

Zelda Fitzgerald The Collected Writings

Zelda Fitzgerald was the mythical American Dream Girl of the Roaring Twenties who became, in the words of her husband, F. Scott Fitzgerald, "the first American flapper." Their romance transformed a symbol of glamour and spectacle of the Jazz Age. When Zelda cracked up, not long after the stock market crash of 1929, Scott remained loyal to her through a nightmare of later breakdowns and final madness. Sally Cline brings us a trenchantly authentic voice through Zelda's own highly autobiographical writings and hundreds of letters she wrote to friends and family, publishers and others. New medical evidence and interviews with Zelda's last psychiatrist suggest that her "insanity" may have been less a specific clinical condition than the product of the treatment she endured for schizophrenia and her husband's devastating alcoholism. In narrating Zelda's tumultuous life, Cline vividly evokes the circle of Jazz Age friends that included Edmund Wilson, Ernest Hemingway, John Dos Passos, Dorothy Parker, Lillian Hellman, and H. L. Mencken. Her exhaustive research and incisive analysis animate a profoundly moving portrait of Zelda and provide a convincing context to the legacy of her tragedy.

The Collected Writings of Zelda Fitzgerald Simon and Schuster

In her exuberant new work, *BOBBED HAIR AND BATHTUB GIN*, Marion Meade presents a portrait of four extraordinary writers--Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber--whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives, and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, abortions, depression, lost beauty, nervous breakdowns, and finally, overdoses and even madness. These literary heroines did what they wanted, said what they thought, living wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated for cultural innovation--the birth of jazz, the beginning of modernism--and social and sexual liberation, bringing to light, as well, the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior. A vibrant mixture of literary scholarship, social history, and scandal, *BOBBED HAIR AND BATHTUB GIN* is a rich evocation of a period that will forever intrigue and captivate us.

A biography by one of the leading authorities on F. Scott Fitzgerald. The author has written over 12 books on aspects of Fitzgerald's work and career.

Drawn from previously undisclosed information, a fascinating new perspective into the tumultuous marriage of Scott and Zelda Fitzgerald, prominent figures of the literary and theatrical worlds, details their complex relationship, which eventually resulted in his becoming an incurable alcoholic and her descent into madness. Reader's Guide included. Reprint.

The novelist and essayist Elizabeth Hardwick is one of contemporary America's most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, Hedda Gabler, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer's reckoning with the relations between men and women, women and writing, writing and life.

At a museum lecture, artist Monica Szabo meets B, a commodities trader who has been anonymously buying her paintings. He offers to patronize her so that she can paint full time. Then sex comes into it, raising questions about the kinds of currency exchanged between people.

Released to commemorate the one-hundredth anniversary of the marriage of F. Scott Fitzgerald to Zelda Sayre of Montgomery, Alabama, *All of the Belles* is a unique collection of Fitzgerald's Tarleton stories, written as an ode to his new bride. Set in the fictional Tarleton, these stories recreate the Southern character and pre-modern attitude of 1920s Montgomery and are revealing of America's greatest twentieth-century writer's budding talent.

F. Scott Fitzgerald is best known for his novels such as *THE GREAT GATSBY*, but during his all-too-brief literary life, he sold some 160 short stories to popular magazines. Here, noted scholar and biographer Matthew Bruccoli assembles in one volume the full scope of the best of Fitzgerald's short fiction. These 43 sparkling masterpieces are offered in a handsome Scribner Classics edition, perfect for the home library.

(Autobiographical).

Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

A fascinating look at the stories behind the dedications of 50 literary classics. Mary Shelley dedicated *Frankenstein* to her father, her greatest champion. Charlotte Brönte dedicated *Jane Eyre* to William Makepeace Thackeray for his enthusiastic review of the book's first edition. Dostoyevsky dedicated *The Brothers Karamazov* to his typist-turned-lover Anna Grigoyevna. And, as this collection's title indicates, F. Scott Fitzgerald dedicated his masterpiece *The Great Gatsby* to his wife Zelda. Often overlooked, a novel's dedication can say much about an author and his or her relationship to the person for whom the book was consecrated. *Once Again to Zelda* explores the dedications in fifty iconic books that are an intrinsic part of both literary and pop culture, shedding light on the author's psyche, as well as the social and historic context in which the book was first published.

A collection including the last complete unpublished short stories by F. Scott Fitzgerald, the iconic American writer of *The Great Gatsby* who is more widely read today than ever. *I'd Die For You* is a collection of the last remaining unpublished and uncollected short stories by F. Scott Fitzgerald, edited by Anne Margaret Daniel. Fitzgerald did not design the stories in *I'd Die For You* as a collection. Most were submitted individually to major magazines during the 1930s and accepted for publication during Fitzgerald's lifetime, but were never printed. Some were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald. They date from the earliest days of Fitzgerald's career to the last. They

come from various sources, from libraries to private collections, including those of Fitzgerald's family. Readers will experience Fitzgerald writing about controversial topics, depicting young men and women who actually spoke and thought more as young men and women did, without censorship. Rather than permit changes and sanitizing by his contemporary editors, Fitzgerald preferred to let his work remain unpublished, even at a time when he was in great need of money and review attention. "I'd Die For You," the collection's title story, is drawn from Fitzgerald's stays in the mountains of North Carolina when his health, and that of his wife Zelda, was falling apart. With the addition of a Hollywood star and film crew to the Smoky Mountain lakes and pines, Fitzgerald brings in the cinematic world in which he would soon be living. Most of the stories printed here come from this time period, during the middle and late 1930s, though the collection spans Fitzgerald's career from 1920 to the end of his life. The book is subtitled *And Other Lost Stories* in recognition of an absence until now. Some of the eighteen stories were physically lost, coming to light only in the past few years. All were lost, in one sense or another: lost in the painful shuffle of the difficulties of Fitzgerald's life in the middle 1930s; lost to readers because contemporary editors did not understand or accept what he was trying to write; lost because archives are like that, and good things can wait patiently in libraries for many centuries sometimes. *I'd Die For You And Other Lost Stories* echoes as well the nostalgia and elegy in Gertrude Stein's famous phrase "a lost generation," that generation for whom Fitzgerald was a leading figure. Written in his characteristically beautiful, sharp, and surprising language, exploring themes both familiar and fresh, these stories provide new insight into the bold and uncompromising arc of Fitzgerald's career. *I'd Die For You* is a revealing, intimate look at Fitzgerald's creative process that shows him to be a writer working at the fore of modern literature—in all its developing complexities.

The fiction of F. Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era. This collection explores the degree to which Fitzgerald was in tune with, and keenly observant of, the social, historical and cultural contexts of the 1920s and 1930s. Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald, examining how it has evolved in relation to critical and cultural trends. The essays also reveal the micro-contexts that have particular relevance for Fitzgerald's work - from the literary traditions of naturalism, realism and high modernism to the emergence of youth culture and prohibition, early twentieth-century fashion, architecture and design, and Hollywood - underscoring the full extent to which Fitzgerald internalized the world around him.

Best-known as an icon of the Jazz Age and unstable wife of F. Scott, Zelda Fitzgerald has inspired studies that often perpetuate the myth of the glorious-but-doomed woman. Pike rehabilitates the literary and artistic status of Zelda Fitzgerald, drawing upon critics, historians, and previously unpublished sources.

If the 'Roaring Twenties' are remembered as the era of 'flaming youth', it was F. Scott Fitzgerald who lit the fire. His semi-autobiographical first novel, *This Side of Paradise*, became an instant best-seller and established an image of seemingly carefree, party-mad young men and women out to create a new morality for a new, post-war America. It traces the early life of Amory Blaine from the end of prep school through Princeton to the start of an uncertain career in New York City. This volume has an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible, this book offers hours of pleasure to readers young and old and is an indispensable cornerstone for any home library.

The son of the owner of the second-best grocery store in a small Minnesota town, finds himself enacting a series of impetuous deeds inspired by his so-called 'winter dreams', which drive him to desire material success. But can they drive

him to the woman of his dreams?

Zelda Fitzgerald, along with her husband F. Scott Fitzgerald, is remembered above all else as a personification of the style and glamour of the roaring twenties - an age of carefree affluence such as the world has not seen since. But along with the wealth and parties came a troubled mind, at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity. After 1934 Zelda spent most of her life in a mental institution; outliving her husband by few years, she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium. Zelda's story has often been told by detractors, who would cast her as a parasite in the marriage - most famously, Ernest Hemingway accused her of taking pleasure in blunting her husband's genius; when she wrote her autobiographical novel, Fitzgerald himself complained she had used his material. But was this fair, when Fitzgerald's novels were based on their life together? Sally Cline's biography, first published in 2003, makes use of letters, journals, and doctor's records to detail the development of their marriage, and to show the collusion between husband and doctors in a misdirected attempt to 'cure' Zelda's illness. Their prescription - no dancing, no painting, and above all, no writing - left her creative urges with no outlet, and was bound to make matters worse for a woman who thrived on the expression of allure and wealth.

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The romance between F. Scott Fitzgerald and Zelda Sayre has been celebrated as one of the greatest of the 20th century. From the beginning, their relationship was a tumultuous one, in which the couple's excesses were as widely known as their passion for each other. Despite their love, both Scott and Zelda engaged in flirtations that threatened to tear the couple apart. But none had a more profound impact on the two—and on Scott's writing—as the liaison between Zelda and a French aviator, Edouard Jozan. Though other biographies have written of Jozan as one of Scott's romantic rivals, accounts of the pilot's effect on the couple have been superficial at best. In *The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic*, Kendall Taylor examines the dalliance between the southern belle and the French pilot from a fresh perspective. Drawing on conversations and correspondence with Jozan's daughter, as well as materials from the Jozan family archives, Taylor sheds new light on this romantic triangle. More than just a casual fling, Zelda's tryst with Edouard affected Scott as much as it did his wife—and ultimately influenced the author's most famous creation, *Jay Gatsby*. Were it not for Zelda's affair with the pilot, Scott's novel might be less about betrayal and more about lost illusions. Exploring the private motives of these public figures, Taylor offers new explanations for their behavior. In addition to the love triangle that included Jozan, Taylor also delves into an earlier event in Zelda's life—a sexual assault she suffered as a teenager—one that affected her future relationships. Both a

literary study and a probing look at an iconic couple's psychological makeup, *The Gatsby Affair* offers readers a bold interpretation of how one of America's greatest novels was influenced.

"A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Collects photographs, news clippings, and other memorabilia from the Fitzgeralds' own scrapbooks with excerpts from their writings.

F. Scott Fitzgerald's *Taps at Reveille* is one of the author's strongest collections of short fiction. It brings together several of his best stories from the late 1920s and early 1930s, including 'Crazy Sunday', and 'Babylon Revisited', a story considered by many to be his masterpiece in the genre. Fitzgerald assembled the collection in a time of debt and personal difficulty, working with texts that had, in many cases, been censored by the *Saturday Evening Post* and other magazines. Using evidence from the drafts that bear Fitzgerald's final revisions, this edition presents for the first time restored texts of the stories, with censored material reinstated and sexual innuendo as Fitzgerald originally intended. This volume offers as well an extended historical introduction, explanatory notes, textual apparatus, and, in an appendix, 'Thank You for the Light', a vignette recently discovered among Fitzgerald's literary remains and published for the first time in 2012.

Zelda Sayre started out as a Southern beauty, became an international wonder, and died by fire in a madhouse. With her husband, F. Scott Fitzgerald, she moved in a golden aura of excitement, romance, and promise. The epitome of the Jazz Age, they rode the crest of the era to its collapse and their own. As a result of years of exhaustive research, Nancy Milford brings alive the tormented, elusive personality of Zelda and clarifies as never before her relationship with Scott Fitzgerald. *Zelda* traces the inner disintegration of a gifted, despairing woman, torn by the clash between her husband's career and her own talent. "Pure and lovely...to read Zelda's letters is to fall in love with her." —*The Washington Post* Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In *Dear Scott, Dearest Zelda*, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

The first comprehensive collection of writings by Zelda Fitzgerald features her novel "Save Me the Waltz," other semi-autobiographical stories and articles, a play, and a selection of her letters

This comprehensive collection of Zelda Fitzgerald's work—including her only published novel, *Save Me the Waltz*—puts the jazz-age heroine in an illuminating literary perspective. Zelda Sayre Fitzgerald has long been an American cultural icon. Born in Montgomery, Alabama, this southern belle turned flapper was talented in dance, painting, and writing but lived in the shadow of her husband F. Scott Fitzgerald's success. This meticulously edited collection includes Zelda's only published novel, *Save Me the Waltz*, an autobiographical account of the Fitzgeralds' adventures in Paris and on the Riviera; her celebrated farce, *Scandalabra*; eleven short stories; twelve articles; and a selection of letters to her husband, written over the span of their marriage, that reveals the couple's loving and turbulent relationship. The *Collected Writings* affirms Zelda's place as a writer and as a symbol of the Lost Generations as she struggled to define herself through her art.

The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst, confessor and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains. It tells not only of Perkins' stormy marriage and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century.

Although better known today for his novels, in the 1920s F. Scott Fitzgerald ranked among the top writers of magazine fiction. Fitzgerald represented the dreams and aspirations of the post-World War I generation in his life as well as his works. With his glamorous wife, Zelda, and his cosmopolitan social circle, he projected the perfect image for narrating tales of restless youth in a hectic world. These short stories offer insights into many themes, characters, and techniques that emerged in Fitzgerald's later works. The title tale, "The Curious Case of Benjamin Button," reflects his preoccupation with life's fleeting nature. "Winter Dreams," written three years before *The Great Gatsby*, shares the concept of commitment to an idealized dream. "Babes in the Woods," developed during the author's Princeton days, evidences the roots of *This Side of Paradise*. Thirteen other selections offer further insights into the author's growing skills as well as examples of his sparkling prose, understated wit, and deft characterizations.

THE INSPIRATION FOR THE TELEVISION DRAMA *Z: THE BEGINNING OF EVERYTHING* I wish I could tell everyone who thinks we're ruined, Look closer...and you'll see something extraordinary, mystifying, something real and true. We have never been what we seemed. When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the "ungettable" Zelda has fallen for him despite his unsuitability: Scott isn't wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, *This*

Side of Paradise, to Scribner's, Zelda optimistically boards a train north, to marry him in the vestry of St. Patrick's Cathedral and take the rest as it comes. What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel—and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera—where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous—sometimes infamous—husband? How can she forge her own identity while fighting her demons and Scott's, too? With brilliant insight and imagination, Therese Anne Fowler's New York Times bestseller brings us Zelda's irresistible story as she herself might have told it.

Depicts the inner-workings of the Hollywood movie industry and its impact on the fabric of American life.

A vibrant self-portrait of an artist whose work was his life. In this new collection of F. Scott Fitzgerald's letters, edited by leading Fitzgerald scholar and biographer Matthew J. Bruccoli, we see through his own words the artistic and emotional maturation of one of America's most enduring and elegant authors. *A Life in Letters* is the most comprehensive volume of Fitzgerald's letters -- many of them appearing in print for the first time. The fullness of the selection and the chronological arrangement make this collection the closest thing to an autobiography that Fitzgerald ever wrote. While many readers are familiar with Fitzgerald's legendary "jazz age" social life and his friendships with Ernest Hemingway, Gertrude Stein, Edmund Wilson, and other famous authors, few are aware of his writings about his life and his views on writing. Letters to his editor Maxwell Perkins illustrate the development of Fitzgerald's literary sensibility; those to his friend and competitor Ernest Hemingway reveal their difficult relationship. The most poignant letters here were written to his wife, Zelda, from the time of their courtship in Montgomery, Alabama, during World War I to her extended convalescence in a sanatorium near Asheville, North Carolina. Fitzgerald is by turns affectionate and proud in his letters to his daughter, Scottie, at college in the East while he was struggling in Hollywood. For readers who think primarily of Fitzgerald as a hard-drinking playboy for whom writing was effortless, these letters show his serious, painstaking concerns with creating realistic, durable art.

A noted scholar offers fresh ways of looking at two legendary American authors within the context of the decade's popular culture, philosophy, and intellectual history.

Uses Zelda's own writings and letters to provide a portrait of the woman who symbolized the glamour and spectacle of the Jazz Age until she lost her mind after the stock market crash in 1929.

The story of F. Scott Fitzgerald's creation of Jay Gatsby—war hero and Oxford man—at the beginning of the Jazz Age, when the City of Dreaming Spires attracted an astounding array of intellectuals, including the Inklings, W.B. Yeats,

and T.S. Eliot. The poet T.S. Eliot. The polo star Tommy Hitchcock. F. Scott and Zelda Fitzgerald. This diverse group of Americans came to Oxford in the first quarter of the twentieth century—the Jazz Age—when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe. Scott Fitzgerald created his most memorable character—Jay Gatsby, the Oxford man in the pink suit—shortly after his and Zelda’s visit to Oxford. Fitzgerald’s creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford seeking beauty, wisdom, and social connections. Beginning in 1904, when the first American Rhodes Scholars arrived in Oxford, this book chronicles the experiences of Americans in Oxford through the Great War and the years of recovery to 1929, the end of Prohibition and the beginning of the Great Depression. This period is interpreted through the pages of *The Great Gatsby*, producing a vivid cultural history. It shows just how much Fitzgerald, the quintessential American modernist author, owes a debt to the medieval, the Romantic, and the European historical tradition. Archival material covering the first American Rhodes Scholars who came to Oxford during Trinity Term 1919—when Jay Gatsby claims he studied at Oxford—enables the narrative to illuminate a detailed portrait of what a “historical Gatsby” would have looked like, what he would have experienced at the postwar university, and who he would have encountered around Oxford—an impressive array of artists including Eliot, W.B. Yeats, Virginia Woolf, Aldous Huxley, Evelyn Waugh, Winston Churchill, J.R.R. Tolkien, and C.S. Lewis.

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