

Wilma Unlimited How Wilma Rudolph Became The Worlds Fastest Woman

This two-volume set features 400 articles on African-Americans in sports, including biographical entries as well as entries on events, tournaments, leagues, clubs, films, and associations. The entries cover all professional, amateur, and college sports such as baseball, tennis, and golf.

Wilma Rudolph was born black in Jim Crow Tennessee. The twentieth of 22 children, she spent most of her childhood in bed suffering from whooping cough, scarlet fever, and pneumonia. She lost the use of her left leg due to polio and wore leg braces. With dedication and hard work, she became a gifted runner, earning a track and field scholarship to Tennessee State. In 1960, she became the first American woman to win three gold medals in a single Olympic Games. Her underdog story made her into a media darling, and she was the subject of countless articles, a television movie, children's books, biographies, and she even featured on a U.S. postage stamp. In this work, Smith and Liberti consider not only Rudolph's achievements, but also the ways in which those achievements are interpreted and presented as historical fact. Theories of gender, race, class, and disability collide in the story of Wilma Rudolph, and Smith and Liberti examine this collision in an effort to more fully understand how history is shaped by the cultural concerns of the present. In doing so, the authors engage with the metanarratives which define the American experience and encourage more complex and nuanced interrogations of contemporary heroic legacy.

Meet 50 diverse athletes whose personal stories will inspire students and challenge them to consider their own potential for success. One-page biographical profiles are followed by reading and social studies activities that promote critical thinking and writing. Useful in many different school and home settings.

Writing tips and activities to help readers become writers of biographies.

America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation.

Whether used for the development and support of an existing collection or for the creation of a new collection serving Spanish-speaking young readers, this outstanding resource is an essential tool. Following the same format as the highly praised 1996-1999 edition, Schon presents critical annotations for 1300 books published between 2000 and 2004, including reference, nonfiction, and fiction. One section is devoted to publishers' series, and an appendix lists dealers who carry books in Spanish. Includes author, title, and subject indexes.

"A careful selection of children's and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996"--Preface, p. vii.

Simplified Chinese edition of Six Dots: A Story of Young Louis Braille

Traditional Chinese edition of The Good Egg Presents: The Great Eggscape!

The Spanish-language edition of Wilma Unlimited. Before Wilma was five years old, polio had paralyzed her left leg. Everyone said

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she would never walk again. But Wilma refused to believe it. Not only would she walk again, she vowed, she'd run. And she did run--all the way to the Olympics, where she became the first American woman to earn three gold medals in a single olympiad. All students need access to books in which they can see themselves--not just their physical appearance, but their culture and language, as well. "Multicultural Literature and Response: Affirming Diverse Voices" was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically, sensitively, and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portrays U.S. ethnic and cultural groups, and they suggest ways to integrate this literature with writing, fluency development, storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature, as well as of authors, illustrators, and publishers of multicultural literature, make it easy to include such works in programs across the curriculum.

In graphic novel format, tells the life story of Wilma Rudolph, hero of the 1960 Rome Olympics.

A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympic.

Wilma Unlimited How Wilma Rudolph Became the Worlds Fastest Woman Paw Prints

In Activities for Building Character and Social-Emotional Learning, hundreds of user-friendly lesson plans help teachers build attitudes of respect and caring, reduce problem behaviors, empower students to solve problems, and educate the whole child socially, emotionally, and academically. The lessons' literature-based connections allow teachers to 'build in' rather than 'add on' social-emotional learning (SEL) as part of the daily curriculum. The four teacher resources in the Safe & Caring Schools® series can also be implemented as a schoolwide preK-8 program.

Traditional Chinese edition of Train To Somewhere

Weiwei believes that she cannot draw, but her art teacher's encouragement leads her to change her mind.

When K?5 students understand how to read text features like bullets, insets, and bold print, they are reading the whole page—essential for deep comprehension of nonfiction and fiction text. In this revised edition, seasoned educators Michelle Kelley and Nicki Clausen-Grace show you how to explicitly teach K?5 students to read text features, use them to navigate text, and include them in their own writing. Sixty mini-lessons for teaching print, graphic, and organizational features provide ample choices for meeting the standards while adapting to students' needs. The lessons, which follow the gradual release of responsibility model and increase in difficulty, can be used within the typical 90-minute reading block, during content-area instruction, in small groups, and as part of independent practice opportunities. Each lesson offers concept review, suggestions for differentiation, assessment options, and technology connections, requiring

students to find, explore, manipulate, and create text features in their own writing. Also included are Thinksheets, visual examples of each text feature, rubrics, the assessment picture book, and readers' theatre scripts that can be downloaded for use. Many of these important resources and convenient lesson supports can be filled out directly on the computer.

Traditional Chinese Edition of [Maria Montessori]

Focuses on notable African-American women who have helped shape American destiny, including contributors in the fields of politics, sports, and the arts.

This collection of essays explores a wealth of topics in children's and young adult literature and culture. Contributions about picture-books include analyses of variants of the folktale "The Little Red Hen" and bullying. Race and gender are explored in essays about picture-books featuring children as consumable objects, about books focused on African American female athletes, and about young adult dystopian fiction. Gender itself is further explored in articles about *Monster High*, Joyce Carol Oates's *Beasts*, and *The Hunger Games* and *Divergent*. Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's *The Heroes of Olympus*, a discussion of Severus Snape as a Judas figure, an explication of Chapter 5 of *The Hobbit*, and an analysis of ghosts and nationalism in Eva Ibbotson's *The Haunting of Granite Falls*. An essay about *Horrible Histories* explores television, genre, and the way history is coded. Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how *Harry Potter* has played a role in the popularity of young adult literature for adult readers.

New in the critically acclaimed Little People, BIG DREAMS series, discover the life of Wilma Rudolph, the remarkable sprinter and Olympic champion. Wilma was born into a family with 22 brothers and sisters, in the segregated South. She contracted polio in her early years and her doctors said she would never walk again. But Wilma persisted with treatment, and she recovered her strength by the age of 12. At school, Wilma showed a talent for basketball and sprinting, earning the nickname "Skeeter" (mosquito) as she ran so fast. Wilma was in college when she went to the 1960 Olympics. She not only won gold in sprint events, but also broke world records with her sprinting skill. She had beaten polio to become an Olympic champion. She is a huge inspiration to many women in sports around the world. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the athlete's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

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Offers suggestions on how to use puppets to introduce different types of literatures, and includes stories and scripts for puppet plays
Introduces forty contemporary books aimed at readers in grades 5 through 12, giving information about the author, a plot summary, suggestions for introducing the book to students, and a section on additional activities.

Profiles Wilma Rudolph, who overcame childhood polio to become an Olympic medal-winning runner.

Educational resource for teachers, parents and kids!

Includes the latest Caldecott winners--Cover.

Greene and Melton share their story and proven approach to empower students and raise test scores without compromising good teaching and learning.

Including suffragists, civil rights activists, and movers and shakers in politics and in the music industries of Nashville and Memphis, as well as many other notables, this collective portrait of Tennessee women offers new perspectives and insights into their dreams, their struggles, and their times. As rich, diverse, and wide-ranging as the topography of the state, this book will interest scholars, general readers, and students of southern history, women's history, and Tennessee history. Tennessee Women: Their Lives and Times shifts the historical lens from the more traditional view of men's roles to place women and their experiences at center stage in the historical drama. The eighteen biographical essays, written by leading historians of women, illuminate the lives of familiar figures like reformer Frances Wright, blueswoman Alberta Hunter, and the Grand Ole Opry's Minnie Pearl (Sarah Colley Cannon) and less-well-known characters like the Cherokee Beloved Woman Nan-ye-hi (Nancy Ward), antebellum free black woman Milly Swan Price, and environmentalist Doris Bradshaw. Told against the backdrop of their times, these are the life stories of women who shaped Tennessee's history from the eighteenth-century challenges of western expansion through the nineteenth- and twentieth-century struggles against racial and gender oppression to the twenty-first-century battles with community degradation. Taken as a whole, this collection of women's stories illuminates previously unrevealed historical dimensions that give readers a greater understanding of Tennessee's place within environmental and human rights movements and its role as a generator of phenomenal cultural life.

The original essays in this comprehensive collection examine the lives and sports of famous and not-so-famous African American male and female athletes from the nineteenth century to today. Here are twenty insightful biographies that furnish perspectives on the changing status of these athletes and how these changes mirrored the transformation of sports, American society, and civil rights legislation. Some of the athletes discussed include Marshall Taylor (bicycling), William Henry Lewis (football), Jack Johnson, Satchel Paige, Jesse Owens, Joe Lewis, Alice Coachman (track and field), Althea Gibson (tennis), Wilma Rudolph, Bill Russell, Jim Brown, Arthur Ashe, Michael Jordan, Tiger Woods, and Venus and Serena Williams.

Writing is all about making meaning. The prospect of teaching writing to a classroom full of students—some who speak English and some who don't, can be overwhelming. When students learning English are at different levels, the task is even more challenging. Juli Kendall and Outey Khuon experimented with Ellin Keene's "Thinking Strategies Used by Proficient Learners" and found that by integrating writing and reading instruction their English language learners become stronger writers. Writing Sense outlines the classroom conditions necessary for successful writing instruction with English language learners, whether in writing workshop and/or small-group instruction. It includes 68 classroom-tested lessons for grades K–8 that show kids at all levels of language acquisition how to make connections, ask questions, visualize (make mental images), infer, determine importance, synthesize, monitor meaning and comprehension, and use fix-up strategies.

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Like the authors' earlier book, *Making Sense*, the five main sections are geared to the stages of language proficiency, and lessons are divided into "younger" and "older" students, spanning kindergarten through to grade eight. There are extensive lists of suggested books for mentor texts as well as lists of mentor authors to facilitate teachers' planning and instruction.

Profiles forty-five children's authors and illustrators, with photos, biographical sketches, bibliographies of their works, and lists of resources. A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics.

A young reader's introduction to champion athlete Wilma Rudolph discusses her development of polio at age four an illness that doctors said would prevent her from ever walking her schooltime achievements, and her gold medal successes at the 1960 Olympic Games. Reprint.

In this book, Shell, himself a victim of polio, offers an inspired analysis of the disease. Part memoir, part cultural criticism and history, part meditation on the meaning of disease, Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic. He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence.

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