

## Who Was William Shakespeare Who Was

THIS BOOK REVEALS SHAKESPEARE'S BRITAIN. THERE IS HIS BIRTHPLACE, STRATFORD-UPON-AVON AND LONDON WHERE HE SPENT MOST OF HIS LIFE WRITING AND PERFORMING. YET HE WORKED WITH THE MOST DISTINGUISHED THEATRICAL COMPANY IN THE LAND. MARLBOROUGH, RYE, DOVER, BATH, BRISTOL, OXFORD AND COVENTRY ARE BUT A FEW OF THE PLACES THAT THEY VISITED. THIS BOOK LOOKS AT THEM ALL IN RELEVANT DETAIL. THE AUTHOR AND PHOTOGRAPHER HAVE WORKED CLOSELY TOGETHER, RESEARCHING AND VISITING THE MANY LOCATIONS ASSOCIATED WITH SHAKESPEARE AND RELATED TO HIS WORK. THE RESULTING PHOTOGRAPHS AND ILLUMINATING TEXT RECREATE THE ELIZABETHAN WORLD IN WHICH SHAKESPEARE LIVED. THERE ARE ALSO CONTEMPORARY ENGRAVINGS AND PAINTINGS WHICH ADD A FURTHER DIMENSION TO TH

The Poems and Sonnets of William Shakespeare Wordsworth Editions

Little History

The sonnets in this collection divide into two parts; the first 126 are addressed to a fair youth for whom the poet has an obsessive love and the second chronicles his love for the notorious "Dark Lady". In addition to the sonnets, this volume includes two lengthy poems on classical themes.

The Tragedy of Hamlet, Prince of Denmark, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet's mother. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

The Tempest is a play by William Shakespeare, believed to have been written in 1610–11, and thought by many critics to be the last play that Shakespeare wrote alone. It is set on a remote island, where Prospero, the rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skilful manipulation. He conjures up a storm, the eponymous tempest, to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand. There is no obvious single source for the plot of The Tempest, but researchers have seen parallels in Erasmus's Naufragium, Peter Martyr's De orbe novo, and eyewitness reports by William Strachey and Sylvester Jordain of the real-life shipwreck of the Sea Venture on the islands of Bermuda, and the subsequent conflict between Sir Thomas Gates and Sir George Somers. In addition, one of Gonzalo's speeches is derived from Montaigne's essay Of the Canibales, and much of Prospero's renunciative speech is taken word for word from a speech by Medea in Ovid's poem



