

## Viki Che Voleva Andare A Scuola

Guardian award winning novel about courage, friendship and war. Reissued into the Essential Modern Classic list.

When ten-year-old Enaiyatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival. This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children. The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

Have you heard about the man who lived with a hole in his head? Or the boy raised by his parents as a girl? From the woman with multiple personalities, to the man with no brain, this collection of case studies provides a compelling insight into the human mind. This is a fascinating collection of human stories. Some are well-known case studies that have informed clinical practice, others are relatively unknown. For this edition, Rolls has added recent research findings on each case study plus four brand new cases: the story of Washoe, the ape who could communicate; the much debated case of Holly Ramona and repressed memory; and Kim Peek, the real 'Rainman'. *Classic Case Studies in Psychology* is for everyone who has ever wondered about the stranger side of life. No prior knowledge of psychology is required, just an open mind. For those who wish to use this book as part of their studies, or who are just keen to learn more, fun multiple choice questions, fascinating further reading, helpful web links, and self-assessment questions are all available free on our website, [www.routledge.com/cw/rolls](http://www.routledge.com/cw/rolls). Prepare to be amazed ...

The adventure that began in Siobhan Dowd's popular novel *The London Eye Mystery* at long

last continues as three kids investigate a theft at the Guggenheim Museum. When Ted and his big sister, Kat, take a trip to New York to visit their cousin Salim and their aunt Gloria, they think they're prepared for big-city adventures. But when a famous painting is stolen from the Guggenheim Museum, where Aunt Gloria works, the surprises begin to mount faster than they could have anticipated. With the police looking at Aunt Gloria as the prime suspect, Ted, Kat, and Salim become sleuthing partners, following a trail of clues across NYC to prove her innocence--and to pinpoint the real thief. Ultimately, it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery.

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsidiers, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

A groundbreaking history of racism *Racisms* is the first comprehensive history of racism, from the Crusades to the twentieth century. Demonstrating that there is not one continuous tradition of racism, Francisco Bethencourt shows that racism preceded any theories of race and must be viewed within the prism and context of social hierarchies and local conditions. In this richly illustrated book, Bethencourt argues that in its various aspects, all racism has been triggered by political projects monopolizing specific economic and social resources. *Racisms* focuses on the Western world, but opens comparative views on ethnic discrimination and segregation in Asia and Africa. Bethencourt looks at different forms of racism, and explores instances of enslavement, forced migration, and ethnic cleansing, while analyzing how practices of discrimination and segregation were defended. This is a major interdisciplinary work that moves away from ideas of linear or innate racism and recasts our understanding of interethnic relations.

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows its darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years...

In April 1903, the steamship *Republic* spills more than two thousand immigrants onto Ellis Island. Among them are Diamante, age twelve, and Vita, nine, sent by their poor families in southern Italy to make their way in America. Amid the chaos and splendor of New York, the misery and criminality of Little Italy, and the shady tenants of Vita's father's decrepit Prince Street boarding house, Diamante and Vita struggle to survive, to create a new life, and to become American. From journeys west in search of work to journeys back to Italy in search of their roots, to Vita's son's encounter with his mother's home town while serving as an army captain in World War II, Vita touches on every aspect of the heartbreaking and inspiring

immigrant story. The award-winning Italian author Melania G. Mazzucco weaves her own family history into a great American novel of the immigrant experience. A sweeping tale of discovery, love, and loss, *Vita* is a passionate blend of biography and autobiography, of fantasy and fiction.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

With evocative black-and-white illustrations and moving prose, readers are introduced to jazz-music legend and civil-rights activist Nina Simone. A stunning picture-book biography of the High Priestess of Soul and one of the greatest voices of the 20th century. Shared as a lullaby to her daughter, a soulful song recounts Simone's career, the trials she faced as an African American woman, and the stand she took during the Civil Rights Movement. This poignant picture book offers a melodic tale that is both a historic account of an iconic figure and an extraordinary look at how far we've come and how far we still need to go for social justice and equality. A timeless and timely message aptly appropriate for today's social and political climates. ? "A good introduction to Simone's life, from her early love of music to her rise to the status of legend" —Kirkus Reviews, starred review ? "Strikingly illustrated" —Booklist, starred review ? "Hauntingly beautiful illustrations" —Foreword Reviews, starred review "Stirring and powerful. . . ." —BookPage

With fascination, Davie and his friend Geordie watch the arrival of a new boy, Stephen Rose, in their town. He seems to have come from nowhere, and when he arrives to live with his distant aunt, the local Crazy Mary, no one envies his new home. But perhaps he's the answer to Davie and Geordie's prayers - a secret weapon in their war against monstrous Mouldy and his gang. Intrigued, Davie and Geordie befriend Stephen. But they are heading innocently down a path that brings with it a monster of an entirely unexpected nature. Their encounter with the mysterious Stephen is as incredible as it is menacing, and as the true story of Stephen's past slowly emerges, Davie's life is changed for ever... A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

In 1950s San Francisco, as Jim Ferguson, an elderly garage owner with a heart condition, prepares to retire and sell his business, he is offered the deal of a lifetime by record-company owner Chris Harman, but Al Miller, a somewhat irresponsible mechanic who works in Jim's Garage, believes that Harman is a crook and sets out to protect his mentor. Reprint. 15,000 first printing.

Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Un giornalista infiltrato che si mette la tuta degli operai del gas per raccontare le follie di una banda di trafficanti di droga. Un killer della 'ndrangheta che al suo battesimo con la pistola non ha il coraggio di uccidere. Si guardano da lontano. Si studiano. Si incontrano. Due vite parallele. Un viaggio spietato. Dal Fortino della mala, il quartiere senza Stato di Milano, ai giorni della resa alla mafia, i nostri giorni. Il giornalista insegue la via dell'eroina in città e si ritrova al centro dell'estate atroce delle stragi di Cosa nostra. Rocco, vent'anni, il killer che rinuncia a uccidere, finisce in carcere. Con una sola ossessione: vendicare la morte di Luca, il suo capo, il suo compare fraterno, ammazzato su ordine dei clan. Il bisogno di vendetta di Rocco però si trasforma in desiderio di giustizia. Fino a convincerlo a testimoniare al maxiprocesso contro la 'ndrangheta al Nord. In cambio lo Stato gli offre la tutela e la possibilità

di ricostruirsi una vita. Ma un mese prima dell'udienza, con un pretesto, gli toglie il programma di protezione. Rocco diventa così il primo pentito tradito dallo Stato. Il perché glielo rivela il giornalista che Rocco odiava fino al punto di volerlo gambizzare. Il perché è nelle confidenze di un funzionario di polizia che, già poche ore dopo le bombe di Cosa nostra a Milano e a Roma, parla di una trattativa in corso tra apparati dello Stato e boss. Il perché è nella realtà dei nostri giorni: dopo quell'estate atroce, l'Italia non è più la stessa. Rocco capisce così di essere una pedina sacrificata in nome della normalizzazione intorno a cui, da vent'anni ormai, convergono gli interessi di criminalità organizzata e apparati che si muovono trasversalmente nelle istituzioni. Fabrizio Gatti ci fa scoprire la mafia della porta accanto. Quella che si nasconde nei quartieri, negli uffici pubblici. Quella che ci tocca tutti da vicino. Quella che ha condannato l'Italia a diventare ciò che è. Il peso di cui ci dobbiamo liberare, se vogliamo tornare a sperare. Ma tu sai una cosa, sei obbligato a scriverla? No, no. Un giornalista non è obbligato a scrivere. Esiste il segreto professionale. E tu, da giornalista, Hai mai ammazzato qualcuno?

The second edition of this compelling and popular book offers a unique global perspective on children's lives throughout the world. It shows how the notion of childhood is being radically re-shaped, in part as a consequence of globalization. Taking an engaging historical and comparative approach, the book explores social issues such as how children are constituted as raced, classed and gendered subjects; how children's involvement in war is connected to the globalization of capitalism and organized crime; and how school and work operate as sites for the governing of childhood. The book discusses wide-ranging topics including children's rights, the family, children and war, child labour and young people's activism around the globe. In addition to updated literature throughout, the revised edition includes new chapters on migration and trafficking, and the role of play. The book will continue to be of great value to students and scholars in the fields of sociology, geography, social policy and development studies. It will also be a valuable companion to practitioners of international development and social work, as well as to anyone interested in childhood in the contemporary world.

Srebrenica represents a dark and painful chapter in late twentieth-century European history. Here, a still unknown number of Bosnian Muslim citizens were tortured and killed in July 1995. About 8.500 deaths have so far been confirmed, but survivors say 10.701 people died as a result of the blind and racist violence of the Bosnian Serb army led by Ratko Mladic' and mainly Serb paramilitary forces, as the Dutch UN Peacekeepers and, with them, the entire international community, stood by and did nothing. Srebrenica has been defined 'genocide' by various international rulings, the first of which was handed down in April 2004. However, today some people continue to deny what happened, even in the knowledge that they are lying. "Srebrenica. The Days of Shame" is the first book ever published in Italy about this genocide, the first in Europe since the Holocaust. This is the fourth edition of the book, updated following the capture of Mladic' (May 2011) and his consignment to the International Criminal Tribunal for the former Yugoslavia (ICTY). "There are no mitigating circumstances for Mladic?'s full responsibility in the Srebrenica genocide, but the trial of the former general can shed light on the truth and clarify any co-responsibilities for what is and will always remain one of the most dramatic pages in the history of crime in modern and democratic Europe. About the full responsibility of Mladic' in the genocide of Srebrenica there aren't mitigating, but the process against the ex-general could shed light on the truth and clarify any co-responsibility in a fact that is and will always remain, one of the most dramatic pages of criminal acts in the modern and democratic Europe." (Carla Del Ponte, ex Chief Prosecutor of the International Criminal Tribunal for the Former Yugoslavia) "When my friend and great human rights activist Luca Leone wrote the first edition of this book commemorating the Srebrenica genocide he, I and many others hoped that the days of shame would be just that – a matter of 'days'. That truth and justice would be served quickly. From one edition to the next the 'days' have become 'years' of shame: those up to now, to which the three years prior to 1995 should be added."

(Riccardo Noury, Spokesman for Amnesty International Italy).

Several students relate their experiences helping Mr. Terupt move the old classroom to the sixth grade annex during the summer vacation.

L'infinito errore rivela la storia segreta della pandemia, una versione che le fonti ufficiali non ci hanno mai, ancora, raccontato. Grazie a testimonianze e informazioni inedite – tra cui l'analisi di oltre diecimila documenti e l'accesso alle banche dati che registrano l'identità genetica dei virus – questa inchiesta ripercorre l'intero viaggio compiuto dal coronavirus: dalle grotte infestate di pipistrelli ai laboratori cinesi dove i nuovi agenti patogeni sono stati studiati in collaborazione con i centri di ricerca americani, australiani e francesi, fino alle nostre città, ai nostri ospedali, alle nostre vite e alle nostre vittime. Un libro che evidenzia in modo inconfutabile gli errori e le responsabilità che hanno portato alla nuova Chernobyl mondiale: con una ricostruzione minuziosa, Gatti svela esperimenti militari segreti, gli insufficienti standard di sicurezza di molti laboratori di regime, le bugie dell'Oms sui legami di questo virus con le precedenti epidemie di Sars. Fino a rivelare gli scandali di casa nostra che hanno contribuito a fare dell'Italia il trampolino dell'infezione in Europa, tra ritardi e cancellazioni di forniture di mascherine e ventilatori polmonari, errori nei lockdown e le troppe scelte sciagurate che hanno disarmato l'impegno coraggioso dei tanti operatori sanitari al fronte. Fabrizio Gatti, in un'indagine durata più di un anno sulla pandemia che ha sconvolto il mondo, dimostra come la debolezza della politica, gli interessi dell'economia e la forza strategica della Cina abbiano aperto la strada alla diffusione del virus. Per la prima volta, un libro descrive nei minimi dettagli la catena di errori commessa dagli scienziati e dai governi che avevano il dovere di prevenire e fermare la trasmissione del contagio.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

This story of courage, determination and hope is a powerful and moving memoir that pays tribute to love and devotion and the special bond between a mother and a daughter. Trudi Berger was literally snatched from the flames of the Holocaust. She and her mother were sent to the camps, yet Trudi was saved from death not once but dozens of times—by her will to live, her quick wit, her self-confidence, and especially, her love for her mother. It was this sense of devotion that in the end kept them both alive to see liberation from the camps and a return to life.

Mehrsprachigkeit sowie das Neben- und Miteinander verschiedener Kulturen erleben wir zunehmend im Alltag, wesentlich konzentrierter jedoch im Fremdsprachenunterricht. Die Konfrontation mit sprachlicher und kultureller Vielfalt und der konstruktive Umgang damit sind für die Lernenden eine große Herausforderung. Ein reflektierendes und bewusstmachendes Vorgehen kann und sollte dabei die Entwicklung interkultureller und symbolischer Kompetenzen sowie die Auseinandersetzung mit identitären Aspekten einbeziehen. Wie das gelingt und welche Bedeutung die Reflexivität für kultur- und sprachbezogene Lernprozesse hat, zeigt Beate Baumann am Beispiel eines didaktischen Projekts, in dem sich italienische DaF-Lernende in einem internationalen Lernsetting mit Texten der interkulturellen Literatur auseinandergesetzt haben.

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that

despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Intercultura per adulti e bambini. Diversi "nuovi italiani", provenienti da Africa, Asia e Sudamerica, si raccontano in toccanti testimonianze. Diversi bambini di origine straniera, adottati o figli di migranti, partecipano a laboratori di scrittura e narrano le loro quotidiane esperienze in forma di fiaba, canzone, filastrocca.

Educazione americana racconta la vera storia di una squadra clandestina della CIA, al servizio del governo degli Stati Uniti per condizionare le democrazie in Europa: sono sbirri in borghese dalla doppia e tripla vita, fanatici del crimine o semplici mercenari in cerca di emozioni. Hanno ucciso, finanziato partiti, favorito stragi. Se un solo istante delle loro vite avesse imboccato una strada diversa, il mondo come lo conosciamo non sarebbe esistito. Dalla Francia a Israele, dal Belgio all'Italia. L'elenco delle loro operazioni attraversa trent'anni di delitti. Interferiscono nella rivoluzione giudiziaria che con l'inchiesta Mani pulite ha cambiato la storia del nostro paese, ma non impediscono i successivi attentati della mafia. Rubano codici di comunicazione della Russia di Putin, con un'operazione internazionale in cui un agente americano viene ucciso a Roma, e il suo corpo abbandonato nel Tevere. A Bruxelles partecipano all'omicidio di Gerald Bull, il progettista canadese del Super Cannone di Saddam Hussein. A Parigi buttano nella Senna un giovane passante, Brahim Bouarram. La loro attività comprende il furto di segreti bancari in Svizzera, il sequestro di imam islamisti, tra cui Abu Omar a Milano, le trattative per il rilascio degli ostaggi rapiti nel deserto del Sahara. E, ai giorni nostri, il traffico di informazioni finanziarie e industriali, sottratte quotidianamente dai computer di ignari ministri, manager e imprenditori. In un romanzo mozzafiato in cui tutto è reale, Fabrizio Gatti ricostruisce la storia segreta che i documenti non possono raccontare. David Liss's bestselling historical thrillers, including *A Conspiracy of Paper* and *The Coffee Trader*, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia's missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the fragile young nation's first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for

prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts' success attracts the brutal attention of men in Hamilton's orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. The Whiskey Rebels is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss's most powerful novel yet.

Fourteen-year-old Prue and her sister Grace have been educated at home by their controlling, super-strict father all their lives. Forced to wear Mum's odd hand-made garments and forbidden from reading teenage magazines, they know they're very different to 'normal' girls - but when Dad has a stroke and ends up in hospital, unable to move or speak, Prue suddenly discovers what it's like to have a little freedom. Sent to a real school for the first time, Prue struggles to fit in. The only person she can talk to is her kindly, young - and handsome - art teacher, Rax. They quickly bond, and Prue feels more and more drawn to him. As her feelings grow stronger, she begins to realise that he might feel the same way about her. But nothing could ever happen between them - could it?

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