

Using Young Adult Literature In The English Classroom

This practical methods book provides future middle and high school English teachers with the direction they'll need to choose adolescent literature and to develop ideas for teaching it. Using a highly effective conversational tone, the book provides the latest information about young adult literature in a short, concisely written, classroom-oriented format. The authors show the busy English teacher how to accomplish four important teaching goals including life-long reading, reader response, teaching the classics, and reaching a diverse student population. NEW! Expanded section on Organizing Literature (Chapter 6)-Provides literature suggestions to incorporate its use in content area courses. NEW! Updated chapters on Diversity and Media in Young Adult Literature (Chapters 8 and 9)-Provides readers with information about the most current young adult literature and contains ready-made media activities that can be taken directly into the classroom. NEW! Three appendices designed to make the text as useful and accessible as possible-Provides general teaching information and supplements the young adult literature information given in the text. NEW! Statements from young adult authors-Designed to provide additional information and insight into reading and writing, so that readers can better understand the importance of young adult literature from the point of view of various authors.

Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

Focusing on the attempted and successful banning of young adult fiction from media centers and classrooms, this book treats the legal and experiential history of censorship in libraries and public schools. It also looks closely at young adult novels from the early 1970s until today that have been the subject of book challenges. The authors discussed include Judy Blume, S.E. Hinton, Chris Crutcher, Jean Craighead George, M.E. Kerr, Mildred Taylor, and Sherman Alexie. This book offers parents, teachers and librarians arguments against censorship based on literary merit and societal benefit.

Though discussing sexual material in novels aimed at the young adult market may make some individuals blush, the authors of such fiction often seek to represent a very real component in the lives of many teens. Unfortunately, authentic and teen-relatable information on healthy adolescent sexuality is not readily available, and sex education classes have had a minimal effect on positive sexual identity development. Consequently, young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens. In *Sexual Content in Young Adult Fiction: Reading between the Sheets*, Bryan Gillis and Joanna Simpson examine sexual material in canonical, historical, dystopian, romantic, and realistic contemporary fiction for teens. The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen

sexual behavior can have on that development. The authors provide a myriad of texts and examples that will help parents, teachers, and librarians better understand the positive role that sexual content in YA fiction can play in the socio-emotional and academic development of adolescents. The book concludes with an overview and analysis of censorship in the world of young adult fiction. In addition to providing a survey of sexual content in young adult literature, this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material. Featuring a "novels cited" and "works cited" bibliography, *Sexual Content in Young Adult Fiction* is an important resource that parents and educators will find particularly valuable.

Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

"A call-to-action to everyone out there who wants to fight back." —Bustle "Scandal, justice, romance, sex positivity, subversive anti-sexism—just try to put it down." —Kirkus Reviews (starred review) "Cuts straight to the core of rape culture—masterfully fierce, stirring, and deeply empowering." —Amber Smith, New York Times bestselling author of *The Way I Used to Be* Three misfits come together to avenge the rape of a fellow classmate and trigger a change in the misogynist culture at their high school transforming the lives of everyone around them in this searing and timely story. Who are the Nowhere Girls? They're everygirl. But they start with just three: Grace Salter is the new girl in town, whose family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head. Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her uncle's restaurant. Erin Delillo is obsessed with two things: marine biology and *Star Trek: The Next Generation*, but they aren't enough to distract her from her suspicion that she may in fact be an android. When Grace learns that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, she's incensed that Lucy never had justice. For their own personal reasons, Rosina and Erin feel equally deeply about Lucy's tragedy, so they form an anonymous group of girls at Prescott High to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students. Told in alternating perspectives, this groundbreaking novel is an indictment of rape culture and explores with bold honesty the deepest questions about teen girls and sexuality.

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most? Young adult literature holds an exceptional place in modern American popular culture--accessible to readers of all levels, it captures a diverse audience and tends to adapt to the big screen in an exciting way. With its wide readership, YAL sparks interesting discussions inside and outside of the classroom. This collection of new essays examines how it has impacted college composition courses, primarily focusing on the first year. Contributors discuss popular YA stories, their educational potential, and possibilities for classroom discussion and exercise.

A basic text for young and adult/adolescent literature courses. An exciting new young adult literature text...one that offers a holistic, inclusive approach to

incorporating the popular books young adults like to read into a solid English language arts curriculum. A student-centered, whole language emphasis advocates a curriculum that encourages student response to literature and helps develop crucial critical thinking skills. The author suggests numerous approaches to using young adult literature, explores and demonstrates a variety of teaching methods, and discusses an array of literature appropriate for a wide range of students in a number of subject areas, including literature written specifically for children and young adults, popular adult literature, and the classics.

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught.

An ALA Best Book for Young Adults. Reprint.

This examination of the literary effectiveness of young adult literature from a critical, research-oriented perspective answers two key questions asked by many teachers and scholars in the field: Does young adult literature stand up on its own as literature? Is it worthy of close study? The treatment is both conceptual and pragmatic. Each chapter discusses a topical text set of YA novels in a conceptual framework—how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues, while also providing a springboard in secondary and college classrooms for critical discussion of these novels. Uncloaking many of the issues that have been essentially invisible in discussions of YA literature, these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives. The annotated bibliography provides supplementary articles and books germane to all the issues discussed. Closing "End Points" highlight and reinforce cross-cutting themes throughout the book and tie the essays together.

Seventeen-year-old Angie, living with her family in Fond du Lac, Wisconsin, finds herself in love for the first time the summer after high school graduation.

Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction.

Explains how libraries and communities can work together to strike a true partnership with the young adults in their community to develop services for teens that are both collaborative and outcome-driven.

Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In *Representing the Rainbow in Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version

of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and tactful depictions—or deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers. Encompassing a wider array of sexual identities, *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives.

This book combines two research-based concepts, arts integration and the use of young adult literature, to provide activities and instructional strategies to boost students' communication, reading, and thinking skills

This book considers the practical intersection between digital media and young adult texts. In these books, teachers and teacher educators offer practical examples for engaging students with crafting critical responses to young adult literature through digital spaces. It examines how teachers can use these spaces to help students encounter, evaluate, and engage in the world in which they live. Young adult literature offers a vehicle through which students can discuss and explore the world in a more removed manner, while digital media offers a paradigm for helping students craft multimodal responses that extend beyond the traditional literary essay. This intersection asks teachers to consider how they are asking students to interact with the texts they read. It asks them to invite students to enter and contribute to broader conversations through the production of their own texts. This book illustrates pedagogical principles in practice, showing what is possible in literature study in classrooms.

This comprehensive overview helps students and librarians better understand young adult literature, build and manage collections, and use it to support curricula and programming.

Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone short stories from a handpicked set of FR authors, this fabulous collection will often feature characters or worlds from existing Fierce Reads titles. Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here for everyone!

Society does not make it easy for young people, regardless of their sexual orientation, to find accurate, nonjudgmental information about homosexuality. It makes it even more difficult for young homosexuals to find positive role models in

fiction either written or published expressly for them or - if published for adults - relevant to them and their lives. This book examines these issues and critically evaluates the body of literature published for young adults that offers homosexual themes and characters.

Thanks to the success of franchises such as *The Hunger Games* and *Twilight*, young adult literature has reached a new level of prominence and popularity. Teens and adults alike are drawn to the genre's coming-of-age themes, fast pacing, and vivid emotional portrayals. The essays in this volume suggest ways high school and college instructors can incorporate YA texts into courses in literature, education, library science, and general education. The first group of essays explores key issues in YA literature, situates works in cultural contexts, and addresses questions of text selection and censorship. The second section discusses a range of genres within YA literature, including both realistic and speculative fiction as well as verse narratives, comics, and film. The final section offers ideas for assignments, including interdisciplinary and digital projects, in a variety of courses.

Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles.

- Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre
- Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults
- Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations
- Provides updated information on audio and e-books, accessible books, and graphic novels
- Shows how YALSA and AASL standards and competencies can be demonstrated

Provides book titles and commentary that aid in teaching ESL students, showing how each title, ranging from fiction to nonfiction and from history to science, is appropriate for the instruction of children in all age groups.

Essentials of Young Adult Literature, 3/e gives readers an engaging and succinct yet comprehensive overview of young adult literature. Using a genre approach and an emphasis on immersion in literature, it prepares tomorrow's teachers to integrate literature into middle and high school curricula. This book focuses on reading young adult books, not just talking about them. It presents short chapters that include extensive recommended booklists organized by genre and topic, and relates young adult literature to current issues such as standards, the literary canon, censorship, close reading, critical literacy, and resistant readers.

Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the

works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right—and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading. Twelve interdisciplinary categories include lengthy annotated lists of fiction and nonfiction for interdisciplinary approaches, and Internet resources of book reviews, professional journals, authors, organizations, and Web sites devoted to YAL are included."--BOOK JACKET.

A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable
From the author of *Burn Our Bodies Down*, a feminist *Lord of the Flies* about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. And don't miss Rory Power's second novel, *Burn Our Bodies Down*! Praise for *Wilder Girls*: 4 STARRED REVIEWS! "Take Annihilation, add a dash of Contagion, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping *Wilder Girls*."--Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*."--NPR

An honest and deeply reported account of five women and the opportunities and frustrations they face in the year following their graduation from an elite university. Recent Princeton graduate Caroline Kitchener weaves together her experiences from her first year after college with that of four of her peers in order to delve more deeply into what the world now offers a female college graduate, and how the world perceives them. Each of the five girls in this diverse group were expected to attend college—but most had no clear expectations for their futures post-graduation. And as Kitchener follows each member of the group, it becomes harder to reduce them to stereotypes, harder either to defend or to judge their choices. Kitchener navigates expertly between the very personal and the wider sociological perspectives as she outlines a chronological year in the lives of all five women, illuminating and clarifying each one of their choices, victories, and foibles. Both a broad and an intensely individual exploration, *Post Grad* is a portrait of the shifting environment of that important year after graduation, as well as an intimate look at how a select group of very different individuals handles its challenges—navigating family tensions, relationships, jobs, and that ever-elusive notion of independence.

Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the

most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies. This survey helps YA librarians who want to freshen up their readers advisory skills, teachers who use novels in the classroom, and adult services librarians who increasingly find themselves addressing the queries of teen patrons.

Young Adult Literature: Exploration, Evaluation, and Appreciation is an exciting new book developed to identify for teachers how to better connect adolescents with good literature. Comprehensive enough to ensure that teachers understand today's adolescents and the literature that will engage them, yet slim enough to ensure readers have the opportunity to read the books themselves, this book will help teachers provide a rich educational experience for adolescents throughout the middle and secondary curriculum while nourishing their love of reading. This book addresses adolescent culture and the types of literature that engage adolescents, including horror, graphic novels, comic books, and many forms of media, more thoroughly and insightfully than any other on the market. Middle and Secondary Inservice Teachers and Reading Specialists.

Using Young Adult Literature in the English Classroom Prentice Hall

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: *Weetzie Bat*. This poetic roller coaster swoop has a sleek new design to

match its new sister and brother books, *Goat Girls* and *Beautiful Boys*. Rediscover the magic of *Weetzie Bat*, Ms. Blocks sophisticated, slinkster-cool love song to L.A. the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

This text offers 6th - 12th grade educators guided instructional approaches for including diverse young adult (YA) literature in the classroom as a form of social justice teaching and learning. Through the YA books spotlighted in this text, educators are provided pre-, during-, and after reading activities that guide students to a deeper understanding of topics that are often considered taboo in the classroom - race, racism, mental health, immigration, gender, sexuality, sexual assault - while increasing their literacy practices.

The literary classics that are traditionally required in grades 7-12 are often too complex and removed from adolescent experience. This highly readable guide, from a classroom teacher and one of the nation's leading authorities on young adult literature, shows teachers and school librarians how to use young adult literature as a bridge to the classics to help students become more critical and enthusiastic readers. Innovative thematic connectors link quality young adult novels, many of them multicultural, to the 12 most frequently taught works of literature. Extensive annotated lists of additional works of young adult literature complement each of these 12 classics. Herz and Gallo also show how young adult books can be incorporated into other subject classes.

Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the plethora of good books available for adolescents. More importantly, literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart, insightful, and engaging books that are specifically written for adolescents. Hayn, Kaplan, and their contributors address a wide range of topics: how to avoid common obstacles to using YAL; selecting quality YAL for classrooms while balancing these with curriculum requirements; engaging disenfranchised readers; pairing YAL with technology as an innovative way to teach curriculum standards across all content areas. Contributors also discuss more theoretical subjects, such as the absence of lesbian, gay, bisexual, transgender and questioning (LGBTQ) young adult literature in secondary classrooms; and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen."

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