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'Wonderfully rich and mesmerising' William Boyd 'As brutal, withering and funny as you'd expect' Julian Clary 'Fabulously entertaining, impossibly glamorous, and utterly irresistible' Piers Morgan 'A treat from start to finish' Elizabeth Hurley ***

Joan Collins has been a diarist from the age of twelve, writing enthusiastically over the years. She dictated most of these entries in real time into a mini-tape recorder at the end of the day, and now she is spilling the beans - well, nearly all of them. What you will discover was written when Joan 'felt like it' between 1989 and 2009. Whether it is an encounter with a superstar or a member of the Royal Family, or her keen and honest insights into other celebrities at dinner parties and events, Joan is honest and unapologetic. Taking us on a dazzling tour around the globe - from exclusive restaurants in Los Angeles to the glittering beaches of St Tropez, from dinner parties in London to galas in New York City - some of the characters you will meet in these pages include Rod Stewart, Princess Margaret, Donald Trump, Michael Caine, Princess Diana, Elizabeth Taylor, Rupert Everett, Roger Moore, Shirley MacLaine, Andrew Lloyd Webber and many more. Her diaries are intimate and witty, and they pull no punches, with NO apologies to anyone mentioned in them!

"In American icon John Grisham's new novel, Camino Winds, an odd assortment of mystery and crime authors, some of them felons themselves, discover one of their colleagues has been murdered during the fury of a massive hurricane--the perfect crime scene. Since officials are preoccupied with the aftermath of the storm, the authors set out to solve the mystery themselves, in the type of wild but smart caper that Grisham's readers love." --Delia Owens, author of Where the Crawdads Sing John Grisham, #1 bestselling author and

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master of the legal thriller, sweeps you away to paradise for a little sun, sand, mystery, and mayhem. With *Camino Winds*, America's favorite storyteller offers the perfect escape.

Welcome back to Camino Island, where anything can happen--even a murder in the midst of a hurricane, which might prove to be the perfect crime . . . Just as Bruce Cable's Bay Books is preparing for the return of bestselling author Mercer Mann, Hurricane Leo veers from its predicted course and heads straight for the island. Florida's governor orders a mandatory evacuation, and most residents board up their houses and flee to the mainland, but Bruce decides to stay and ride out the storm. The hurricane is devastating: homes and condos are leveled, hotels and storefronts ruined, streets flooded, and a dozen people lose their lives. One of the apparent victims is Nelson Kerr, a friend of Bruce's and an author of thrillers. But the nature of Nelson's injuries suggests that the storm wasn't the cause of his death: He has suffered several suspicious blows to the head. Who would want Nelson dead? The local police are overwhelmed in the aftermath of the storm and ill equipped to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels might be more real than fictional. And somewhere on Nelson's computer is the manuscript of his new novel. Could the key to the case be right there--in black and white? As Bruce starts to investigate, what he discovers between the lines is more shocking than any of Nelson's plot twists--and far more dangerous. *Camino Winds* is an irresistible romp and a perfectly thrilling beach read--# 1 bestselling author John Grisham at his beguiling best.

The bestselling author of *The Millionaire Next Door* reveals easy ways to build real wealth With well over two million of his books sold, and huge praise from many media outlets, Dr. Thomas J. Stanley is a recognized and highly respected authority on how the wealthy act and think. Now, in *Stop*

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Acting Rich ? and Start Living Like a Millionaire, he details how the less affluent have fallen into the elite luxury brand trap that keeps them from acquiring wealth and details how to get out of it by emulating the working rich as opposed to the super elite. Puts wealth in perspective and shows you how to live rich without spending more Details why we spend lavishly and how to stop this destructive cycle Discusses how being "rich" means more than just big houses and luxury cars A defensive strategy for tough times, Stop Acting Rich shows readers how to live a rich, happy life through accumulating more wealth and using it to achieve the type of financial freedom that will create true happiness and fulfillment. In a recent sale catalog, one bookseller apologized for the condition of a sixteenth-century volume as "rather soiled by use." When the book was displayed the next year, the exhibition catalogue described it as "well and piously used [with] marginal notations in an Elizabethan hand [that] bring to life an early and earnest owner"; and the book's buyer, for his part, considered it to be "enlivened by the marginal notes and comments." For this collector, as for an increasing number of cultural historians and historians of the book, a marked-up copy was more interesting than one in pristine condition. William H. Sherman recovers a culture that took the phrase "mark my words" quite literally. Books from the first two centuries of printing are full of marginalia and other signs of engagement and use, such as customized bindings, traces of food and drink, penmanship exercises, and doodles. These marks offer a vast archive of information about the lives of books and their place in the lives of their readers. Based on a survey of thousands of early printed books, Used Books describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics. The chapters address the place of book-marking in schools and

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churches, the use of the "manicule" (the ubiquitous hand-with-pointing-finger symbol), the role played by women in information management, the extraordinary commonplace book used for nearly sixty years by Renaissance England's greatest lawyer-statesman, and the attitudes toward annotated books among collectors and librarians from the Middle Ages to the present. This wide-ranging, learned, and often surprising book will make the marks of Renaissance readers more visible and legible to scholars, collectors, and bibliophiles.

SHARPE IS BACK. This September, global bestseller Bernard Cornwell returns with his iconic hero, Richard Sharpe.

'A twisty, utterly riveting tale.' Tess Gerritsen ***The fast-paced, addictive No. 1 Sunday Times bestseller. Over one million copies sold.*** **PEOPLE ARE CAPABLE OF ALMOST ANYTHING.** You never know what's happening on the other side of the wall. Your neighbour told you that she didn't want your six-month-old daughter at the dinner party. Nothing personal, she just couldn't stand her crying. Your husband said it would be fine. After all, you only live next door. You'll have the baby monitor and you'll take it in turns to go back every half hour. Your daughter was sleeping when you checked on her last. But now, as you race up the stairs in your deathly quiet house, your worst fears are realized. She's gone. You've never had to call the police before. But now they're in your home, and who knows what they'll find there. What would you be capable of, when pushed past your limit? 'Meticulously crafted and razor-sharp. **THE COUPLE NEXT DOOR** lingers long after you turn the final page' **HARLAN COBEN** 'How well do we ever know those around us? **THE COUPLE NEXT DOOR** will keep you glued to the pages in search of the answer. Even then, you'll never guess the truth...until it's too late' **LISA GARDNER** ***OUT NOW *** the

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brand-new unputdownable thriller: NOT A HAPPY FAMILY SOMETIMES THE ONE WHO LOVES YOU IS THE ONE WHO HURTS YOU THE MOST Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town in Maine where she grew up - she graduated from college, moved to Boston, and started her own business. So when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life suddenly seems almost too good to be true. Ryle is assertive, stubborn, and maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily, but Ryle's complete aversion to relationships is disturbing. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan – her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, Colleen Hoover delivers a heart-wrenching story that breaks exciting new ground for her as a writer. It Ends With Us is an unforgettable tale of love that comes at the ultimate price.

For the experienced collector or someone embarking on a new hobby, this newly revised and updated edition of *Book Finds* reveals the secrets of locating rare and valuable books. Includes information on first editions and reader's copies, auctions and catalogs, avoiding costly and common beginner mistakes, strategies of professional "book scouts," and buying and selling on the Internet.

A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's greatest storytellers. One boy and his toy are about to change everything... Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and

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bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even toys. And Jack's newest toy -- the Christmas Pig (DP's replacement) -- has a daring plan: Together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

Mystery crime fiction written in the Golden Age of Murder
"The combination of bracing Cornish cliffs and seascapes with cozy interiors and a cerebral mystery makes this one of the most deservedly resurrected titles in the British Library Crime Classics series." —Booklist STARRED review 'Never, even in his most optimistic moments, had he visualised a scene of this nature—himself in one armchair, a police officer in another, and between them a mystery.' The Reverend Dodd, vicar of the quiet Cornish village of Boscawen, spends his evenings reading detective stories by the fireside—but heaven forbid that the shadow of any real crime should ever fall across his seaside parish. The vicar's peace is shattered one stormy night when Julius Tregarthan, a secretive and ill-tempered magistrate, is found at his house in Boscawen with a bullet through his head. The local police inspector is baffled by the complete absence of clues. Luckily for Inspector Bigswell, the Reverend Dodd is on hand, and ready to put his keen understanding of the criminal mind to the test. This classic mystery novel of the golden age of British crime fiction is set against the vividly described backdrop of a fishing village on Cornwall's Atlantic coast. It is now republished for the first time since the 1930s with an introduction by award-winning crime writer Martin Edwards.

JACK REACHER NEVER LOOKS BACK . . . UNTIL NOW.

'There's only one Jack Reacher. Accept no substitutes.' - Mick Herron. The present can be tense . . . A young couple trying to get to New York City are stranded at a lonely motel

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in the middle of nowhere. Before long they're trapped in an ominous game of life and death. But the past can be worse Meanwhile, Jack Reacher sets out on an epic road trip across America. He doesn't get far. Deep in the New England woods, he sees a sign to a place he has never been - the town where his father was born. But when he arrives he is told no one named Reacher ever lived there. Now he wonders: who's lying? As the tension ratchets up and these two stories begin to entwine, the stakes have never been higher for Reacher. That's for damn sure. _____

Although the Jack Reacher novels can be read in any order, Past Tense is the 23rd in the series. And be sure not to miss Reacher's newest adventure, no.26, Better off Dead! ***OUT NOW***

Read the searing first novel from the celebrated author of Beloved, which immerses us in the tragic, torn lives of a poor black family in post-Depression 1940s Ohio. Unlovely and unloved, Pecola prays each night for blue eyes like those of her privileged white schoolfellows. At once intimate and expansive, unsparing in its truth-telling, The Bluest Eye shows how the past savagely defines the present. A powerful examination of our obsession with beauty and conformity, Toni Morrison's virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterised her writing. 'She revealed the sins of her nation, while profoundly elevating its canon. She suffused the telling of blackness with beauty, whilst steering us away from the perils of the white gaze. That's why she told her stories. And why we will never, ever stop reading them' Afua Hirsch 'Discovering a writer like Toni Morrison is rarest of pleasures' Washington Post 'When she arrived, with her first novel, The Bluest Eye, she immediately re-ordered the American literary landscape' Ben Okri Winner of the PEN/Saul Bellow award for achievement in American

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fiction

One woman's secret is her neighbour's opportunity. 'Masterly' Louise Candlish 'Incredible!' Lucy Atkins 'Riveting' Clare Mackintosh 'Extraordinary' Mark Edwards 'Intelligent, twisty' OBSERVER 'Accomplished and addictive' SUNDAY TIMES Verity Baxter has lived - quietly, carefully - in Trinity Fields all her life. Then Ailsa and Tom Tilson move in next door and everything changes. Can Verity trust what she hears through the walls? And what about the Tilsons: should they pity their eccentric neighbour and her messy house? Or should they fear her? Either way, like the ivy that creeps through their shared garden fence, their lives are entwined now. And the knots can only get tighter . . . 'Seriously superior psychological thriller' Star pick, Sunday Times Crime Club 'Stupendously addictive' Deborah Moggach 'A smart, compelling and thoroughly haunting read' Mail on Sunday 'Pace, place, characters, plot ... it's a masterclass' Gill Hornby 'Hard to put down' EVENING STANDARD 'The language is honed as sharp as a stiletto. The murder mystery is teased out to the very last compelling page' Star pick, Sunday Times Crime Club 'You think you know what's going on in this brilliant read, then you realise you so don't!' FABULOUS 'Deliciously sly and profoundly moving' JP Delaney 'Elegant and astute' Louise O'Neill 'A masterfully plotted page-turner' Erin Kelly 'Engrossing, astute, disturbing and so believable' Sarah Hilary 'I loved it' Sarah Vaughan 'This well-paced, intelligent mystery benefits from finely-drawn characters and convincing psychological tension ... take a peek at the raging traumas behind the calm masks of suburban respectability' Daily Mail 'A compelling read that strikes a chill straight into your heart' Dinah Jefferies 'A delicious study in dark psychology with a narrator who constantly keeps you guessing. This tale serves up a real emotional punch' SUNDAY MIRROR 'A taut thriller with layer upon layer of

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suspense and twists right to the very last page' Red 'Sucks you in and keeps you wanting more. Just when you think you know someone, think again...' HEAT 'One not to miss' WOMAN 'Chilling' The I 'Durrant builds a sense of menace and the ending is satisfying, with a believable twist' Good Housekeeping 'Spine-tingling' Crime Monthly 'Engrossing psychological crime' LITERARY REVIEW

“The best memoir I've ever read.” —Oprah Winfrey “Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can

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help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts *Will* the book, like its author, in a category by itself.

'If anyone can put down *Worth Dying For* after the first few pages, then they shouldn't really be reading thrillers at all' *Independent* There's trouble in the deadly wilds of Nebraska . . . and Reacher walks right into it. He falls foul of the Duncans, a local clan that has terrified an entire country into submission. But it's the unsolved case of a missing eight-year-old girl that Reacher can't let go. Reacher - bruised and battered - should have just kept going. But for Reacher, that was impossible. What, in this fearful county, would be worth dying for? _____ Although the Jack Reacher novels can be read in any order, *Worth Dying For* follows on directly from the end of *61 Hours*. And be sure not to miss Reacher's newest adventure, no.26, *Better off Dead!* ***OUT NOW***
'Omggggg this one was so good!! The suspense was unreal!' 5 stars, NetGalley reviewer A hint of gold glistened in the sand. It was a watch, no doubt about it. A watch... attached to a body.

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's most accomplished and versatile gathering to date, " setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape

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haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--
The intimate focus of a family drama.

What will Katie do to keep her child? When Katie's grandfather and her childhood sweetheart are both killed in a mining accident, she is devastated by grief. Matthew Hamilton, the unscrupulous owner of the mine, takes advantage of her distress in the most despicable manner. Thrown out by her grandmother, her reputation and nursing career in tatters, Katie finds herself facing a home for unmarried mothers. Only Hamilton offers her a way to keep her baby, but only if she forgoes her principles and becomes his mistress...

'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019

The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger-think global-and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the

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world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This books shows you how that happened.'

STEVEN SPIELBERG

The bestselling book that inspired the cult classic film, *Girl, Interrupted*, starring Winona Ryder and Angelina Jolie. "Not since Sylvia Plath's *The Bell Jar* has a personal account of life in a mental hospital achieved as much popularity and acclaim" *TIME* "Intelligent and painful" *Guardian* "Poignant, astonishing memoir" *New York Times* In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital to be treated for depression. She spent most of the next two years on the ward for teenage girls in a psychiatric hospital renowned for its famous clientele - Sylvia Plath, Robert Lowell, James Taylor and Ray Charles. A clear-sighted, unflinching work that provokes questions about our definitions of sane and insane, Kaysen's extraordinary

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memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers.

'Jazz blazes with an intensity more usually found in tragic poetry of the past.... Morrison's voice transcends colour and creed and she has become one of America's outstanding post-war writers' Guardian Joe Trace – in his fifties, door-to-door salesman of Cleopatra beauty products, erstwhile devoted husband – shoots dead his lover of three months, the impetuous, eighteen-year-old Dorcas. At the funeral, his determined, hard-working wife, Violet, who is given to stumbling into dark mental cracks, tries with a knife to disfigure the corpse. Passionate and profound, Jazz brings us back and forth in time, in a narrative assembled from the hopes, fears and realities of black urban life. 'She wrote about what was difficult and what was necessary and in doing so she unearthed for a generation of people a kind of redemption, a kind of relief' Chimamanda Ngozi Adichie, New York Times BY THE NOBEL PRIZE-WINNING AUTHOR OF BELOVED Winner of the PEN/Saul Bellow award for achievement in American fiction

"Complete with crackling fast dialogue, an edgy ambivalent plot, and the capacity to make his readers turn the page, this feels like Child's breakthrough book into the mega-sellers. He is that good." (Daily Mail) Jack Reacher, adrift in the hellish heat of a Texas summer. Looking for a lift through the vast empty landscape. A woman stops, and offers a ride. She is young, rich and beautiful. But her husband's in jail. When he comes out, he's going to kill her. Her family's hostile, she can't trust the cops, and the lawyers won't help. She is entangled in a web of lies and prejudice, hatred and murder. Jack Reacher never could resist a lady in distress.

_____ Although the Jack Reacher novels can be read in any order, *Echo Burning* is 5th in the series. And be sure not

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to miss Reacher's newest adventure, no.26, Better off Dead!
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Nominated for a Bouchercon Anthony Award. The definitive story of the emergence of the post war publishers, with an introduction to pre-war publishers. Extensive coverage of: the emergence of Panther, Corgi, Pan and others from the fly by night post war publishing world; the mystery surrounding publishers such as Scion, Gannet, Muir Watson, Brown Watson, R&L Locker, Harborough and many, many more; the search for the origins of those many pseudonyms and house names, such as Griff, Hank Janson, Ben Sarto, Vector Magroon, Volsted Gridban, Roland Vane, Dale Bogar. The story of the entanglement of publishing with a sleazy underworld and the complete low down on the Hank Janson Obscenity Trials. Also a run down on the 1950s comics purge, the superb artists of the period -- Reginald Heade, Ron Turner, Denis McLoughlin, James McConnell, Perl -- with prime examples of their work, and interviews and comments from the authors and publishers of the era. A superb book that documents Steve Holland's many years of research in a one well-illustrated authoritative volume. All the information is illustrated by many black and white and colour illustrations of those great paperback covers.

All the secrets to baking revealed in this scrumptious cookbook.

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‘Here we drink three cups of tea to do business; the first you are a stranger, the second you become a friend, and the third, you join our family, and for our family we are prepared to do anything – even die.’ Haji Ali, Korphe Village Chief, Karakoram mountains, Pakistan In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants’ kindness, he promised to return and build a school. Three Cups of Tea is the story of that promise and its extraordinary outcome. Over the next decade Mortenson built not just one but fifty-five schools – especially for girls – in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power. His story is at once a riveting adventure and a testament to the power of the humanitarian spirit.

The Christmasaurus is back! Get ready for the magical NEW festive adventure from bestselling author and star of BBC's Strictly Come Dancing, Tom Fletcher! You know about the Naughty List, right? Well, this year, the Christmasaurus is on a mission to track down children who have found themselves on the Naughty List to help them turn naughty to nice! This is a collection of stories about mischievous kids learning the error of their ways, but it's also about sharing the true spirit of Christmas

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and realising that sometimes things aren't quite as they first appear... Everyone loves The Christmasaurus! 'Redemption, magic and gleeful silliness' - The Observer 'Genius' - The Sun 'Grown-up readers will love reading this charming, heart-warming book aloud' - The Daily Express Also by Tom Fletcher The Christmasaurus The Christmasaurus and the Winter Witch The Creakers The Danger Gang

Heartbroken and hoping for a new start, Abi Howes takes a summer job in rural France at the Château Bellevue. The old château echoes with voices from the past, and soon Abi finds herself drawn to one remarkable woman's story, a story that could change the course of her summer--and her life. In 1938, Eliane Martin tends beehives in the garden of the beautiful Château Bellevue. In its shadow she meets Mathieu Dubosq and falls in love for the first time, daring to hope that a happy future awaits. But France's eastern border is darkening under the clouds of war, and history has other plans for Eliane... When she is separated from Mathieu in the chaos of German occupation, Eliane makes the dangerous decision to join the Resistance and fight for France's liberty. But with no end to the war in sight, her loyalty to Mathieu is severely tested. From the bestselling author of Sea of Memories comes the story of two remarkable women, generations apart, who must use adversity to their advantage and find

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the resilience deep within.

Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings, a houseguest, enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred, or her stepson, John.

Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and retired early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp left Styles earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows exactly when or how the strychnine was administered to Mrs Inglethorp... **Get Your Copy Now.**

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the

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life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Used BooksMarking Readers in Renaissance EnglandUniversity of Pennsylvania Press

'There's only one Jack Reacher. Accept no substitutes.'
Mick Herron March 1997. A woman has her throat cut behind a bar in Mississippi. Just down the road is a big army base. Is the murderer a local guy - or is he a

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soldier? Jack Reacher, still a major in the military police, is sent in undercover. The county sheriff is a former U.S. Marine - and a stunningly beautiful woman. Her investigation is going nowhere. Is the Pentagon stonewalling her? Or is she trying not to find the killer? Set just six months before the opening of Killing Floor, The Affair marks a turning point in Reacher's career. If he does what the army wants, will he be able to live with himself? And if he doesn't, will the army be able to live with him? _____ Although the Jack Reacher novels can be read in any order, The Affair is 16th in the series. And be sure not to miss Reacher's newest adventure, no.26, Better off Dead! ***OUT NOW***

One Last Hope. . . Lady Skena Maclain has seen much hardship this year, and she fears worse is to come. For a bloody battle in Dunbar has left her a young widow, and her Scottish fortress without protectors. She wishes she could be as hopeful as her babes, who believe the Cailleach, the Lady of Winter, will send them a miracle in time for Christmas. But life has taught her that things can never be so easy. . . One True Love? Until a mysterious warrior is found amid a blinding snowstorm, sick with fever. As Skena nurses the handsome knight back to health, even she begins to believe he might bring salvation to her little keep--and passion to her life, as his body awakens a long sleeping desire within her. . . a desire her touch stirs in him as well. But his wounds speak of danger, and Skena will soon learn, his past carries a secret that could shake her home--and her heart--to their very core. . . "A sexy captive/captor romance. . .well done!" --Romantic Times on In Her Bed

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"Like a bard of old, MacGillivray spins a tale of knights and ladies, myth and magic." --Romantic Times on A Restless Knight British-born Deborah MacGillivray discovered her passion for historical romance while helping her grandfather sort, restore, and rewrite the history of their family in Scotland and England. She now resides in Kentucky with her husband and two kitties, collects replicas of Medieval swords and Barbie Dolls, is a movie fanatic with thousands of DVDs, and is an avid reader of everything.

BY THE AUTHOR OF THE HANDMAID'S TALE AND ALIAS GRACE A recently widowed fantasy writer is guided through a stormy winter evening by the voice of her late husband. An elderly lady with Charles Bonnet syndrome comes to terms with the little people she keeps seeing, while a newly formed populist group gathers to burn down her retirement residence. A woman born with a genetic abnormality is mistaken for a vampire, and a crime committed long ago is revenged in the Arctic via a 1.9 billion-year-old stromatolite. In these nine tales, Margaret Atwood ventures into the shadowland earlier explored by fabulists and concoctors of dark yarns such as Robert Louis Stevenson, Daphne du Maurier and Arthur Conan Doyle - and also by herself, in her award-winning novel Alias Grace. In Stone Mattress, Margaret Atwood is at the top of her darkly humorous and seriously playful game. * Praise for Stone Mattress 'Dark and witty tales from the gleefully inventive Margaret Atwood. Witty verve, imaginative inventiveness and verbal sizzle vivify every page' -SUNDAY TIMES 'Atwood has characters here close to death, dead

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already, unwittingly doomed or - in one memorable case - freeze-dried; but her own curiosity, enthusiasm and sheer storytelling panache remain alive and kicking. Anyone keen to consign literary fiction to an early grave will have to deal with her first' -INDEPENDENT 'Atwood's prose is so sharp and sly that the effect is bracing rather than bleak' -GUARDIAN

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Paige's baby would be better off without her? Exploring motherhood, absence and the legacy it leaves, this is an unputdownable story from bestselling Jodi Picoult. *THE BOOK OF TWO WAYS*, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

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