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Chinese edition of SUM: Forty Tales from the Afterlives. A neuroscientist writes 40 stories, or rather, scenarios of afterlife that each one of us humans may live. He uses dark humor and wit to interpret the afterlife by way of how we lived this life. A great little book to carry around and read one story at a time. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.
Tatsuya Miyanishi graduated from the Nihon University College of Art and was a doll artist and graphic designer before becoming an acclaimed picture-book author. He has won the Kodansha Cultural Award for Picture Books, as well as the Kenbuchi Picture Book Grand Prize. The author hopes the readers can feel the importance of love and justice through his works, and repeatedly practice, examine the core of life, and what needs to be valued and cherished.
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In 1694, when Louis XIV. was at the height of that military glory which at once dazzled and ruined France, there was born in Paris on November 21st a little, puny, weak, sickly son. The house into which the infant was born was the ordinary house of a thoroughly comfortable well-to-do bourgeois of the time and place. A notary was M. Arouet père.His father had been a prosperous linen-draper; and Arouet the son, shrewd and thrifty in affairs, had bought, after the custom of his time and his profession, first one post and then another, until he was a man of some wealth and, for his class, of some position. Among his clients he could number the Dukes of Sully and of Richelieu, memoir-writing Saint-Simon, the poet Boileau, and the immortal Ninon de l’Enclos. He had a country house at Châtenay, five miles from Paris. Plenty of sound common-sense, liberal, practical, hospitable; just enough taste for literature to enjoy a doze over a book in the evening when his day’s labour was done; eminently respected and respectable; decently acquiescing in the national religion as such, and with no particular faith in anything but hard work and monetary prudence; not a little hasty in temper and deadly obstinate--such was Maître Arouet.
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