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When society and the economy collapse in the wake of the Internet's sudden breakdown, an Internet addict and a menagerie of dysfunctional fellow sufferers chase down rumors that someone in New York still has online access. By the creator of the Hate by Numbers online video series. 40,000 first printing.

Can you love more than one person? Have multiple romantic partners, without jealousy or cheating? Absolutely!

Polyamorous people have been paving the way, through trial and painful error. Now there's the new book *More Than Two: A practical guide to ethical polyamory to help you find your own way.*

Reflects the growing interest and deepening reflection upon the Reggio approach, as well as increasing sophistication in adaptation to the American context

The study of new literacies is quickly emerging as a major research field. This book «samples» work in the broad area of new literacies research along two dimensions. First, it samples some typical examples of new literacies - video gaming, fan fiction writing, weblogging, role play gaming, using websites to participate in affinity practices, memes, and other social activities involving mobile technologies. Second, the studies collectively sample from a wide range of approaches potentially available for researching and studying new literacies from a sociocultural perspective. Readers will come away with a rich sense of what new literacies are, and a generous appreciation of how they are being researched. This book serves as an easy-to-read, up-to-date practical guide on professional corporate communication. The key market for this book is the Asia-Pacific region, mainly

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because there is a gap in know-how in corporate communication among many industry sectors. In addition, at present, one cannot find a lot of educational literature about corporate communication in the market. Therefore, this guidebook closes that gap. In Asia, companies are starting to realize the importance of corporate communication in all areas (external and internal corporate communication, crisis communication (Example: TEPCO) and political communication / government relations / lobbying). This is triggered not only by the recent high profile and success of targeted (political) communication in the USA, but also by the notorious export-orientation of many Asian companies and their increasingly multi-national orientation (fostered by M&A and foreign investments). In addition, the increasing importance of online communication and digital/social media is an important reason why existing guidebooks on corporate communication have to be reassessed and modernized. This book focuses on all major aspects of modern corporate communication, including online / digital communication, and covers new developments, such as “fake news”, “post-truths”, “political correctness”, “the art of bridging” and other new phenomena in the world of (corporate) communication. Simple cartoon-style drawings supplement the text in order to facilitate reading and learning. Corporate communication professional, as well as students and professors in business/management programs, will be given tools to effectively and successfully plan and implement corporate communication strategies and tactics in all major areas. The chief focus of the book is on the symbolic and linguistic. The purpose is to develop an integrated theory of architectural description and architectural intention (and this includes the intention of the user as well as that of the designer), insofar as architecture is an art. Norberg-Schulz is a practicing architect; his buildings stand in several countries;

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and he elucidates the nature of architectural reality with a practiced eye and from a practical viewpoint. Although the methods and theory that his book develops are uncompromisingly rigorous and tightly formed, they are everywhere related to actual building, through specific examples and through the use of over 100 photographs. The structure that Norberg-Schulz has fashioned is surely one of the most impressive intellectual edifices that any architect has ever produced. The materials that are organically worked into it include Gestalt psychology, the mechanics of perception, information theory, modern analytic philosophy, and in particular, linguistic analysis, and the general theory of signs and symbols. The result, however, is not an eclectic hodge-podge; all these materials have their place and purpose; none is applied extraneously for "show" or purely decorative effect. And all this divergent material had to be joined according to plan within formal bounds in order to produce a theory with equally divergent applications: one that can treat not only of the aesthetics of architecture but equally well of its social, psychological, and cultural effects. The chief focus of the book is on the symbolic and linguistic. The purpose is to develop an integrated theory of architectural description and architectural intention (and this includes the intention of the user as well as that of the designer), insofar as architecture is an art.

Logistics is the ideal book for Bachelor students of logistics, providing a solid foundation as well as a practical guide. In modular and clear form, it explains key concepts, principles, and practices of logistics. Learning objectives as well as several case studies are integrated into each chapter. It features chapters on Principles of Logistics; Logistics Systems; Transport Systems and Logistics Services; Warehousing, Handling and Picking Systems; Inventory, Stock and Provisioning Management; Logistics Network

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Planning; IT in Logistics; and Logistics Controlling. In addition, the second fully updated German edition has been extended by the chapters Logistics Infrastructure and Investment and Financing in Logistics. "This book offers, in a very clear and concise manner, access to fundamental management topics of modern logistics. Well-chosen case studies serve to illustrate best practice solutions." Professor Peter Klaus, member of Logistics Hall of Fame "This new textbook facilitates a comprehensive and easy-to-grasp insight into the complex subject area of logistics. The authors have succeeded in presenting a good mix of theoretical foundation and practical application. Due to its clear structure and extensive range of topics, this book is highly suitable not only for students, but also for practitioners." Bernhard Simon, Managing Director, DACHSER GmbH & Co. KG

This Report is one of the first comprehensive studies on young children in India. It focuses on children under 6 years of age and presents key aspects of their well-being and development. With the highest number of neonatal, infant and under-5 deaths in the world, there is an urgent need to address issues that continue to affect the young child in India. This volume: Introduces two young child indices aggregating selected indicators to separately track child outcomes and child circumstances. Provides an account of the current situation of the young child in terms of physical and cognitive development, access to care, disadvantaged children and major issues that have led to the continued neglect of this age group. Explores the policy and legal framework, fiscal space and the role and obligations of key stakeholders, including the state, private sector, civil society, media and the family. Highlights key recommendations and action points that

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can help to improve the ecosystem for early childhood care and development. Drawing on specially commissioned technical background papers, supplemented by extensive field experience of Mobile Creches in childcare, this Report will be of interest to practitioners, policymakers and influencers, think tanks and researchers of public policy, development studies, human rights, sociology and social anthropology, as well as general readers. The Open Access version of this book, available at <http://www.tandfebooks.com/doi/view/10.4324/9781003026488>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. .

James Kakalios explores the scientific plausibility of the powers and feats of the most famous superheroes — and discovers that in many cases the comic writers got their science surprisingly right. Along the way he provides an engaging and witty commentary while introducing the lay reader to both classic and cutting-edge concepts in physics, including: What Superman's strength can tell us about the Newtonian physics of force, mass, and acceleration How Iceman's and Storm's powers illustrate the principles of thermal dynamics The physics behind the death of Spider-Man's girlfriend Gwen Stacy Why physics professors gone bad are the most dangerous evil geniuses!

Communication is the key to peaceful, effective interactions between parents and children. When normal childhood behavior is viewed as normal instead of something to be corrected and controlled, communication creates the bridge to developmentally

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appropriate growth, maturity, and independence. Written by best-selling parenting and children's book author and mother of six, L.R.Knost, 'Whispers Through Time: Communication Through the Ages and Stages of Childhood' is a rethinking of mainstream parenting's perception of normal childhood behaviors coupled with simple, practical approaches to parent/child communication at each stage of development from tots to teens.

Simple Heuristics That Make Us Smart invites readers to embark on a new journey into a land of rationality that differs from the familiar territory of cognitive science and economics. Traditional views of rationality tend to see decision makers as possessing superhuman powers of reason, limitless knowledge, and all of eternity in which to ponder choices. To understand decisions in the real world, we need a different, more psychologically plausible notion of rationality, and this book provides it. It is about fast and frugal heuristics--simple rules for making decisions when time is pressing and deep thought an unaffordable luxury. These heuristics can enable both living organisms and artificial systems to make smart choices, classifications, and predictions by employing bounded rationality. But when and how can such fast and frugal heuristics work? Can judgments based simply on one good reason be as accurate as those based on many reasons? Could less knowledge even lead to systematically better predictions than more knowledge? Simple Heuristics explores these questions, developing computational models of heuristics and testing them through experiments and analyses. It shows

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how fast and frugal heuristics can produce adaptive decisions in situations as varied as choosing a mate, dividing resources among offspring, predicting high school drop out rates, and playing the stock market. As an interdisciplinary work that is both useful and engaging, this book will appeal to a wide audience. It is ideal for researchers in cognitive psychology, evolutionary psychology, and cognitive science, as well as in economics and artificial intelligence. It will also inspire anyone interested in simply making good decisions.

Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, relatable, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we've all felt a little out of place. Huda Fahmy has found it's a little more difficult to fade into the crowd when wearing a hijab. In *Yes, I'm Hot in This*, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, *Yes, I'm Hot in This* tackles universal feelings from an point of view we don't hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In *Yes, I'm Hot in This*, Huda's clever comics demonstrate humor's ability to bring us together,

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no matter how different we may appear on the surface. In 1977 (1397 A.H.) some of the most committed and concerned Muslim scholars from around the world were invited to attend a major seminar in Switzerland to address the crisis of thought faced by the Muslim Ummah. The seminar reflected a general consensus about the need to reform contemporary Islamic thought and to redefine the intellectual and academic basis for the Islamization of knowledge. At the beginning of the new Hijrah century 1981 (1401 A.H.) the International Institute of Islamic Thought was incorporated in the U.S. as an Islamic academic and research Institute committed towards working for the reconstruction of Muslim thought and the Islamization of Knowledge. As one of its first undertakings, the IIIT, in cooperation with the National Hijrah Centenary Celebration Committee and the International Islamic University of Islamabad, Pakistan, sponsored the Second International Conference on the Islamization of Knowledge in 1982 (1402 A.H.). Held in Pakistan, the conference provided a world-wide forum for Muslim scholars and thinkers to report developments in Islamic thought and exchange ideas. This book focuses upon 17 selected papers presented at this conference by the distinguished scholars. They embrace the critical topics of the "Perspective on Islamization of Knowledge," the "Perspective on the Islamization of Disciplines" and "Islamizing Individual Disciplines."

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December

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1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

Born one way but living another, Nicky K. has it all: low standards, unfulfilled dreams, tragic mulatto angst, a history of sexual abuse, a dead Daddy who is now a pestering car wreck mangled ghost who won't quit criticizing; several obese, depressed White women as BFFs; hostile male to female transsexuals in her therapy group; a friend/former pimp who will only walk five steps ahead of her so as not to be spooked by her bad hair days; and a host of boyfriends including: an ex-convict, former model, a married bi-sexual employer; husband material in a Dominican man... who loves her maleness...a little too much; a porn star; a Pakistani conductor of the 7 train in Queens with a violent wife; her childhood molester who she dates on and off again, and a half brother who she's infatuated with....who is willing to mess around. Scrambling from one set of madness to another delusion to another reality trauma with a Greek/Black preternaturally beautiful mother and new stepfather who think the Republican saturated Orthodox Church has the answers to her child's' sexuality

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confusion. A vicious living (now dead) father, who even his parents think is evil. Nicky K tries practicing and occasionally turning every trick in the book for acceptance and success, from auditioning for Broadway shows to stripping to being a secretary with benefits to hardcore prostitution and degradation in sex clubs, all in a mesmerizing attempt to get up the balls (and cash) to get them cut off.

National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts; it emerges from, takes shape in, and is constantly defined and redefined in individual and collective performances. It is in performances—ranging from the scenarios of everyday interactions to ‘cultural performances’ such as pageants, festivals, political manifestations or sports, to the artistic performances of music, dance, theatre, literature, the visual and culinary arts and more recent media—that cultural identity and a sense of nationhood are fashioned. National identity is not an essence one is born with but something acquired in and through performances. Particularly important here are intercultural performances and transactions, and that not only in a colonial and postcolonial dimension, where such performative aspects have already been considered, but also in inner-European transactions. ‘Englishness’ or ‘Britishness’ and Italianità, the subject of this anthology, are staged both within each culture and, more importantly, in joint performances of difference across cultural borders. Performing difference highlights differences that ‘make a difference’; it ‘draws a line’

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between self and other—boundary lines that are, however, constantly being redrawn and renegotiated, and remain instable and shifting.

This interdisciplinary study analyzes the ways in which signs of masculinity have been performed across a wide variety of contexts and genres - including literature, classical ballet, sports, rock music, films and computer games - from the early nineteenth century to the present day.

Designed specifically for the CS-1 Introductory Programming Course, "Programming with JavaScript: Algorithms and Applications for Desktop and Mobile Browsers" introduces students to computer science and programming using a modern approach.

In a gently parented home, boundaries are focused on guiding rather than controlling children and are maintained through empathetic and creative resolutions rather than harsh punitive consequences. Written by best-selling parenting and children's book author and mother of six, L.R.Knost, 'The Gentle Parent: Positive, Practical, Effective Discipline' provides parents with the tools they need to implement the Three C's of gentle discipline--Connection, Communication, and Cooperation--to create a peaceful home and a healthy parent/child relationship. Presented in bite-sized chapters perfect for busy parents and written in L.R.Knost's signature conversational style, 'The Gentle Parent' is packed with practical suggestions and real-life examples to help parents through the normal ups and downs of gentle discipline on the road to raising a generation of world changers.

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The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873.

Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Pain Assessment and Pharmacologic Management, by highly renowned authors Chris Pasero and Margo McCaffery, is destined to become the definitive resource in pain management in adults. It provides numerous reproducible tables, boxes, and figures that can be used in clinical practice, and emphasizes the benefits of a multimodal analgesic approach throughout. In addition, Patient Medication Information forms for the most commonly used medications in each analgesic group can be copied and given to patients. This title is an excellent resource for nurses to become certified in pain management. Presents best practices and evidence-based guidelines for assessing and managing pain most effectively with the latest medications and drug regimens. Features detailed, step-by-step guidance on effective pain assessment to help nurses appropriately evaluate pain for each patient during routine assessments. Provides reproducible tables, boxes, and figures that can be used in clinical practice. Contains Patient Medication Information forms for the most commonly used medications in each analgesic group, to be copied and given to patients. Offers the authors' world-renowned expertise in five sections: Underlying

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Mechanisms of Pain and the Pathophysiology of Neuropathic Pain includes figures that clearly illustrate nociception and classification of pain by inferred pathology. Assessment includes tools to assess patients who can report their pain as well as those who are nonverbal, such as the cognitively impaired and critically ill patients. Several pain-rating scales are translated in over 20 languages. Nonopioids includes indications for using acetaminophen or NSAIDs, and the prevention and treatment of adverse effects. Opioids includes guidelines for opioid drug selection and routes of administration, and the prevention and treatment of adverse effects. Adjuvant Analgesics presents different types of adjuvant analgesics for a variety of pain types, including persistent (chronic) pain, acute pain, neuropathic pain, and bone pain. Prevention and treatment of adverse effects is also covered. Includes helpful Appendices that provide website resources and suggestions for the use of opioid agreements and for incorporating pain documentation into the electronic medical record. Covers patients from young adults to frail older adults. Provides evidence-based, practical guidance on planning and implementing pain management in accordance with current TJC guidelines and best practices. Includes illustrations to clarify concepts and processes such as the mechanisms of action for pain medications. Features spiral binding to facilitate quick reference.

Make your love life sizzle with this collection of mind-blowing sex positions inspired by the classic Eastern book of erotica. With positions ranging from slow and sensual to frisky and fun, this book features all the

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classics as well as adventurous new positions to try, you'll never want to go back to Missionary again! This book provides an extensive overview and analysis of current work on semiotics that is being pursued globally in the areas of literature, the visual arts, cultural studies, media, the humanities, natural sciences and social sciences. Semiotics—also known as structuralism—is one of the major theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense. This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents, uniting them in the framework of semiotics. Addressing a longstanding need, it provides a global perspective on recent and ongoing semiotic research across a broad range of disciplines. The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The

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models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sum s, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Weapons of Math DestructionHow Big Data Increases

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Inequality and Threatens Democracy Broadway Books
First published in 1941, "The Mask of Sanity: An Attempt to Clarify Some Issues About the So-Called Psychopathic Personality" by Hervey M. Cleckley, an American psychiatrist, is considered to be the most important work on psychopathology of the twentieth-century. Cleckley based his work on clinical interviews with patients in mental institutions and continued to edit and revise his seminal work throughout the years. The title "The Mask of Sanity" refers to Cleckley's description of the psychopath as living behind a mask of normalcy, which makes the disorder very difficult to recognize and diagnosis. They may appear engaging, intelligent, charming, and sincere but behind this façade of a normal, functioning person they are severely mentally disordered and chaotic. Cleckley was the first to recognize the psychopath's lack of genuine emotion that stems from a serious and uncontrolled neuropsychiatric defect. Cleckley's work is startlingly insightful and his outline of the basic elements of psychopathology remains relevant nearly eighty years later. While highly controversial when it was first published, Cleckley's exhaustive research and the fascinating case studies he explores in detail make "The Mask of Sanity" an indispensable guide for both professionals and lay people alike who wish to better understand psychopathology. This edition is printed on premium acid-free paper.

This timely book seeks to demonstrate the coherence of lesbian and gay studies. It introduces the reader to the principal inter-disciplinary approaches in the field and

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critically assesses their strengths and weaknesses whilst asking: What is lesbian and gay studies? When did it emerge? And what are its achievements and research agenda? The gay and lesbian movement has emerged as a major political and cultural force. It poses a series of far reaching questions about the organization of identity, the operation of power and the limits of tolerance.

Lesbian and Gay Studies has emerged as a vital and enriching field. It offers challenges to more traditional disciplines and requires new forms of thought about the connections between acad

History is replete with examples of media-created scares and panics. This book presents more than three dozen studies of media scares from the 17th century to the 21st century, including hoaxes perpetrated via newspapers, radio, television and cyberspace. From the 1835 batmen on the Moon hoax to more recent bird flu scares and Hurricane Katrina myths, this book explores hoaxes that highlight the impact of the media on our lives and its tendency to sensationalize. Most of the hoaxes covered occurred in the United States, though incidents from Europe, Asia, Africa, South America and Australia are featured as well. Several are global in scope, revealing the power global media wields.

This book brings together state-of-the-art research on successful aging in Asian populations and highlights how the factors that contribute to successful aging differ from those in the West. It examines the differences between the Asian and Western contexts in which the aging process unfolds, including cultural values, lifestyles, physical environments and family structures. In addition,

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it examines the question of how to add quality to longer years of life. Specifically, it looks at ways to promote health, preserve cognition, maximize functioning with social support and maintain emotional well-being despite inevitable declines and losses. Compared to other parts of the world, Asia will age more quickly as a result of the rapid socioeconomic developments leading to rising longevity and historically low fertility rates in some countries. These demographic forces in vast populations such as China are expected to make Asia the main driver of global aging in the coming decades. As a result, researchers, professionals, policymakers, as well as the commercial sector, in both East and West, are increasingly interested in gaining a deeper understanding of aging in Asia.

Throughout India and Southeast Asia, ancient classical epics—the Mahabharata and the Ramayana—continue to exert considerable cultural influence. Rethinking India's Oral and Classical Epics offers an unprecedented exploration into South Asia's regional epic traditions. Using his own fieldwork as a starting point, Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadi and five regional martial oral epics compare with one another and tie in with the Sanskrit epics. Drawing on literary theory and cultural studies, he reveals the shared subtexts of the Draupadi cult Mahabharata and the five oral epics, and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion. In doing so, Hiltebeitel sheds new light on the intertwining oral traditions of medieval Rajput military culture, Dalits

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("former Untouchables"), and Muslims. Breathtaking in scope, this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions. This work is the third volume in Hildebrandt's study of the Draupadi cult. Other volumes include *Mythologies: From Gingee to Kuruksetra* (Volume One), *On Hindu Ritual and the Goddess* (Volume Two), and *Rethinking the Mahabharata* (Volume Four).

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