

Their Eyes Were Watching God Literature Guide

An analysis of the literary values of Hurston's novel, as well as its reception--from largely dismissive reviews in 1937, through a revival of interest in the 1960s and its recent establishment as a major American novel.

Pre-University Paper from the year 2014 in the subject English Language and Literature Studies - Linguistics, grade: 15, language: English, abstract: African American English (AAVE) was first brought to the attention of linguists when in the 1960s, the government realised that African American (AA) children from urban ghettos were worse in school than white pupils. To counteract this, it financed compensation programmes in which AA children should be taught Standard English (SE) "by means of structural drills and techniques adopted from foreign language learning." When this approach failed, linguists suggested that AA children only spoke a different dialect than white children and that consequently, it would be necessary to teach them SE as an additional dialect. However, this approach also failed because the failure of AA children in school seems to be a result of a cultural and social divide between AA and white American society, of which separate dialects of English are only a symptom. It will therefore be the aims of this paper to prove this belief wrong and prove that

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AAVE is indeed a rule-governed language, to investigate its origins and its use in Zora Neale Hurston's most famous novel, *Their Eyes Were Watching God*.

Presents a guide to reading and understanding Zora Neale Hurston's "Their Eyes Were Watching God," featuring a profile of the author, historical background on the story, a list of characters, a summary of the novel, and chapter analyses and summaries, with study questions and answers, as well as suggested essay topics.

* Zora Neale Hurston's masterpiece is perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

A rich sourcebook of materials on African-American folk culture, history, and society that illuminates the novel.

This instructional guide encourages students to explore and analyze this classic novel through lessons that are fun and challenging. With various methods for assessing comprehension, this invaluable classroom resource offers strategies for cross-curricular activities as students build an in-depth understanding of complex literature. Text-dependent questions help students analyze the book by using higher-order thinking skills, and activities require students to use textual evidence as they revisit passages for deeper critical analysis. Through close reading and text-based vocabulary practice, this tool will guide teachers in a rich

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and deep exploration of the text with ways to add rigor with complex literature.

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Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,0, Hawai'i Pacific University, course: 20th Century Women Writers of Color, language: English, comment: 31 Seiten mit doppeltem Zeilenabstand., abstract: Nora Zeale Hurston's novel "Their Eyes Were Watching God" can be considered "one of the sexiest, most 'healthily' rendered heterosexual love stories in our literature" (Walker, "Zora Neale Hurston" 88). This paper provides information about the outer contexts of the novel, as well as inductive analyses of the novel. The first part of the paper (Ch. 2-5) reveals information about the author and the historical and literary context of the time in which Hurston's novel was published. The second part of the paper (Ch. 6-7) starts off with an analysis of the plot and characters of Their Eyes Were Watching God, and then focuses on the theme of Otherness as it occurs in Huston's novel. The examinations of the concept of "Otherness," alongside with other terms such as "Dichotomization" and "Stigma," will be based on the concepts that Rosenblum and Travis describe in their work The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class and Sexual Orientation.

"Belongs in the category ... of enduring American literature." -- Saturday Review Fair

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and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

Studienarbeit aus dem Jahr 2005 im Fachbereich Amerikanistik - Literatur, Freie Universität Berlin, Sprache: Deutsch, Abstract: Their Eyes Were Watching God is the story of a woman's life. Protagonist Janie recapitulates her way from youth to her forties and shows the growing-up of a woman in the search for love. On the sidelines Zora Neale Hurston points out the life of African-American people and their problems on the turn of the twentieth century until the 1930s. The objective of this paper is to point out the main conflicts and metaphorical images used in the book. As the novel is to some extent a biography of a woman's way to love the first to mention is the eternal conflict between men and women. Like a painter Hurston draws the traditional roles of the sexes and the contradictions of her time - a time of feminine emancipation in all aspects. Emancipation also plays a role in the obvious generation conflict personated in Nanny, Janie's grandmother. Somehow incidental, but flashing now and then, and sharp in her observations Hurston works up the racial issue of black and white living together in the American society around 60 years after slavery has officially ended. These are the more general conflicts of the book, while within the story opens the conflict within the black community. A subtle comparison of the life in Eatonville and the Everglades - inseparable of course from the totally differing feelings of Janie in both places. In the

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course of the novel Hurston uses strong, picturesque metaphorical language to describe the inner world of Janie's thoughts and feelings. This paper can only give a few examples for these images. The tree image stands for her love life and sexuality - first in bloom when she becomes a woman. The mule stands as a symbol for the submission of women through men."

The rediscovery of Zora Neale Hurston's *Their Eyes Were Watching God*, first published in 1937 but subsequently out-of-print for decades, marks one of the most dramatic chapters in African-American literature and Women's Studies. Its popularity owes much to the lyricism of the prose, the pitch-perfect rendition of black vernacular English, and the memorable characters--most notably, Janie Crawford. Collecting the most widely cited and influential essays published on Hurston's classic novel over the last quarter century, this Casebook presents contesting viewpoints by Hazel Carby, Henry Louis Gates, Jr., Barbara Johnson, Carla Kaplan, Daphne Lamothe, Mary Helen Washington, and Sherley Anne Williams. The volume also includes a statement Hurston submitted to a reference book on twentieth-century authors in 1942. As it records the major debates the novel has sparked on issues of language and identity, feminism and racial politics, *A Casebook* charts new directions for future critics and affirms the classic status of the novel.

Presents a collection of critical essays on Hurston's "Their eyes were watching God." Unlock the more straightforward side of *Their Eyes Were Watching God* with this

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concise and insightful summary and analysis! This engaging summary presents an analysis of *Their Eyes Were Watching God* by Zora Neale Hurston, which follows the beautiful, intelligent Janie as she attempts to find love and freedom in the Southern USA of the early 20th century. Her first two marriages, to the much older and determinedly unromantic Logan Killicks and the ambitious but self-centred and hyper-critical Joe Starks, both fail to bring her happiness. It is not until she meets Tea Cake, a much younger man with little money to his name, that she finally finds true love with a man who cares about and truly values her. Zora Neale Hurston was one of the most significant African-American writers of the 20th century, and her writing has inspired numerous later authors, including Alice Walker and Toni Morrison. Find out everything you need to know about *Their Eyes Were Watching God* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

An overview of the novel features a biographical sketch of the African American author, a list of characters, a summary of the plot, and critical and analytical views of the work.

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"An introduction to Zora Neale Hurston's novel *Their Eyes Were Watching God* for high school students, which includes biographical background on the author, explanations of various literary devices and techniques, and literary criticism for the novice reader"--Provided by publisher.

Students analyze *Their Eyes Were Watching God* using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

This work has two main goals. The first is to analyze the construction of the female identity of the main character of the novel *Their Eyes Were Watching God*, by Zora Neale Hurston. In order to do that, the first chapters bring the readers closer to the main aspects that will be further discussed by presenting the author, Zora, her work, and, last but not least, the historical moment in the United States during the period of the African-American cultural movement known as the Harlem Renaissance. The second goal is to analyze the translation of the novel, *Seus Olhos Viam Deus*, to Brazilian Portuguese pointing out the translation turn, crossroads and obstacles that the translator have faced. By doing this, this work aims to present solutions that may be used in future translations to Brazilian Portuguese of works by African-American writers.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 56-page guide for "*Their Eyes*

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"Were Watching God" by Zora Neale Hurston includes detailed chapter summaries and analysis covering 20 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Long Harlem Renaissance and African-American Women and Identity.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

When Janie Starks returns home, the small black community buzzes with gossip about the outcome of her affair with a younger man

The first volume of a noted African-American writer's collection includes Their Eyes Were Watching God, Jonah's Gourd Vine, Moses, Man of the Mountain, and Seraph on the Suwanee.

Great middle greats fiction.

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

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A Study Guide (New Edition) for Zora Neale Hurston's "Their Eyes Were Watching God", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs."

This compelling volume examines Zora Neale Hurston's life and writings, with a specific look at key ideas related to Their Eyes Were Watching God. Essays discuss a variety of topics, including whether the novel can be viewed as an example for all women, whether it still relevant today, and whether it proves that romantic fantasies cannot last. The book also explores contemporary perspectives on women's issues, such as the idea of women creating their own model of a female hero and the impact of white stereotypes on modern black women.

These leveled discussion questions about Their Eyes Were Watching God require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

The perfect companion to Zora Neale Hurston's "Their Eyes Were Watching God," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing

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company, and are adding titles every month.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *Their Eyes Were Watching God*, you discover the work of one of the 20th century's first African-American female authors—Zora Neale Hurston. In the novel, Janie Crawford returns to her hometown in Florida and relates to her friend Pheoby the tragic story of her 40-year search for love and respect. Chapter summaries and commentaries take you through Janie's journey, and critical essays give you insight into the novel's themes and structure, as well as Hurston's use of figurative language and dialect. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Zora Neale Hurston A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

So much to read, so little time? This brief overview of *Their Eyes Were Watching God* tells you what you need to know—before or after you read Zora Neale Hurston's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Their Eyes Were Watching God* includes: Historical context Cast of characters Chapter-by-chapter overviews Character analysis Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *Their Eyes Were*

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Watching God by Zora Neale Hurston: Their Eyes Were Watching God is storytelling at its soulful and powerful best. Published nearly a century ago, this classic novel remains unequivocally woven into the fabric of our country's rich African American heritage, culture, and history. A passionate tribute to the strength and perseverance of the human heart, Zora Neale Hurston's tale of one woman's journey to self-actualization and unconditional love at the dawn of the twentieth century is filled with melodic voices and memorable characters, and resonates with symbolism in every chapter. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Tübingen, course: PS II Literatur , 5 entries in the bibliography, language: English, abstract: In Their Eyes Were Watching God, written by Zora Neale Hurston, marriage is a central topic. The main character of the book, Janie, is married three times. Her husbands are very different from one another which is also reflected in the relationship between her and her husbands in each marriage. Nevertheless, all three marriages show certain similarities which correspond to common gender roles of this time. The following essay thus will explore and analyze these marriages. Afterwards it will compare them with regard to three common gender roles of that time, and it will show that all three marriages are more or less built upon these common gender-specific ideas.

Students respond to Their Eyes Were Watching God through writing. Various writing prompts, which require students to make connections, are provided. Narrative, argument, and informative/explanatory prompts are included.

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