

The Voices Of Time A Cooperative Survey Of Mans Views Of Time As Expressed By The Sciences And By The Humanities

Award-winning director and author Makoto Shinkai offers a romantic sci-fi tale about young love and space adventure, based on his animated film. This new novel gives readers more insight into Mikako and Noboru's relationship. Fans of the original series will again be immersed in the beautiful world of Shinkai. The word, "world"... I vaguely thought it meant anywhere there was cell phone reception. It's the year 2046. Mikako Nagamine and Noboru Terao are middle school classmates, tentatively sharing an unspoken first love—but unbeknownst to him, Mikako has been recruited into the UN Space Force, and instead of going on to high school, will join the spacecraft Lysithea to search for alien Tarsians. As she travels further and further to the outer reaches of the solar system, the time it takes for a text message to reach the Earth grows longer and longer. Back on Earth, time passes normally for Noboru, but as the years pass he still can't forget the voice on the other side of the cell phone... Steeped in nostalgia and memory, Arata Kanoh brings to the page the award-winning OVA by acclaimed filmmaker Makoto Shinkai, director of *She and Her Cat*, *The Place Promised in Our Early Days*, *Garden of Words*, *5 Centimeters per Second*, and the highest-grossing anime film of all time, *Your Name*. Arata Kanoh is a writer who has produced novelizations of Makoto Shinkai's other works, including *5 Centimeters Per Second* (also available from Vertical).

Life is all about risk. Sometimes you embrace it. Other times, fate forces your hand. A. C. Burch's powerful collection of eight short stories transports the reader from Private Quarters, where a young musician must negotiate the competing demands of two strong-willed women, to a luxurious yacht in the Caribbean, where an embittered detective finds himself rejecting his Last Chance at love. *A Book of Revelations* is all about the cliff/the tipping point/the instant we must roll the dice or succumb to the status quo. Burch's characters face life with courage and humor in a tenacious search for meaning and fulfillment. Set in Provincetown, Palm Beach, Boston, Maine, Carnegie Hall, and the Caribbean, these memorable stories span not just distance but the range of life's experiences.

We live immersed in thought. But do we actually know what a thought is? To answer this question, psychology professor Charles Fernyhough draws on everything from neuroscience to literary history to grasp the true nature of this most inscrutable of acts: thinking. Whether a medieval saint who hears voices or a writer absorbed in an imagined world, a daydreamer riding the subway or a captivated reader, we experience thought as a creative inner dialogue featuring multiple voices. Fernyhough uses this conception to demystify mental illness, showing that imagining voices is intimately linked to the feeling of artistic production. Drawing on literature, film, and psychology, as well as cognitive science, *The Voices Within* is a poetic venture into the depths of our mind. It will revolutionize the way we hear and understand the voices in our heads.

In the 1980s the Bureaucracy eliminated all knowledge of the past in the wake of a nuclear holocaust. In 2030 André Gervais discovers two metal boxes containing manuscripts, diaries, and other personal papers that have somehow survived and asks an old man, John Wellfleet, to use these documents to discover the past. In doing so, Wellfleet learns the truth about two relatives: his older cousin Timothy Wellfleet, a Montreal TV journalist at the time of the 1970 War Measures Act, and his stepfather, Conrad Dehmel, a German scholar struggling to keep his Jewish fiancée and himself safe from Hitler's Gestapo. Hugh MacLennan skillfully juxtaposes the insanity of life in Nazi Germany, the political climate of Montreal in the 1960s, and the perspective of an old man looking back on the conditions that led to world destruction as the background to an unforgettable love story.

From F. R. Tallis, the highly-acclaimed author of *The Sleep Room*, and the gothic horror *The Forbidden*, comes a new spine-chilling psychological thriller, *The Voices*. Once you've heard them, you'll never forget them . . . In the scorching summer of 1976 - the hottest since records began - Christopher Norton, his wife Laura and their young daughter Faye settle into their new home in north London. The faded glory of the Victorian house is the perfect place for Norton, a composer of film soundtracks, to build a recording studio of his own. But soon in the long, oppressively hot nights, Laura begins to hear something through the crackle of the baby monitor. First, a knocking sound. Then come the voices . . .

These upcoming years are crucial as world leaders will agree on a new sustainable development framework for the next 15 years. The proposed 17 Sustainable Development Goals include targets to end poverty, to ensure healthy lives and quality education and to combat climate change, among others. The decisions taken will undoubtedly have a huge impact on children's lives and rights today as well as the lives and rights of future generations.

THEY KNOW YOUR NAME! Voices are calling us--voices without an attached form. Encounters with these disembodied voices warn us, haunt us, confuse us, inspire us . . . and scare us. For good reason . . . Explore spine-chilling, true stories from investigations and real occurrences throughout history that expose disembodied voices. Objectively and thoroughly presented, the evidence and theories shine light on possible reasons and agendas for these voices and where they might originate. Gain insight into what they are and what we may be able to learn from them. Sometimes they inspire great acts; other times they lead us astray. Are they forgotten woodland deities? Is it an ancient evil from the days of Eden? Is there a single intelligence behind them all . . . or perhaps we shouldn't look too deeply . . . or else . . . Famous reports from history as well as never-before-published reports of disembodied voices from the everyday lives of common people are discussed. But what about you? When the voices call, will you answer? Hair-raising conclusions found here will make you think twice.

We hear about inadequate mental health care. We ask questions regarding a link between mental illness and violence. We do NOT hear as much about the stigma of mental illness that complicates one's ability to cope with a diagnosis that becomes a label, resulting in "self-stigma," discouraging individuals from seeking and/or complying with treatment. Too often community members only "experience" mental illness through dramatic or dire media stories that fail to inform us about the real world of mental illness. Thus, stigma feeds, and is fed by, myths and misunderstandings leading to a community sense of hopelessness and fear of mental illness. In contrast, Geel, a stigma-free community in Belgium, has a centuries' old history of accepting those with mental illness - even as boarders in their own homes. Geel acknowledges the human needs of those with mental illness and responds to those needs by providing social opportunities and meaningful work, within the community. While the U.S. does not have the same history as Geel, we do have programs that offer a fostering environment, offering hope for those with a diagnosis of mental illness as well as for the communities in which they live. In a language and style that can be understood by anyone and everyone, the author shares what she's learned and experienced regarding tolerance and inclusion - in Geel and in our own country - offering individuals and communities an opportunity to hear the encouraging "voices of hope for mental illness." When the general population is freed of myths and misunderstandings regarding mental illness, we can focus on mental health fostered by community care that thrives in "caring communities."

The old beast is up to something out of character here. Gabriel appears autistic because he hears a voice. The voice is real, but it is a supernatural presence. This voice gives him a power that he can transfer by touch. Gabriel does not trust this presence, though he finds that the wonder of what he is experiencing is far too great for him to resist. Gabriel's "autism" is really a

defense against the weight of the power that has engulfed his heart, mind and soul, from the very beginning. He has no memory of his parents and in actuality, the voice, which causes him so much distress, is the only reality he has ever known. Living in an orphanage in Austin, Texas, all of his life, the voice has shown him more attention and love than any other person. He befriends one other special young person in that orphanage, Joshua Fellows. Joshua also has experienced little love in his short life. The bond between these two young boys is the beginning of an amazing journey Together, they form a bond that gives each of them strength to take the gift, and to use it for good. They will ultimately discover that the presence is not at all who they expected.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, The Stories of Goom'pa: Book One. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Sometimes the easiest and most powerful way to get a message across is through a story. Stories hold our attention and stay with us long after we have heard them. Each of these simple yet powerful stories comes with a comprehensive list of discussion points as to how, in what situations and with whom the story might be shared. From Procrastination to Perfectionism, from Bullying to Boundary-setting there is a story for each occasion. Presented in an easy-to-read and informal style this collection of tried and tested stories is a must for those who want to inspire, motivate and support others. Ideal for Therapists, Psychologists, Parents, Public Speakers and Storytellers of all persuasions. And for those of us who simply enjoy a good story or two....

When readers first meet Ben, he is a sweet, intelligent, seemingly well-adjusted youngster. Fast forward to his teenage years, though, and Ben's life has spun out of control. Ben is swept along by an illness over which he has no control—one that results in runaway episodes, periods of homelessness, seven psychotic breaks, seven hospitalizations, and finally a diagnosis and treatment plan that begins to work. Schizophrenia strikes an estimated one in a hundred people worldwide by some estimates, and yet understanding of the illness is lacking. Through Ben's experiences, and those of his mother and sister, who supported Ben through every stage of his illness and treatment, readers gain a better understanding of schizophrenia, as well as mental illness in general, and the way it affects individuals and families. Here, Kaye encourages families to stay together and find strength while accepting the reality of a loved one's illness; she illustrates, through her experiences as Ben's mother, the delicate balance between letting go and staying involved. She honors the courage of anyone who suffers with mental illness and is trying to improve his life and participate in his own recovery. Ben Behind His Voices also reminds professionals in the psychiatric field that every patient who comes through their doors has a life, one that he has lost through no fault of his own. It shows what goes right when professionals treat the family as part of the recovery process and help them find support, education, and acceptance. And it reminds readers that those who suffer from mental illness, and their families, deserve respect, concern, and dignity.

In the 1980s the Bureaucracy eliminated all knowledge of the past in the wake of a nuclear holocaust. In 2030 Andr?ervais discovers two metal boxes containing manuscripts, diaries, and other personal papers that have somehow survived and asks an old man, John Wellfleet, to use these documents to discover the past. In doing so, Wellfleet learns the truth about two relatives: his older cousin Timothy Wellfleet, a Montreal TV journalist at the time of the 1970 War Measures Act, and his stepfather, Conrad Dehmel, a German scholar struggling to keep his Jewish fianc?and himself safe from Hitler's Gestapo. Hugh MacLennan skillfully juxtaposes the insanity of life in Nazi Germany, the political climate of Montreal in the 1960s, and the perspective of an old man looking back on the conditions that led to world destruction as the background to an unforgettable love story.

J G Ballard's extraordinary inventiveness and the unfailing grace and energy of his writing are triumphantly displayed in this collection of stories. The collection includes 'The Overloaded Man', 'Chronopolis' and the critically acclaimed 'The Garden of Time'. These haunting tales of pity, terror and longing, tightly plotted and firmly grounded in psychological realism, transcend classification as fantasy or science fiction; they are literature of the highest order. 'One of the few world class British writers alive today' Literary Review

The Whitfield Estate is hidden deep in the Big Thicket outside of Soda, Texas. This reclusive family brood amassed their oil and timber fortune over four generations, and now that it's been done, they have become painfully aware of how isolated and broken they are as a family. Tessa Nettles, fresh from college, is hired as the estate manager. But her main role is to help the

youngest Whitfield, Caroline, have a more normal life. She has been cloistered away at Whitfield for the whole of her first fourteen years. Now, her oldest brother, Grayson, wants to make a happier life for her than he and their brother, Travis, had. But first, he will have to deal with the strange lights that fall from the sky over the Trinity River and their connection with the mysterious voices at the end of the road. The voices of entities that have secretly been Caroline's only friends her whole life. Are these ghostly entities dangerous? Will they want Tessa gone from Whitfield? Will Old Gullah Woman and Preacher Man be allowed to stay on in the rundown river cabin, stirring up the waters and calling down the mysterious lights? Or will the Whitfield matriarch run them off, even after their Gullah potions kept her husband alive two years longer than the doctors could have? Will Tessa bring harmony to the estate, or set off a competition between the brothers that has the potential to destroy the Whitfields completely?

A fascinating adventure on the trail of time. An encyclopedic work well illustrated and laced with anecdotes, quotations, and parables, written by a timesmith who ranges the clockshops of the Precambrian to the restaurant at the end of the universe. Fraser is a leading authority in the world on the study of time.

IT was a dark, chilly night in September, 1884. A heavy gloom had descended over the streets of A——, a small town on the Rhine, and was hanging like a black funeral-pall over the dull factory burgh. The greater number of its inhabitants, wearied by their long day's work, had hours before retired to stretch their tired limbs, and lay their aching heads upon their pillows. All was quiet in the large house; all was quiet in the deserted streets. I too was lying in my bed; alas, not one of rest, but of pain and sickness, to which I had been confined for some days. So still was everything in the house, that, as Longfellow has it, its stillness seemed almost audible. I could plainly hear the murmur of the blood, as it rushed through my aching body, producing that monotonous singing so familiar to one who lends a watchful ear to silence. I had listened to it until, in my nervous imagination, it had grown into the sound of a distant cataract, the fall of mighty waters ... when, suddenly changing its character, the ever growing "singing" merged into other and far more welcome sounds. It was the low, and at first scarce audible, whisper of a human voice. It approached, and gradually strengthening seemed to speak in my very ear. Thus sounds a voice speaking across a blue quiescent lake, in one of those wondrously acoustic gorges of the snow-capped mountains, where the air is so pure that a word pronounced half a mile off seems almost at the elbow. Yes; it was the voice of one whom to know is to reverence; of one, to me, owing to many mystic associations, most dear and holy; a voice familiar for long years and ever welcome: doubly so in hours of mental or physical suffering, for it always brings with it a ray of hope and consolation. "Courage," it whispered in gentle, mellow tones. "Think of the days passed by you in sweet associations; of the great lessons received of Nature's truths; of the many errors of men concerning these truths; and try to add to them the experience of a night in this city. Let the narrative of a strange life, that will interest you, help to shorten the hours of suffering.... Give your attention. Look yonder before you!" "Yonder" meant the clear, large windows of an empty house on the other side of the narrow street of the German town. They faced my own in almost a straight line across the street, and my bed faced the windows of my sleeping room. Obedient to the suggestion, I directed my gaze towards them, and what I saw made me for the time being forget the agony of the pain that racked my swollen arm and rheumatological body.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There

was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

This Halloween 2013 release of short stories by multiple authors is full of all things zombie. Authors you know and love, plus some new writers, will take you to the land of the walking dead. Included are new POV's and beginning chapters of new series. Authors who contributed to this collection are: C. M. Wright, S. Cu'Anam Policar, John Stagman, Lee Ryder, GB Banks, Dovey Mayali Cralk, Kelly J. Erickson, Timothy Benoit, Lizbeth Fallon, Mark Mackey, Janiera Eldridge, and Noel Craske. All proceeds from this story collection will go to help those affected by Orphan Diseases. More information about Orphan Diseases can be found at the links in the back of the book.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

From a sentient space ship lost in deep space to a man whose hatred of robots risks tearing his family apart, the characters in this collection of short stories will stay with you long after you've turned the last page. Discover the future face of human trafficking through the eyes of a little girl, follow an ancient tribe's shaman as he embarks on a journey to save his people, or share in an astronaut's final moments as an alien growth takes over his body; these are just some of the thrilling adventures packed into Infinite Science Fiction One. Infinite Science Fiction is intended to be a long-running series of anthologies. We aim to collect some of the best science fiction stories from all over the world. We will be back. # TABLE OF CONTENTS: Introduction by Dany G. Zuwen - "REAL" by Janka Hobbs - "BY THE NUMBERS" by Tim Major - "TIN SOUL" by Elizabeth Bannon - "SIX MINUTES" by P. Anthony Ramanauskas - "MATCHMAKER" by John Walters - "THE WEDDING" by Nick Hilbourn - "SLOW" by Jay Wilburn "GOSPEL OF" by Rebecca Ann Jordan - "THE SILENT DEAD" by Dan Devine - "NOTHING BESIDE REMAINS" by Matthew S. Dent - "THE NIGHT WITH STARS" by William Ledbetter - "BUTTERFLIES" by Doug Tidwell - "MESSAGE OF WAR" by Michaele Jordan - "ROLLING BY IN THE MOONLIGHT" by Liam Nicholas Pezzano - "INFINITY" by J.B. Rockwell

This book is uniquely original and can be personalized with any girl's name. How fun is that? Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book as shown, using Faith in the title, or personalize it to suit your specific needs. Simply contact us at eStoryTime.com BEFORE placing your Amazon order and we'll take care of the rest. After contacting us, you'll still need to order the book through Amazon, so we'll send you a direct link to use when placing your order. It will assure the book is personalized with the name you've requested. We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children and knows the importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Faith is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Faith's Hiccum-ups Day is beautifully written and will hold your child's attention while you share this delightful tale. Tag along with Faith as she giggles, HIC's, and jumps her way through a day with the hiccum-ups. See the silly things her family suggests to solve her problem. It's a day filled with enough fun for everyone. Faith will capture your heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. Your little girls grow up all too fast; make lasting impressions while you can. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn something along the way. Encourage that special child in your life to embrace what is truly unique, and sometimes funny, about their developing personalities. Spend a few minutes with Faith on her I-Didn't-Do-It kind of day and make bedtime special, while you create a binding relationship with the power of reading...you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: personalized children's books,

personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Faith, 1st birthday gifts

Voices of TimeA Life in StoriesFarrar, Straus, and Giroux

Perry Pig had a problem. Peppy Puppy and Peggy Porcupine picked on Perry, called him "Pudgy Porky" and posted his picture in the paper without his permission. With Paula Panda's prodding Perry plots a plan, and Peppy and Peggy apologize.

For many parents, curling up with a book for a bedtime story with their kid is a daily ritual. For others, it is the perfect time to spend time with their children after a busy day, and for some, it is something they should do but are not entirely sure why. Discover these benefits of bedtime stories for kids. Sharpen their brains Research shows that one of the greatest benefit of interacting with children, including reading to them stories, is that children learn a great deal of things- from improved logic skills to lowering their stress levels. Bedtime stories rewire the brain of a child and quicken their mastery of language. Their vocabulary repertoire is expanded and their listening and oral communication skills enhanced.bedtime stories for kids Enhance creativity and Stimulate imagination If you are a good storyteller, then you should teleport your kid to a different realm- from reality to fantasy for the child to learn the difference between these two. This will enhance and stimulate his imagination.children's books kindle Emotion development The kid will learn to experience different emotions while empathizing with the characters of the story. The common emotions of sadness, happiness and anger may be encountered and he will learn to control these in real life.bedtime story for kids

One of South America's leading authors shares a kaleidoscopic collection of reflections, memories, observations, and folklore that chronicles the author's own life story, from his family's immigration to Uruguay in the early twentieth century to his own literary endeavors and encounters with the world around him. 35,000 first printing.

Summer on the beautiful Swedish island of land. Visitors arrive in their thousands, ready to enjoy the calm and relaxation of this paradise. Amongst them is Jonas Kloss, excited at the prospect of staying with his aunt, uncle and older cousins. But it is not as he had hoped. One night he takes a boat out onto the moonlit sea. A ship looms out of the darkness and the horror he finds on board is unimaginable. Fleeing for his life, Jonas arrives at the door of an elderly islander, Gerlof Davidsson. Once Gerlof has heard his tale of dead sailors and axe-wielding madmen, he realizes that this will be a summer like none other land has ever seen. For one man - the Homecomer - this is a very special journey. He seeks revenge that he's waited a lifetime to exact...

A retired airline pilot takes a series of road trips across the United States and Canada to interview some of the last living World War II bomber pilots and flight crewmembers. From B-17, B-24, B-25 and Avro Lancaster former crewmember interviews, and diary excerpts from an ill-fated B-29 crew, many never before heard stories, often tying into famous events, are presented along with photos. The final chapter profiles a current B-17 restoration project at Grimes Field, Urbana, Ohio, bringing together veterans of the war and volunteers of all ages.

Comprehensively updated with many new speeches including Earl Spencer's lament to "The extraordinary and irreplaceable Diana", Nikita Khrushchev's secret speech of 1956 signalling the beginning of the end of Stalinist Russia, Patrick Pearse's rousing funeral oration that fanned the flames of the Easter Rising, Kevin Rudd's historic apology to Australia's mistreated Aborigines and Barack Obama's momentous US election night victory speech. Alongside these are the finest war cries of Winston Churchill, Martin Luther King's prophetic "I have a dream" and "I've seen the promised land" speeches, the inspiring words of JFK and impassioned pleas from Nelson Mandela-the first at his trial in 1964 and the second on his election as president of South Africa in 1994. In addition are historic speeches from Elizabeth I, Charles I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mahatma Gandhi, Vladimir Lenin, Neville Chamberlain, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, General George S. Patton, J Robert Oppenheimer, Mao Zedong, Malcolm X, Richard M. Nixon, Pope John Paul II, Vaclav Havel, Elie Wiesel, Mikhail Gorbachev and many other great historical figures. Speeches that Changed the World presents over 50 momentous and thought-provoking speeches from throughout history. Complete with a potted biography of each speaker, and telling the story of why each oration was significant and what happened as a result, this is a gripping history of the world told through its greatest and most impassioned speeches.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

From the Pulitzer and Story Prize winner: sixteen new stories—provocative, funny, disturbing, enchanting—that delve into the secret lives and desires of ordinary people, alongside retellings of myths and legends that highlight the aspirations of the human spirit. Beloved for the lens of the strange he places on small town life, Steven Millhauser further reveals in Voices in the Night the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unforgettablely unsettling what-ifs, or that find barely perceivable evils within the safe boundaries of our towns, homes, and even within our bodies. Here, too, are stories culled from religion and fables: Samuel, who hears the voice of God calling him in the night; a young, pre-enlightenment Buddha, who searches for his purpose in life; Rapunzel and her Prince, who struggle to fit the real world to their dream. Heightened by magic, the divine, and the uncanny, shot through with sly and winning humor, Voices in the Night seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking

with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

Reclaim Your Headspace and Find Your One True Voice As a hospital chaplain, J.S. Park encountered hundreds of patients at the edge of life and death, listening as they urgently shared their stories, confessions, and final words. J.S. began to identify patterns in his patients' lives—patterns he also saw in his own life. He began to see that the events and traumas we experience throughout life become deafening voices that remain within us, even when the events are far in the past. He was surprised to find that in hearing the voices of his patients, he began to identify his own voices and all the ways they could both harm and heal. In *The Voices We Carry*, J.S. draws from his experiences as a hospital chaplain to present the Voices Model. This model explores the four internal voices of self-doubt, pride, people-pleasing, and judgment, and the four external voices of trauma, guilt, grief, and family dynamics. He also draws from his Asian-American upbringing to examine the challenges of identity and feeling “other.” J.S. outlines how to wrestle with our voices, and even befriend them, how to find our authentic voice in a world of mixed messages, and how to empower those who are voiceless. Filled with evidence-based research, spiritual and psychological insights, and stories of patient encounters, *The Voices We Carry* is an inspiring memoir of unexpected growth, humor, and what matters most. For those wading through a world of clamor and noise, this is a guide to find your clear, steady voice.

A detective forever haunted by the night when he couldn't save a young girl from trauma—now she's a cop herself and he has to send her undercover to lure a murderer. “Tight suspense and great chemistry between the lead characters make Jean Brashear's [book] a page-turner.” ~RTBookclub 4 ½ of 5 stars Book three in New York Times bestselling Texas romance author Jean Brashear's Lone Star Lovers series about three brothers, this story a uniquely powerful reunion romance between a haunted detective and the woman whose life he once saved. FBI agent Alex Sandoval has never forgiven himself for not protecting a young girl who was gravely injured and her mother killed before her eyes during his first hostage negotiation twelve years ago. Now Jade Butler is a cop herself, assigned to a prestigious multi-agency task force hunting for the killer of several young girls in Austin, Texas—and Alex is the agent in charge of the case. They never met all those years ago, but Jade recognizes his voice as the one she still hears in her dreams, the voice that has comforted her through many a terrifying flashback. Her role on the task force is undercover, serving as bait for a madman, yet Alex cannot stop trying to protect her as he was unable to do years ago. Tensions ratchet between them as old memories vie with a powerful new attraction, and when Jade is taken hostage by the killer, it's Alex's worst nightmare as he must negotiate once again—only this time, it's to save the woman he loves. From one of Italy's greatest writers, a stunning novel “filled with shimmering, risky, darting observation” (Colm Tóibín) After WWII, a small Italian town struggles to emerge from under the thumb of Fascism. With wit, tenderness, and irony, Elsa, the novel's narrator, weaves a rich tapestry of provincial Italian life: two generations of neighbors and relatives, their gossip and shattered dreams, their heartbreaks and struggles to find happiness. Elsa wants to imagine a future for herself, free from the expectations and burdens of her town's history, but the weight of the past will always prove unbearable, insistently posing the question: “Why has everything been ruined?”

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