













secret - for they can walk in dreams. While Evie lives the high life, victims of a mysterious sleeping sickness start turning up across New York City. As Henry searches for lost love, and Ling strives to succeed in a world that shuns her, a malevolent force infects their dreams. And at the edges of it all lurks a man in a stovepipe hat, who has plans that extend farther than anyone can guess. As the sickness spreads, can the Diviners descend into the dreamworld to save the city? In this heart-stopping sequel to *The Diviners*, New York Times bestselling and Printz Award winning author Libba Bray takes readers deeper into the mystical underbelly of New York City. 'The ambitiously broad focus of this novel strikes just the right balance. Weaving together a chilling mystery with a truly elusive solution, several poignant love stories, agonising injustice, terrifyingly monstrous dreams, and even a cameo by legendary psychiatrist Carl Jung, this instalment wraps enough up to satisfy but clearly sets the stage for more.' Kirkus, starred review

Ben shu shi yi bu guan yu mei guo hei ren li shi de zhang pian xiao shuo. Shi ba shi ji jia na, Yi dui tong fu yi mu de jie mei zi chu sheng qi bian li san zai liang ge bu tong de cun zhuang, Bu zhi dao bi ci de cun zai. Yi ge nü hai jiang jia ji yi ge ying guo nan ren, Zhu zai hai an jiao cheng bao shu shi ti mian de xiao wu zhong, An du yi sheng. Ling yi ge nü hai ze jiang zai cun zhuang zao xi zhong bei fu, Hou bei zuo wei nu li fan mai zhi da yang bi an. Kua yue ba ge shi dai, hui jia zhi lu yi lu zhui sui liang ge nü hai ji qi jia zu hou ren de ren sheng li cheng, Jie shi le ta men chong man dong dang de ren sheng kun jing.

From the author of the Gemma Doyle trilogy and *The Diviners* series, this groundbreaking New York Times bestseller and winner of the Michael L. Printz Award for literary excellence is "smart, funny, and layered," raves *Entertainment Weekly*. All 16-year-old Cameron wants is to get through high school—and life in general—with a minimum of effort. It's not a lot to ask. But that's before he's given some bad news: he's sick and he's going to die. Which totally sucks. Hope arrives in the winged form of Dulcie, a loopy punk angel/possible hallucination with a bad sugar habit. She tells Cam there is a cure—if he's willing to go in search of it. With the help of a death-obsessed, video-gaming dwarf and a yard gnome, Cam sets off on the mother of all road trips through a twisted America . . . into the heart of what matters most. From acclaimed author Libba Bray comes a dark comedic journey that poses the questions: Why are we here? What is real? What makes microwave popcorn so good? Why must we die? And how do we really learn to live? "A hilarious and hallucinatory quest."—*The New York Times* "Sublimely surreal."—*People* "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their own copy, too. Reading it is like discovering an alternate version of *The Phantom Tollbooth*, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take *Going Bovine* and turn it into a musical, preferably a rock opera? I want the sound track, the program, the T-shirt, and front row tickets."—Kelly Link, author of *Get in Trouble*, finalist for the Pulitzer Prize

A comprehensive study of children's fantasy literature across the English-speaking world, from the sixteenth century to the present.

It has been a year of change since Gemma Doyle arrived at the foreboding Spence

Academy. Having bound the wild, dark magic of the realms to her, Gemma has forged unlikely and unsuspected new alliances both with the headstrong Felicity and timid Ann, Kartik, the exotic young man whose companionship is forbidden, and the fearsome creatures of the realms. Now, as Gemma approaches her London debut, the time has come to test those bonds. As her friendship with Felicity and Ann faces its gravest trial, and with the Order grappling for control of the realms, Gemma is compelled to decide once and for all which path she is meant to take. Pulled forward by fate, the destiny Gemma faces threatens to set chaos loose, not only in the realms, but also upon the rigid Victorian society whose rules Gemma has both defied and followed. Where does Gemma really belong? And will she, can she, survive?

Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature.

The second book in the critically acclaimed New York Times, USA Today, and Publishers Weekly bestselling Gemma Doyle trilogy, an exhilarating and haunting saga from the author of *The Diviners* series and *Going Bovine*. Ah, Christmas! Gemma Doyle is looking forward to a holiday from Spence Academy, spending time with her friends in the city, attending ritzy balls, and on a somber note, tending to her ailing father. As she prepares to ring in the New Year, 1896, a handsome young man, Lord Denby, has set his sights on Gemma, or so it seems. Yet amidst the distractions of London, Gemma's visions intensify—visions of three girls dressed in white, to whom something horrific has happened, something only the realms can explain. . . . The lure is strong, and before long, Gemma, Felicity, and Ann are turning flowers into butterflies in the enchanted world of the realms that Gemma alone can bring them to. To the girls' great joy, their beloved Pippa is there as well, eager to complete their circle of friendship. But all is not well in the realms—or out. The mysterious Kartik has reappeared, telling Gemma she must find the Temple and bind the magic, else great disaster will befall her. Gemma's willing to do his intrusive bidding, despite the dangers it brings, for it means she will meet up with her mother's greatest friend—and now her foe, Circe. Until Circe is destroyed, Gemma cannot live out her destiny. But finding Circe proves a most perilous task. "Extraordinary."—VOYA in a Perfect 10 Review "Remarkable." —School Library Journal A New York Times Bestseller A USA Today Bestseller A Publishers Weekly Bestseller A Book Sense Bestseller A Book Sense Top Ten Selection BBYA (ALA/YALSA Best Book for Young Adults) Colorado Blue Spruce Young Adult Book Award Iowa High School Book Award Pennsylvania Young Reader's Choice Award Golden Spur Children's Literature Book Award (TX)

Gerald the giraffe is too clumsy to dance with all the other animals at the Jungle Dance, until he finds the right music.

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