

The Sneeze Modern Plays

When Abraham returns home from a journey with his son, his wife is troubled by the boy's state of mind. What took place on the mountain that day is the beginning of a lifetime of suffering for his son and the dawn of a new age for millions. A haunting and heartbreaking twist on the story of Abraham and Isaac, which reminds us that this historic tale of sacrifice began with just one family. The Beloved follows writer Amir Nizar Zuabi's previous successes with *I Am Yusuf* and *This Is My Brother* and *In the Penal Colony*. The publication coincided with a co-production by Palestinian theatre company ShiberHur with the Bush Theatre and KVS Brussels.

A Michael Frayn play in which a couple move into an empty room and begin to construct their life together. The responsibility is daunting, especially when they reflect that it has taken the whole of the history of the world to get them together in this particular place at this particular time.

"Contemporary Plays" features 16 plays by various dramatists, selected and edited by Thomas H. Dickinson and Jack R. Crawford. Facsimile reprint of the 1905 edition. They call it a civil war, but there is nothing civil in this. Nothing civil at all. They came from Damascus, from Halab, from Banias where the bombs fall day and night and the wounded children look like sleeping angels. Now they live in camps and abandoned buildings in Lebanon or Jordan. Now Syria is just a distant memory, a home forever lost. This urgent and extraordinary play explores the crisis in Syria through the stories of its two million refugees. *Oh My Sweet Land* received its UK premiere at the Young Vic Theatre, London, on 9 April 2014.

A companion volume to *Modern Asian Theatre* and

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Performance 1900–2000, this anthology contains nine emblematic scripts from twentieth and twenty-first century Asian theatre. Opening with a history of modern Asian drama and a summary of the plays and their contexts, it features nine works written between 1912 and 2009 in Japan, China, Korea, India, Indonesia and Vietnam. Showcasing fresh contemporary writing alongside plays central to the established canon, the collection surveys each playwright's work, and includes: *Father Returns* by Kikuchi Kan *Hot Pepper*, *Air Conditioner* and *the Farewell Speech* by Okada Toshiki *Sunrise* by Cao Yu *I Love XXX* by Meng Jinghui, *Huang Jingang*, *Wang Xiaoli*, *Shi Hang Bicycle* by O Tae-sok *The Post Office* by Rabindranath Tagore *Hayavadana* by Girish Karnad *The Struggle of the Naga Tribe* by W. S. Rendra *Truong Ba's Soul in the Butcher's Skin* by Luu Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance.

Though today he's best remembered as the creator of the Winnie the Pooh series of children's books, British writer A.A. Milne was actually a much more prolific playwright than he was a juvenile literature scribe, penning over 30 plays in his lifetime. This collection of Milne's early works for the stage will please Pooh fans curious to learn more about Milne's literary range.

A collection of modern Israeli drama.

Michael Frayn's farce "Noises Off" was about actors at work; this later work shows the other half of the great confrontation which constitutes live theatre - the audience. "Look Look" was first performed at the Aldwych Theatre, London, in April 1990.

Preparing for an audition and unsure of what you want to

do?The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; The

Manufacturer (53) and The (23). After an unsatisfactory attempt at lovemaking, The Manufacturer feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing The Manufacturer must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing The . Start, The Manufacturer: "I'm sorry, Betty." End, The Manufacturer: "Oh, my sweet , I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. BecauseThe Ultimate Scene and Monologue Sourcebookenables you to make informed decisions about the suitability of more than 1,000 monologues and scenes-which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

A critical study of the theatre produced in the 1950s with an in-depth analysis of the work of four key playwrights from the decade.

Comprising four one-act comic vaudevilles and four short stories adapted for the stage by Michael Frayn, The Sneeze introduces readers to a less familiar selection of work by one of the greatest precursors of modern drama. First published in 1989, this reissue includes The

Sneeze; The Alien Corn; The Bear; The Evils of Tobacco; The Inspector-General; Swan Song; The Prospect, and Plots. Michael Frayn's translations of Chekhov's work marry the expertise of the translator with the innate understanding of a master dramatist and are widely regarded as the truest, most authentic renderings of Chekhov's work: 'His keen imaginative sympathy with the great Russian dramatist extends beyond translation . . . But translation is an art at which he excels.' Spectator

Cover -- Title -- Copyright -- Dedication -- Contents -- Foreword -- Acknowledgments -- Introduction: Theatre and the mirror of nature -- Part I Exposing the problem and proposing a solution -- 1 Theatrical names and reference: Dialectical-synecdochic objects and "re-creation"--2 The world of the play: Theatre as "re-creation"--Part II Applying the (proposed) solution to the problems -- 3 "Liveness"? The presumption of dramatic and theatrical "liveness" -- 4 Boundedness of (fictional) theatre to our (real) world: Actor and audience -- 5 Identity across "possible worlds": "The world beyond" the play -- Conclusions -- #1 The purpose of playing: Why go to the theatre? -- #2 Where the world of theatre ends: Performance art -- #3 Make-believe -- Afterword -- Bibliography -- Index

Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

Passionate Playgoing in Early Modern England examines the emotional effect of stage performance on the minds of the

early modern theatre audience.

Explores concepts of performance, modernity and progress by combining performance studies and historical research with contextualised readings of Synge's plays.

The Sneeze Bloomsbury Publishing

The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage. Due to the contributions of playwrights such as Samuel Beckett, John Osborne, and Harold Pinter, the last four decades of British theater have been as rich and varied as any national theater in history. This reference includes entries for some three dozen British playwrights active from 1956 to 1995, with entries providing biographical, theatrical, critical, and bibliographical information.

Filled with concise and detailed definitions, A Dictionary for the Modern Trumpet Player includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature often omitted from other musical references.

A curated collection of eight short stories and graphic essays by famed manga author Naoki Urasawa, creator of the acclaimed series Monster and 20th Century Boys! Urasawa's characters confront fantastical elements ranging from psychic powers, to alien visitors to planet Earth, to attacks by giant monsters. On the flip side, the author philosophizes about his real-world experiences with the wild and wacky international music scene. Plus, a classic, funny animal tale, in Urasawa's inimitable style!

Death of a Salesman by Arthur Miller. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This volume of specially commissioned essays explores the world of Anton Chekhov - one of the most important

dramatists in the repertoire - and the creation, performance and interpretation of his works. The Companion, first published in 2000, begins with an examination of Chekhov's life, his Russia, and the original productions of his plays at the Moscow Art Theatre. Later film versions and adaptations of Chekhov's works are analysed, with valuable insights also offered on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz. The volume also provides essays on 'special topics' such as Chekhov as writer, Chekhov and women, and the Chekhov comedies and stories. Key plays, such as *The Cherry Orchard* and *The Seagull*, receive dedicated chapters while lesser-known works and genres are also brought to light. The volume concludes with appendices of primary sources, lists of works, and a select bibliography.

Allergy is the sixth leading cause of chronic illness in the United States. More than fifty million Americans suffer from allergies, and they spend an estimated \$18 billion coping with them. Yet despite advances in biomedicine and enormous investment in research over the past fifty years, the burden of allergic disease continues to grow. Why have we failed to reverse this trend? *Breathing Space* offers an intimate portrait of how allergic disease has shaped American culture, landscape, and life. Drawing on environmental, medical, and cultural history and the life stories of people, plants, and insects, Mitman traces how America's changing environment from the late 1800s to the present day has led to the epidemic growth of allergic disease. We have seen a never-ending stream of solutions to combat allergies, from hay fever resorts, herbicides, and air-conditioned homes to numerous potions and pills. But, as Mitman shows, despite the quest for a magic bullet, none of the attempted solutions has succeeded. Until we address how our changing environment—physical, biological, social, and economic—has

helped to create America's allergic landscape, that hoped-for success will continue to elude us.

A sophisticated drollery, an educated amusement.--New Statesman

Essential skills practice for better reading and writing

I am Yusuf and This Is My Brother is a powerful, poetic exploration of history, memory and different forms of love.

'Before it happened I didn't know those people existed. Now I'm not certain that we do...' January 1948.

Palestine. The British Mandate is ending. The UN is

voting on who will control what part of the land. Ali is in

love with Nada - but he is in despair. Her father won't let

them marry because his brother Yusuf is 'odd' with his

own eccentric, child-like point of view. Rufus, a soldier on

the occupying British forces, longs for the cold fogs of

Sheffield. War begins and, as the villagers are scattered

and become refugees, the secret that's kept Ali and

Nada apart is revealed. Although set within a politically

charged context, the play is full of haunting, dreamlike

poetry rather than didactic polemicism. Instead of simply

exploring the political debate, Zuabi concentrates more

on the richness of language and culture. With a keen

awareness of the vulnerability and fragile ephemerality of

life, I am Yusuf and This Is My Brother explores

humanity and love in the context of loss and death.

Numerous plays have professionals as major characters,

but academia has ignored them to a large extent. The

Professions in Contemporary British Drama fills this

extraordinary gap with a series of nine papers discussing

the educational professions (Bennett, Mangan), the

medical profession (Shields, Buse,), priests (Kurdi),

