

The Singers Musical Theatre Anthology Series Mezzo

Each selection is an excerpt from the song that would be particularly useful for an audition, with a piano introduction of 2 measures or less. Some excerpts are from the middle or end of the song.

Pianists on cd: Brian Dean and Christopher Ruck.

(Vocal Collection). Mezzo-Soprano/Belter edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second "16-Bar" excerpts. Each volume includes over 100 songs in original keys.

(Vocal Collection). A collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: THE ADDAMS FAMILY: Waiting * BIG FISH: I Don't Need a Roof * THE BRIDGES OF MADISON COUNTY: Almost Real * What Do You Call a Man Like That * Always Better * CARRIE: When There's No One * CHAPLIN: What Only Love Can See * CINDERELLA: He Was Tall * There's Music in You * CLOSER THAN EVER: Patterns * DEATH TAKES A HOLIDAY: How Will I Know? * Who Is This Man? * FAR FROM HEAVEN: Tuesdays, Thursdays * Heaven Knows * A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: That Dirty Old Man * A GENTLEMAN'S GUIDE TO LOVE AND MURDER: I Don't Know What I'd Do Without You * Inside Out * GHOST THE MUSICAL: With You * Nothing Stops Another Day * GIANT: Your Texas * I BELIEVE IN YOU: They Ask Me Why I Believe in You * INTO THE WOODS: On the Steps of the Palace (film version) * JOHN & JEN: That Was My Way * THE LITTLE MERMAID: The World Above * Part of Your World * Beyond My Wildest Dreams * A LITTLE NIGHT MUSIC: Soon * LOVE NEVER DIES: Love Never Dies * A MAN OF NO IMPORTANCE: Princess * MATILDA THE MUSICAL: This Little Girl * PASSION: Happiness * ROCKY: Raining * SATURDAY NIGHT: What More Do I Need? * THE SCARLET PIMPERNEL: Only Love * THE SECRET GARDEN: Come to My Garden * SHREK THE MUSICAL: A Morning Person * WEST SIDE STORY: I Have a Love * YOUNG FRANKENSTEIN: Listen to Your Heart.

The selections are presented in their authentic settings, excerpted from the original vocal scores.

(Vocal Collection). Broadway Presents! Teens' Musical Theatre Anthology: Male Edition is a delightful collection of musical theatre songs from a variety of shows that span decades of theatre history. Using the original vocal scores, the songs have been selected and adapted with the ranges and skills of teen singers in mind. Authoritative historical and contextual commentary, audition tips, and 16-bar cut suggestions for each song make this the most useful and relevant collection of its kind. CD includes accompaniment tracks. Includes the songs: All That's Known (from Awakening) * Chim Chim Cher-ee (Mary Poppins) * Corner of the Sky (Pippin) * Evenin' Star (110 in the Shade) * Giants in the Sky (Into the Woods) * Grow for Me (Little Shop of Horrors) * Heart (Damn Yankees) * I Can't Be Bothered Now (Crazy for You) * I Chose Right (Baby) * I Could Write a Book (Pal Joey) * I'd Rather Be Sailing (A New Brain) * I'm Calm (A Funny Thing Happened on the Way to the Forum) * I'm Not That Smart (The 25th Annual Putnam County Spelling Bee) * If I Only Had a Brain (The Wizard of Oz) * It's No Problem (Reprise) (High Fidelity) * Johanna (Johanna) * Ladies' Choice (Hairspray: the Movie) * Larger Than Life (My Favorite Year) * Left Behind (Spring Awakening) * My Unfortunate Erection (Chip's Lament) (The 25th Annual Putnam County Spelling Bee) * Now I've Seen You (Honk!) * On the Street Where You Live (My Fair Lady) * Singin' in the Rain (Singin' in the Rain) * Slide Some Oil to Me (The Wiz) * Some Girls (Once on This Island) * The Streets of Dublin (A Man of No Importance) * They Can't Take That Away From Me (Crazy for You) * They Were You (Solo Version) (The Fantasticks) * What Do I Need with Love (Thoroughly Modern Millie) * What Would I Do If I Could Feel? (The Wiz) * When I'm Not Near the Girl I Love (Finian's Rainbow) * Winter's on the Wing (The Secret Garden).

Vocal Collection

(Vocal Collection). A collection of songs from the musical stage, written for trios of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal score. This edition includes online access to piano accompaniments. Contents: ANNIE: Easy Street * AVENUE Q: I Wish I Could Go Back to College * THE BOYS FROM SYRACUSE: Sing for Your Supper * A CHORUS LINE: At the Ballet * COMPANY: You Could Drive a Person Crazy * DEAR EVAN HANSEN: Requiem * FIDDLER ON THE ROOF: Matchmaker * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Poison in My Pocket * GUYS AND DOLLS: Fugue for Tinhorns * GYPSY: Together, Wherever We Go * HAMILTON: Washington on Your Side * HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: It's Been a Long Day * MERRILY WE ROLL ALONG: Old Friends * LES MISERABLES: A Heart Full of Love * NATASHA, PIERRE & THE GREAT COMET OF 1812: Moscow * PACIFIC OVERTURES: Pretty Lady * SPRING AWAKENING: Those You've Known * THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: The I Love You Song * WAITRESS THE MUSICAL: A Soft Place to Land.

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: AMELIE: Thin Air * ANASTASIA: My Petersburg * Still * ANNIE: You're Never Fully Dressed Without a Smile * THE BAND'S VISIT: Papi Hears the Ocean * Answer Me * BE MORE CHILL: Michael in the Bathroom * THE BOOK OF MORMON: I Believe * CANDIDE: Bon Voyage * CATCH ME IF YOU CAN: Goodbye * DEAR EVAN HANSEN: Waving Through a Window * For Forever * Words Fail * EVER AFTER: Right Before My Eyes * FINDING NEVERLAND: If the World Turned Upside Down * Neverland * FROZEN THE BROADWAY MUSICAL: Hans of the Southern Isles * In Summer * Kristoff Lullaby * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Stop! Wait! What?! * HAMILTON: You'll Be Back * THE HUNCHBACK OF NOTRE DAME: Made of Stone * KINKY BOOTS: Step One * A LITTLE NIGHT MUSIC: Later * THE MAD ONES: Run Away With Me * MEAN GIRLS: Stop * THE PAJAMA GAME: A New Town Is a Blue

Town * PARADE: Pretty Music * THE SECRET GARDEN: Race You to the Top of the Morning * SOMETHING ROTTEN!: Hard to Be the Bard * SUNDAY IN THE PARK WITH GEORGE: Lesson #8 * TOOTSIE: Waddya Do * TUCK EVERLASTING: Top of the World * Time

(Vocal Collection). Contents: AMAZING GRACE: I Still Believe * AMELIE: Times Are Hard for Dreamers, Tour de France, Sister's Pickle * ANASTASIA: In My Dreams, Once Upon a December, Journey to the Past, Crossing a Bridge * BIG FISH: Two Men in My Life * THE BRIDGES OF MADISON COUNTY: To Build a Home * CARNIVAL: Mira, Yes, My Heart * DARLING: The View from Here * DOCTOR ZHIVAGO: When the Music Played * FINDING NEVERLAND: All That Matters * FROZEN THE BROADWAY MUSICAL: For the First Time in Forever, Dangerous to Dream, True Love * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Poor Monty, I've Decided to Marry You * IN THE HEIGHTS: Everything I Know * INTO THE WOODS: No One Is Alone * JOHNNY GUITAR: Welcome Home * MATILDA THE MUSICAL: Pathetic, My House * NATASHA, PIERRE & THE GREAT COMET OF 1812: No One Else * ONCE ON THIS ISLAND: The Human Heart * PLAIN AND FANCY: This Is All Very New to Me * THE PROM: Alyssa Greene * SATURDAY NIGHT: I'm All for You * SCHOOL OF ROCK: Here at Horace Green * THE SECRET GARDEN: Come to My Garden * SHREK THE MUSICAL: I Know It's Today * STARTING HERE, STARTING NOW: Autumn * WAITRESS THE MUSICAL: When He Sees Me (Vocal Collection). Songs in authentic versions, chosen especially for teens, with introductory notes about shows and plots; recorded accompaniment CDs are available. The Baritone/Bass edition features 37 songs, including: Camelot * Comedy Tonight * Cool * Do I Love You Because You're Beautiful? * Edelweiss * Empty Chairs at Empty Tables * Greased Lightnin' * I Wanna Be a Producer * It Only Takes a Moment * Leaning on a Lamp Post * Luck Be a Lady * Oh, What a Beautiful Mornin' * Puttin' on the Ritz * Stars * They Call the Wind Maria * A Wonderful Day like Today * and more.

(Vocal Collection). Contents: AIDA: Not Me * ASSASSINS: Gun Song * CHESS: Quartet (A Model of Decorum and Tranquility) * CLOSER THAN EVER: Doors * DEAR EVAN HANSEN: Good for You * FOLLIES: Love Will See Us Through/You're Gonna Love Tomorrow * THE FULL MONTY: Scrap * HAIRSPRAY: Without Love * IN THE HEIGHTS: No Me Diga * KISS ME, KATE: Tom, Dick or Harry * KISS OF THE SPIDER WOMAN: Dear One * MARCH OF THE FALSETTOS: 4 Jews in a Room Bitching * THE MOST HAPPY FELLA: How Beautiful the Days * ON THE TOWN: Some Other Time * PARADE: A Rumblin' and a Rollin' and Factory Girls/Come Up to My Office * THE SECRET GARDEN: Quartet * THE SOUND OF MUSIC: Maria * SWEENEY TODD: Johanna (Quartet) * TITLE OF SHOW : Nine People's Favorite Thing * WEST SIDE STORY: I Feel Pretty.

(Vocal Collection). The world's most trusted source for great theatre literature for singing actors! Each song is in its original key and has been chosen particular for each voice type. The selection of songs comes from classic through contemporary shows and the book includes notes about each show and song. Contents: THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: My Unfortunate Erection * ALADDIN: Proud of Your Boy * BABY: I Chose Right * BIG FISH: Stranger * THE BRIDGES OF MADISON COUNTY: Wondering * It All Fades Away * BRING IT ON THE MUSICAL: Enjoy the Trip * CARRIE: Dreamer in Disguise * CATCH ME IF YOU CAN: Someone Else's Skin * ELEGIES: When the Earth Stopped Turning * FALSETTOS: The Games I Play * FAR FROM HEAVEN: I Never Knew * FIRST DATE: In Love with You * A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: I'm Calm * A GENTLEMAN'S GUIDE TO LOVE AND MURDER: Foolish to Think * Sibella * HONEYMOON IN VEGAS: Isn't That Enough? * IF/THEN: You Don't Need to Love Me * THE LAST FIVE YEARS: If I Didn't Believe in You * THE LITTLE MERMAID: Her Voice * A MAN OF NO IMPORTANCE: The Streets of Dublin * MEMPHIS: Memphis Lives in Me * NEWSIES THE MUSICAL: Santa Fe (Broadway Version) * NEXT TO NORMAL: I'm Alive * There's a World * ONCE: Leave * Say It to Me Now * PIPPIN: With You * SWEENEY TODD: The Contest * VIOLET: Last Time I Came to Memphis * Let It Sing * WONDERLAND: One Knight.

(Vocal Collection). Companion CDs for The Singer's Musical Theatre Anthology: Duets, Volume 4 . 00234343/Book Only

A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.

(Vocal Collection). A collection of songs from the musical stage, written for trios of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ANNIE: Easy Street * AVENUE Q: I Wish I Could Go Back to College * THE BOYS FROM SYRACUSE: Sing for Your Supper * A CHORUS LINE: At the Ballet * COMPANY: You Could Drive a Person Crazy * DEAR EVAN HANSEN: Requiem * FIDDLER ON THE ROOF: Matchmaker * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Poison in My Pocket * GUYS AND DOLLS: Fugue for Tinhorns * GYPSY: Together, Wherever We Go * HAMILTON: Washington on Your Side * HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: Been a Long Day * LITTLE SHOP OF HORRORS: Little Shop of Horrors * MERRILY WE ROLL ALONG: Old Friends * LES MISERABLES: A Heart Full of Love * NATASHA, PIERRE & THE GREAT COMET OF 1812: Moscow * PACIFIC OVERTURES: Pretty Lady * SPRING AWAKENING: Those You've Known * THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: The I Love You Song * WAITRESS THE MUSICAL: A Soft Place to Land.

(Vocal Collection). Volume 6 of this landmark series includes songs from shows that opened since the release of Volume 5 (2008), such as Aladdin, Big Fish, Catch Me If You Can, A Gentleman's Guide to Love and Murder, If/Then, Memphis, Next to Normal and many others. Volume 6 also explores a deeper look into repertoire from classic shows. This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classic and contemporary shows; includes notes about each show and song. Tenor book.

(Vocal Collection). Two accompaniment CDs in each package which match the books containing a collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ANNIE GET YOUR GUN: I Got the Sun in the Morning, Doin' What Comes Natur'lly * ANYONE CAN WHISTLE: Anyone Can Whistle * BABES IN ARMS: The Lady Is a Tramp * CABARET: Don't Tell Mama, What Would You Do?, Cabaret * CALL ME MADAM: The Hostess with the Mostes' on the Ball * CATS: Memory * CHICAGO: Funny

Honey * A CHORUS LINE: Dance: Ten; Looks: Three * CINDERELLA: Stepsisters' Lament * EVITA: Don't Cry for Me Argentina * FINIAN'S RAINBOW: How Are Things in Glocca Morra?, Look to the Rainbow * FLOWER DRUM SONG: I Enjoy Being a Girl * FOLLIES: Broadway Baby, Could I Leave You, In Buddy's Eyes, Losing My Mind * GENTLEMEN PREFER BLONDES: Diamonds Are a Girl's Best Friend, Ain't There Anyone Here for Love? * GODSPELL: Turn Back, O Man * GUYS AND DOLLS: Take Back Your Mink * GYPSY: Some People * HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: Happy to Keep His Dinner Warm * KISS ME, KATE: Always True to You in My Fashion, Why Can't You Behave? * A LITTLE NIGHT MUSIC: The Miller's Son, Send in the Clowns * OKLAHOMA!: I Cain't Say No * ON A CLEAR DAY YOU CAN SEE FOREVER: He Wasn't You, What Did I Have That I Don't Have? * SOUTH PACIFIC: A Cock-Eyed Optimist, I'm in Love with a Wonderful Guy * SWEENEY TODD: By the Sea, The Worst Pies in London * TWO BY TWO: An Old Man * THE UNSINKABLE MOLLY BROWN: I Ain't Down Yet

(Vocal Collection). Contents: THE BAND'S VISIT: The Beat of Your Heart * Haled's Song About Love * BEAUTY AND THE BEAST (2017 FILM): Evermore * BIG FISH: How It Ends (cut) * THE BRIDGES OF MADISON COUNTY: When I'm Gone * A BRONX TALE: Look to Your Heart * CABARET: Why Should I Wake Up? * CAMELOT: The Seven Deadly Virtues * CATCH ME IF YOU CAN: The Man Inside the Clues * CHARLIE AND THE CHOCOLATE FACTORY: The Candy Man * Pure Imagination * DOCTOR ZHIVAGO: Yurii's Decision * THE FROGS: Ariadne * A GENTLEMAN'S GUIDE TO LOVE & MURDER: I Don't Understand the Poor * THE HUNCHBACK OF NOTRE DAME: Hellfire * A MAN OF NO IMPORTANCE: Love Who You Love * NATASHA, PIERRE & THE GREAT COMET OF 1812: Dust and Ashes * ON A CLEAR DAY YOU CAN SEE FOREVER: Melinda * PRETTY WOMAN: THE MUSICAL: Something About Her * Freedom * THE PROM: We Look to You * ROAD SHOW: It's in Your Hands Now * ROCKY: Fight from the Heart * SHREK THE MUSICAL: The Ballad of Farquaad * SOMETHING ROTTEN!: To Thine Own Self Be True (Reprise) * STARTING HERE, STARTING NOW: I Don't Remember Christmas * STOP THE WORLD I WANT TO GET OFF: Once in a Lifetime * SWEENEY TODD: Johanna (Mea culpa) * Epiphany * TOOTISE: Jeff Sums It Up * This Thing * TUCK EVERLASTING: Everything's Golden * VIOLET: That's What I Could Do

(Vocal Collection). Two accompaniment CDs in each package which match the books containing a collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores.

(Vocal Collection). 36 songs. Highlights: Castle on a Cloud (Les Miserables) * A Change in Me (Beauty and the Beast) * Day by Day (Godspell) * Defying Gravity (Wicked) * How Are Things in Glocca Morra? (Finian's Rainbow) * I Enjoy Being a Girl (Flower Drum Song) * I Got the Sun in the Morning (Annie Get Your Gun) * I Learned from You (Hannah Montana) * On My Own (Les Miserables) * Part of Your World (The Little Mermaid) * Popular (Wicked) * Reflection (Mulan) * Sixteen Going on Seventeen (The Sound of Music) * Start of Something New (High School Musical) * What I Did for Love (A Chorus Line).

(Vocal Collection). 134 songs particularly good for auditions have been selected from Volumes 1-7 of the Singer's Musical Theatre Anthology and professionally edited for a 30-40 second "16-bar" version, retaining the original key. Contents: Ah! Sweet Mystery of Life * All That Matters * Almost Real * Another Suitcase in Another Hall * Another Winter in a Summer Town * Art Is Calling for Me * The Beauty Is Bewitched * Beyond My Wildest Dreams * A Call from the Vatican * Can't Help Lovin' Dat Man * Children of the Wind * Children Will Listen * Come to My Garden * Cry like the Wind * Daddy's Girl * Dear Friend * Falling in Love with Love * Feelings * Follow Your Heart * For the First Time in Forever (Broadway Version) * From Chopin to Country * The Glamorous Life * Glitter and Be Gay * The Golden Ram * Gooch's Song * Green Finch and Linnet Bird * Hello, Young Lovers * Home * Home * How Lovely to Be a Woman * I Could Have Danced All Night * I Don't Know His Name * I Don't Know What I'd Do Without You * I Feel Pretty * I Have a Love * I Have Confidence * I Have Dreamed * I Have to Tell You * I Know It's Today * I Wonder What Became of Me * I'll Know * I'm Leaving You * I've Decided to Marry You * If I Loved You * If I Were a Bell * In His Eyes * In My Life * Inside Out * Is It Really Me? * It Never Was You * Let Us Be Glad * Like a Woman Loves a Man * Listen to Your Heart * Love, Look Away * Love Makes Such Fools of Us All * Lovely * Make Believe * Matchmaker * Migratory V * Mister Snow * Moonfall * Morning Person * Mr. Right * Much More * My Favorite Things * My Funny Valentine * My Lord and Master * My Ship * My True Love * My White Knight * Nelson * Never * No One Is Alone - Part I * No Other Love * Not a Day Goes By * Nothing Is Too Wonderful to Be True * Nothing Stops Another Day * Old Maid * On the Steps of the Palace * Once You Lose Your Heart * One Boy (Girl) * One More Kiss * Only Love * Out of My Dreams * People Will Say We're in Love * Practically Perfect * Raining * Raunchy * Ribbons down My Back * Rosa's Confession * The Saga of Jenny * The Secret Service * Show Me * The Simple Joys of Maidenhood * So in Love * So Many People * Some Things Are Meant to Be * Somebody, Somewhere * The Song That Goes like This * Sons of (Fils De) * Soon * Speak Low * Take Me to the World * Ten Minutes Ago * Thank Goodness * That Dirty Old Man * That'll Show Him * There's a Small Hotel * There's Music in You * Think of Me * This Is All Very New to Me * This Place Is Mine * Till There Was You * To Build a Home * Too Much in Love to Care * Tour de France * Unexpected Song * Unusual Way * Vanilla Ice Cream * Waiting * Waitin' for My Dearie * What More Do I Need? * When Did I Fall in Love * When He Sees Me * When There's No One * Where or When * When Was I Born? * Will He Like Me? * Will You? * Wishing You Were Somehow Here Again * With You * Without You * The Wo

(Vocal Collection). This volume of the Singer's Musical Theatre Anthology series is specially designed for child theatre singers, with songs originally sung by children, in authentic editions. The collection features a mix of classic and contemporary songs and includes plot notes on each show. Contents: THE ADDAMS FAMILY: What If * ANNIE: Maybe * I Don't Need Anything But You * You're Never Fully Dressed Without a Smile * ANNIE WARBUCKS: I Always Knew * BILLY ELLIOT: Electricity * Expressing Yourself * THE BOY FROM OZ: When I Get My Name in Lights * A CHRISTMAS STORY - THE MUSICAL: Counting Down to Christmas * Red Ryder Carbine Action BB Gun * Somewhere Hovering Over Indiana * FANNY: Be Kind to Your Parents * FROZEN (film): Do You Want to Build a Snowman? * GYPSY: Let Me Entertain You * INTO THE WOODS: I Know Things Now * Into the Woods * THE KING AND I: Getting to Know You * I Whistle a Happy Tune * MAME: My Best Girl * MATILDA THE MUSICAL: Naughty * Quiet * When I Grow Up * LES MISERABLES: Castle on a Cloud * Little People * THE MUSIC MAN: Gary, Indiana * NINE: Getting Tall * OLIVER!: Where Is Love? * Who Will Buy? * RUTHLESS: Born to Entertain * THE SECRET GARDEN: The Girl I Mean to Be * Round-Shouldered Man * SEUSSICAL THE MUSICAL: Green Eggs and Ham * It's Possible (In McElligot's Pool) * SHREK THE MUSICAL: I Know It's Today * SOUTH PACIFIC: Dites-Moi (Tell Me Why) * TARZAN: I Need to Know

(Vocal Collection). Two CDs featuring piano accompaniments to all the pieces in The Singer's Musical Theatre Anthology Trios collection.

(Vocal Collection). Songs in authentic versions, chosen especially for teens, with introductory notes about shows and plots; recorded accompaniment CDs are available. The Mezzo-Soprano/Alto edition features 36 songs, including: Castle on a Cloud * Day by Day * Defying Gravity * Freddy, My Love * I Cain't Say No * I Won't Say (I'm in Love) * Mama Who Bore Me * Memory * On My Own * Popular * Sixteen Going on Seventeen * Start of Something New * What It Means to Be a Friend * and more.

(Vocal Collection). This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classical and contemporary shows; notes about each show and song. This edition features 40 songs for the tenor voice, including: King Herod's Song * Lonely House * Not While I'm Around * On the Street Where You Live * Stranger in Paradise * Younger Than Springtime * and many more.

More great songs for theatre singers of every description from contemporary with selections from recent shows (The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked), as well

(Vocal Collection). Songs in authentic versions, chosen especially for teens, with introductory notes about shows and plots; recorded accompaniment CDs are available. The Tenor edition features 36 songs, including: Anthem * Any Dream Will Do * Breaking Free * Close Every Door * Giants in the Sky * Here I Come * I'm Calm * Not While I'm Around * On the Street Where You Live * Something's Coming * That Face * When She Loved Me * Younger Than Springtime * and more.

(Vocal Collection). A collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores.

Contents: THE ADDAMS FAMILY: Pulled * BABY: The Story Goes On * BRING IT ON THE MUSICAL: One Perfect Moment * CATCH ME IF YOU CAN: Fly, Fly Away * FALSETTOS: Holding to the Ground * FAME: Think of Meryl Streep * FIRST DATE: Safer * HAIR: Easy to Be Hard * HONEYMOON IN VEGAS: Anywhere But Here * IF/THEN: You Learn to Live Without * Always Starting Over * JOHN & JEN: The Road Ends Here * KINKY BOOTS: The History of Wrong Guys * THE LAST FIVE YEARS: A Part of That * Climbing Uphill (When You Come Home to Me) * LITTLE WOMEN: Astonishing * MERRILY WE ROLL ALONG: Not a Day Goes By * A NEW BRAIN: The Music Still Plays On * NEXT TO NORMAL: Everything Else * So Anyway * NOW. HERE. THIS.: This Time * NUNSENSE: I Just Want to Be a Star * THE SCARLET PIMPERNEL: When I Look at You * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD: I'm Not Afraid of Anything * TITLE OF SHOW : I Am Playing Me * A Way Back to Then * VIOLET: Lay Down Your Head * Look at Me * THE WILD PARTY: Maybe I Like It This Way * The Life of the Party * WONDERLAND: Once More I Can See,

(Vocal Collection). Contents: THE ADDAMS FAMILY: Pulled * BABY: The Story Goes On * BRING IT ON THE MUSICAL: One Perfect Moment * CATCH ME IF YOU CAN: Fly, Fly Away * FALSETTOS: Holding to the Ground * FAME: Think of Meryl Streep * FIRST DATE: Safer * HAIR: Easy to Be Hard * HONEYMOON IN VEGAS: Anywhere But Here * IF/THEN: You Learn to Live Without * Always Starting Over * JOHN & JEN: The Road Ends Here * KINKY BOOTS: The History of Wrong Guys * THE LAST FIVE YEARS: A Part of That * Climbing Uphill (When You Come Home to Me) * LITTLE WOMEN: Astonishing * MERRILY WE ROLL ALONG: Not a Day Goes By * A NEW BRAIN: The Music Still Plays On * NEXT TO NORMAL: Everything Else * So Anyway * NOW. HERE. THIS.: This Time * NUNSENSE: I Just Want to Be a Star * THE SCARLET PIMPERNEL: When I Look at You * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD: I'm Not Afraid of Anything * TITLE OF SHOW : I Am Playing Me * A Way Back to Then * VIOLET: Lay Down Your Head * Look at Me * THE WILD PARTY: Maybe I Like It This Way * The Life of the Party * WONDERLAND: Once More I Can See.

Includes index of song categories and editor's pref.

[Copyright: 36ba94994b1d9c95c83ab4f5b749496d](https://www.pdfdrive.com/the-singers-musical-theatre-anthology-series-mezzo-p123456789.html)