

The Sacrifice And Other Stories

For fifteen years, Valve has defined the cutting edge of video games. Now, Valve joins with Dark Horse to bring three critically acclaimed, fan-favorite series to print, with a collection of comics from the worlds of Left 4 Dead, Team Fortress, and Portal. With over two hundred pages of story, Valve Presents: The sacrifice and other Steam-Powered Stories is a must-read for fans looking to further explore the games they love or comics readers interested in dipping their toes into new mythos!

"The Journey of Jeremiah Tatum" chronicles a young boy's journey through time and space while learning valuable lessons in life along the way. "Stephanie Baker Gibbs, and The Mystery on Beacon Hill" is the account of two young girls who one night see a strange light in an old abandoned light house, and dare to wonder "why". "The Accidental Shopper" is a fantasy about a young teen who acquires "the power to shop". What will her power be used for? "My Changing Times" is a biographical story of a time traveler, who visits the past to encourage and guide himself as young teen. Can the past be changed?

Reproduction of the original: Paul the Minstrel and Other Stories by Arthur Christopher Benson

Yoruba legend and culture were the source of much of Amos Tutuola's writing and the stories collected here are no exception. They feature characters from folklore, archetypal figures from Yoruba society, supernatural or magical happenings, acute human observation and often a moral point. Their very titles - from 'The Duckling Brothers and their Disobedient Sister' to 'Don't Pay Bad for Bad' - are evocative of a unique blend of tradition and imagination, which belongs to the same universal culture as Aesop and the Brothers Grimm.

A short collection of children's stories, including fictional tales told from the points of view of sirens, vampires, and fairies, each filled with exciting plots and memorable characters.

Call it Kmart magical realism.-Washington Post Book World

The seven stories in this volume were written during the ascending and perhaps most triumphant years of Willa Cather's career, the period during which she published nine books, including *My Ántonia*, *A Lost Lady*, and *Death Comes for the Archbishop*. For the most part ironic in tone, these stories are, as Bernice Slote observes, bound by the geometrics of urban life—streets and offices, workers and firms, the business world of New York and Pittsburgh, the cities which by 1929 Willa Cather had known well for over thirty years." In her introduction, Slote discusses their biographical elements, connections with earlier and later work, and the intricate patterns that lie below the lucid, shimmering surface of Willa Cather's prose.

Lu Xun is famous for his short stories, among other writings. This collection contains 13 of his stories, including: *A Madman's Diary*; *Medicine*; *Storm in a Teacup*; *My Old Home*; *Village Opera*; *A Happy Family*; *The Misanthrope*; *Regret for the Past*; and *Forging the Swords*.

Algernon Blackwood was a prolific writer across short stories, novels and plays. His passion for the supernatural and for ghost stories together with a fascination for all things in the occult and mysticism created some of the most enthralling works ever written. HP Lovecraft referred to his works as that of a master. Henry James in referring to *The Bright Messenger* said "the most extraordinary novel on psychoanalysis, one that dwarfs the subject." Many other authors similarly lauded him. Today his works are beginning to regain their former popularity. Here we publish *The Sacrifice & Other Stories* one of a number of essential collections that any fan of the occult should read.

Discover a richly illustrated children's version of the world's most read book: the Bible In this fourth book, find out about Isaac and Jacob's lives. Sarah had been hoping for so long and had prayed to have a child. Ishmael was not the son she hoped and this led to arguments with her servant, Agar. God visited Sarah one day, as he promised, at the Oak of Mamre, one year previously. He kept his promise. Sarah conceived and gave birth to a child. This collection is perfect for young readers (6-10 years old) to discover the greatest stories and the most important characters from the Bible. Discover all the most important stories from the Old Testament in this new collection: • Adam and Eve• Noah's Ark• The Tower of Babel• Isaac's Sacrifice• Joseph, Prince of Egypt• Moses and the Ten Commandments• Samson and Delilah• David and Goliath... and many more!

Edna'S *Sacrifice And Other Stories*, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Told with satiric allusions to the policies and tactics used by Mexico's current ruling party, PRI, to consolidate its power, the play unfolds a history of vain rivalry and decadence, intricate political maneuvers, corruption, and unchecked ambition that determined the course of Mexican history for two centuries before the Spanish conquest.

A sickly man seeks recovery in a seaside cottage. A temple slave tends a man due to be sacrificed. A soldier releases a genie. In seven fantasy short stories and novellas, men find passion with other men in the most unexpected places, and even the gravest circumstances may open the door to hope and love. This anthology includes two brand-new short stories. In "The Sacrifice," Rylo is a temple slave tasked with comforting a man who is scheduled to be killed in the morning. In "Chasing Away Cold," Daku builds an ice sculpture of the god Jarli in order to ensure the end of winter. The collection also includes three novellas and two additional short stories, gathered for the first time in a single volume. "Treasure" introduces Jules, a young man who travels to the quirky seaside town of Urchin Cove to regain his health-and finds an unexpected treasure washed up on the beach. Xolani, a soldier in "Three Wishes," picks up a small glass bottle and unleashes a surprise. Another soldier, Volos in "Guarded," will risk everything to save Prince Berhanu. In the sequel, "Mato's Tale," an unassuming innkeeper gets a chance for adventure. And in "The Downs," Enitan is unjustly banished and comes to discover that the demons he must face aren't the ones he expected. Join Kim Fielding on journeys through imagined worlds where magic is commonplace and romance lies just around the next bend. All royalties from the sale of this book will be donated to Doctors Without Borders/Medecins Sans Frontiers.

This collection brings together six of Turgenev's best-known 'long' short stories, in which he turns his skills of psychological observation and black comedy to subjects as diverse as the tyranny of serfdom, love, and revenge on the Russian steppes. These stories all display the elegance and clarity of Turgenev's finest writing. Richard Freeborn was until recently Professor of Russian at the School of Slavonic and East European Studies, London.

The Sacrifice and Other StoriesThe Sacrifice and Other StoriesLulu.com

Each of the 6 powerful tales in this collection exhibits the rich detail, shrewd observations, and vivid narration that characterize Tolstoy's famous novels. In addition to the title story, this compilation includes "Three Deaths," "The Three Hermits," "The Devil," "Father Sergius," and "Master and Man."

Eight stories of terror, suspense, mystery, humor, and surprise: A United States senator and vice-presidential candidate is forced to choose who in his family will live and who will die; a newspaper reporter, journalism's answer to Inspector Clouseau, witnesses a murder, but police can find no evidence a crime has been committed; two elderly women share an afternoon of uncertainty and terror; a teenage boy dreams of becoming a star basketball player so he can win a girl's affection; a writer learns about truth, honor, greed, betrayal, and himself; a young man

follow a famous uncle in time travel to find the beautiful grass-skirted women of 16th century Hawaii; the world faces environmental calamity after ignoring one man's plea to stop polluting the skies; and an old man fears dying alone but learns it is not his worst nightmare.

A groom, chewing the inevitable straw, gave a final polish to the saddle, and then stood at the animal's head, waiting for the tall, spare man with the bronzed, weather-beaten face, who was slowly drawing on his gloves in the yard, to mount. Idly the groom wondered if the would-be sportsman knew which side of a horse it was customary to get into the saddle from; in fact one Nimrod recently—a gentleman clothed in spotless pink—had so far excelled himself as to come to rest facing his horse's tail. But what could you expect these times, reflected the groom, when most of the men who could ride in days gone by would ride no more; and a crowd of galloping tinkers, with rank cigars and ranker manners, had taken their places? When he thought of the men who came now—and the women, too—to Boddington's Livery Stable, renowned for fifty years and with a reputation second to none, and contrasted them with their predecessors, he was wont to spit, mentally and literally. And the quod—Strewth! It was a fair disgrace to turn out such 'orses from Boddington's. Only the crowd wot rode 'em didn't know no better: the 'orses was quite good enough—aye! too good—for the likes o' them.

Large Format for easy reading. Popular work in its day, includes five of Baden's best short stories; Edna's Sacrifice, Who was the Thief?, The Ghost, The Two Brothers and What he Left.

The stories in this collection span almost one thousand years of story-telling in India. Most originate in North India and all were written by Jain monks for the edification and amusement of the faithful. The treasures of India's heritage of story-telling are known to us today mainly from these Jain stories which have been carefully preserved through the years. The Stories in The Clever Adulteress have been translated by a renowned group of scholars from India, North America and Europe. Each translator has chosen his or her favorites from the vast treasures of Jain literature.

A collection of original short and long stories, and novellas, set in Ian Irvine's internationally bestselling Three Worlds epic fantasy universe. OVER A MILLION COPIES OF IAN IRVINE'S THREE WORLDS CYCLE SOLD The Price of Freedom. Tensor leads his troubled people to Santhenar to attack his Charon enemies. But can the Twisted Mirror show true? Or will it betray him? A long short story. The Harrows. Dare Lita open the box at the bottom of the pool? And if she does, will it save her people – or harrow them again? A short story. A Wizard's War. During the devastating Clysm, the first meeting of the two greatest wizards on Santhenar sets up a thousand years of conflict. Here, in Mendark's own words, is the story of the worst deed of his life ... and the deed that made him. A long short story. Darkness Visible. A young Karan goes to Carcharon to investigate her father's death, and wishes she hadn't. A short story. The Professional Liar. Llian, brilliant creator of the monumental Tale of the Mirror, is a tormented man, racked by guilt. Can he save himself – or is it too late? A long short story. The Seventh Sister. Aviel, the unluckiest girl in the world, finds a dying man dumped in the Sacrifice Tree. Can she solve the riddle of his murder and turn her miserable life around, or will the thumbless killer get her too? A novella. One Throw of the Die. The war has been lost and the surviving allies flee for their lives, pursued by Jal-Nish, who now holds all the magic in the world. Then Flydd's dying friend, Troist, begs him to save his twin daughters from the tyrant. It's a suicide mission but Flydd cannot refuse. Can he rescue Liliwen and Meriwen, or will Jal-Nish destroy them all? A long novella. Some reviews of the Three Worlds books 'For sheer excitement, there's just no one like Irvine.' SFX "In a world full of epic fantasy clones, this stands out as a world-building labour of love with some truly original touches." – Locus on A Shadow on the Glass "As good as anything I have read in the fantasy genre." – Adelaide Advertiser "Hugely ambitious – an epic, tragic tale of history's implacable impact on the present, full of driven, often unlikeable and inept characters, and betrayal. Interest and originality there is aplenty – and action." – Starburst, UK, on The View from the Mirror quartet. "A page-turner of the highest order ... Arguably the most inventive fantasy author to emerge in recent years, Irvine can now consider himself comfortably ranked next to the works of Robert Jordan and David Eddings and, more appropriately, the mighty Anne McCaffrey. Formidable!" – SFX on Geomancer. 'It is the most engrossing book I've read in years, the lucid prose unfolding an action-and-suspense storyline featuring wonderfully credible characters.' – Van Ikin, Sydney Morning Herald on Scrutator. "Hang on with both hands, because this story waits for no one." Sandy Auden, SFX on The Fate of the Fallen. "The final payoff is fantastic. The most unflaggingly inventive storyteller we've seen in years." Sydney Morning Herald on The Destiny of the Dead 'Unbelievably, Irvine has managed to increase the pace of his story in this third and final volume – for sheer excitement, there's just no one like Irvine around at the moment.' SFX on The Destiny of the Dead. 'This precise and beautifully crafted novel blooms from its ascetic opening to a resonant and rewarding climax. Makes what's currently available on fantasy shelves seem hackneyed and formulaic. Utterly absorbing.' Stephen Davenport, Independent Weekly on The Destiny of the Dead.

Reproduction of the original: A Rainy June and Other Stories by Louise de la Ramée

A Fair Penitent and Other Stories is collection of stories by Wilkie Collins. The title tale is a love story about a handsome actress, Mademoiselle Gautie, and Francois, another actor. She falls in love with him instantly, but as soon as she tests his sincerity, he cools towards her. This collection also includes The Traveller's Story of a Terribly Strange Bed and Mr. Lismore and Widow. "Her knowledge of the Bible is evident and her creativity shines through as she weaves nine thoughtful and layered accounts of distant, complicated times." —Publisher's Weekly "Reminiscent of Anita Diamant's The Red Tent. . . . These beautifully written stories feel like meeting Eve, Lot's wife, and many other compelling characters for the first time." —LAUREL CORONA, author of The Mapmaker's Daughter and The Four Seasons: A Novel of Vivaldi's Venice "Stunning." —MOLLY ANTOPOL, author of The UnAmericans "Gorgeous and captivating." —DARA HORN, author of A Guide for the Perplexed and The World to Come "Marvelous." —MICHELLE HUNEVEN, author of Off Course and Blame "What struck me most about these stories is their clear, assured confidence—as if Michal Lemberger had pulled apart some of the lines in the old story, spied a new story tucked in there way off in a corner, shimmied in a fishhook and pulled it out." —AIMEE BENDER, author of The Color Master and The Particular Sadness of Lemon Cake "Lemberger liberates the voices that are trapped beneath the [biblical] text . . . with artistry and erudition." —RABBI DAVID WOLPE, Rabbi of Sinai Temple, Los Angeles and author of Why Faith Matters Eve considers motherhood. Miriam tends Moses. Lot's wife looks back. Vividly reimagined with startling contemporary clarity, Michal Lemberger's debut collection of short stories gives voice to silent, oft-marginalized biblical women: their ambitions, their love for their children, their values, their tremendous struggles and challenges. Informed by Lemberger's deep knowledge of the Bible, each of these nine stories story recasts a biblical saga from the perspective of a pivotal woman. Michal Lemberger's nonfiction and journalism have appeared in Slate, Salon, Tablet, and other publications, and her poetry has been published in a number of print and online journals. A story from After Abel, her first collection of fiction, was featured in Lilith Magazine. Lemberger holds an MA and PhD in English from UCLA and a BA in English and religion from Barnard College. She has taught the Hebrew Bible as Literature at UCLA and the American Jewish University. She was born and raised in New York and now lives in Los Angeles with

her husband and two daughters.

An anthology that includes eight stories. Each story contains elements of science fiction, fantasy, and/or the supernatural. "Legend of the slain lamb" is a story about Lamberto, a kindhearted lion who is not happy with the killing of innocent animals by predators. He wants the killings to stop but has no clue as to how that can be done until he hears about the 'Lake of Wonders.' He uses the powers of the lake to transfigure himself into a lamb. But though that does stop the killing of animals, it also opens the way for the Snake Anacondia to kill Lamberto, the lamb. Then something really bizarre happens wherein Lamberto emerges as the Victor in the ongoing tussle.

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