

The Rolling Stone Album Guide

2021 Listeners' Choice British Podcast Awards Winner What is it about killers, cult leaders, cannibals, cults, and criminals that capture our imaginations even as they terrify and disturb us? How do we responsibly consume these kinds of stories as entertainment, and more importantly, what can we learn from them? RedHanded rejects the narrative of killers as monsters and that a victim "was in the wrong place at the wrong time," and instead tells the stories we want to hear in a way that challenges perceptions and asks the hard questions about society, gender, poverty, culture, and even our politics. After meeting at a party in London where they both discovered they listened to the same murder podcasts, Hannah Maguire and Suruthi Bala drunkenly promised to one day start their own true crime podcast together and the rest is history. From the hosts of the hit true crime podcast RedHanded (dubbed by Rick & Morty creator Dan Harmon as the "best true crime podcast I've heard, ever"), Hannah Maguire and Suruthi Bala have amassed a cult following of "spooky bitches" amounting to an incredibly strong 63k downloads per episode and 728k backlist downloads every month in the US alone. With candor, humor, interviews with experts, research on real-life cases, and an unflinching dissection of what makes a killer tick, Bala and Maguire take us through the societal, behavioral, and cultural phenomena that make victims -- and their murderers -- our collective responsibility and to find out once and for all: what makes a killer tick?

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man." Please note that the ebook does not contain images.

As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they

loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere. Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash." Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording Exile on Main Street. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy. Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably him--part growl, part laugh--Keith Richards brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of LIFE and leads us into Johnny Depp's performance, while fellow artist Joe Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos.

For the past 50 years, the covers of Rolling Stone have depicted the icons of popular culture—from John Lennon, Bob Dylan, the Rolling Stones, Madonna, and Steve Martin to Rihanna, Louis C.K., Adele, Radiohead, and Barack Obama—cementing their legendary and influential status. No other magazine has the illustrious history and prestige of having defined popular culture from the birth of rock and roll to the present. This fantastic collection is newly revised and updated to include the covers from all 50 years of Rolling Stone history. With an updated introduction by Jann S. Wenner as well as new excerpts from the magazine and quotes from photographers and their celebrity subjects, this nostalgic journey down the memory lane of music, entertainment, and politics is irresistible.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

A foray into a generation dragged into an ideological battle between Flower Power and New Left militance reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire.

The editors of PEOPLE Magazine present PEOPLE The Beatles 1969.

This comprehensive reference rates and describes albums released in the United States

Here are sixty-odd years of recorded jazz brilliantly reviewed in one essential source. Covering more than 4,000 currently available jazz albums, this long-needed work will remain the standard reference in the field for years to come.

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers

all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament. Completely updated with new entries and extensive revisions of the previous 1,800, The Rolling Stone Encyclopedia Of Rock & Roll is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock & Roll Encyclopedia. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean "Puffy" Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. The Rolling Stone Encyclopedia of Rock & Roll, Third Edition includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, The Rolling Stone Encyclopedia is more than just a reference book, it is the bible of rock & roll.

This text surveys the popular music of the decade that brought us rap, hardcore, MTV, new age, new wave, worldbeat and speed metal - the decade of Prince, King Sunny Ade, Marshall Crenshaw, De-Barge, The Replacements, Black Union, Hukser Du, New Order, Sonic Youth, R.E.M., Madonna and Public Enemy. Robert Christgau, author of Rock Albums of the '70s is one of America's leading rock critics. In this book he reviews and letter-grades some 3000 albums, providing a guide to the rock, pop, country, rap, blues, rock-related jazz, reggae, and African records of the 1980s.

Erik John Stark is sent on a perilous mission into the Valkis and encounters the Queen of the Martian Catacombs. Excerpt The leader of the four men rode slowly toward the tor, his right arm raised. His voice carried clearly on the wind. "Eric John Stark!" he called, and the dark man tensed in the shadows. The rider stopped. He spoke again, but this time in a different tongue. It was no dialect of Earth, Mars or Venus, but a strange speech, as harsh and vital as the blazing Mercurian valleys that bred it. "Oh N'Chaka, oh Man-without-a-tribe, I call you!" There was a long silence. The rider and his mount were motionless under the low moons, waiting. Eric John Stark stepped slowly out from the pool of blackness under the tor. "Who calls me N'Chaka?" The rider relaxed somewhat. He answered in English, "You know perfectly well who I am, Eric. May we meet in peace?" Stark shrugged. "Of course." He walked on to meet the rider, who had dismounted, leaving his beast behind. He was a slight, wiry man, this EPC officer, with the rawhide look of the frontiers still on him. His hair was grizzled and his sun-blackened skin was deeply lined, but there was nothing in the least aged about his hard good-humored face nor his remarkably keen dark eyes. "It's been a long time,

Eric," he said. Stark nodded. "Sixteen years." The two men studied each other for a moment, and then Stark said, "I thought you were still on Mercury, Ashton." "They've called all us experienced hands in to Mars." He held out cigarettes. "Smoke?" Stark took one. They bent over Ashton's lighter, and then stood there smoking while the wind blew red dust over their feet and the three men of the patrol waited quietly beside the Banning. Ashton was taking no chances. The electro-beam could stun without injury. Presently Ashton said, "I'm going to be crude, Eric. I'm going to remind you of some things." "Save it," Stark retorted. "You've got me. There's no need to talk about it." "Yes," said Ashton, "I've got you, and a damned hard time I've had doing it. That's why I'm going to talk about it." His dark eyes met Stark's cold stare and held it.

The Rolling Stones' origins date back to the boyhood friendship of Mick Jagger and Keith Richards, forged in 1951. Their acquaintance was interrupted when both families moved in the mid-fifties but got rekindled in October 1960, when the two ran into each other at a train station and Richards noticed the imported R&B albums Jagger was carrying under his arm. Jagger, a student at the London School of Economics, was a hardcore blues aficionado, while Richards' interest leaned more toward Chuck Berry-style rock and roll. Richards soon joined Jagger's group, Little Boy Blue and the Blue Boys. Several years later Richards and Jagger met Brian Jones and the three clicked, forming the Rolling Stones. Joined by drummer Charlie Watts and bassist Bill Wyman, the band would come to epitomize the darker, bluesier and more boldly sexual side of rock and roll in a kind of ongoing counterpoint with the Beatles' sunnier, more pop-oriented vistas. Five decades later, no one has yet stripped the Rolling Stones of their title as the World's Greatest Rock and Roll Band. In a 2002 interview in USA Today, Richards said: "People thought it couldn't be done. We never thought of trying it. We are just here. It's a vague mission you can't give up until you keel over."

'The greatest rock 'n' roll band in the world!' This vainglorious introduction given to The Rolling Stones on stage by an excitable roadie was almost immediately accepted as a simple statement of fact. It was already evident that Mick Jagger, Keith Richards and Co. were, as their first manager Andrew Loog Oldham had claimed, 'a way of life'. The Stones' defiance of convention made them the figureheads of a questioning new generation, and drove the Establishment to imprison them. This enduring rebel aura and the unmistakable craft evident in classic records such as Satisfaction, Honky Tonk Women and Brown Sugar ensured subsequent generations of diehard fans, establishing the band as the biggest box office attraction the world has ever seen. The Mammoth Book of The Rolling Stones provides a comprehensive collection of reviews, analysis, interviews and exposés - both archive and contemporary, favourable and critical, concise and epic - of these extraordinary cultural icons as they pass the astonishing milestone of 50 years as rock's pre-eminent band.

A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their

handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," *The Collected Works of Jim Morrison* is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text: excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewing Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film *HWY Complete* published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer Hear Jim Morrison's final poetry recording, now available for the first time, on CD or digital audio book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The digital audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work.

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

The Rolling Stones are one of the ultimate rock band. This guide explores various aspects of the music, and charts how Mick, Keith and the boys invented rock stardom. It includes their story: from the blues clubs of 60s Chelsea to the world tours and

millionaire mansions.

Reproduces one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rhythm-and-blues.

Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on the Vine* is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

For the past fifty years, *Rolling Stone* has been a leading voice in journalism, cultural criticism, and—above all—music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for generations of readers.

An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry

(Piano/Vocal/Guitar Artist Songbook). This fantastic collection features over 25 hits from the British rock band in piano/vocal/guitar notation, including: *Angie* * *Beast of Burden* * *Emotional Rescue* * *Fool to Cry* * *Happy* * *It's Only Rock 'N' Roll (But I like It)* * *Miss You* * *Not Fade Away* * *Rocks Off* * *Shattered* * *Start Me Up* * *Time Is on My Side* * *Tumbling Dice* * *Waiting on a Friend* * and more.

On the occasion of Bob Dylan becoming the first songwriter to be awarded the Nobel Prize in literature, LIFE presents

this updated classic edition of Dylan's illustrious and transformative life. With beautiful and rarely seen photographs and with a deeply engaging narrative the book takes readers from the icon's early days in Minnesota to his emergence onto the New York City folk-rock scene to his rise to the world's most influential singer and poet. There is only one Bob Dylan and through this chronicling of his relationships, his controversial public stances and those unforgettable songs, Dylan comes to life. PLUS: An exclusive appraisal of Dylan's place in the Nobel Prize pantheon.

"So, you want to know more about Bob Dylan? Read Clinton Heylin's new book. You'll get all you need." — Graham Nash, of Crosby, Stills, Nash & Young

The definitive biography of one contemporary culture's most iconic and mysterious figures In 2016 Bob Dylan sold his personal archive to the George Kaiser Foundation in Tulsa, Oklahoma, reportedly for \$22 million. As the boxes started to arrive, the Foundation asked Clinton Heylin – author of the acclaimed *Bob Dylan: Behind the Shades* and 'perhaps the world's authority on all things Dylan' (Rolling Stone) – to assess the material they had been given. What he found in Tulsa – as well as what he gleaned from other papers he had recently been given access to by Sony and the Dylan office – so changed his understanding of the artist, especially of his creative process, that he became convinced that a whole new biography was needed. It turns out that much of what previous biographers - Dylan himself included - have said is wrong. With fresh and revealing information on every page *A Restless, Hungry Feeling* tells the story of Dylan's meteoric rise to fame: his arrival in early 1961 in New York, where he is embraced by the folk scene; his elevation to spokesman of a generation whose protest songs provide the soundtrack for the burgeoning Civil Rights movement; his alleged betrayal when he 'goes electric' at Newport in 1965; his subsequent controversial world tour with a rock 'n' roll band; and the recording of his three undisputed electric masterpieces: *Bringing it All Back Home*, *Highway 61 Revisited* and *Blonde on Blonde*. At the peak of his fame in July 1966 he reportedly crashes his motorbike in Woodstock, upstate New York, and disappears from public view. When he re-emerges, he looks different, his voice sounds different, his songs are different. Clinton Heylin's meticulously researched, all-encompassing and consistently revelatory account of these fascinating early years is the closest we will ever get to a definitive life of an artist who has been the lodestar of popular culture for six decades.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

The Rolling Stone Album Guide Completely New Reviews : Every Essential Album, Every Essential Artist Random House Incorporated

This comprehensive reference rates and describes albums released in the U.S

Now in paperback, a lush and lavish tribute to the greatest music of the last fifty years by the ultimate authority on rock &

roll -- Rolling Stone In the continuing tradition of Rolling Stone's in-depth coverage of the legends of music comes the paperback version of *The 500 Greatest Albums of All Time*. Compiled by the editors of Rolling Stone and a celebrity panel of nearly three hundred musicians and critics -- including U2's the Edge, Jackson Browne, Green Day's Billie Joe Armstrong, and Metallica's James Hetfield -- *The 500 Greatest Albums of All Time* is the definitive collection of the best albums ever made. With five hundred album covers, reviews from Rolling Stone writers and editors, and more than one hundred rare photos from the recording sessions where this memorable music was made, *The 500 Greatest Albums of All Time* is a must-own for the true music fan.

For 40 years, Bob Gruen's name has been synonymous with rock and roll. From taking early photos on tour with Ike and Tina Turner, to capturing the early CBGB/Max's Kansas City scene to covering current stadium rockers such as Green Day, Gruen has always been at the right place at the right time—and he's always gotten the shot. In this lavish monograph, Gruen has curated his favorite photographs from his career, with intimate captions and behind-the-scenes anecdotes. Featuring such illustrious acts as the Clash, Led Zeppelin, the Rolling Stones, Sex Pistols, Ramones, and more, and including an introduction by the legendary Debbie Harry of Blondie, this collection is a must-have for all fans of rock and roll. Praise for *Rock Seen*: “*Rock Seen* offers a disarmingly natural look at icons like Blondie and Cher before the era of the posed rock-star portrait kicked in.” —*Entertainment Weekly* “*Rock Seen* . . . hits the high points on and off the stage in rock's past four decades.” —*USA Today* “Go backstage with 40 years' worth of rock-and-roll images from the legendary lens of Bob Gruen, who was once John Lennon's personal photographer. From over-the-top action shots of Elton John's acrobatics to private pics of Lennon and Yoko in bed with baby Sean to boozy plane rides with the Sex Pistols, the glossy pages act as your VIP pass to the rock-star lifestyle you've dreamed of.” —*Marie Claire* “The official monograph of rock and roll's most famous photographer, *Rock Seen* is a must-have for all rock fans.”

—*RollingStone.com* “Gruen had a front-row seat to the rise of many rock legends [from] Elton John to Green Day.” —*New York Post* “If you want to give the gift of great music photos, you honestly cannot do better than these thrilling images from Bob Gruen's forty-year-long career as one of rock's iconic photographers” —*Creative Loafing* “It all came flooding back when I opened Bob Gruen's beautiful new book, *Rock Seen*, a sparkling collage of live concert shots and portraits from the last forty years.” —*Irish Echo*

Stanley Booth, a member of the Rolling Stones' inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 American tour, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway--a nightmare of beating, stabbing, and killing that would signal the end of a generation's dreams of peace and freedom. But while this book renders in fine detail the

entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called--by Harold Brodkey and Robert Stone, among others--the best book ever written about the sixties. In Booth's new afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters.

An intimate and comprehensive volume tracing the incredible musical career and creative life of the Rolling Stones. "As well as going back through our history we wanted everyone to experience and feel exactly what it's like to be in the Rolling Stones."

December 3-4, 1969. Keith and Mick stood at the same microphone at Muscle Shoals, lights dimmed, splitting a fifth of bourbon, and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days: "Brown Sugar," "You Got to Move," and "Wild Horses." That's your rock 'n' roll fantasy right there, pal. A six-piece band working in a tiny converted coffin factory across from an Alabama graveyard, on an eight-track recorder, with no computer editing or Autotune, recorded three songs, representing 30 percent of one of the greatest rock 'n' roll records of all time. So tells Bill Janovitz of the making of the inimitable triple-platinum album, *Sticky Fingers*, which hit number one in the US and the UK in 1971, skyrocketing the band to superstardom. To Bill, all artists reveal themselves through their work and the Rolling Stones are no different: Each song exposes a little more of their soul. In *Rocks Off*, Janovitz reveals the forces at work behind the band's music by deconstructing their most representative tunes from their incredible fifty years of record making. Written by a Stones fanatic, this is a song-by-song chronicle that maps the landmarks of the band's career while expanding on their recording and personal history. Much like friends pouring over old records or having a barroom argument over the merits of certain songs, the book presents the musical leaps taken by the band and discusses how the lyrical content both reflected and influenced popular culture. The song choices are chronological and subjective; many of them are the classic hits; however, the book digs deeper into beloved album tracks and songs with unique stories behind them. *Rocks Off* is the ultimate listening guide and thinking man's companion that will spur you to dust off those old albums and listen in with a newfound perspective on one of the most famous and acclaimed rock 'n' roll bands of all time.

'Galactic Ramble' is a study of the 60s and 70s UK music scene. It covers thousands of albums, from pop, rock, psych and prog to jazz, folk, blues and beyond.

Rates and reviews thousands of rock, pop, soul, rap, country, jazz, blues, folk, and gospel recordings

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