

which serves as a model for such creative rewriting of the biblical text. All the novelists considered, from Mark Twain, John Steinbeck and Thomas Mann to Jeanette Winterson, Anita Diamant and Jenny Diski, are shown to have been aware of the midrashic tradition and in some cases to have incorporated significant elements from it into their own writing. The questions these modern and postmodern writers ask of the Bible, however, go beyond those permitted by the rabbis and by other believing interpretive communities. Each chapter therefore attempts to chart intertextually where the writers are coming from, what principles govern their mode of reading and rewriting Genesis, and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible.

Description of the changes in American Judaism to ensure that its rituals, texts and liturgies reflected the lives of women.

If you are looking for a book to give to a teenage reader, here's the reference you've been waiting for. Until now, there's been no accepted guide to what's good, bad, or indifferent in the flood of books coming off the presses in the hot new category of young-adult publishing. If it's true that you can't judge a book by its cover, it is especially true for teen books, as publishers take aim at a new class of readers. The books land on shelves without a history, and so there is no standard by which to judge them. Anita Silvey, one of the country's leading authorities on books for young people, has interviewed teenage readers all over the country and immersed herself in young-adult books, with an emphasis on books published in the last five years. The result is this invaluable and very readable guide for parents, teachers, librarians, booksellers, reading groups, and of course teens themselves. With its extended essays describing 500 selections, parents will quickly see what their teenagers are actually reading -- and will be able to find good books to introduce them to. Teachers can spot excellent additions to summer reading lists. Booksellers can move customers from one favorite to a host of others in the same genre. Librarians can round out collections. Book groups -- for adults, teens, or both -- will have hundreds of new titles to consider. 500 Great Books for Teens is divided into twenty-one sections, including adventure and survival, politics and social history, horror, romance, war and conflict, fantasy, plays, graphic novels, poetry, memoir, and spirituality. Every section offers up classics, but the majority of titles are new. In "Beyond the 500," Silvey compiles a number of useful lists, including books organized by geographic location and historical period, as well as recommended audio books.

In *The Red Tent* Anita Diamant brings the fascinating biblical character of Dinah to vivid life.

The Red Tent

Dad's Red Tent is part of the Jolly Phonics Orange Level Readers Set 2. It is the second of seven sets of early decodable readers providing a gradual and structured start for children who are just starting to learn to read. Set 2 contains decodable regular words made up from the first two groups of letter sounds: s, a, t, i, p, n c k, e, h, r, m, d Other titles included in Set 2 are: *Hen and Cat's Picnic* *Pet Panic* *Dad's Red Tent* Comprehension questions and discussion topics are provided at the end of the book, as well as guidance for teachers and parents. Light type is used as a guide for those few letters that should not be sounded out, such as the /b/ in 'lamb'.

The story of Dinah, a tragic character from the Bible whose great love, a prince, is killed by her brother, leaving her alone and pregnant. The novel traces her life from childhood to death, in the process examining sexual and religious practices of the day, and what it meant to be a woman.

Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel.

The Red Tent is where women gather during their cycles of birthing, menses and illness. A biblical sorority of women and told in the voice of Jacob's only daughter Dinah, this is a piece of Genesis, from the feminine point of view.

Continuum Contemporaries give readers accessible and informative introductions to some of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or television adaptations, literary prizes, and so forth; a wide range of suggestions for further reading, including web sites and discussion forums; and a list of questions for reading groups to discuss.

Holy Mackerel! is a quiz book about the Christianity that surrounds us; in our people, our places, our music, our books, and our beliefs-past and present. It is a book that illustrates the vastness and endurance of the work of the Church in increasingly secular societies and, consequently, the profound impact that Christianity continues to have in the evolution of Western culture. Its questions and answers reach into every aspect of the work and mission of the church, and how its practice and theology continues to be reflected in the culture of the Western world.

The story of Dinah receives little more than a mention in the Bible, as it gives rise to a bloody massacre. Not so with Anita Diamant's *The Red Tent* (Picador 1998). Diamant weaves ancient history and culture with narrative fiction to draw a picture of what life might have been like for the women in Jacob's life. With skill and passion, Sandra Hack Polaski unravels the complexities of the biblical stories of Leah, Rachel, Zil'pah, Bil'hah, and Leah's daughter Dinah, probing aspects of *The Red Tent* that give us insight into the text and into the lives of women in the ancient Near East. *Inside the Red Tent* brings readers into the biblical and historical contexts of the world of Dinah and her four mothers, exploring their stories through the tradition of midrash, sound biblical scholarship, and archeological findings. She gives us a glimpse "inside the red tent" at the families, relationships, encounters, goddesses, and God that defined their lives and that define ours. From the *Popular Insights* series.

Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide *Outstanding Books for the College Bound* will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association

(YALSA), this indispensable resource Examines how the previous lists in the series were developed, and explains the book's new layout Features engaging, helpful book descriptions useful for readers' advisory Offers programming tips and other ideas for ways the lists can be used at schools and public libraries Includes indexes searchable by topic, year, title, and author More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

When one person dares to speak her truth, it challenges us all to live our own. With Red Hot and Holy, Sera Beak offers a provocative and intimate view of what it means to get up close and personal with the divine in modern times. With a rare combination of audacious wit, scholarly acumen, and tender vulnerability—vibrantly mixed with red wine, rock songs, tattoos, and erotic encounters—Sera candidly chronicles the highs and lows of her mystical journey. From the innocence of her childhood crush on God; through a whirlwind of torrid liaisons and bitter break-ups with Christianity, Buddhism, Sufism, Hinduism, and the New Age; and finally into committed monogamy with her own Red Hot and Holy Goddess, Sera shares transformative insights, encouraging us all to trust our unique path and ignite our own spiritual love affair. Sera Beak's luscious writing and renegade spiritual wisdom that slices through religious and new age dogma made her debut book The Red Book a breakout success. With Red Hot and Holy she offers a far more personal book—an illuminating, hilarious, and above all utterly honest portrait of the heart-opening process of mystical realization. This hot and holy book invites you to embrace your soul, unleash your true Self, and burn, baby, burn with divine love. Excerpt As a child, I was madly in love with God. Gaga for God. In grade school, I used to write "I (heart) God" at the top of all my homework assignments and in the margins of the notes I passed to my girlfriends about which boys we thought were cute. Next to The Little Princess, a children's bible was kept on my bedside table for nightly reading. Miracles? Prophetic dreams? Angels? Healing the sick? Sign me up for those gigs! And every Thursday I believed J.C. dropped by my bedroom so I could ask him personal questions and tell him which sister was annoying me the most. I was magnetized to rosaries, prayers, and pyramids the way other kids were to doughnuts, MTV and the Cabbage Patch Kids, and every time I saw a religious figure (priest, nun, Buddhist monk, Hare Krishna) out in public, it would take an enormous amount of willpower not to stalk them. When Career Days at school would come around, my questionnaire would look a little something like this: Favorite subject? God Favorite hobby? God What do you want to be when you grow up? God (Okay, there was a brief time when I was six years old when the answer to that last question was "an albino." I thought albinism would make me glow in the dark.) When I was a child, God was not a belief of a magical Santa Claus type. He was as real as my heart. I felt Him (inside me). I recognized Him (everywhere). I knew Him (personally). We hung out together, and I never wanted our rendezvous to stop. I only wanted us to draw closer. I assumed I was experiencing what many Catholics refer to as "the call" to be a priest, so I matter-of-factly informed my parish priests and Sunday school teachers of my future vocation. They laughed, patted my head, and told me I couldn't have heard the call to be a priest because I had a vagina. Okay, they didn't say that last part, but believe me, it was implied. They did tell me that only men were allowed to be priests because Jesus only had male disciples (to which Mary Magdalene juts out her left hip and slaps her round cheek with The Gospel of Mary Magdalene). But, of course, I could always be a nun.

Provides information on women's hormonal dysfunctions, including evidence from research indicating that common environmental toxins and lifestyle factors contribute to conditions including depression, diabetes, and panic attacks.

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Mothers and daughters share, and want, a bond for life—one that can remain positive and grow stronger with each passing year. Sil and Eliza Reynolds have designed a set of tools to assist you in nurturing that bond. If you're locked in a clash of wills or fear the prospect of getting into one, with Mothering and Daughtering you can learn how to build the foundation for a deep and lasting relationship that is a source of support, joy, and love throughout your lives. Offering you two breakthrough guides in one, Mothering and Daughtering was created to help you find and protect the unique treasure that is your relationship. For moms, Sil addresses the central task of stopping the cycle of separation and anxiety that plagues so many, drawing on her clinical expertise to nurture the skills of listening, boundary setting, mirroring, containing, and more. Turn the book over, and Eliza shares empowering advice to teens looking to keep it real with Mom while also finding strength in their own intuition, friendships, and dreams. Packed with practical exercises, activities, and lifesaving insights gleaned from Sil and Eliza's workshops, Mothering and Daughtering explores these essential topics and more: Your best friend known as your intuition Navigating the treacherous territories of comparison, performance, and perfectionism Dispelling the rejection myth Sex, positive discipline, and how to prevent a technological take-over Winning the body love battle Healing your emotional legacy Humor, truth, trust, and love—instead of trying to be perfect Repairing ruptures and getting to the bottom of misunderstandings Locating your fundamental bond that always connects you beneath your daily squabbles "No one, nowhere, connects just like you," write Sil and Eliza. Whether you are already thriving in your relationship or merely surviving, Mothering and Daughtering is an indispensable resource to honor and strengthen that one-of-a-kind connection through the years ahead.

A Study Guide for Anita Diamant's "The Red Tent," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

In this modern classic interpretation of the biblical story of Dinah, Anita Diamant imagines the traditions and turmoils of ancient womanhood--the world of The Red Tent, a New York Times bestseller and the basis of the A&E/Lifetime mini-series. Twentieth Anniversary Edition In the Bible, Dinah's life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father, Jacob, and his twelve sons. The Red Tent begins with the story of the mothers--Leah, Rachel, Zilpah, and Bilhah--the four wives of Jacob. They love Dinah and give her gifts that sustain her through childhood, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past. Deeply affecting, The Red Tent combines rich storytelling and the valuable achievement of presenting a new view of biblical women's lives.

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