





Mysterious Creatures. Rabbi Natan Slifkin, the famous "Zoo Rabbi," revisits all the creatures of that work as well as a host of new ones, including werewolves, giants, dwarfs, two-headed mutants, and the enigmatic shamir-worm. Sacred Monsters explores these cases in detail and discusses a range of different approaches for understanding them. Aside from the fascinating insights into these cryptic creatures, Sacred Monsters also presents a framework within which to approach any conflict between classical Jewish texts and the modern scientific worldview. Complete with extraordinary photographs and fascinating ancient illustrations, Sacred Monsters is a scholarly yet stimulating work that will be a treasured addition to your bookshelf

Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

The Dragon Maker is free. Her rage will destroy them all. One girl stands in her way. Ten thousand years ago, Tiamat created a perfect weapon, the brainwashed race of dragons, to annihilate her own immortal children. Now free from her prison at long last, she calls all living dragons to her side. Except one. Scarlet Fielder is only one of thirteen dragon children rescued and raised by Tiamat's living descendants, the Ageless, ancient gods of myth and legend. But when all of her friends, and her own brother, march out to join Tiamat's rising, Scarlet alone escapes the summons, immune to her maker's mind control. But why? Her new benefactor, the ancient trickster god Loki, clearly knows more than he's saying. But how much? And how far might Scarlet and Loki go to save the dragons, the Ageless, and Earth, before Tiamat destroys them all? Interview with the Author Q - What is the Scarlet and the Trickster series about? A - I write young adult Christian fiction in the fantasy and sci-fi genres. Scarlet and the Trickster is a coming of age fantasy featuring dragons and mythical creatures, including the gods and monsters from Mesopotamian, Norse, and Greek mythology. It's a mix of bible stories, myths, and some modern science too. All to explore the larger themes of good and evil and what I see as one of the most important points of Christian faith: that we are partners with God in an eternal war against chaos and destruction. Q - Why would a Christian write books about magic, gods, myths, dragons, and shifters? A - In part because it's what I know. And we writers are supposed to "write what we know," right? Mythology has always fascinated me with its memorable characters and profound glimpses into human nature. I carried my enthusiasm for myth into my graduate degrees in theology, and wrote my master's thesis on the concept of hell in early Christianity. That required me to read and analyze most of the mythological documents from the Ancient Near East. Which brings us to the question--why would a Christian, specifically, write about things that are so often considered non-Christian? Truth is, there's a lot of crossover between mythology and the Christian faith. The people who wrote the bible were as familiar with these myths and integrated themes from mythology into the bible because these were the stories that people, living at the time, would understand. So, Christians can understand the bible better when we are familiar with mythology. Also, again, these stories and their characters are just a lot of fun, and retelling mythology is also a lot of fun. Q - You call this series a mythology retelling. What does that mean? A - The myths we're familiar with today were told and retold so many times that we don't know what the original version even was. So, for me, retelling a myth isn't about staying true to some "original version" of the myth (which doesn't exist, anyway). Retelling myths is about taking the themes and messages found in these stories and recasting them for the needs of a modern audience. Q - This series focuses on a female action hero. Do you typically write books with strong female leads like this? A - Honestly, I don't like to associate "strong women" with "action heroes," because I think it suggests that only traditionally "male" characteristics are strong. Instead, I try to write stories about people, men and women, finding the courage to contribute to the greater good in whatever way they can. So yes, I have written about a strong female lead who does fall into the category of an action hero. However, is her fighting prowess actually what makes her a strong? Well, you can decide for yourself.

Presents entries on creatures and legends from around the world, featuring mythic entities including dragons, serpents, golems, banshees, nature spirits, and sacred beings.

Humans have been chasing immortality since the beginning of history, seeking answers to sickness and aging, death and the afterlife, and questioning the human condition. Analyzing ideas from ancient Sumer, Egypt, Greece and India, as well as the Abrahamic religions of Judaism, Christianity and Islam, this study explores how early religious models influenced later beliefs about immortality, the afterlife, the human soul, resurrection, and reward and punishment. The author highlights shared teachings among the most influential religions and philosophies, concluding that humankind has not substantially changed its conceptions of immortality in 6,000 years. This continuity of belief may be due to chromosomal memory and cultural inheritance, or may represent a fundamental way of conceptualizing the afterlife to cope with mortality. Instructors considering this book for use in a course may request an examination copy here.

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The Appendices of All 8 Chronicles of the Nephilim Together in One Book. The bestselling Biblical fantasy novel series Chronicles of the Nephilim has opened a door for Christian imagination and theology like none other. But many have appreciated the appendices of each novel as much as the novels. Author Brian Godawa shares the Biblical and ancient historical and mythical research that undergirds the fiction. Now all those appendices have been placed together in one book for those who want serious study of the topics of the Watchers, Nephilim, and the Biblical Cosmic War of the Seed. This book has the special bonus of a previously unpublished chapter on the Book of Enoch, as well as newly expanded chapters. But it also contains the appendices of the last two Chronicles, David Ascendant and Jesus Triumphant before their release! The Book of Enoch: Scripture, Heresy or What? Bonus Chapter. How influential the ancient book of Enoch has been on the Church and the New Testament both directly and indirectly. Sons of God (Newly expanded from Noah Primeval) Noah Primeval Appendix. Introduction to the Divine Council in the Bible. Are the Sons of God in Genesis 6 angels, Sethites or divine kings? The Nephilim (Newly expanded from Noah Primeval) Noah Primeval Appendix. The Nephilim in the Bible is controversial. But Genesis 6 is not the only place they show up. This chapter explores everywhere giants appear in the Bible, and there are many of them. Leviathan Noah Primeval Appendix. The notion of a sea dragon of chaos is universal in the ancient Near East and the Bible. What is its theological meaning? Dinosaur? Whale? Sea Dragon? The Bible may surprise you. Mesopotamian Cosmic Geography in the Bible Noah Primeval Appendix. Did the Bible writers assume the ancient Mesopotamian view of a flat earth supported by pillars over an Underworld with a solid dome overhead? This chapter lets the Bible speak for itself. Retelling Bible Stories and Mythic Imagination Enoch Primordial Appendix. Ancient Jewish writers retold Bible stories to bring meaning to their world. Jewish legends and Biblical creatures in Enoch Primordial: Cain as a vampire, Lilith the demon, Rahab the sea dragon, Behemoth, Cherubim, Seraphim, Rephaim, and



zodiac, four basic elements, and three states confronts many everyday problems such as health, money, love, and self-defense in an importable composition for all to use. Can modern day literature do what the literature from our past has done? The overall Biblical character and feel consisting of many numbers combined with letters is very similar to our current Holy Scriptures and is here to help with economic and weather conditions. This is coupled with scientific prediction in cognition helping to understand the immediate present by reviewing our past history by providing effective future caliber predictions on both micro and macro levels in our lifetimes through the areoles of time in universal form lending to Ages similar to time travel. Could philosophical genius occult practices be construed and accepted as more than dogmatic science fiction and/or fantasy and on to fashioned findings from omnipresent God and science itself? Why not let your qualities define you whatever they are? A higher state of conciseness would be the calling on to uncharted places indeed! On to a more mentally focused atmosphere as opposed to the current physical realms is where the book takes us through its profound knowledge providing for a real time utopia! The precision of 1 and 365 odds (even more when factored with the eastern zodiac) combined with the generality of 365 to 1 is very enticing existing in a perfect state laying somewhere in the zodiac's twelve star signs using an ark key for utility coded within the four elements and three states! It makes us rethink all that we have learned in our educations rounding conspiracy theory by placing accepted God as more of a common factored force while not too sexual, accidental, and humane!

Exploring stories about unicorns from around the globe, this narrative text presents myths and legends in an easy-to-follow narrative voice in conjunction with possible scientific explanations. Bright images and a playful design will keep even the most reluctant readers interested, while a glossary allows readers to build upon their vocabulary.

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