

The Mask Revealed The Jacobite Chronicles Volume 2

Adrian Ferrars, the most dangerous man in London, finds his mission to uncover a traitor threatened by his attraction to his prisoner, Lady Leonora, a brave and courageous woman whom he would risk anything to save.

As victims of their parents' unhappy marriage, both Joanne and Kate grow up with very different views of what love is but also what it is not. Kate now believes love to be a trap into which she vows never to fall, while Joanne, desperate for affection, grows up believing no one could ever fall in love with her. However, after a whirlwind romance, the handsome and charismatic Steve asks Joanne to marry him. It seems to her a once-in-a-lifetime chance to escape from her bullying father and realise all her dreams. Dismissing her sister's reservations and determined to make it work, Joanne ignores the cracks that begin to appear in her marriage. That is until the day all of her illusions are blown apart and she must face the bitter truth, then attempt to make a new life for herself. The promise of redemption whispers in her ear, but she soon realises that before she can step into her future, she must turn and confront her past.

Secret history, with its claim to expose secrets of state and the sexual intrigues of monarchs and ministers, alarmed and thrilled readers across Europe and America from the mid-seventeenth to the mid-nineteenth century. Scholars have recognised for some time the important position that the genre occupies within the literary and political culture of the Enlightenment. Of interest to students of British, French and American literature, as well as political and intellectual history, this new volume of essays demonstrates for the first time the extent of secret history's interaction with different literary traditions, including epic poetry, Restoration drama, periodicals, and slave narratives. It reveals secret history's impact on authors, readers, and the book trade in England, France, and America throughout the long eighteenth century. In doing so, it offers a case study for approaching questions of genre at moments when political and cultural shifts put strain on traditional generic categories.

In the corridors of the Vatican on the eve of World War II, American Catholic priest Joseph Patrick Hurley found himself in the midst of secret diplomatic dealings and intense debate. Hurley's deeply felt American patriotism and fixed ideas about confronting Nazism directly led to a mighty clash with Pope Pius XII. It was 1939, the earliest days of Pius's papacy, and controversy within the Vatican over policy toward Nazi Germany was already heated. This groundbreaking book is both a biography of Joseph Hurley, the first American to achieve the rank of nuncio, or Vatican ambassador, and an insiders view of the alleged silence of the pope on the Holocaust and Nazism. Drawing on Hurley's unpublished archives, the book documents critical debates in Pius's Vatican, secret U.S.-Vatican dealings, the influence of Detroit's flamboyant anti-Semitic priest Charles E. Coughlin, and the controversial case of Croatia's Cardinal Stepinac. The book also sheds light on the powerful connections between religion and politics in the twentieth century.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism.

While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. Politics vs. Literature, the fourth in the Orwell's Essays series, is, at heart, a review of Jonathan Swift's Gulliver's Travels. Having been given a copy of the book on his eighth birthday, Orwell knows it inside out, and thinks highly of it; it is 'pessimistic', though, he says – 'it descends into political partisanship of a narrow kind,' designed to 'humiliate man by reminding him that he is weak and ridiculous.' Using the book as an example of enjoying a book whose author one cannot stand, Orwell goes on to say that he considers Gulliver's Travels a work of art, leaving the reader to reconsider the books on their own shelves. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

First published in 1944, this national bestseller was made into a major motion picture starring Gene Tierney and Vincent Price in 1946. A classic gothic romance, the story features an 18-year-old Miranda Wells who falls under the spell of a mysterious old mansion and its equally fascinating master.

Jack Henderson, estranged from his ex-wife and grown-up daughters, is involved in a horrific accident. His younger brother Douglas begins an affair with a woman he barely knows, risking everything. And Angus, the eldest of the Henderson boys, finds himself suddenly in freefall having unexpectedly been laid off from his job. As the three brothers head to their childhood home in East Fortune for their annual summer gathering, they brace themselves against sibling rivalries and parental expectations. East Fortune is a moving story about life and love, chance and hope, and how families survive.

"My favorite new mystery series!" —Alyssa Maxwell, USA Today bestselling author In 1919 England, in the shadow of The Great War, many look to the spirit world for answers. But it will take an all too earthbound intrigue to draw in the discerning heroine of Anna Lee Huber's latest mystery . . . It's not that Verity Kent doesn't sympathize with those eager to make contact with lost loved ones. After all, she once believed herself a war widow. But now that she's discovered Sidney is very much alive, Verity is having enough trouble connecting with her estranged husband, never mind the dead. Still, at a friend's behest, Verity attends a séance, where she encounters the man who still looms between her and Sidney—and a medium who channels a woman Verity once worked with in the Secret Service. Refusing to believe her former fellow spy is dead, Verity is determined to uncover the source of the spiritualist's top secret revelation. Then the medium is murdered—and Verity's investigation is suddenly thwarted. Even Secret Service agents she once trusted turn their backs on her. Undaunted, Verity heads to war-torn Belgium, with Sidney by her side. But as they draw ever closer to the danger, Verity wonders if she's about to learn the true meaning of till death do us part . . .

Praise for the debut Verity Kent Mystery "Sure to please fans of classic whodunits and lovers of historical fiction alike." —Jessie Crockett, author of Whispers Beyond the Veil

The Welsh Marches, 1460 In the eerie depths of Llanwardine Priory, Elizabeth de Lacy is about to take the veil when she is told she must wed her family's sworn enemy! Lord Richard Malinder must produce an heir, and a union with the de Lacy family could prove advantageous—if only to keep his enemies close.... The heat of anticipation rises as they make their way to the bridal chamber....

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

This volume, a new version of the Proceedings of the 6th International Colloquium on Gregory of Nyssa, offers a revised English translation of the Contra Eunomium I accompanied by an original series of supporting studies from a broad philological, philosophical and theological perspective.

tory's twin babies are changelings and she must journey into the fourth dimension to reclaim her own ... Book 2 in the Celestial triad trilogy takes tory and Maelgwn into the realms of the Devachan, the Fourth Dimension. they and their clan have had many peaceful years on the planet of Kila until tory's new twin babies, only a few days after their birth, are switched with changelings ... the babies now exhibit all the characteristics of fairy folk and, as with all deva infants, they are neither male nor female. tory seeks the counsel of the tablet of Destinies and is told that the changelings are the first of the Devachan to venture into human existence and that her twins are the first humans to choose to experience the world of the Devachan ... and all the babies are psychically linked. to reclaim their children tory and Maelgwn must journey to the Fourth Dimension. At the same time, other human breeds are on the brink of war and tory and Maelgwn must divide their energies. the changelings prove to be of inestimable value in aiding their foster parents to unite the human clans of the galaxy and in guiding tory into the Fourth Dimension ...

The first book in a gripping new series focusing on the early lives of some of the pivotal characters whose stories are later woven together in the award-winning Jacobite Chronicles. This is a companion series and can be read independently of the Chronicles. The year is 1731 and in a small village in Cheshire, England, the Reverend Browne has determined the future of his young daughter Sarah. Her life will be dedicated to caring for him and his household affairs while he, acting as one of God's chosen few, saves souls from the devil. Sarah dreams of a different future, one in which she will be happy and independent. As she grows older she starts to see glimpses of a tantalising world beyond her reach and longs one day to escape the drudgery of her life, to become part of it all and maybe even have her own business. However, a chance meeting leads first to joy and blossoming and then to the destruction of her whole world. It changes her life forever, forcing her down a path which is the very opposite of the glittering one she had hoped for, one for which she has to pay a terrible price to survive.

THE FOURTH BOOK IN THE ENTHRALLING SERIES FOLLOWING THE FASCINATING LIVES OF BETH AND ALEX MACGREGOR, THEIR FAMILY AND FRIENDS It is 1745 and the rebellion that the Jacobites have worked towards for so many years is finally under way. Prince Charles is in Scotland gathering the clans and they are rising, ready to fight and if necessary, die for him. At his prince's command, Alex, trapped by his own success as a spy, reluctantly remains in London with Beth. His clansmen meanwhile head north to join the rebels. Desperately unhappy, the couple try to convince themselves that their role is crucial to the cause, but hope that Charles will relent and allow them to leave London and join him. Their wish is granted, but not in the way they expect, and soon they find themselves fleeing for their lives. In the meantime the Jacobites are gathering strength and heading south, winning decisive victories along the way. It seems that Prince Charles Edward Stuart and his followers will finally achieve their desire to regain the throne of Great Britain for King James. But the Duke of Cumberland is determined not to let his father be toppled from the throne by a bunch of heathen savages, and returns from Flanders to lead the Hanoverian army against them. Soon Beth and Alex find themselves at the heart of one of the most brutal civil wars Britain has ever seen, one which will put both their lives and relationship in danger, and which will change the history of Britain forever. JOIN THE REBELLION OF BETH, ALEX AND THE MACGREGORS AS THEY FIGHT FOR JUSTICE AND FREEDOM IN THE JACOBITE CHRONICLES

THE THIRD INSTALMENT IN THE GRIPPING SERIES THAT FOLLOWS THE EXCITING LIVES OF BETH AND ALEX MACGREGOR, THEIR FAMILY AND FRIENDS. The year is 1744, and Prince Charles Edward Stuart is stranded in France, his hopes temporarily frustrated, as the planned French invasion to restore his father to the British throne has had to be abandoned. The prince, frustrated beyond endurance, makes an impulsive decision that will change not only the lives of the MacGregor family, but the history of Britain, forever. Meanwhile in London, Beth, bored to distraction by the inanity of society life, hatches a plot with her friend Caroline to free the timid Anne Maynard from the clutches of her domineering guardians. Once it is clear that the much hoped-for invasion has been postponed, Alex and Beth go to Scotland for a few weeks in order to introduce her to her new clan and family. She is both excited and nervous at the prospect, but nothing in even her wildest dreams can prepare her for the challenges she is about to face. An unexpected meeting whilst in Scotland has consequences that may prove disastrous for Beth and Alex. In London, events take an unexpected turn, as Beth's good deed has repercussions that she could never have envisaged, proving that the past is not easily forgiven or forgotten. JOIN THE REBELLION OF BETH AND ALEX AND THEIR FIGHT FOR FREEDOM IN...THE JACOBITE CHRONICLES

When the most difficult decision of Laurie Baker's life needed to be made, she took off for a weekend alone to weigh her pros and cons and consider all her options. What she didn't expect was to run face first into one more complication her life didn't need. Distracting, sexy, and British, Liam Parker offered Laurie exactly what she needed when she was desperate for attention. One night of pleasure. She wanted it. She craved it. She took it. And when the sunlight dawned and the lusty haze of one night of passion disappeared and reality revealed itself... Laurie returned home knowing that everything she had once believed, everything she had once loved and desired, was about to be tossed upside down and shaken in a way she could never imagine.

In the third and fourth part, tells the story of Fantine, a girl who falls in love but is suddenly left by her lover while she is pregnant. Disconsolate, she decides to give a decent education to her daughter whom Cossette calls. But the single mother's life is harder than she expected and the finances are not enough. He then asks his family to take care of the child. This new situation transforms the life of both, the family demands a lot of money to Fantine for the care of its daughter, at the same time that they mistreat and they overwhelm to Cossette. Following the death of their father, Beth's brother Richard returns from the army to claim his share of the family estate. However, Beth's hopes of a quiet life are dashed when Richard, dissatisfied with his meagre inheritance and desperate for promotion, decides to force her into a marriage for his military gain. And he will stop at nothing to get his way. Beth is coerced into a reconciliation with her noble cousins in order to marry well and escape her brutal brother. She is then thrown into the glittering social whirl of Georgian high society and struggles to conform. The effeminate but witty socialite Sir Anthony Peters offers to ease her passage into society and she is soon besieged by suitors eager to get their hands on her considerable dowry. Beth, however, wants love and passion for herself, and to break free from the artificial life she is growing to hate. She finds herself plunged into a world where nothing is as it seems and everyone hides behind a mask. Can she trust the people professing to care for her? The first in the series about the fascinating lives of beautiful Beth Cunningham, her family and friends during the tempestuous days leading up to the Jacobite Rebellion of 1745, which attempted to overthrow the Hanoverian King George II and restore the Stuarts to the British throne. Join the rebellion of one woman and her fight for survival in... The Jacobite Chronicles.

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

Rebecca Livingston has a problem: Her mother is desperate to marry her prettier, more talented, younger sister Lydia, off to the handsome

Duke of Wiltshire but when Rebecca and her family arrive at the grand ducal estate it's Rebecca who falls right into the handsome arms of the duke himself. Rebecca tries to avoid the seductive duke but neither she nor he can keep their hands off each other. Her mother is furious, her sister is thrilled for her – but can it be possible that the duke wants Rebecca as much as she discovers she wants him? Miles Beresford has a wicked reputation, but will do anything for his twin brother Justin, the Duke of Wiltshire. Even if that means assuming his identity for a week to suss out the intentions of some young marriageable chits fresh from the London season. But when Rebecca Livingstone stumbles out of a coach and into his arms, he realizes that he might be in serious trouble – and that playing an imaginary duke to win her over may be slightly over his head. Does Rebecca love him or the dukedom, and can he bear to lose her if he admits he's just the Duke's Twin?

the final fabulous story of the Celestial triad, which began with the Ancient Future trilogy. With the Nefilim gone, and all the human races united, it is time for tory and Maelgwn to unite into one soul-mind and assume their rightful place among the other ascended masters of the Cosmic Logos. But first, they must address the growing problems on Gaia so that their planet of origin may join the new interstellar alliance. On Kila, Lahmu's newly appointed council is confronted by a major threat to the peace when the Aten space station is mysteriously stolen. Now Lahmu and the young rulers of the intergalactic alliance must track down the culprits before the Aten's time travel function is discovered and history is cast into chaos. tory and Maelgwn struggle to guide their kindred, left behind on the earth plane. But will the Dragon's boys perceive the counsel of their absent parents, before an intergalactic incident lands Gaia in the middle of a supernatural disaster?

As well as telling the story of Caroline and Philippa, this book continues the tale of Harriet, which began in *The Eccentric's Tale*. Now in her late forties, Harriet is so staggeringly rich and powerful that she fears no one. Along with her sister, she settles down to enjoy her freedom and to live the eccentric life she has always desired, estranged from her disapproving family. An unexpected visit from a family member brings the neglected, timid Philippa into her life and Harriet makes an impulsive decision which turns both her world and Philippa's upside down. Meanwhile Caroline, who is enjoying a normal life as the eldest daughter of a wealthy duke, discovers by chance that she has an aunt who no one will talk about. At all. Thwarted in her attempts to discover more about her intriguing relative, Caroline takes a daring step to solve the mystery, unwittingly setting in motion a chain of events that will irrevocably change not only her life, but the lives of those around her.

Marj Charlier's *The Rebel Nun* is based on the true story of Clotild, the daughter of a sixth-century king and his concubine, who leads a rebellion of nuns against the rising misogyny and patriarchy of the medieval church. At that time, women are afforded few choices in life: prostitution, motherhood, or the cloister. Only the latter offers them any kind of independence. By the end of the sixth century, even this is eroding as the church begins to eject women from the clergy and declares them too unclean to touch sacramental objects or even their priest-husbands. Craving the legitimacy thwarted by her bastard status, Clotild seeks to become the next abbess of the female Monastery of the Holy Cross, the most famous of the women's cloisters of the early Middle Ages. When the bishop of Poitiers blocks her appointment and seeks to control the nunnery himself, Clotild masterminds an escape, leading a group of nuns on a dangerous pilgrimage to beg her royal relatives to intercede on their behalf. But the bishop refuses to back down, and a bloody battle ensues. Will Clotild and her sisters succeed with their quest, or will they face excommunication, possibly even death? In the only historical novel written about the incident, *The Rebel Nun* is a richly imagined story about a truly remarkable heroine.

This book begins with a challenge. Take a five-year-old girl growing up in Scotland in 2019. Where might you find Scottish women to inspire her? The further back in history you go, the more of a struggle it becomes. *Warriors and Witches and Damn Rebel Bitches* aims to right this wrong. Here are women selected for their wit, wisdom and wickedness, plus the inspiration a modern woman - whether young, old or in

between - might take from their experience.

A sweeping, action-packed Scottish historical romance filled with adventure, history, and longing from USA Today bestselling author Eliza Knight. When Highlander Toran Fraser encounters a mysterious rebel for the prince, he can't resist being recruited to her cause... Toran Fraser is hell-bent on taking down the Jacobites. On a late-night mission, he's intercepted by a woman known only as "Mistress J," who's determined to put Prince Charlie back on the throne of Scotland. Toran can't resist her appeal—especially with her pistol pointed at his heart—and suddenly finds himself joining the rebellion... By day, highborn Jenny Mackintosh runs her estate in the Highlands. By night, she's one of Prince Charlie's Angels—a band of Jacobite rebels. Scoffing at mortal danger, she raises coin, delivers weapons, and recruits soldiers for the rebellion. When she encounters a handsome Highlander who is clearly on the run, she is more than a little intrigued. She isn't expecting to be his enemy... Jenny's story has a flavor of the lives of Lady Anne (Farquharson) Mackintosh, Jenny Cameron, and Lady Margaret Ogilvy, who raised troops, collected funds and weapons for the rebels, fought in battles, and aided men in escaping the wrath of their enemies. Readers love Eliza Knight: "Passion and intrigue collide... Knight mixes emotional conflicts with interesting historic detail and produces a hero whose honor and prowess is memorable indeed."—RT Book Reviews for *The Highlander's Reward* "Ms. Knight has a gift for writing wonderful characters that pull the reader into the story... This series is a must-read."—Night Owl Reviews TOP PICK for *The Stolen Bride Series*

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"A treasure beyond price. *The Masqueraders* is a wicked delight, worth more than its weight in gold." ?Anne Stuart Such a daring escape? Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost them both their hearts? Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives? "What with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a picturesque and engaging story." ?THE SPECTATOR PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde WHAT READERS SAY: "Heyer manages to make us believe in this entertaining masquerade of the siblings posing each as a member of the opposite sex. Very true to the period indeed. Strongly recommended." "Such a great book-the ultimate romantic, swashbuckling, identity-swapping fantasy." "A must-read for Heyer fans." "Anyone who loves Shakespeare's Viola (and who thinks Shakespeare didn't give her enough to do in *Twelfth Night*) will enjoy Georgette Heyer's heroine Prudence." "I wore the cover out on this one almost forty years ago. Believe me, Ms Heyer stands the test of time!"

1744, and the country is threatened by civil war as the exiled Stuarts attempt to recover their lost throne. Their Manchester supporters will use any means to raise support for the Jacobite Cause, but those loyal to the current monarchy are determined to stop them. As opposing forces gather, the fates of both sides will lie in the hands of one man.

First published in 1914 and praised by John Buchan as 'one of the finest romances of our time', *The New Road* is a classic suspense thriller.

The new road of the title refers to the military road which General Wade carved into the Highlands to destroy the clans, and it is along this road that events unfold. It is 1773, thirty years after the Jacobite rebellion and the time of the Highland Clearances. When two adventurers, Ninian Campbell and Aeneas MacMaster, travel north on a clandestine mission to investigate rumours of a planned uprising, they find themselves pursued by mysterious enemies and drawn into a web of intrigue and corruption. The New Road was Neil Munro's last and most accomplished novel.

Since publication over twenty years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, *The Translator's Invisibility* takes its well-deserved place as part of the Routledge Translation Classics series. This book is essential reading for students of translation studies at all levels.

The second in the fascinating series about the lives of the beautiful Beth Cunningham, her family and friends. Britain moves ever closer to the 1745 rebellion and the impending attempt to restore the Stuarts to the British throne. With no other options available to her, Beth marries the effete and tedious social butterfly Sir Anthony Peters. She resigns herself to a future of formal parties and dismal social gatherings, whilst accompanying a husband who is both tiresome and physically repellent to her, but consoles herself with the thought that if she is not to know love, then at least she will have a secure and comfortable life. It may be uneventful, but she will be free of her brother. The ink on the marriage contract is hardly dry, however, when Beth makes a shocking discovery, one that turns her world upside down and throws her whole future into doubt once more. Almost immediately she must make a decision. Will she opt for the safe but dreary life her husband wishes her to lead, or will she fight for a life of passion, adventure and excitement, knowing that in doing so, she risks not only her own life, but the lives of those she loves? Join the rebellion of one woman and her fight for freedom in... THE JACOBITE CHRONICLES

In a place she doesn't belong, in a time that is not her own, a shattered woman risks everything for the one thing she's never had--love. When Kinley Chandler abruptly lands in medieval Scotland, there isn't much she's leaving behind. With her body shattered and her military career over, Kinley has resigned herself to death. But in the past, all that changes. Lachlan McDonnell, the laird of a clan of immortal highlanders, can hardly believe his good fortune. Not only does the mysterious lass save his life, she awakens his heart in a way he'd thought no longer possible. But the druid spells that allow Lachlan's clan to live forever have a dark side as well. He and his men know all too well that the magic folk never give without taking. Though he is sworn to protect them from the dreaded undead, the price of his loyalty may finally be too high.

THE FIFTH BOOK IN THE CAPTIVATING SERIES WHICH FOLLOWS THE LIVES OF BETH AND ALEX MACGREGOR, THEIR FAMILY AND FRIENDS. The rebellion is over. Prince Charles is in hiding, the Jacobite clans are scattered to the four winds, and in Inverness the Duke of Cumberland plans a brutal retribution against the Highlanders who rose against his father. His intention; to ensure they can never rise again. Alex, knowing Beth to be dead, leads his men into a vicious war of attrition against the British Redcoats, who have destroyed everything in life he ever held dear.

Only his desire for revenge keeps him alive. Meanwhile the Duke of Cumberland is hatching a plan that he is confident will reveal the true identity of Sir Anthony Peters, the man who made a fool of the king, the duke and all society, a man he wishes to capture more than anyone else alive. JOIN THE CONTINUING REBELLION OF THE MACGREGORS AND THEIR FIGHT FOR REVENGE AND SURVIVAL IN... THE JACOBITE CHRONICLES

From bestselling Historical Romance author Alexa Aston comes a stunning new Regency Historical Romance saga! Book One in the exciting new St. Clair series has arrived. A lady with a dark secret refuses to marry the man of her dreams in order to protect him... but will he let her? After returning to London from his Grand Tour, serious-minded Jeremy St. Clair, the Marquess of Sather, attends a ball and meets a luminescent beauty who draws him out of his shell. They share a searing kiss-her first-and though he never planned to wed, Jeremy desires to make this young woman his. But his life takes an unexpected turn when he leaves her that night. With his father's death, Jeremy becomes the new Duke of Everton, and learns the former duke has left the St. Clair family almost penniless. Jeremy spends five years restoring the family fortunes but yearning for the auburn-haired beauty who understood him like no other before. One night with her was all he needed to remember her forever. Lady Catherine Crawford has been inundated with offers of marriage and hasn't cared for any of her suitors. She longs for love, seeing how devoted her parents are to one another. When she meets Lord Sather, she believes they are meant to be together. Yet her world collapses that night in a horrific carriage accident, killing her mother and seriously injuring both Catherine and her father. She retreats to their country estate and, once healed, cares for her father and mothers her younger sister, Leah. But she's never forgotten about Lord Sather... and their kiss. When Jeremy and Catherine meet years later, the sparks are still present-though Catherine has recently learned a dark secret about her past, making it impossible to wed Jeremy without ruining his reputation. Through a misunderstanding, the ton believes them to be engaged and she goes along with the engagement, hoping to find a way to break it. Will Catherine's secret be revealed-and will Jeremy accept her if it becomes public knowledge? Heartbreak is in their stars... or salvation. The St. Clairs series Books Two and Three are coming May 2019 and June 2019. Find the answer in bestselling author Alexa Aston's first book of The St. Clairs, Devoted to the Duke. Each book in The St. Clairs Trilogy is a standalone story that can be enjoyed out of order. Series Order: Book #1 Devoted to the Duke Book #2 Midnight with the Marquess Book #3 Embracing the Ea

Secrets are Dangerous Maya Cantescu, an art student in the San Francisco Bay Area, has more secrets than she can handle. Some she keeps from herself, like her mysterious talent for sorcery. Some she knows too well, like the rare disease that threatens to kill her-or someone else. When she meets Tor Thorlaksson, a sorcerer and runemaster, he seems to offer an escape from her deadly problems. But he knows secrets about them both, and these could turn her

world upside-down.

THE SIXTH AND FINAL BOOK IN THE CAPTIVATING SERIES WHICH FOLLOWS THE LIVES OF BETH AND ALEX MACGREGOR, THEIR FAMILY AND FRIENDS. Alex, now believing Beth to be alive, leaves Scotland and heads south to keep the promise he made to her at Culloden, determined to be reunited with his wife regardless of the danger to himself. Meanwhile the Duke of Newcastle has realised that he cannot kill Beth, either publicly or privately, without attracting the enmity of powerful people, including the heir to the throne. He hits upon a way of being rid of her forever; transportation to Antigua as an indentured servant for life. By this deed he hopes that the terrible conditions on the sugar plantations will achieve the much-desired death of the woman who has defied him for so long. Things do not go according to plan and soon Beth finds her life going in a direction neither she nor Newcastle could have foreseen, which leads her to make a decision that could have a terrible impact on Alex as he attempts to discover her whereabouts. JOIN THE REBELLION AS BETH AND ALEX FIGHT TO SURVIVE AND BE REUNITED IN... THE JACOBITE CHRONICLES

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