The Jaunt

Wendell Willkie lost the 1940 presidential election but became America's most effective ambassador, embarking on a 7-week plane trip to bolster the allied cause, encountering everyone from de Gaulle and Stalin to Chiang Kai-shek. Against a wave of nationalism, Willkie promoted a message of global interconnection and peaceful engagement. This 192 page report describes the experiences of the Rural Connection Program (RCP), an attempt to link existing rural public transportation services with those of intercity carriers. The study includes data gathered from 36 of the rural systems participating in the program, and detailed case studies of four systems among these. The RCP has not proven to be a big generator of revenue for the participating systems, and only five systems reported more than 150 riders over the course of the program. There is some evidence that local resources and expertise for marketing may be particular limiting factors on the arrangements. The report should be especially interesting to operators of rural transportation services. ????????????????????PChome Online?????? ???? ????????????????????????

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The new and second book from the Jaunt documents the creative process of 40 artists traveling all over the world. During these 40 inspiring trips the artists take photo?s, write stories, draw in their sketchbooks and eventually make a design

for a limited edition artwork. The book chronicles each stage of this process.0'The Jaunt' creates opportunities and possibilities for artists. The project allows artists to travel the world and find inspiration? not just during the trip, but lasting inspiration that hopefully permeates their entire artistic practise. The Jaunt?s mission is to catalyse progress and feed fresh insight into the creative process of our artists. The first step in this process is taking the artist out of their comfort zone and allowing them experience completely new surroundings.0The books are made in co-operation with Jeroen Smeets & Jimme Bakker who took on the Art Direction of the book and translated all 40 trips in an easy to read book, the printing good guys from Wilco Art Books who translated the design in to printed pages, and last but not least the bookbinding magician Fopma Wier who worked together with us to build this handmade hardcover book from scratch. It is impossible to overstate the importance of British novelist CHARLES DICKENS (1812-1870) not only to literature in the English language, but to Western civilization on the whole. He is arguably the first fiction writer to have become an international celebrity. He popularized episodic fiction and the cliffhanger, which had a profound influence on the development of film and television. He is entirely responsible for the popular image of Victorian London that still lingers today, and his characters-from Oliver Twist to Ebenezer Scrooge, from Miss Havisham to Uriah Heep-have become not merely iconic, but mythic. But it was his stirring portraits of ordinary people-not the upper classes or the aristocracy-and his fervent

cries for social, moral, and legal justice for the working poor, and in particular for poor children, in the grim early decades of the Industrial Revolution that powerfully impacted social concerns well into the 20th century. Without Charles Dickens, we may never have seen the likes of Sherlock Holmes, Upton Sinclair, or even Bob Dylan. Here, in 30 beautiful volumes-complete with all the original illustrations-is every published word written by one of the most important writers ever. The essential collector's set will delight anyone who cherishes English literature...and who takes pleasure in constantly rediscovering its joys. This volume contains Pictures from Italy-an 1846 travelogue featuring delightful observations on the street life of the great cities of that land-and American Notes, a journal of Dickens's 1842 visit to the United States and Canada, the trip that provided the inspiration for his novel Martin Chuzzlewit. Vols. for contain the "proceedings of the [annual] meeting."

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