The Iliad Penguin Classics

This beautiful gift set of Robert Fagles' award-winning translations of Homer brings the energy of contemporary language to these enduring heroic epics.
Homer's The Odyssey is an epic that has endured for thousands of years, and this Penguin Classics edition is translated by E.V. Rieu, revised by D.C.H. Rieu, and contains an introduction by Peter Jones. The epic tale of Odysseus and his ten-year journey home after the Trojan war forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - from the witch Circe who turns his men into pigs, to the twin terrors of Scylla and Charybdis; from the stupefied Lotus-Eaters to the implacable enmity of the sea-god Poseidon himself - Odysseus must test his bravery and native cunning to the full if he is to reach his homeland safely. But the danger is no less severe in his native Ithaca, as Odysseus finds himself contending with the suitors who, in his absence, have begun to surround his wife Penelope... E.V. Rieu's translation of The Odyssey was the first Penguin Classic to be published, and has itself achieved classic status. For this edition, Rieu's text has been sensitively revised and a new introduction added to complement his original introduction. Seven greek cities claim the honour of being the birthplace of Homer (c. 8th-7th century BC), the poet to whom the composition of the Iliad and Odyssey are attributed. The Iliad is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable biographical information having survived. If you enjoyed The Odyssey, you might like Homer's The Iliad, also available in Penguin Classics. 'One of the world's most vital tales ... The Odyssey remains central to literature'Malcolm Bradbury
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this chick was hitting on me but I totally brushed her off. Anyway we ended up getting pretty wrecked, and we might have smoked something in the bathroom, I'm not totally clear on that part, and then this gigantic one-eyed bouncer kicked us out so we somehow ended up at a strip club. The guys were total pigs but not me, seriously, that's not glitter on my neck. And then we totally drove right by these hookers without even stopping and here I am! Only a little bit late! By the way, I crashed the car and six of the guys are in jail. Ask for Officer Scylla."ABOUT HOMER: In the Western classical tradition, Homer is considered the author of The Iliad and The Odyssey, and is revered as the greatest of ancient Greek epic poets. These epics lie at the beginning of the Western canon of literature, and have had an enormous influence on the history of literature.When he lived is unknown. Herodotus estimates that Homer lived 400 years before his own time, which would place him at around 850 BCE, while other ancient sources claim that he lived much nearer to the supposed time of the Trojan War, in the early 12th century BCE. Most modern researchers place Homer in the 7th or 8th centuries BCE.The formative influence of the Homeric epics in shaping Greek culture was widely recognized, and Homer was described as the teacher of Greece. Homer's works, which are about fifty percent speeches, provided models in persuasive speaking and writing that were emulated throughout the ancient and medieval Greek worlds. Fragments of Homer account for nearly half of all identifiable Greek literary papyrus finds.

The majority of people on Earth are racially mixed, largely due to ancient historic clashes between blacks and whites. All the ancient nations of antiquity were black. The present political situation of blacks in America is due to their lack of knowledge of war philosophy, and the use of force and violence in the social organization of the state, as well as the liberation of colonial oppression here and in Africa. The book shows a white falsification of history. There is a war being waged against black people in America and in Africa to maintain an insidious global white supremacy.

In the Oresteia Aeschylus addressed the bloody chain of murder and revenge within the royal family of Argos. As they move from darkness to light, from rage to self-governance, from primitive ritual to civilized institution, their spirit of struggle and regeneration becomes an everlasting song of celebration. In Agamemnon, a king's decision to sacrifice his daughter and turn the tide of war inflicts lasting damage on his family, culminating in a terrible act of retribution; The Libation Bearers deals with the aftermath of Clytemnestra's regicide, as her son Orestes sets out to avenge his father's death; and in The Eumenides, Orestes is tormented by supernatural powers that can never be appeased. Forming an elegant and subtle discourse on the emergence of Athenian democracy out of a period of chaos and destruction, The Oresteia is a compelling tragedy of the tensions between our obligations to our families and the laws that bind us together as a society. The only trilogy in Greek drama that survives from antiquity, Aeschylus' The Oresteia is translated by Robert Fagles with an introduction, notes and glossary written in collaboration with W.B. Stanford in Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The IliadPenguin UK

Literature's grandest evocation of life's journey, at once an ageless human story and an individual test of moral endurance, Homer's ancient Greek epic The Odyssey is translated by Robert Fagles with an introduction and notes by Bernard Knox in Penguin Classics. When Robert Fagles' translation of The Iliad was published in 1990, critics and scholars alike hailed it as a masterpiece. Here, one of the great modern translators presents us with The Odyssey, Homer's best-loved poem, recounting Odysseus' wanderings after the Trojan War. With wit and wile, the 'man of twists and turns' meets the challenges of the sea-god Poseidon, and monsters ranging from the many-headed Scylla to the cannibalistic Cyclops Polyphemus - only to return after twenty years to a home besieged by his wife Penelope's suitors. In the myths and legends retold in this immortal poem, Fagles has captured the energy of Homer's original in a bold, contemporary idiom. Seven greek cities claim the honour of being the birthplace of Homer book (c. 8th-7th century BC), the poet to whom the composition of the Iliad and Odyssey are attributed. The Iliad is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable biographical information having survived. About Homer : In the Western classical tradition, Homer is considered the author of The Iliad and The Odyssey Book, and is revered as the greatest of ancient Greek epic poets. These epics lie at the beginning of the Western canon of literature, and have had an enormous influence on the history of literature. When he lived is unknown. Herodotus estimates that Homer lived 400 years before his own time, which would place

him at around 850 BCE, while other ancient sources claim that he lived much nearer to the supposed time of the Trojan War, in the early 12th century BCE. Most modern researchers place Homer in the 7th or 8th centuries BCE. The formative influence of the Homeric epics in shaping Greek culture was widely recognized, and Homer was described as the teacher of Greece. Homer's works, which are about fifty percent speeches, provided models in persuasive speaking and writing that were emulated throughout the ancient and medieval Greek worlds. Fragments of Homer account for nearly half of all identifiable Greek literary papyrus finds. "I have read The Odyssey three times. The first was not really a read but more of a listen in the true oral tradition. During embroidery class one of us, young girls on the verge of entering the teens, would read a passage while the rest were all busy with our eyes and fingers, our needles and threads. All learning to be future Penelopes: crafty with their crafts, cultivated, patient and loyal. And all wives. The second read was already as an adult. That time I let myself be led by the adventures and imagination of the 'resourceful' one. Relishing on the literary rhythm of the hexameters I particularly enjoyed the epithets used by the bards to keep the attention of the listeners... Dawn of the rosy fingers was my favourite. By then my embroideries were far away from my mind. This third time I read it in preparation for tackling Joyce's take on Homer book. And this time, with a more detached stance, I have been surprised by the structure of the work, the handling of time, and the role of narration. And those aspects I take with me in this third reading. "

The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series The OA A Penguin Classic Dating to the ninth century B.C., Homer’s timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the Iliad is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer’s poetry, and evokes the impact and nuance of the Iliad’s mesmerizing repeated phrases in what Peter Levi calls “an astonishing performance.” This Penguin Classics Deluxe edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 9780140275360

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hand case studies from students who have been successful in the Oxbridge application process Founded in 1973, Mander Portman Woodward (MPW) is one of the UK's best-known groups of independent sixth-form colleges, with centres in London, Birmingham and Cambridge. MPW has one of the highest number of university placements each year of any independent school in the country. It has developed considerable expertise in the field of applications strategy and has authored Getting into guides covering entrance procedures for many popular university courses.

'Muse, tell me of a man: a man of much resource, who was made to wander far and long, after he had sacked the sacred city of Troy. Many were the men whose lands he saw and came to know their thinking: many too the miseries at sea which he suffered in his heart, as he sought to win his own life and the safe return of his companions.' Recounting the epic journey home of Odysseus from the Trojan War, The Odyssey - alongside its sister poem The Iliad - stands as the well-spring of Western Civilisation and culture, an inspiration to poets, writers and thinkers for thousands of years since. This authoritative prose translation by Martin Hammond brings Homer's great poem of homecoming to life as Odysseus battles through such familiar dangers as the cave of the Cyclops, the call of the Sirens and his hostile reception back in his native land of Ithaca.

Ancient Greek myths from The Odyssey telling of battles with deadly beasts and a beautiful enchantress.

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In his Preface to the Iliad, Alexander Pope declared that in his poetic invention Homer possessed unequalled fire and rapture. Pope spent his formative years as a poet translating Homer, beginning with the Iliad, and in his translation he successfully found a style that answers the sublimity and grace of Homer. Steven Shankman provides scholarly critical apparatus for this Penguin English Poets edition, which is based on the 1743 edition that contains the poet's final revisions. Pope's Preface and the three indexes are also included. Most importantly, this edition makes available for the first time in paperback Pope's notes in their entirety, enabling us to observe one poetic genius illuminate the work of another.

THE ODYSSEY By Samuel Butler - (illustrated) Classic Version Literature's grandest evocation of life's journey, at once an ageless human story and an individual test of moral endurance, Homer's ancient Greek epic The Odyssey is translated by Robert Fagles with an introduction and notes by Bernard Knox in Penguin Classics.When Robert Fagles' translation of The Iliad was published in 1990, critics and scholars alike hailed it as a masterpiece. Here, one of the great modern translators presents us with The Odyssey, Homer's best-loved poem, recounting Odysseus' wanderings after the Trojan War. With wit and wile, the 'man of twists and turns' meets the challenges of the sea-god Poseidon, and monsters ranging from the many-headed Scylla to the cannibalistic Cyclops Polyphemus - only to return after twenty years to a home besieged by his wife Penelope's suitors. In the myths and legends retold in this immortal poem, Fagles has captured the energy of Homer's original in a bold, contemporary idiom.Seven greek cities claim the honour of being the birthplace of Homer (c. 8th-7th century BC), the poet to whom the composition of the Iliad and Odyssey are attributed. The Iliad is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable biographical information having survived.If you enjoyed The Odyssey, you might like Robert Fagles' translation of The Iliad, also available in Penguin Classics.'Wonderfully readable ... Just the right blend of roughness and sophistication'Ted Hughes'A memorable achievement ... Mr Fagles has been remarkably successful in finding a style that is of our time and yet timeless'Richard Jenkyns, The New York Times Book Review'His translation of The Odyssey is his best work yet'Garry Wills, New Yorker

Composed for recitation at festivals, these 33 songs were written in honour of the gods and goddesses of the ancient Greek pantheon. They recount the key episodes in the lives of the gods, and dramatise the moments when they first appear before mortals. Together they offer the most vivid picture we have of the Greek view of the relationship between the divine and human worlds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Contains a prose translation of the Homeric epic recounting the triumphs and defeats of the Greek and Trojan heroes

"I sing of arms and of the man" After a century of civil strife in Rome and Italy, Virgil wrote The Aeneid to honour the emperor Augustus by praising Aeneas – Augustus' legendary ancestor. As a patriotic epic imitating Homer, The Aeneid also provided Rome with a literature equal to the Greek. It tells of Aeneas, survivor of the sack of Troy, and of his seven year journey – to Carthage, falling tragically in love with Queen Dido; then to the underworld, in the company of the Sibyl of Cumae; and finally to Italy, where he founded Rome. It is a story of defeat and exile, of love and war, hailed by Tennyson as 'the stateliest measure ever moulded by the lips of man'. David West's acclaimed prose translation is accompanied by his revised introduction and individual prefaces to the twelve books of The Aeneid. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Retells in simple language the events of the war between Greece and the city of Troy, focusing on Achilles' quarrel with Agamemnon.

The ten year's adventures of Ulysses during his return journey from Troy.

This text is one of the volumes in the New Poets in Translation series. It focuses on the epic poems of Homer, one of the most translated authors in literature.
Updated annually to include all the vital details of the latest admissions procedures, Getting into Oxford & Cambridge tells you everything you need to know to get onto the course of your choice. With invaluable information and step-by-step guidance, the book will lead you through every step of the process.
Robert Graves's dynamic retelling of Homer's powerful epic poem This edition of Homer 's Iliad , retold with authority and grace by the incomparable Robert Graves, takes a revered classic back to its roots as popular entertainment. War is raging between the Greeks and the Trojans. Achilles, the great warrior champion of the Greek army, is angrily sulking in his tent and refusing to fight, after an argument with his leader, Agamemnon. But when the Trojan warrior Hector kills Achilles' beloved friend Patroclus, Achilles plunges back into battle to seek his bloody revenge-even though it will bring about his own doom. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
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Here Jerome Murphy-O'Connor presents a completely new, and much more vivid and dramatic account of the life of Paul than has ever previously been attempted. From his childhood in Tarsus and his years as a student in Jerusalem to the successes and failures of his ministry, this biography has no peer in terms of its detailed reconstructions of Paul's movements and motives.Traditionally, the Acts of the Apostles has provided the framework for the lives of Paul. In recent years, however, the historical value of the Acts has been called into question. Despite the accuracy of many details, they have been linked in ways which reflect the interests of Luke rather than objective reality. Critical assessment is called for if they are to be incorporated into a life of Paul.The prime source for a reconstruction of the Apostle's life must be his own writings. Recent advances in the study of the letters have brought to light new depths which enables them to be used for biographical purposes. The originality of this book lies in the combination of these two approaches, which are reinforced by close attention to the social and cultural aspects of Paul's ministry as revealed by archaeology and contemporary texts--and it transforms a fountain of theological ideas into ahuman being.
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"Pope spent his formative years as a poet translating Homer, beginning with the Iliad, and in his translation he successfully found a style that answers the sublimity and grace of Homer. Steven Shankman provides scholarly critical apparatus for this Penguin English Poets edition, which is based on the 1743 edition that contains the poet's final revisions. Pope's Preface and the three indexes are also included. Most importantly, this edition makes available for the first time in paperback Pope's notes in their entirety, enabling us to observe one poetic genius illuminate the work of another."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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