

The Great Gilly Hopkins Katherine Paterson

The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.

I was proud of my sister, but that year, something began to rankle beneath the pride. Louise has had enough of her twin sister. Caroline is beautiful. Caroline is talented. Caroline is better. Growing up on the small island of Rass in Chesapeake Bay, Caroline seems to do nothing but take from Louise: their parents' love, Louise's chances for an education, her dreams for the future. They have spent their lives entwined -- sleeping in the same room, eating at the same table, learning in the same classroom -- and yet somehow nothing can bring them together. Louise's only hope lies in seeking a place for herself beyond the stretch of Rass's shores and her sister's shadow. What will it take for her to break free?

Twelve modern-day Christmas stories include the tales of a child coping with disappointment and a couple awaiting the birth of their baby

Using the novel The Great Gilly Hopkins and lessons plans to coordinate activities in the classroom.

A Literature Kit. A story about a bold and brazen eleven-year-old girl and foster child that has great expectations about life! Gilly runs away from her foster home looking for

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her real mother. Not finding her she begins to adjust to life with the foster family. On Thanksgiving weekend, Gilly is busy taking care of everyone as they had the flu, Gillys grandmother shows up. She has come to take Gilly to live with her in Virginia. Gilly must move to a new home against her will and realizes how she is loved at the foster house. Gilly learns many valuable life lessons, relationships and prejudice. She learns the importance of family, friendships, and what it means to be loved by those around her.

Chinese translation of Richard Peck's "A Year Down Yonder." This Newbery Medal winner is the sequel to another Newbery Honor book A Long Way from Chicago. Mary Alice is sent to her feisty grandma's house for a year. A hilarious yet poignant story about love. Distributed by Tsai Fong Books, Inc.

Eleven-year-old Gilly has been stuck in more foster families than she can remember, and she's disliked them all. She has a county-wide reputation for being brash, brilliant, and completely unmanageable. So when she's sent to live with the Trotters -- by far the strangest family yet -- Gilly decides to put her sharp mind to work. Before long she's devised an elaborate scheme to get her real mother to come rescue her. But the rescue doesn't work out, and the great Gilly Hopkins is left thinking that maybe life with the Trotters wasn't so bad ...

A collection of essays relating to the author's experience as a writer of novels for

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of loss, pain, greed or circumstances. Through unexpected and uplifting ways, each is reminded of the first Christmas story and the vision of hope and peace it offers the world. They realize that even in the darkness, the light and song of Christmas can be seen and heard. This heart-warming gift book, filled with stories of real people finding hope, courage, and faith amidst life's circumstances, radiates the spirit of the season and reminds each of us what Christmas truly means. Originally written to be read during her church's Christmas Eve service, this collection of holiday stories is perfect for individuals, families, and churches to read and share during the season.

While living on a Vermont poor farm during 1855 and 1856, Jip learns his identity and that of his mother and comes to understand how he arrived at this place. Angel's dad is in jail and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - a mysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award

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Gill Hopkins has been in one foster home after another. The only thing she has learned is that you have to be tough to survive. Make life difficult for everyone else, is Gilly's philosophy. But then she is housed with Bible-bashing Maime Trotter, and Maime is a large lady in every way. By fits and starts a change starts to happen in Gilly.

An eleven-year-old foster child tries to cope with her longings and fears as she schemes against everyone who tries to be friendly.

Now a major motion picture, discover the beloved Newbery Medal-winning story of Jess Aarons and Leslie Burke. Join Jess and Leslie as they form an unlikely friendship and create the imaginary land of Terabithia. There they rule as king and queen, until a terrible tragedy occurs that helps Jess understand just how much he has learned from Leslie.

Discover the importance of family, friendships, and what it means to be loved by those around. Present new vocabulary words in a variety of ways to ensure students are excited to expand their literacy skills. Find the antonym for each word. Match words to their definitions, then identify their part of speech. Explore character motivations by stating why Gilly didn't tell Trotter who the visitor was. Explain the expression "demon possession" by writing a story based on this idea. Write a personal reflection on the poem found in the story. Conduct a class

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survey on things considered to be important in daily life. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: A story about a bold and brazen eleven-year-old girl—and foster child—who has great expectations about life. Gilly runs away from her foster home looking for her real mother. Not finding her, she begins to adjust to life with the foster family. On Thanksgiving weekend, while Gilly is busy taking care of everyone with the flu, Gilly's grandmother shows up. She has come to take Gilly to live with her in Virginia. Gilly must move to a new home against her will. She realizes how she is loved at the foster house, and learns many valuable life lessons, relationships and prejudice.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will

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never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

With the same perception, wit, and generosity that characterize her fiction, a much-honored writer shares her ideas about writing for children, as well as her passion for reading, her spiritual faith, and her conviction that the imagination must be nourished.

Suggests activities to be used in the classroom to accompany the reading of Great Gilly Hopkins by Katherine Paterson.

Traditional Chinese edition of My Side of The Mountain by Jean Craighead George. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Marvin wants to make a great Christmas present for his parents that will last forever.

An eleven-year-old foster child tries to cope with her longings and fears as she schemes against everyone who tries to be friendly.

It's 1899 in a small town in Vermont, and the turn of the century is coming fast. According to

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certain members of the church where Robbie's father is the preacher, the end of the century might even mean the end of the world. But Robbie has more pressing worries. He's sure his father loves his simple-minded brother, Elliot, better than him, and he can no longer endure the tiresome restrictions of Christianity. He decides to leave the fold and become an "apeist" and, just in case the church whisperers are right, resolves to live life to the fullest. His high-spirited and often hot-headed behavior does nothing to improve his father's opinion of him, nor does it improve the congregation's flagging opinion of his father. Not until the consequences of his actions hurt others does Robbie put a stop to the snowballing chain of events he has set off and begin to realize his father might love him despite his wayward tendencies. Katherine Paterson is the recipient of the 2013 Laura Ingalls Wilder Award.

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