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exposes the economic, political, and religious justifications and motivations behind the European conquests and uncovers some of the historical roots of genocide, racism, and "just war." Lupieri's animated and comprehensive historical-sociological study masterfully weaves together a tapestry of ideas, individuals, and people groups, linking them throughout to present-day realities in often surprising ways. Unflinchingly critical, Lupieri describes how European-indigenous encounters have shaped Christianity -- and the world -- irrevocably.

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2011 Reprint of the 1920 Edition. Illustrated by Cosgrove. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This is the actual log of Christopher Columbus as copied out by his companion, Bartholomew Las Casas. Besides being authentic source material about the voyage and the core of the Columbus legend, this journal has all the day-by-day enchantment of a long sea voyage with all the drama of a small ship steering into the unknown-the first pelican, a crab in

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the seaweed, a branch of roseberries and a carved log found floating in the water, mutterings of mutiny and the constant watch for signs of land. John Cosgrove, the illustrator, adds to the book on every page with pictures of whales and riggings, compasses and charts, which are both decorative and accurate pictorial footnotes to the log.

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The Four Voyages of Christopher Columbus; Being His Own Log-Book, Letters and Dispatches With Connecting Narrative Drawn From the Life of the Admiral by His Son Hernando Colon and Other Contemporary Historians; Edited and Translated (From Mss) by J.M. Cohen

The Four Voyages of Christopher Columbus Being His Own Log-book, Letters and Dispatches with Connecting Narrative Drawn from the Life of the Admiral by His Son Hernando Colon and Other Contemporary Historians Ebury Press

The Four Voyages of Christopher Columbus. Being His Own Log-book, Letters and Dispatches with Connecting Narrative Drawn from the Life of the Admiral by His Son Hernando Colon and Other Contemporary Historians. [... Gonzalo Fernandez de Oviedo... Bartolomé de Las Casas...] Ed. and Transl. by J. M. Cohen

Christopher Columbus's Naming in the 'diarios' of the Four Voyages

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(1492-1504) A Discourse of Negotiation University of Toronto Press

In this fascinating book, Evelina Guzauskyt? uses the names Columbus gave to places in the Caribbean Basin as a way to examine the complex encounter between Europeans and the native inhabitants. Guzauskyt? challenges the common notion that Columbus's acts of naming were merely an imperial attempt to impose his will on the terrain. Instead, she argues that they were the result of the collisions between several distinct worlds, including the real and mythical geography of the Old World, Portuguese and Catalan naming traditions, and the knowledge and mapping practices of the Taino inhabitants of the Caribbean. Rather than reflecting the Spanish desire for an orderly empire, Columbus's collection of place names was fractured and fragmented - the product of the explorer's dynamic relationship with the inhabitants, nature, and geography of the Caribbean Basin. To complement Guzauskyt?'s argument, the book also features the first comprehensive list of the more than two hundred Columbian place names that are documented in his diarios and other contemporary sources.

Reproduction of the original: A General History and Collection of Voyages and Travels by Robert Kerr

Portrays the life of Columbus and his four voyages of exploration to the New World.

Excerpt from The Columbus Memorial: Containing the First Letter of Columbus Descriptive of His Voyage to the New World, the Latin Letter to His Royal Patrons, and a Narrative of the Four Voyages of Amerigo Vespucci The character of Christopher Columbus is not without blemish. Had his ambitious desires been halted at the completion of his first voyage, the remainder of his life would not have presented such a melancholy spectacle as history has described. When he announced to his patrons, Ferdinand and Isabella, rulers of Spain, the

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discovery of a new world, their gratitude knew no bounds. Honors and emoluments were fairly thrust upon him. Lavish praises greeted his ears constantly. Former detractors vied with one another in seeking his good graces. The whole of Europe resounded with his name. What human being could withstand such fulsome adulation? Columbus now sought to add new laurels to those already so bravely won. He undertook a second voyage. Undeterred by disastrous results, he dared the elements in a third attempt. It was then that misfortunes came; enemies innumerable now assailed the boldest mariner that ever sailed on seas. The weakling monarch, whom death had deprived of his consort, was neager listener to scandalous tongues; he turned coldly away from one who gave to him a continent whose vast treasures enriched his depleted coffers. Broken in health and spirits, Columbus wandered aimlessly about until death came to his relief. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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