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A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of composition.

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It is one of the essential events of military history, a cataclysmic encounter that prevented a quick German victory in World War I and changed the course of two wars and the world. Now, for the first time in a generation, here is a bold new account of the Battle of the Marne. A landmark work by a distinguished scholar, *The Marne, 1914* gives, for the first time, all sides of the story. In remarkable detail, and with exclusive information based on newly unearthed documents, Holger H. Herwig superbly re-creates the dramatic battle, revealing how the German force was foiled and years of brutal trench warfare were made inevitable. Herwig brilliantly reinterprets Germany's aggressive "Schlieffen Plan"—commonly considered militarism run amok—as a carefully crafted, years-in-the-making design to avoid a protracted war against superior coalitions. He also paints a new portrait of the run-up to the Marne: the Battle of the Frontiers, long thought a coherent assault but really a series of haphazard engagements that left "heaps of corpses," France demoralized, Belgium in ruins, and

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Germany emboldened to take Paris. Finally, Herwig puts in dazzling relief the Battle of the Marne itself: the French resolve to win, which included the exodus of 100,000 people from Paris (where even pigeons were placed under state control in case radio communications broke down), the crucial lack of coordination between Germany's First and Second Armies, and the fateful "day of rest" taken by the Third Army. He provides revelatory new facts about the all-important order of retreat by Germany's Lieutenant Colonel Richard Hentsch, previously an event hardly documented and here freshly reconstructed from diary excerpts. Herwig also provides stunning cameos of all the important players: Germany's Chief of General Staff Helmuth von Moltke, progressively despairing and self-pitying as his plans go awry; his rival, France's Joseph Joffre, seemingly weak but secretly unflappable and steely; and Commander of the British Expeditionary Force John French, arrogant, combative, and mercurial. The Marne, 1914 puts into context the battle's rich historical significance: how it turned the war into a four-year-long fiasco that taught Europe to accept a new form of barbarism and stoked the furnace for the fires of World War II. Revelatory and riveting, this will be the new source on this seminal event. From the Hardcover edition.

A simplified account of the key events and background issues of the First World War.

Suggested level: primary, intermediate.

One persistent girl searching and waiting for her father's return... Gwenhaf's father has gone to war. Her guardians are trying to care for her by keeping her in the dark but she is determined to find out the truth about her father... Aimed at higher achieving pupils around 10 to 12 years old, 'Peace in Words: The First World War, 1914-1918' is part of a powerful, yet unusual, series of children's picture books. The stark black pages with sparse white writing are

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interspersed with occasional poignant photographic images. Each story in the 'In Words' series comes with a list of possible tasks in order to increase children's engagement with literature and help to develop inference, analytical skills, evaluative processes and the ability to critically compare. Use this text to teach about feelings expressed in prose, third person narratives, powerful verbs and lists with commas.

This multi-volume series in six parts is the first English-language translation of *Der Weltkrieg*, the German official history of the First World War. Originally produced between 1925 and 1944 using classified archival records that were destroyed in the aftermath of the Second World War, *Der Weltkrieg* is the inside story of Germany's experience on the Western front.

Recorded in the words of its official historians, this account is vital to the study of the war and official memory in Weimar and Nazi Germany. Although exciting new sources have been uncovered in former Soviet archives, this work remains the basis of future scholarship. It is essential reading for any scholar, graduate student, or enthusiast of the Great War. This volume, the second to be published, covers the outbreak of war in July–August 1914, the German invasion of Belgium, the Battles of the Frontiers, and the pursuit to the Marne in early September 1914. The first month of war was a critical period for the German army and, as the official history makes clear, the German war plan was a gamble that seemed to present the only solution to the riddle of the two-front war. But as the Moltke-Schlieffen Plan was gradually jettisoned through a combination of intentional command decisions and confused communications, Germany's hopes for a quick and victorious campaign evaporated.

The First World War profoundly changed British society. The armed forces' need for mass recruitment saw the workforce severely depleted, with women stepping up to shoulder the

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burden; but nobody could ignore the social upheaval or the strains put upon daily life. With poverty a major issue at the outbreak of war, the extra wages put more food on the table for many families, in spite of rationing and shortages, and away from the front the nation prospered. The war intervened in all aspects of home life, and attacks from the sea and the air meant that civilians were caught up in 'total war'. Peter Doyle explores how British citizens met these challenges, looking at such aspects of daily life as clothing restrictions and popular arts, alongside broader issues like food shortages and industrial unrest.

A landmark history of the war that firmly places the First World War in the context of imperialism and gives due weight to the role of non-Europeans in the conflict.

A unique collection of hundreds of diplomatic and military documents on the origins of WWI: newly-discovered archival sources as well as documents not previously available in English. It includes a comprehensive scholarly introduction covering the most controversial issues in the debate on the origins of WWI on the eve of the centenary.

The Untold Story of the FIRST WORLD WAR: World War One: True Stories of the Great War The First World War (1914 - 1918), or the Great War as it was known at the time, is a pivotal moment in world history for a number of reasons. There had been wars involving many countries many times before, but mostly these conflicts had been localised, mostly in Europe. The Great War involved most of the nations of the world and was fought on every continent. There had

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been many longer wars, but none had inflicted such terrible loss of life, both military and civilian. The casualties of World War I were numbered in the millions. Twelve million died, with another twenty million wounded. The population of the world in 1900 was about one and a half billion. The First World War killed close to one hundredth of the population of the world in just four years. Never before had such terrible weapons of destruction been constructed. And although civilians had always suffered in war, the business of war itself was in the hands of professional soldiers. Now however, war affected the daily lives of everyone and all were called upon to contribute to the war effort. World War I turned the world on its head, and prepared the way for the coming of our own world. This book looks at the untold story of World War One, and the events leading up to this major conflict of the modern era. A must-read for fans of history, or anyone interesting in uncovering the true story of what really went on in the build up to, during and beyond the First World War.

Comparing and contrasting the World Wars.

This important new contribution to the successful textbook series *New Approaches to European History* explores the comprehensive impact of the First World War on Imperial Germany. It examines military aspects of the conflict, as well as the diplomacy, government, politics and industrial mobilization of wartime

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Germany. Unlike other existing surveys, Roger Chickering also offers a rich portrait of life on the home front: the war's pervasive effects on wealthy and poor, men and women, young and old, farmers and city-dwellers, Protestants, Catholics, and Jews. At the same time, Roger Chickering analyzes the growing burdens of war and discusses the translation of the hardship of war into political opposition. This excellent, well-illustrated study of the military, political and socio-economic effects of the First World War will be essential reading for all students of German and European history, as well as for those interested in the history of war and society.

The Great War, 1914-1918 Pearson Education

In late 1914 the Germans attempted to capture the Channel ports, an enterprise intended to seriously weaken the Anglo-French alliance. They were halted in desperate & sustained fighting at Ypres in Belgium by the British Expeditionary Force. Originally published: Harlow: Pearson Education, 2004.

Anglo-American relations were transformed during the First World War. Britain was already in long-term economic decline relative to the United States, but this decline was accelerated by the war, which was militarily a victory for Britain, but economically a catastrophe. This book sets out the economic, and in particular, the financial relations between the two powers during the war, setting it in the context of the more familiar political and diplomatic relationship.

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Particular attention is paid to the British war missions sent out to the USA, which were the agents for much of the financial and economic negotiation, and which are rescued here from underserved historical obscurity.

"In this seminal work, Ian F. W. Beckett challenges the cliched images of the Great War that have come to dominate popular culture. Rather than dismissing the War as an exercise in mindless futility, he argues that, on the contrary, it was vital to the national interests of its participants, and shows how what originated as a European affair became a global event involving not only the extended colonial empires of European nations but also Japan, China, the Ottoman Empire, Latin America and the United States."--BOOK JACKET.

Seminar paper from the year 2000 in the subject History Europe - Germany - World War I, Weimar Republic, grade: 1,0, University of Sussex, language: English, abstract: Throughout World War I, almost 15 million people lost their lives; as one of its consequences, the Austrian-Hungarian, Russian and Turkish Empires fell apart, and "the old internal and international order was for ever destroyed." Owing to the fact that the First World War marked the beginning of an entire new era, the investigation of its origins still remains a controversial historical issue. While some historians put the emphasis on the primacy of domestic policies and assert that internal pressures conditioned the decisions of the belligerent states, others maintain the concept of the 19th century German historical scientist Ranke, who stressed the importance of foreign affairs on the authorities' motivations leading to the 'Great War'. In this essay, however, I will firstly concentrate on the formal justifications of war declarations (section II). Thereupon, section III scrutinizes these official statements by considering the broader imperial and military framework. Furthermore, section IV attempts to reveal the origins of a system of

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alliances and rivalries among European nations, whereas section V surveys the impacts of these tensions on the thought process on the eve of World War I.

A scholarly interpretation of Germany's policies and attitudes during the first World War and their profound effect on subsequent world events

On 1st July 1881, the 53rd Shropshire Regt and the 85th King's Light Infantry amalgamated to become the 1st and 2nd Battalions respectively of the King's Shropshire Light Infantry (KSLI); the Shropshire Militia became the 3rd Special Reserve (SR) Battalion. On the outbreak of war in 1914 the regiment consisted of four battalions: the 1st (Ireland), 2nd (India), the 3rd and the 4th (Territorial) were in Shrewsbury. During the course of the war the establishment of the regiment was raised to thirteen battalions, eight of them (1st, 2nd, 1/4th, 5th, 6th, 7th, 8th and 10th) went on active service, between them in France and Flanders, Mesopotamia and Palestine while the remainder furnished drafts and took part in home defence. Fifty-two battle honours and one VC were awarded; 4,710 died. Covering eight battalions in one book does not allow for much detail, in fact descriptions of actions and operations tend to be summaries. However, there are plenty of names in the text, officers and other ranks. The contents are arranged in eleven chapters, one for each of the eight front line battalions, each with a map covering its areas of operation; one for the Depot; one for the reserve battalions and a final one describing activities at home. Appendices provide the roll of honour of officers, roll of honour of other ranks listed by battalion, British and Foreign awards, mentions in despatches and mentions in the Press and awards of brevet rank. Finally there is an index.

The New Zealand soldiers who left these shores to fight in the First World War represented one of the greatest collective endeavours in the nation's history. Over 100,000 men and

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women would embark for overseas service and almost 60,000 of them became casualties. For a small nation like New Zealand this was a tragedy on an unimagined scale. Using their personal testimony, this book reveals what these men experienced - the truth of their lives in battle, at rest, at their best and their worst. Through a comprehensive and sympathetic scrutiny of New Zealand soldiers' correspondence, diaries and memoirs, a compelling picture of the New Zealand soldier's war from general to private is revealed. This is not a campaign history of dry facts and detail. Rather, it examines minutely the everyday experience of trench life in all its shapes and forms. Diverse topics such as barbed wire, the use of the bayonet, gas attacks, rats, horses, food, communal singing, infectious diseases and much more feature in this riveting account of the New Zealand soldier in the First World War. It is the story of ordinary men thrust into the most extraordinary circumstances imaginable. Written in an accessible style aimed at the interested general reader, the book is the product of a substantial amount of research. The text is complemented by a range of maps, illustrations, graphs and diagrams. Facing Armageddon is the first scholarly work on the 1914-18 War to explore, on a world-wide basis, the real nature of the participants experience. Sixty-four scholars from all over the globe deliver the fruits of recent research in what civilians and servicemen passed through, in the air, on the sea and on land.

'Not a single history of Serbia in the First World War exists in English. The publication of Andrej Mitrovic's classic study on the subject, first published in Serbo-Croat in 1984, is therefore both long-overdue and timely. The book is the most complete, single-volume political, social and diplomatic history of Serbia during this crucial period that

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exists in any language. Professor Mitrovic, a leading Serbian historian, has based Serbia's Great War on an impressive range of primary and secondary sources. He writes with authority, offering a wealth of information. His book deals with key questions including the origins of the war; the epic Serbian retreat in the winter of 1915-16; internal struggles within the exiled Serbian leadership and its relationship with the Entente governments; the nature of the Central Powers' occupation of Serbia; resistance and collaboration; Serbia's relationship with Montenegro and with Habsburg South Slavs; and the origins of the Yugoslav state.' -

This is a ground-breaking analysis, in which Professor Strachan illuminates the murky fiscal waters of the First World War with incisive insights and crystal-clear prose. In the English-speaking world the Great War maintains a tenacious grip on the public imagination, and also continues to draw historians to an event which has been interpreted variously as a symbol of modernity, the midwife to the twentieth century and an agent of social change. Although much 'common knowledge' about the war and its aftermath has included myth, simplification and generalisation, this has often been accepted uncritically by popular and academic writers alike. While Britain may have suffered a surfeit of war books, many telling much the same story, there is far less written about the impact of the Great War in other combatant nations. Its history was long suppressed in both fascist Italy and the communist Soviet Union: only recently have historians of Russia begun to examine a conflict which killed, maimed and

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displaced so many millions. Even in France and Germany the experience of 1914-18 has often been overshadowed by the Second World War. The war's social history is now ripe for reassessment and revision. The essays in this volume incorporate a European perspective, engage with the historiography of the war, and consider how the primary textual, oral and pictorial evidence has been used - or abused. Subjects include the politics of shellshock, the impact of war on women, the plight of refugees, food distribution in Berlin and portrait photography, all of which illuminate key debates in war history.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Examining the First World War from a European and world perspective, this text

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evaluates the causes of the war and the aims, strengths and weaknesses of the major combatants. The reasons for victory and defeat and the impact of four years of total war are also analysed. The Access to History Context series covers core periods of European and American history. Each book covers a period of several years, charting the key political, social, economic, religious and cultural themes and issues of that time. All texts include activities with comprehensive advice on tackling essay questions. The Great War toppled four empires, cost the world 24 million dead, and sowed the seeds of another worldwide conflict 20 years later. This is the only book in the English language to offer comprehensive coverage of how Germany and Austria-Hungary, two of the key belligerents, conducted the war and what defeat meant to them. This new edition has been thoroughly updated throughout, including new developments in the historiography and, in particular, addressing new work on the cultural history of the war. This edition also includes: - New material on the domestic front, covering Austria-Hungary's internal political frictions and ethnic fissures - More on Austria-Hungary and Germany's position within the wider geopolitical framework - Increased coverage of the Eastern front

The First World War: Germany and Austria-Hungary, 1914-1918 offers an authoritative and well-researched survey of the role of the Central powers that will be an invaluable text for all those studying the First World War and the development of modern warfare.

The Great War is a collection of seven original essays and three critical comments by

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senior scholars dealing with the greatest conflict in modern history to its time - the 1914-18 World War. The Great War is edited by the distinguished historian of the First World War, R.J.Q.Adams.

A comparative analysis of how World War I has been remembered in film. It looks at how national cinemas were mobilised as part of the war effort and at how, subsequently, film makers shaped the memory and legacy of the war in later years. It then takes a comparative approach with case studies on Britain, the United States and Russia, and includes essays which examine the film production of other combatant nations: Germany, France, Italy, Australia, Canada and Poland. The films examined include: All Quiet on the Western Front, Gallipoli, J'Accuse, The Grand Illusion, The Big Parade, Westfront 1918 and Regeneration, as well as lesser-known titles from the period 1920 to 1990.

Even 100 years on from the First World War it haunts us still. No other conflict has revealed so dramatically the senselessness of war, and none has shaped the modern world to the same extent, from its impact on the Russian Revolution and the rise of Hitler to the final break-up of the British Empire and the supremacy of America. These compelling eyewitness accounts - over 180 of them - of the War to End All Wars cover every facet of the war, from the Flanders trenches to the staffrooms of the Imperial German Army, from T. E. Lawrence ('Lawrence of Arabia') in the desert to German fighter ace the Red Baron in the air, and from English Land Girls to German U-boat

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crews in the North Atlantic. There are contributions from all combatant nations, including the UK, USA, France, Germany, Canada, Italy, Australia, Russia, Serbia, and India and the book includes a detailed timeline and maps.

In a major reinterpretation, Sean McMeekin rejects the standard notion of the war's beginning as either a Germano-Austrian pre-emptive strike or a miscalculation. The key to the outbreak of violence, he argues, lies in St. Petersburg. Russian statesmen unleashed the war through policy decisions based on imperial ambitions in the Near East.

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