

## The Everything Box A Novel Another Coop Heist

Harper Voyager USA, part of the global science fiction and fantasy imprint of HarperCollins, presents Voyager, a free ebook sampler with excerpts from 15 new or upcoming releases, as well as an introduction from New York Times bestselling author Richard Kadrey. You'll find: An Introduction from Richard Kadrey Excerpts from Thorn Jack by Katherine Harbour The Stolen by Bishop O'Connell The God Hunter by Tim Lees Soda Pop Soldier by Nick Cole The Getaway God by Richard Kadrey Once Upon a Rhyme by Jack Heckel Demon by Erik Williams The Witch With No Name by Kim Harrison Clockwork Dagger by Beth Cato Superheroes Anonymous by Lexie Dunne Asylum Tales Part I: Demon's Fury by Jocelynn Drake Fish Tails by Sherri Tepper Black Dog by Caitlin Kittredge Metrophage by Richard Kadrey On Her Majesty's Behalf by Joseph Nassise

"I loved where Kadrey started with this series, but I love where he's going even more."-- NYT Bestselling author Cory Doctorow Sandman Slim is back in Los Angeles and kicking more supernatural ass in this inventive, high-octane page-turner—the next to last volume in the popular and acclaimed fantasy adventure series from New York Times bestselling author Richard Kadrey. As the battle between warring angels continues, James Stark is focused on seemingly simpler matters now that he's resurfaced on earth: an invasion of ghosts. L.A.'s Little Cairo neighborhood has suddenly been overrun by violent spirits, and Thomas Abbott knows if anyone can figure out why they've appeared—and how to get rid of them—it's Stark. Armed with the Room of Thirteen Doors, Stark quickly learns that the answer may reach back to the 1970s and the unsolved murder of small-time actor, Chris Stein. As he begins to dig into the cold case, another area of Stark's life takes an unexpected turn when he becomes entangled with Janet, a woman he saved during the High Plains Drifter zombie attack. Janet's brush with the living dead hasn't quenched her thirst for danger. She's an adrenaline junkie and a member of The Zero Lodge—a club that promises "there's zero chance you'll get out alive." The Lodge attracts thrill seekers who flock to perilous events such as night walks through the LA Zoo—with its deadliest animals uncaged. Joining the lodge to be with Janet, Stark makes a pair of crucial discoveries that could decide the fate of LA and Heaven itself. To prevent the Little Cairo haunting from consuming the city, Stark must piece together the connections between the Lodge and a missing angel last seen in a Hollywood porn palace. But while he may dispatch the ghosts, Stark knows that without his help, the bloody war in Heaven could rage forever.

A bewitching epic fantasy about a revenge killing, a mysterious scroll box that has survived centuries of fires, and the book that changed everything "Intricately plotted and gorgeously written, The Absolute Book is a cinematic tale that is by turns dark and dreamlike, yet ultimately hopeful." --Deborah Harkness, New York Times bestselling author of A Discovery of Witches "An instant classic . . . It is

everything fantasy should be." --The Guardian Taryn Cornick believes that the past--her sister's violent death, and her own ill-conceived revenge--is behind her, and she can get on with her life. She has written a successful book about the things that threaten libraries: insects, damp, light, fire, carelessness and uncaring . . . but not all of the attention it brings her is good. A policeman, Jacob Berger, questions her about a cold case. Then there are questions about a fire in the library at her grandparents' house and an ancient scroll box known as the Firestarter, as well as threatening phone calls and a mysterious illness. Finally a shadowy young man named Shift appears, forcing Taryn and Jacob toward a reckoning felt in more than one world. The Absolute Book is epic, action-packed fantasy in which hidden treasures are recovered, wicked things resurface, birds can talk, and dead sisters are a living force. It is a book of journeys and returns, from contemporary England to Auckland, New Zealand; from a magical fairyland to Purgatory. Above all, it is a declaration of love for stories and the ways in which they shape our worlds and create gods out of mortals.

"A stand-alone heavy hitter that's more in line with recent deviants like Chuck Wendig's upcoming Wanderers (2019) and Daniel H. Wilson's The Clockwork Dynasty (2017). Tonally, this lush novel is closer to Scott Lynch's pirate fantasy The Lies of Locke Lamora (2006), but technologically it resembles the near-future dystopias of Cory Doctorow or China Miéville [...] Wildly ambitious and inventive fantasy from an author who's punching above his weight in terms of worldbuilding—and winning." -- Kirkus (starred review) \*\*\* From the bestselling author of the Sandman Slim series, a lush, dark, stand-alone fantasy built off the insurgent tradition of China Mieville and M. John Harrison—a subversive tale that immerses us in a world where the extremes of bleakness and beauty exist together in dangerous harmony in a city on the edge of civility and chaos. The Great War is over. The city of Lower Proszawa celebrates the peace with a decadence and carefree spirit as intense as the war's horrifying despair. But this newfound hedonism—drugs and sex and endless parties—distracts from strange realities of everyday life: Intelligent automata taking jobs. Genetically engineered creatures that serve as pets and beasts of war. A theater where gruesome murders happen twice a day. And a new plague that even the ceaseless euphoria can't mask. Unlike others who live strictly for fun, Largo is an addict with ambitions. A bike messenger who grew up in the slums, he knows the city's streets and its secrets intimately. His life seems set. He has a beautiful girlfriend, drugs, a chance at a promotion—and maybe, an opportunity for complete transformation: a contact among the elite who will set him on the course to lift himself up out of the streets. But dreams can be a dangerous thing in a city whose mood is turning dark and inward. Others have a vision of life very different from Largo's, and they will use any methods to secure control. And in behind it all, beyond the frivolity and chaos, the threat of new war always looms.

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gripped by a viral epidemic that has everyone wearing masks and keeping their distance from each other. But what's even more frightening is the Shoggot gang and their leader, King Bullet, who revels in the city's collapse. Who is King Bullet? No one knows. He seemingly came from nowhere with nothing but a taste for mayhem and an army of crazed killers who follow his every command. What king wants seems simple on it face: Chaos. Destruction. A city in flames. But there's more to the king and his plans for L.A. and what Stark discovers will change Heaven, Earth, and Stark himself forever.

Howard Phillips Lovecraft's stories shaped modern horror more than any other author's in the last two centuries: Cthulhu, the Old Ones, Herbert West: Reanimator, and more terrifying nightmares emerged from the mythos of this legendary writer. Dark Horse teams up with Hugo and Bram Stoker Award-winning editor Ellen Datlow to bring you this anthology of original prose stories that are inspired by Lovecraft's mythos. Features work by Richard Kadrey, Brian Hodge, A. C. Wise, Siobhan Carroll, Orrin Grey, and many more, with a stunning cover by Hellboy creator Mike Mignola.

Instant New York Times Bestseller Combining a captivating romance with a cast of all-too-human characters, Colleen Hoover's It Ends With Us is an unforgettable tale of love that comes at the ultimate price. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town in Maine where she grew up--she graduated from college, moved to Boston, and started her own business. So when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life suddenly seems almost too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan--her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened.

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Supernatural fantasy has a new antihero Life sucks and then you die. Or, if you're James Stark, you spend eleven years in Hell as a hitman before finally escaping, only to land back in the hell-on-earth that is Los Angeles. Now Stark's back, and ready for revenge. And absolution, and maybe even love. But when his first stop saddles him with an abusive talking head, Stark discovers that the road to absolution and revenge is much longer than you'd expect, and both Heaven







Man: No Plan, K'Barthan Series: Part 3 - Looking For Trouble, K'Barthan Series: Part 4  
Q – What will readers enjoy most about The K'Barthan Series? A – Hopefully, the same things as I do: the laughs, the romance – where it appears – the fast pace and the action – especially the flying car chases – and I hope they will like its deeper side. Q – What is your favourite kind of Book? Would The K'Barthan Series fit on the list? A – Oh yes. As I mentioned earlier, I love humorous novels although a lot of my influences come from TV. There was this evening slot in the UK, after homework but before supper, when they showed old stuff on BBC2; original StarTrek, Get Smart, Hogan's Heroes, The Man from U.N.C.L.E. The persuaders, the Avengers, the Saint, Randal and Hopkirk Deceased, Space 1999. Then there's Blake's Seven and Dr Who, and Red Dwarf, of course. I loved all that. Q – Do you have a target reader? A – Officially it's young adults and teenagers. Now that it's complete the series is certainly proving popular with teens and young adults and I had my nephew in mind when I wrote them, who was a teenager at the time. However, I firmly believe that all the best books should hold a universal appeal, so I also wrote it for me. Thus far – if the people who contact me are anything to go by – it appeals to a certain type of person across the board. The oldest fan of the series I know of is in his 90s and the youngest is 10. Basically, if you like British Comedy you will probably enjoy the K'Barthan Series. If you enjoyed the Narnia books and the Harry Potter books you will probably like it. If you enjoy historical novels like The Children of the New Forest, or Moonfleet, you might even like it. Adam Grant, the bestselling author of Give and Take, teams with his wife, Allison, to share the lighthearted tale of a gift in search of a giver--a classic in the making and the perfect conversation starter about thoughtfulness. A mysterious gift box finds himself in search of someone to open him, but nobody seems to be the right one. After disheartening interactions with grabby kids, selfish siblings, and other single-minded would-be recipients, the box wonders if he'll ever find someone deserving of him. Could that someone be the very person who's reading the book itself? This is a natural way to engage children in a dialogue, with plenty of opportunities to ask questions about the expectations around giving and taking. Give the gift of this clever, earnest book about generosity--a new and nourishing fable for every child's library (and one that includes a delightfully innovative cover approach that requires the reader to unfasten the Velcroed cover for a fun unboxing effect ).

Getting out of hell is just the beginning What do you do after you've escaped Hell, and then gone back, uncovered the true nature of God, and then managed to become the new Lucifer? Well, if you're James Stark, you have to figure out how to run Hell while also trying to get back out of it (again). Plus there's the small matter of surviving. Because everyone in Heaven, Hell, and in between wants to be the fastest gun in the universe, and the best way to do so is to take down Lucifer, a.k.a. James Stark. And it's not like being in L.A. is any better—a serial killer ghost is running wild, Stark's angelic alter ego is hiding among the lost days of time with a secret cabal who can rewrite reality, and starting to care for people and life again is a real bitch for a stone-cold killer. End times are here again Half-human, half-angel, ex-Lucifer, and eternal troublemaker—James Stark, aka Sandman Slim, has made a few enemies. None, though, are as fearsome as the vindictive Angra Om Ya—the insatiable, destructive old gods. But their imminent invasion is just one of Stark's problems, as L.A. descends into chaos, and a new evil—St. Nick—stalks the city. No ordinary killer, St. Nick takes Stark

deep into a conspiracy that stretches from Earth to Heaven and Hell. He's also the only person alive who may know how to keep the world from going extinct. He's also Stark's worst enemy—the only man in existence Stark would enjoy killing twice—and one with a direct line to the voracious ancient gods.

Sandman Slim returns in this stunning, high-octane ninth thriller in the series, filled with the intense, kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey. Sandman Slim has been to Heaven and Hell and many places in between, but now he finds himself in an unknown land: the far, far edge of the Tenebrae, the desolate home of the lost dead. Making his way inland with nothing but his unerring instinct for trouble to guide him, he collides with a caravan of the damned on a mysterious crusade, led by the ruthless Magistrate. Alone and with no clue how to get back home, he throws in with this brutal bunch made up of human souls, Hellion deserters, rogue angels—and Father Traven. Slim didn't land in Tenebrae by chance. His little stunt of trying to open Heaven has set off a tsunami across the universe. Now, the afterlife is falling apart because of the ensuing warfare. And when Heaven finds out Slim is close by, the angels put a fat bounty on his head. It's one thing to ride with a ferocious criminal pack across the treacherous plains—it's another to do it when everyone in the land of the dead is itching to keep you there permanently. But Slim's not too worried. He's been fighting cosmic forces bent on destroying Heaven, Hell, Earth, and him for years. A pack of vicious bounty hunters, vengeful angels, and dangerous enemies with friendly smiles isn't going to stop him fixing the chaos he's caused . . . one way or another.

"A rolling bouncy-house of a caper tale, *The Everything Box* abounds with quick-witted characters, snarky dialogue, and surreal analogies. If you haven't sampled Richard Kadrey's take on fantasy yet, this is a great place to start." -- Christopher Moore, New York Times bestselling author of *Lamb*, *A Dirty Job*, and *The Serpent of Venice* From the author of the Sandman Slim series, a new fantasy in the tradition of Terry Pratchett, Douglas Adams, and Carl Hiaasen. 2000 B.C. -- A beautiful, ambitious angel stands on a mountaintop, surveying the world and its little inhabitants below. He smiles because soon, the last of humanity who survived the great flood will meet its end, too. And he should know. He's going to play a big part in it. Our angel usually doesn't get to do field work, and if he does well, he's certain he'll get a big promotion. And now it's time . . . . The angel reaches into his pocket for the instrument of humanity's doom. Must be in the other pocket. Then he frantically begins to pat himself down. Dejected, he realizes he has lost the object. Looking over the Earth at all that could have been, the majestic angel utters a single word. "Crap." 2015. -- A thief named Coop—a specialist in purloining magic objects—steals and delivers a small box to the mysterious client who engaged his services. Coop doesn't know that his latest job could be the end of him—and the rest of the world. Suddenly he finds himself in the company of The Department of Peculiar Science, a fearsome enforcement agency that polices the odd and strange. The box isn't just a supernatural heirloom with quaint powers, they tell him. It's a doomsday device. They think . . . And suddenly, everyone is out to get it.

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