

The Complete Jessica Darling Series Sloppy Firsts Second Helpings Charmed Thirds Fourth Comings Perfect Fifths Ebook Megan Mccafferty

For use in schools and libraries only. Devastated when her best friend moves away, 16-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

The most hilarious, charming, realistic story of middle-grade friendships you'll ever read, from Megan McCafferty, the mega bestselling, beloved author of *Sloppy Firsts*.

Jane Austen's *Emma* meets *The Rosie Project* in this quirky, irresistible, romantic comedy from Sarah Strohmeier, the author of *Smart Girls Get What They Want*. Addie Emerson doesn't believe in love. Not for herself anyway. With one year left of high school, she's more interested in snagging a full scholarship to Harvard than a full-time boyfriend. That doesn't mean she's oblivious to the ways of the heart. Or, rather, the head. Because after months of research, Addie has discovered how to make anyone fall in love. All you need is the secret formula. But will her discovery be enough to win the coveted Athenian Award and all its perks? (See above, full scholarship to Harvard.) Or will she be undone by Dexter, her backstabbing lab partner, who is determined to deep-six her experiments at their exclusive private school? Those are the least of her problems now that she's survived a death-defying flight with a mysterious, dark-haired boy, who has delicious chocolate-brown eyes and a few secrets of his own. With an experiment to mastermind, an infatuated exchange student on her hands, and at least one great white shark (more on that later), can Addie's prefrontal cortex outwit her heart? Or will she have to give in to her amygdala and find out, once and for all, if this thing called love is more than just her brain on drugs?

Crazy teachers; best friends turning pretty overnight; "The Unbreakable Laws of Cafeteria Line Cutting".... Junior high is rough, and Jessica Darling needs help! Enter older sister Bethany and her "It List," meant to help Jessica uphold "The Darling Domination of Popularity." In Jessica Darling's *It List 3*, Jessica faces the potentially mortifying outcome of the Top Secret Pineville Junior High Crushability Test. Plus, she's kind of stuck in the middle, as smarties and skaters unite to collect signatures on a petition to bring back the school's annual dance. Will the dramarama of seventh grade be Jessica's downfall? Not if she can help it.

The fifth and final book in Megan McCafferty's beloved, New York Times bestselling series - now with a new foreword by Rebecca Serle Jessica thought her Pineville, New Jersey life was behind her. Now a young professional, she's ready to keep moving forward—until she (literally) runs into her former boyfriend Marcus Flutie at the airport on her way to her best friend's Caribbean wedding. Marcus and Jessica have both changed dramatically, yet their connection feels as familiar as ever. Is their reunion just a fluke? Or is this momentous collision orchestrated by fate? Readers have followed Jessica through every step (and misstep) from her life as a high schooler, to her years in college, and a twenty-something stumbling towards adulthood. In *Perfect Fifths*, the

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hilarious and satisfying conclusion to the Jessica Darling series, readers will finally get a peek inside the mind of Marcus Flutie, with a finale perfect in its imperfections.

By examining the novels of critically and commercially successful authors such as Sarah Dessen (*Someone Like You*), Stephenie Meyer (the *Twilight* series), and Laurie Halse Anderson (*Speak*), *Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature* explores the use of narrative intimacy as a means of reflecting and reinforcing larger, often contradictory, cultural expectations regarding adolescent women, interpersonal relationships, and intimacy. *Reading Like a Girl* explains the construction of narrator-reader relationships in recent American novels written about adolescent women and marketed to adolescent women. Sara K. Day explains, though, that such levels of imagined friendship lead to contradictory cultural expectations for the young women so deeply obsessed with reading these novels. Day coins the term "narrative intimacy" to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story's narrator and the reader. Through critical examination, the inherent contradictions between this enclosed, imagined relationship and the real expectations for adolescent women's relations prove to be problematic. In many novels for young women, adolescent female narrators construct conceptions of the adolescent woman reader, constructions that allow the narrator to understand the reader as a confidant, a safe and appropriate location for disclosure. At the same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic relationships are presented as inherently threatening to physical and emotional health. And so, the narrator turns to the reader for an ally who cannot judge. The reader, in turn, may come to depend upon narrative intimacy in order to vicariously explore her own understanding of human expression and bonds.

"Melody and Harmony are without a doubt two of the most powerful pregnant teens on the planet, and there's only one thing they could do that would make them more famous than they already are: tell the truth"--

A virus has swept the world, making everyone over the age of eighteen infertile. Teenagers are now the most prized members of society, and would-be parents desperately bid for "conception contracts" with the prettiest, healthiest, and smartest girls—cash, college tuition, and liposuction in exchange for a baby. Sixteen-year-old Melody has scored a record-breaking contract with a rich couple. And she's been matched with one of the hottest "bumping" partners in the world—the genetically flawless Jondoe. But her luck is about to run out. She discovers she has a sister—an identical twin. Harmony has grown up in a strict religious community and believes her calling is to save Melody from her sinful intentions. All Melody wants is to meet Jondoe and seal the deal—but when a case of mistaken identity destroys everyone's carefully laid plans, Melody and Harmony realize they have much more than DNA in common. Sharp, funny, and thought-provoking, this futuristic take on teen pregnancy is compellingly readable and scarily believable.

Second Helpings continues Megan McCafferty's New York Times bestselling series - now with a new foreword by New York Times bestselling author Rebecca Serle Jessica Darling is in her senior year of high school and things can't seem to get worse: her best

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friend, Hope, still lives in another state, and the mysterious and oh-so-compelling Marcus Flutie continues to be a distraction she doesn't need. Not to mention her parents won't get off her back about choosing a college, and her older sister's pregnancy is causing quite a bit of drama in the Darling household. The second book in Megan McCafferty's critically acclaimed Jessica Darling series is fun, irreverent, and shows that being a teenager is never easy (or boring). Now with a foreword from New York Times bestselling author Rebecca Serle and a new author's note from Megan McCafferty!

The first book in the beloved, New York Times bestselling series - now with a new foreword by New York Times bestselling author Rebecca Serle Jessica Darling is devastated when her best friend moves away from Pineville, New Jersey. With Hope gone, Jessica has no one she can really talk to. She doesn't relate to the boy-and-shopping obsessed girls at school, or her dad's obsession with track meets, and her mom is too busy planning big sister Bethany's lavish wedding. Jessica is lost more than ever, and her nonexistent love life is only making things worse. Fresh, funny, and utterly compelling, readers fell in love with Jessica Darling's poignant, hilarious voice and have stayed with her through her ups and downs (and her mixed-up feelings about her first love, Marcus Flutie). A modern classic, readers will be excited to return to Pineville, New Jersey and Jessica Darling's world with Sloppy Firsts. Now with a foreword from New York Times bestselling author Rebecca Serle and a new author's note from Megan McCafferty!

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

Rushing to make her flight for a trip to the Caribbean for a wedding, Jessica Darling runs into her former boyfriend, Marcus Flutie, who she hasn't seen since she turned down his marriage proposal three years earlier, and wonders if this meeting wasn't by chance.

From mega-bestselling author Megan McCafferty--author of the beloved Jessica Darling series that The Wall Street Journal called "Judy Blume meets Dorothy Parker"--comes a hilarious love letter to the magic and heartache of middle school friendship. Sophie Dailey is NOT looking forward to starting middle school. For one thing, she doesn't look like other kids. Instead of trendy tank tops, she wears high tech shirts that block UV rays. (Sun protection is serious business!) And she definitely doesn't sound like other kids either. (She can't say "holla" or "hot take" without making a weird face.) Needless to say, this is probably why her best friend, Ella, ditched her for Queen Bee Morgan. Sophie is comfortable with who she is and doesn't want to change. But she's also pretty lonely without Ella. Even worse, Morgan seems intent on making seventh grade miserable for Sophie, and Ella doesn't bat an eye at the bullying. Then a new girl moves in next door to Sophie. Kaytee Ray is everything Sophie is not: fashionable and super-confident. Sophie can't believe Kaytee wants to spend the last days of summer with her. Determined to keep Kaytee as a friend, Sophie lies about her social status, claiming to be besties with Morgan and Ella. As long as Kaytee attends Villa Academy--a private school on the other side of town--she'll never find out her first friend in New Jersey is a loser. But can any friendship built on lies survive seventh grade?

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Growing Up Can Be Perfect in Its Imperfection The Jessica Darling series chronicles one young woman's coming-of-age in the first decade of the 21st century. Over five books and ten years, Jessica Darling fumbles her way into adulthood. She evolves from a sixteen-year-old cynic, snarking in her diary about catty cliques, unrequited crushes, and other high school indignities, into a jet-setting twenty-six-year-old urbanite searching for more meaning in her life. Through all her misadventures in high school, college, and beyond, Jessica gets long-distance support from her best friend, Hope. But it's her on-again/off-again love of her life, Marcus Flutie, who can always be counted on to complicate her life in ways that are infuriating, intoxicating, and ultimately irresistible.

SLOPPY FIRSTS: Meet Jessica Darling—and fall for Marcus Flutie—in this high school comedy of many, many errors. A fresh, funny, utterly compelling fiction debut, *Sloppy Firsts* is an insightful true-to-life look at sixteen-year-old Jessica's predicament as she embarks on another year of teenage torment—from the dark days after her best friend, Hope, moves away through her months as a type-A personality turned insomniac to her completely mixed up feelings about Marcus Flutie, the intelligent and mysterious "Dreg" who works his way into her heart.

SECOND HELPINGS: Can Jessica survive senior year without losing her mind . . . or her heart? This time, Jess is going through the social and emotional ordeal of her last year at Pineville High. Not only does the mysterious Marcus Flutie continue to distract her, but Hope still lives in another state, and she can't seem to escape the clutches of the Clueless Crew, her annoying so-called friends. To top it off, Jessica's parents won't get off her butt about choosing a college. Will Jess crack under the pressure of senioritis?

CHARMED THIRDS: Jessica is in college . . . and smart girls have more fun! Jessica has finally left her hometown/hellhole for Columbia University; she's into Marcus more than ever (so what if he's at a Buddhist college in California), and she's making new friends. But Jess soon realizes that her bliss might not last. As she and Marcus hit the rocks, will she fall for her GOPunk, neoconservative RA . . . or for the hot grad student she's assisting on a summer project . . . or for the oh-so-sensitive emo boy down the hall? Will she even make it now that her parents have cut her off financially? And what do the cryptic one-word postcards from Marcus really mean?

FOURTH COMINGS: Is the real world ready for Jessica Darling? At first it seems like she's living the New York City dream. She's subletting an apartment with her best friend, working for a magazine that actually cares about her psychology degree, and is still deeply in love with Marcus. But when Marcus proposes—giving her only one week to answer—Jessica must decide if she's ready to give up a world of late-night literary soirees, art openings, and downtown drunken karaoke to move back to New Jersey and be with the one man who's gripped her heart for years.

PERFECT FIFTHS: Does Jessica and Marcus's journey end here? Or is it just the beginning? . . . Now a young professional in her mid-twenties, Jess is off to a Caribbean wedding. As she rushes to her gate at the airport, she literally runs into her former boyfriend, Marcus Flutie. It's the first time she's seen him since she reluctantly turned down his marriage proposal three years earlier—and emotions run high. They have both changed dramatically, yet their connection feels as familiar as ever. Is their reunion just a fluke, or has fate orchestrated this collision of their lives once again?

In the sequel to *Sloppy Firsts*, Jessica Darkling is now a senior at Pineville High and struggles to cope with the enigmatic Marcus

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Flutie, her flighty best friend Hope, and her offensive fellow classmates as she tries to get her life back in order before it is time to go to college. Original.

A collection of personal essays by popular young adult and women's fiction writers considers the ways in which the books of Judy Blume influenced their emotional, social, and physical developments.

The most hilarious, charming, realistic story of middle-grade friendships you'll ever read, from Megan McCafferty, the mega bestselling, beloved author of *Sloppy Firsts*. Twelve-year-old Ella has everything she needs to take seventh grade by storm, from the perfect outfit to the perfect new best friend. She's still not 100% sure why cool, confident Morgan has chosen Ella to be her newest sidekick, but Ella is flattered by the attention, even if it means giving up some of the things she's always loved, like fantasy novels . . . and her former best friend, Sophie. Ella feels a little guilty about ditching Sophie, but middle school is no laughing matter, and Ella knows that it'll be safer in popular Morgan's shadow than by Sophie's side. But life as Morgan's best friend is trickier than Ella imagined. Everything has to be perfect, from their on brand selfies to the videos they record of them singing. And the more demanding Morgan becomes, the more Ella starts to wonder if she made the right choice. But Sophie already has a new best friend, leaving Ella feeling more alone and out of place than ever. So when Ella discovers a new activity that she's really good at -- a hopelessly dorky sport that Morgan has forbidden her from pursuing, Ella has to ask herself what matters more: popularity . . . or staying true to herself? But does she even know who she really is without loyal Sophie by her side?

Traditional Chinese edition of *How I Learned to Understand the World*

Providing a model of critique useful in readers advisory, collection development, and book clubs, this title encourages the inclusion of young adult titles advancing a positive representation of girls in programming and instruction. • Looks at YA books through a feminist lens •

Provides a list of recommended titles with annotations and discussion questions • Provides insights into YA books to consider for collection development and programming in an area of current interest • Includes descriptions of programming ideas to use in both school and public library settings

Dating! Drama! Driving! Remember what it was like to be sixteen? Whether it was the year your teeth were finally free of braces or the year you were discovered by the opposite sex, that magical, mystical age is something you will never forget. Edited by Megan McCafferty, author of the runaway hit novels *Sloppy Firsts* and *Second Helpings*, *Sixteen: Stories About That Sweet and Bitter Birthday* is a compilation of short stories inspired by all the angst, melodrama, and wonderment of being sixteen. Sarah Dessen's "Infinity" is about a girl confronting two major milestones: getting her driver's license and losing her virginity. The Dead Girls in Jacqueline Woodson's "Nebraska 99" have already decided to "do it" and must now cope with being teenage mothers. And Carolyn Mackler's "Mona Lisa, Jesus, Chad, and Me" explores whether friendship can survive when partying and prayer clash. Also included is a new Jessica Darling story by Megan McCafferty about the last fifteen minutes Jessica spends—or rather, doesn't spend—with her best friend, Hope, who is leaving Pineville. Featuring stories by Steve Almond, M. T. Anderson, Julianna Baggott, Cat Bauer, Emma Forrest, Tanuja Desai Hidier, David Levithan, Sarah Mlynowski, Sonya Sones, Zoe Trope, Ned Vizzini, and Joseph Weisberg, these hilarious, poignant, and touching tales are perfect for both those who have yet to reach that milestone and those who want to reminisce about their "sweetest" year.

Is it impossible for old elementary-school friends and new junior-high friends to all get along as just, you know, friends? Good or bad, that's what I'm about to find out. Jessica Darling is finally getting the hang of seventh grade! Hosting an epic slumber party might even help to make

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week. Is she ready to give up her NYC life of literary parties, art openings, and karaoke downtown to move back to New Jersey? Even if it's to be with the boy (now man) who she's been in love with for years? Megan McCafferty's Fourth Comings, the next in the hilarious New York Times bestselling series, brings readers once again into the snarky, witty mind of Jessica Darling as she learns that reality is more complicated than dreamy clichés.

I hadn't even gotten to homeroom yet and I'd already discovered five hard truths about junior high: 1. My best friend had turned pretty. 2. She didn't know it yet. 3. It wouldn't be long before she did. 4. That knowledge would change everything between us. 5. And there wasn't a thing I could do about it. It's the first day of seventh grade. Is Jessica Darling doomed for dorkdom? New York Times bestselling author Megan McCafferty's hilarious new novel will have you laughing, cringing, and cheering for Jessica Darling as she learns that being herself beats being popular, pretty & perfect any day.

From Faust (1926) to The Babadook (2014), books have been featured in horror films as warnings, gateways, prisons and manifestations of the monstrous. Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension, while runes, summoning diaries, and spell books offer their readers access to the powers of the supernatural--but at what cost? This collection of new essays examines nearly a century of genre horror in which on-screen texts drive and shape their narratives, sometimes unnoticed. The contributors explore American films like The Evil Dead (1981), The Prophecy (1995) and It Follows (2014), as well as such international films as Eric Valette's Malefique (2002), Paco Cabeza's The Appeared (2007) and Lucio Fulci's The Beyond (1981).

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