

The Compact Reader 9th Edition

The Little, Brown Essential Handbook offers students the essential information they need to develop basic writing, research, and documentation skills. Useful for any level of writing or discipline, it covers academic writing, the writing process, grammar and usage, punctuation, research writing, and documentation--all in a user-friendly, accessible format. The convenient pocket size, four-colour design, spiral binding, and numerous reference aids make the book practical and easy to use--a resource students will actually reference. KEY TOPICS: Academic writing; Writing arguments; Writing in the disciplines; Presenting Writing; Emphasis; Conciseness; Parallelism; Variety and details; Appropriate words; Exact words; Verbs; Forms; Tenses; Mood; Voice; Subject--verb agreement; Pronouns; Forms; Pronoun--antecedent agreement; Pronoun reference; Modifiers; Adjectives and adverbs; Misplaced and dangling modifiers; Sentence faults; Fragments; Comma splices and fused sentences; The comma; The semicolon; The colon; The apostrophe; Quotation marks; End punctuation; Other marks; Spelling and the hyphen; Capital letters; Italics or underlining; Abbreviations; Numbers; Research strategy; Tracking Sources; Finding sources; Evaluating and synthesizing sources; Integrating sources into your text; Avoiding plagiarism; Documenting your sources; MLA documentation and format; APA documentation and format; Chicago documentation and format; CSE and IEEE documentation; Writing Online; Oral Communication; Writing for business MARKET: An essentials handbook suitable for use as a student reference and text for composition courses offered at the college and university level.

Covers the history to 1647.

PORTABLE LITERATURE: READING, REACTING, WRITING, Ninth Edition, includes a wide selection of essential classic and contemporary readings along with brief introductions to the literary genres, useful study questions and prompts, and a down-to-earth, accessible guide to writing about literature. This streamlined edition is an affordable, portable alternative to the full-length and compact versions of this popular Introduction to Literature text. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value--this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. For junior/senior undergraduates taking probability and statistics as applied to engineering, science, or computer science. This classic text provides a rigorous introduction to basic probability theory and statistical inference, with a unique balance between theory and methodology. Interesting, relevant applications use real data from actual studies, showing how the concepts and

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methods can be used to solve problems in the field. This revision focuses on improved clarity and deeper understanding. This latest edition is also available in as an enhanced Pearson eText. This exciting new version features an embedded version of StatCrunch, allowing students to analyze data sets while reading the book. Also available with MyStatLab MyStatLab(tm) is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them absorb course material and understand difficult concepts. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information.

This edition examines the philosophical, historical and methodological foundations of psychological testing, assessment and measurement, while helping students appreciate their benefits and pitfalls in practice.

The Rough Guide to New York City is the ultimate travel guide to this exciting city. In full color throughout and with dozens of photos to illustrate New York City's great buildings, iconic landmarks, and distinctive neighborhoods, this updated guidebook will show you the best the city has to offer. The guide includes itineraries to help you explore the city, discover great places to eat, and experience the city outside of the traditional tourist's path. You'll also find detailed information neighborhood-by-neighborhood, whether you want to visit the historic Financial District, Chelsea's High Line park, the churches of Harlem, Brooklyn's Coney Island, or even the furthest reaches of the Bronx. New York City has something for everyone--art galleries and museums, festivals and nightlife--and The Rough Guide to New York City uncovers it all, revealing hidden gems in some of the most popular areas and including all kinds of highlights in its "Top 5" lists. Detailed color maps for each neighborhood, plus a subway map and practical information on all the essentials, make getting around easy. Make the most of your time with The Rough Guide to New York City. Now available in ePub format.

Mage Alex Verus is hanging on by a thread in the ninth urban fantasy novel from the national bestselling author of Burned. When Mage Alex Verus ends up with a position on the Light Council, no one is happy, least of all him. But Alex is starting to realize that if he wants to protect his friends, he'll need to become a power player himself. His first order of business is to track down dangerous magical items unleashed into the world by Dark Mages. But when the Council decides they need his help in negotiating with the perpetrators, Alex will have to use all his cunning and magic to strike a deal--and stop the rising tension between the Council, the Dark Mages, and the adept community from turning into a bloodbath.

This rhetorical reader is designed to help individuals improve their abilities to think, read, and write on progressively more sophisticated levels. It features a collection of 56 provocative, interesting, rhetorically organized essays accompanied by clear, well-developed rhetorical introductions, sample essays, and carefully sequenced prereading and prewriting questions, comprehension questions, and writing projects. Contains essays representing the four main purposes of writing — description, narration, exposition,

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persuasion. Organizes essays to reflect progressively more sophisticated levels of thinking, reading, and writing. The essays cover a broad range of contemporary topics and portray the universality of human experience as expressed through the viewpoints of men and women, many different ethnic and racial groups, and a variety of ages and social classes. Presents biographical information about the authors — explaining the real experiences from which the essay emerged poses provocative prereading questions that help readers focus on the purpose, audience, and subject of the essay. Provides complete sample essays illustrating each rhetorical pattern, accompanied by the writer's own thorough analysis of the writing experience — explaining the most enjoyable, exasperating, or noteworthy aspects of writing that particular essay. For anyone interested in refining their basic composition skills.

Authoritative, portable, and up to date, Opie's Cardiovascular Drugs, 9th Edition, is the definitive reference for quick access to frequently used drugs in all phases of care for cardiac patients. Now a part of the Braunwald family of renowned cardiology references, this compact title provides crucial information in an easily accessible format—ideal for cardiologists, residents, cardiology fellows, medical students, nurses, and other cardiac care providers. Updated to include the latest guidelines and evidence-based implications, it offers clear and concise explanations and pertinent clinical facts for all classes of cardiac drugs, as well as all the latest clinical trial results and evidence for the pharmacologic treatment of heart disease. Uses a new, consistent format for each drug class: overview and guidelines for use, mechanisms of action, differences among drugs in class, data for use, side effects, and drug interactions. Covers key topics such as new ESC and NLA guidelines, advances in lipid-lowering therapy, new diabetes drugs that improve cardiovascular outcomes, obesity drugs and cardiovascular and metabolic effects, drugs targeting inflammation, and combinations of antithrombotic therapies with analysis of risk-benefit. Provides guidance on how to effectively manage comorbid diseases. Contains dozens of unique “Opiegram diagrams that demystify complex mechanisms of action and other drug processes—many updated to reflect current pathologic understanding of mechanisms.

This sixth edition of THE POCKET WADSWORTH HANDBOOK provides up-to-date, realistic advice for today's digital-age students. You will find it clearly written, thorough, easy to navigate, and indispensable for use in college courses and beyond.

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“The authors do not hold back.” —Booklist (starred review) “The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability.” —Publishers Weekly (starred review) “The Shustermans challenge readers.” —School Library Journal (starred review) “No one does doom like Neal Shusterman.” —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into

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a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive. Suitable for a variety of courses, the compact edition of Ann Charters' bestselling *The Story and Its Writer* (now in print or e-book formats) offers about half the stories and commentaries of the full edition, with all of its highly-praised editorial features. No one has a better sense than Ann Charters of which stories work most effectively in the classroom and instructors look forward to every new edition of her anthology to see what her constant search for new fiction and neglected classics will turn up. Further, Charters knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction, so to complement the stories, she offers her signature innovation: an array of the writers' own commentaries on the craft and traditions of storytelling. For in-depth, illustrated studies of particular writers or genres, her Casebooks provide unparalleled opportunities for discussion and writing. The new ninth edition features many very recent stories and commentaries by up-and-coming writers, a new Casebook on the important genre of Magical Realism, and expanded coverage of close reading. From its well-chosen essays to its thorough editorial apparatus to its distinctive organization, *The Compact Reader* provides the fundamental support students need to become confident writers. The innovative dual organization -- rhetorical and thematic -- introduces essential strategies of writing while engaging students with brief readings on captivating topics. For instructors who want a concise, affordable, effective resource for teaching the connection between form and content, *The Compact Reader* is the perfect choice.

The Compact Bedford Introduction to Literature is a best-seller for a reason: It brings literature to life for students, helping to make them lifelong readers and better writers. Classic works drawn from many periods and cultures appear alongside a strong showing from today's authors. There is plenty of support for students, with a dozen chapters of critical reading and writing support, helpful sample close readings, writing assignments, and student papers. And, because everyone teaches and learns a little differently, there are lots of options for working with the literature, including case studies on individual works and themes that everyone can relate to. In-depth chapters on major authors like Flannery O'Connor and Emily Dickinson take students deeper into their work, and the new tenth edition features a chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—one more way that the anthology showcases literature as a living, changing art form.

Learn how to write about literature the convenient, affordable way! **COMPACT LITERATURE: READING, REACTING, WRITING** helps you succeed in class and make literature a part of your life. Combining a broad selection of literature with time-proven writing instruction, this reader-friendly text walks you step-by-step through the entire research and writing process, helping you learn to craft literary analyses and arguments. Demonstrating that writing about literature is a process of discovery, examination, and debate, the text includes a comprehensive guide to writing about literature with full coverage of critical thinking and argument. Sample chapters on fiction, poetry, and drama involve you in the variety and diversity of literature through brief, accessible works that showcase representative selections from four popular contemporary literary subgenres. This edition has been updated to

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NOTE: You are purchasing a standalone product; MyWritingLab(tm) does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134175689 / 9780134175683 A Short Guide to Writing About Biology, Books a la Carte Edition Plus MyWritingLab - Access Card Package Package consists of: 0134008316 / 9780134008318 A Short Guide to Writing About Biology, Books a la Carte Edition 0205869203 / 9780205869206 MyWritingLab Generic without Pearson eText - Access Card MyWritingLab should only be purchased when required by an instructor. For courses in Writing Across the Curriculum or Writing About Biology. Developing the tools to effectively write about biology Teaching biology and strong writing skills simultaneously is a challenge, especially when students exhibit a range of abilities. The Ninth Edition of A Short Guide to Writing about Biology provides tools to strengthen student writing and reinforce critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely. It emphasizes writing as a way of examining, evaluating, and refining ideas: students learn to read critically, study, evaluate and report data, and communicate with clarity. Using a narrative style, the text is its own example of good analytical writing. In this new edition, students learn how to avoid plagiarism (Ch 1 and 3), read and interpret data (Ch 3, 4 and 9), prepare effective Materials and Methods sections in research reports and more (Ch 9), and prepare manuscripts for submission (Ch 9). The text also provides advice on locating useful sources (Ch 2), maintaining laboratory and field notebooks (Ch 9), communicating with different audiences (Ch 6 and 10), and crafting research proposals (Ch 10), poster presentations (Ch 11), and letters of application (Ch 12). Also available with MyWritingLab(tm) This title is also available with MyWritingLab -- an online homework, tutorial, and assessment program that provides engaging experiences for teaching and learning. Flexible and easily customizable, MyWritingLab helps improve students' writing through context-based learning. Whether through self-study or instructor-led learning, MyWritingLab supports and complements course work.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students. Critical Thinking, Reading, and Writing is a compact but complete guide to critical thinking and argumentation. Comprising the text portion of

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the widely adopted Current Issues and Enduring Questions, it draws on the authors' dual expertise in effective persuasive writing and comprehensive rhetorical strategies to help students move from critical thinking to argumentative and researched writing. This extraordinarily versatile text includes comprehensive coverage of classic and contemporary approaches to argument, from Aristotelian to Toulmin, to a new chapter on rhetorical analysis of pop culture texts, as well as 35 readings (including e-Pages that allow students to take advantage of working with multimodal arguments on the Web), and a casebook on the state and the individual. This affordable guide can stand alone or supplement a larger anthology of readings.

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

Wall Street Journal Bestseller New York Times bestselling author Dan Heath explores how to prevent problems before they happen, drawing on insights from hundreds of interviews with unconventional problem solvers. So often in life, we get stuck in a cycle of response. We put out fires. We deal with emergencies. We stay downstream, handling one problem after another, but we never make our way upstream to fix the systems that caused the problems. Cops chase robbers, doctors treat patients with chronic illnesses, and call-center reps address customer complaints. But many crimes, chronic illnesses, and customer complaints are preventable. So why do our efforts skew so heavily toward reaction rather than prevention? Upstream probes the psychological forces that push us downstream—including “problem blindness,” which can leave us oblivious to serious problems in our midst. And Heath introduces us to the thinkers who have overcome these obstacles and scored massive victories by switching to an upstream mindset. One online travel website prevented twenty million customer service calls every year by making some simple tweaks to its booking system. A major urban school district cut its dropout rate in half after it figured out that it could predict which students would drop out—as early as the ninth grade. A European nation almost eliminated teenage alcohol and drug abuse by deliberately changing the nation's culture. And one EMS system accelerated the emergency-response time of its ambulances by using data to predict where 911 calls would emerge—and forward-deploying its ambulances to stand by in those areas. Upstream delivers practical solutions for preventing problems rather than reacting to them. How many problems in our lives and in society are we tolerating simply because we've forgotten that we can fix them?

Note: You are purchasing a standalone product; MyWritingLab(tm) does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134023854 / 9780134023854 The Little, Brown Compact with Exercises Plus MyWritingLab(tm) with eText - Access Card Package Package includes: 0133954706 / 9780133954708 - MyWritingLab with eText: Valuepack Access Card 0321986504 / 9780321986504 - The Little, Brown Compact with Exercises, 9/e MyWritingLab is not a self-paced technology and should only be purchased when required by an instructor. The gold standard of handbooks--unmatched accuracy, currency,

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reliability The Little, Brown Compact maintains the authority of its best-selling parent (The Little, Brown Handbook) in a briefer book with spiral binding, tabbed dividers, and over 150 exercise sets. While keeping pace with rapid changes in writing and its teaching, it offers the most comprehensive research and documentation available, with grammar coverage that is second to none. "Culture-Language" notes explore the most common issues faced by both non-native English speakers and students with dialect interference; rather than segregating this material, coverage is integrated so that students don't feel compartmentalized. With detailed discussions of critical reading, media literacy, academic writing, and argument, as well as writing as a process, writing in the disciplines, and writing beyond the classroom, this handbook addresses writers of varying experience and in varying fields in a format that is a brief and convenient. Also available with MyWritingLab(tm) This title is also available with MyWritingLab--an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts

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The fundamental mathematical tools needed to understand machine learning include linear algebra, analytic geometry, matrix decompositions, vector calculus, optimization, probability and statistics. These topics are traditionally taught in disparate courses, making it hard for data science or computer science students, or professionals, to efficiently learn the mathematics. This self-contained textbook bridges the gap between mathematical and machine learning texts, introducing the mathematical concepts with a minimum of prerequisites. It uses these concepts to derive four central machine learning methods: linear regression, principal component analysis, Gaussian mixture models and support vector machines. For students and others with a mathematical background, these derivations provide a starting point to machine learning texts. For those learning the mathematics for the first time, the methods help build intuition and practical experience with applying mathematical concepts. Every chapter includes worked examples and exercises to test understanding. Programming tutorials are offered on the book's web site.

Combining the broadest selection of literature, with the most celebrated writing instruction than any other book in its class, plus a free CD-ROM, Literature: Reading, Reacting, Writing, Fifth Edition provides all the help that students need to make literature a part of their lives. Digital signal processing (DSP) covers a wide range of applications in which the implementation of high-performance systems to meet stringent requirements and performance constraints is receiving increasing attention both in the industrial and academic contexts. Conceived to be available to a wide audience, the aim of this book is to provide students, researchers, engineers and the industrial community with a guide to the latest advances in emerging issues in the design and implementation of DSP systems for application-specific circuits and programmable devices. The book is divided into different sections including real-time audio applications, optical signal processing, image and video processing and advanced architectures and implementations. It will enable early-stage researchers and developers to deal with the important gap in knowledge in the transition from algorithm specification to the design of architectures for VLSI implementations. Learn how to write about literature the convenient, affordable way! COMPACT LITERATURE: READING, REACTING, WRITING,9E helps you succeed in class and make literature a part of your life. Combining a broad selection of literature with time-proven writing instruction, this reader-friendly text walks you step-by-step through the entire research and writing process, helping you learn to craft literary analyses and arguments. Demonstrating that writing about literature is a process of discovery,

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examination, and debate, the text includes a comprehensive guide to writing about literature with full coverage of critical thinking and argument. Sampler chapters on fiction, poetry, and drama involve you in the variety and diversity of literature through brief, accessible works that showcase representative selections from four popular contemporary literary subgenres. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition.

From its well-chosen essays to its thorough editorial apparatus to its practical organization, The Compact Reader provides instructors with the fundamental support they need to get students writing purposefully. The distinctive dual organization -- rhetorical and thematic -- introduces students to essential strategies of writing while engaging them with brief readings on captivating topics. For the instructor who wants a concise, effective means for teaching students to think critically about the connection between form and content, The Compact Reader is the perfect choice.

"...A compulsively readable tour de force." —The Wall Street Journal New York Times Book Review recommends M.T.

Edvardsson's *A Nearly Normal Family* and lauds it as a "page-turner" that forces the reader to confront "the compromises we make with ourselves to be the people we believe our beloveds expect." (NYTimes Book Review Summer Reading Issue) M.T.

Edvardsson's *A Nearly Normal Family* is a gripping legal thriller that forces the reader to consider: How far would you go to protect the ones you love? In this twisted narrative of love and murder, a horrific crime makes a seemingly normal family question everything they thought they knew about their life—and one another. Eighteen-year-old Stella Sandell stands accused of the brutal murder of a man almost fifteen years her senior. She is an ordinary teenager from an upstanding local family. What reason could she have to know a shady businessman, let alone to kill him? Stella's father, a pastor, and mother, a criminal defense attorney, find their moral compasses tested as they defend their daughter, while struggling to understand why she is a suspect. Told in an unusual three-part structure, *A Nearly Normal Family* asks the questions: How well do you know your own children? How far would you go to protect them?

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Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Seeing Sociology in your Everyday Life With a complete theoretical framework and a global perspective, *Society: The Basics*, 13/e offers students an accessible and relevant introduction to sociology. Author John J. Macionis empowers students to see the world around them through a sociological lens, helping them to better understand their own lives. This informative,

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engaging, and entertaining title will change the way readers see the world and open the door to many new opportunities.

MySocLab is an integral part of the Macionis learning program. Engaging activities and assessments provide a teaching a learning system that helps students see the world through a sociological lens. With MySocLab, students can develop critical thinking skills through writing, explore real-world data through the new Social Explorer, and watch the latest entries in the Core Concept Video Series. This title is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. 0205983308 / 9780205983308 Society: The Basics PLUS NEW MySocLab with Pearson eText -- Access Card Package Package consists of: 0205206530 / 9780205206537 NEW MySocLab with Pearson eText -- Valuepack Access Card 0205982514 / 9780205982516 Society: The Basics

"[In THE NINTH METAL] debris from a comet drops a fabulously valuable new metal on Northfall, MN., turning it into a bloody, brawling boomtown. Great characters, fine writing, totally engrossing." —Stephen King "Take one part dystopia, one part sci-fi, two parts apocalypse, then ride them roughshod through a bleak and bloody western, and it still wouldn't get close to what Ben Percy does here, which is blow open the core of humanity's dark heart." —Marlon James, Booker Prize award-winning author of Black Leopard, Red Wolf "Whether you choose to think of him as the Elmore Leonard of rural Minnesota or the Stephen King of Science Fiction, Ben Percy—with his extraordinary and unrelenting eye—dishes up humanity like some kind of otherworldly blue plate special, at once deeply familiar and wildly new." —Margaret Stohl, #1 New York Times best-selling author of the Caster Chronicles "When Benjamin Percy publishes a novel, I have got to read that novel. The Ninth Metal continues his streak of thrilling, incisive genre bending goodness. It's a sci-fi novel, a crime novel and a super-hero novel, too. Audacious and intelligent and exactly what I was dying to read." —Victor LaValle, author of The Changeling IT BEGAN WITH A COMET... At first, people gazed in wonder at the radiant tear in the sky. A year later, the celestial marvel became a planetary crisis when Earth spun through the comet's debris field and the sky rained fire. The town of Northfall, Minnesota will never be the same. Meteors cratered hardwood forests and annihilated homes, and among the wreckage a new metal was discovered. This "omnimetal" has properties that make it world-changing as an energy source...and a weapon. John Frontier—the troubled scion of an iron-ore dynasty in Northfall—returns for his sister's wedding to find his family embroiled in a cutthroat war to control mineral rights and mining operations. His father rightly suspects foreign leaders and competing corporations of sabotage, but the greatest threat to his legacy might be the US government. Physicist Victoria Lennon was recruited by the Department of Defense to research omnimetal, but she finds herself trapped in a laboratory of nightmares. And across town, a rookie cop is investigating a murder that puts her own life in the crosshairs. She will have to compromise her moral code to bring justice to this now lawless community. In this gut-punch of a novel, the first in his Comet Cycle, Ben Percy lays bare how a modern-day goldrush has turned the middle of nowhere into the center of everything, and how one family—the Frontiers—hopes to control it all.

The Compact Reader Short Essays by Method and Theme Bedford/St. Martin's

LB Brief offers the authority and currency of its best-selling parent, The Little, Brown Handbook, in two briefer, spiral-bound

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formats (one with tabs and one without tabs) at affordable prices. As in its previous edition, LB Brief provides students of varying skills and interests with clear, reliable, and accessible explanations of handbook basics—the writing process, grammar and usage, and research writing. The Fourth Edition builds on the handbook's usefulness with four main emphases: (1) reading and writing across the curriculum, including an expanded chapter on academic writing, showing students how to write in response to texts, and more coverage of argument, with information on how to handle opposing views and strengthen an ethical appeal; (2) research writing, including expanded discussions on how to find and evaluate print and Web sources, and a new research-paper-in-progress; (3) up-to-date documentation guidelines, including the most recent revisions to MLA and APA documentation styles, with numerous models of new media in each style and new annotated sample sources; (4) more writing process instruction, including a new student work-in-progress and new discussions of voice in writing.

Este manual que presenta 217 proyecciones o posiciones, ayuda al técnico a reforzar sus habilidades básicas en radiología y ofrece listas de instrucciones, junto con fotografías que muestran la correcta colocación de los pacientes, para ayudar a posicionarlos de manera segura y fiable durante los estudios radiográficos más frecuentes. Incorpora nuevas gráficas de técnicas actualizadas que recogen las más recientes recomendaciones para radiografía computarizada y digital. Asimismo, incluye nuevas imágenes radiográficas basadas en los estándares de posicionamiento en las que se describen cada una de las posiciones, acompañadas de un breve resumen de los factores de calidad que se pueden utilizar como matriz para la evaluación de una imagen. Además, añade una nueva posición a la AP axial apical, con información y fotografías. Manual que ayuda al técnico a reforzar sus habilidades básicas en radiología. Presenta 217 proyecciones o posiciones junto a listas de instrucciones y fotografías que muestran un posicionamiento más seguro y fiable de los pacientes durante los estudios radiográficos. Incorpora gráficas de técnicas actualizadas que recogen recomendaciones recientes para radiografía computarizada y digital. Incluye nuevas imágenes radiográficas, basadas en los estándares de posicionamiento que describen cada una de las posiciones y añade una nueva posición a la AP axial apical, con información y fotografías.

This distinctive reader is the only collection of truly critical readings on American government available. Its approach takes readers beyond the mainstream debate between liberalism and conservatism and stimulates them to think deeply about the American political system.

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and

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ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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