

## The Cold War Heats Up Guided Reading Answers Chapter 18 Section 2

Developed to meet the demand for a low-cost, high-quality history book, this text is an economically priced version of THE ENDURING VISION, Eighth Edition (©2014). The Advantage Edition offers readers the complete narrative while limiting the number of photos, tables, and maps. Its engaging presentation integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West-including Native American history. The eighth edition incorporates new scholarship throughout, includes a variety of new photos, and brings the discussion fully up to date with coverage of the 2012 presidential campaign. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE ENDURING VISION, CONCISE EDITION, is an engaging narrative that integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The Seventh Edition brings the work fully up to date, and was carefully revised to create a sharper narrative. Chapters 26 through 29 have been reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively. Available in the following split options: THE ENDURING VISION, CONCISE Seventh Edition (Chapters 1-31); Volume 1: To 1877 (Chapters 1-16); Volume 2: From 1865 (Chapters 16-31). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This edited volume examines the complexities of the Cold War in Southern Africa and uses a range of archives to develop a more detailed understanding of the impact of the Cold War environment upon the processes of political change. In the aftermath of European decolonization, the struggle between white minority governments and black liberation movements encouraged both sides to appeal for external support from the two superpower blocs. Cold War in Southern Africa highlights the importance of the global ideological environment on the perceptions and consequent behaviour of the white minority regimes, the Black Nationalist movements, and the newly independent African nationalist governments. Together, they underline the variety of archival sources on the history of Southern Africa in the Cold War and its growing importance in Cold War Studies. This volume brings together a series of essays by leading scholars based on a wide range of sources in the United States, Russia, Cuba, Britain, Zambia and South Africa. By focussing on a range of independent actors, these essays highlight the complexity of the conflict in Southern Africa: a battle of power blocs, of systems and ideas, which intersected with notions and practices of race and class This book will appeal to students of cold war studies, US foreign policy, African politics and International History. Sue Onslow has taught at the London School of Economics since 1994. She is currently a Cold War Studies Fellow in the Cold War Studies Centre/IDEAS

England, 1962. Linda Polanski knew her next mission could be her last. The KGB spy must rely on every ounce of her training to scope out enemy nuclear missiles. As the Cold War heats up, gathering intel is getting more dangerous and her bosses at the Kremlin are getting impatient...

Imagine slowly opening your eyes, feeling confused, and not knowing who you are, where you are, or how you got there. As your consciousness takes over, you suddenly realize that you are in a bed, covered in bandages, and in agonizing pain. Slowly, you figure out that you are in a hospital of some sort, but you cannot remember anything else. That is what happened to Lon Lindsey after a horrific Japanese banzai attack during World War II. After sustaining near life-ending injuries and severe traumatic stress, Lon embarks on a lifelong struggle to recover his psychological equilibrium, while continuing to serve his community and country. Lon's story begins during the Great Depression on the wind-swept high Wyoming plains, outside Laramie, on a cattle ranch originally homesteaded by his grandfather. Following a childhood of heartbreak and betrayal, Lon joins the Marines in 1943 and fights in the Pacific Theater, where he sustains injuries that require thirteen months of hospitalization. When the war ends, Lon accompanies his mother and his diplomat step-father to the Balkans and serves witness to the Communist takeover of Yugoslavia and Romania. Back in the States, Lon finds fulfillment as a civil servant in Los Alamos, New Mexico, famous for the development of the atomic bomb. As the Cold War heats up, the unique closed community evolves from a semi-military, government town to a more normal city, albeit one where the nation's most powerful atomic weapons are developed. It is there that Lon finally finds hope and healing. Out of the ashes of the Second World War, a former Nazi finance expert and his half-brother, an SS Colonel, use stolen gold and confiscated treasures to implement their vision of the ultimate business model to control the world: economic fascism. In the decades since, a secret cartel of multinational corporations have used it to successfully manipulate world events and pull the strings of governments to start and control local wars around the globe. They maximize profits without the waste and inefficiencies of a world war. Beautiful public relations executive Cassidy Jevon and ace investigative newspaper reporter Michael Kranz stumble upon the Machiavellian scheme. As their mutual attraction grows – but not knowing whom to trust – they must expose the people in the shadows before the next targeted initiative begins: the manipulation and takeover of Russia. But is it already too late? How high does the sinister conspiracy reach? And is this really the way the modern world works?

THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West -- including Native American history. The ninth edition incorporates new scholarship throughout, includes a variety of new photos, and brings the discussion fully up to date with coverage of the 2016 presidential campaign. Important Notice: Media content referenced within the product description or

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Over the last century, the Everglades underwent a metaphorical and ecological transition from impenetrable swamp to endangered wetland. At the heart of this transformation lies the Florida sugar industry, which by the 1990s was at the center of the political storm over the multi-billion dollar ecological "restoration" of the Everglades. *Raising Cane in the 'Glades* is the first study to situate the environmental transformation of the Everglades within the economic and historical geography of global sugar production and trade. Using, among other sources, interviews, government and corporate documents, and recently declassified U.S. State Department memoranda, Gail M. Hollander demonstrates that the development of Florida's sugar region was the outcome of pitched battles reaching the highest political offices in the U.S. and in countries around the world, especially Cuba—which emerges in her narrative as a model, a competitor, and the regional "other" to Florida's "self." Spanning the period from the age of empire to the era of globalization, the book shows how the "sugar question"—a label nineteenth-century economists coined for intense international debates on sugar production and trade—emerges repeatedly in new guises. Hollander uses the sugar question as a thread to stitch together past and present, local and global, in explaining Everglades transformation.

Graham Greene's *The Third Man* meets Paul Auster as the Cold War heats up amidst the ruins of occupied Berlin. Mankind is about to rise as a boarder world in a galactic cold war between the Telshean Union and the Republic Combine. Since the nineteen forties Combine treaties have formed shadow governments that now reverse engineer, steal and kill for technology in the race to produce the first human advanced tech patent. Fighting to fulfill their treaty with a patent they aim for the rights to form Earths first representative government. Our emerging heros in the contractor guild are caught in a torrent of new alliances as Daniel Young; Earths first contractor fulfills the American treaty. The shadow governments end their secret operations while the Republic Combine and surprisingly Telshean Union reveal themselves to Earth. Political dialog takes place as the cold war heats up before Daniel secures Combine support to defend mankind from the Telshean Symbiote protocol. Fulfilling the deal with his new technology he leads combine forces in the retaking of anothers home world lost to the Telshar and leaves the Symbiotes undergoing reversion to find the war surrounds Earth. Earths emerging Terran Council is born as Union and Combine forces are destroying each other in the system. Mankinds first leader Althea Jefferson is elected from the American organization and rises to be the first Terran Chancellor. As the council starts to function Althea must preserve the council so their treaties may preserve them from the war. As war engulfs Earth, hopes lay with a Telshean prophet and a former Telshean politician.

"In the early 1960s two leaders of the New York performance group Living Theatre were asked to define its purpose. In this survey of contemporary American drama, Matthew C. Roudane argues that the response of these two pioneers in experimental theater - Julian Beck and Judith Malina - goes a long way toward explaining the purpose of all of the rich and varied dramas to appear on the stage since 1960: "To increase conscious awareness, to stress the sacredness of life, to break down the walls." "African-American playwrights (Lorraine Hansberry, Alice Childress, James Baldwin, Amiri Baraka), women playwrights (Marsha Norman, Wendy Wasserstein, Beth Henley), gay playwrights (Harvey Fierstein, Tony Kushner), and others have over the past three and a half decades entreated audiences to acknowledge the persistence of racism, sexism, homophobia, and a host of other societal ills. Other playwrights have asked audiences to confront their own mortality (Edward Albee), their compromised morality (David Mamet), their unfulfilled American Dream (Arthur Miller, Sam Shepard, and countless others)." "Whatever the particularities of these playwrights' personal identities, politics, of dramatic style, they share a willingness to confront uncomfortable truths about the human condition in America since 1960. Ironically, it is in their very rebellion against any number of things American that they identify themselves and their literature as such." "Roudane takes no scattershot approach to his subject. Favoring clusters of themes and the broad sweep of movements to linear chronology, he develops a carefully aimed analysis of the work of about two dozen of the hundreds of playwrights whose dramas have, since 1960, been performed in every venue, from regional and university theaters to Off-Off-Broadway to Off-Broadway to Broadway."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, Boyer, et al's text is also praised for its innovative coverage of cultural history, public health and medicine, and the American West -- including Native American history. The ninth edition maintains these strengths while enhancing coverage of women's history and incorporating new scholarship. A thoroughly redesigned last chapter discusses topics such as income inequality and mass incarceration, while bringing the discussion up to date with coverage of the 2016 presidential campaign. The ninth edition also incorporates new features that support learning. Each section begins with a historical question; new conclusions include summaries organized around each of the chapter questions. Available in the following split options: THE ENDURING VISION, 9th Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In early 1960, as the Cold War heats up, the space race is on. With the future of space travel-and of the world-hanging in the balance, Paul Chavasse enters Tibet on a mission to rescue scientist Dr Karl Hoffner. He holds the key to victory to the moon.

Berlin, 1946. During one of the coldest winters on record, Pavel Richter, a decommissioned GI, finds himself at odds with a rogue British Army colonel and a Soviet General when a friend deposits the frozen body of a dead Russian spy in his apartment. So begins the race to take possession of the spy's secret, a race which threatens Pavel's friendship with a street orphan named Anders and his budding love for Sonia, his enigmatic upstairs neighbour. As the action hurtles towards catastrophe, the hunt merges with one for the truth about the novel's protagonist: who exactly is Pavel Richter? An examination of how economic development and everyday life intersected with the temperature of Cold War geopolitics

in Mao's China.

The KGB isn't working alone. As the Cold War between Batman and the Russian killer heats up, Batman's nose for mystery gets to twitching when he suspects there's more to the KGB's attacks than initially thought. Not only does this tie back to the court case Bruce Wayne sat on involving Mr. Freeze, there's another villainous Gotham ghoul in play—but whom?

The dramatic account of 15 British soldiers abandoned in Bolshevik Russia during the Allied intervention in the Russian Civil War. In Churchill's *Abandoned Prisoners*, Rupert Wieloch details how the Bolshevik Revolution in 1917 affected the Allied war effort. The threat drove the formation of an Allied force, including British, American, French, Czech, Italian, Greek, and Japanese troops, stationed across Russia to support the anti-Bolsheviks (the "White Russians"). But war-weariness and equivocation led Allied powers to dispatch just enough troops to maintain a show of interest in Russia's fate, but not enough to give the "Whites" a real chance of victory. Among these troops is Emmerson MacMillan, an American engineer, who joins the British army in 1918. He becomes one of a select group of British soldiers ordered to "remain to the last" and organize the evacuation of refugees from Omsk in November 1919. After saving thousands of lives, they depart on the last train out of the city before it is seized by the Bolsheviks. But their mad dash for freedom through freezing temperatures ends when they are captured in Krasnoyarsk. Abandoned without communications, they endure a fearful detention and become an embarrassment to Prime Minister David Lloyd George and War Secretary Winston Churchill. After a traumatic incarceration, they survive against all the odds and are eventually released. As a new Cold War heats up, it is even more important to understand the origins of the modern relationship between Russia and the West. This stirring tale of courage and adventure only lifts the lid on an episode that sowed distrust and precipitated events in World War II and today.

The battle for Earth continues! As the Avengers wage all-out war against a cosmic invasion force in space, the cold war between Wakanda and Atlantis heats up into a full-scale conflict on Earth. Casualties begin to mount, and one of the Illuminati is forced to make a hard choice. But when an Inhuman learns of the Illuminati's plans, everything falls apart - and the House of Black Bolt finally cracks as the Illuminati take to the front lines to oppose the mad Titan Thanos' invasion of Earth! How is Maximus the Mad involved, and what secret desires does Thanos harbor? COLLECTING: NEW AVENGERS 7-12

With more than two million copies sold, *America* remains the leading narrative history survey text because it's a book that students enjoy reading. The Tenth Edition is both more relevant, offering increased attention to the culture of everyday life, and more accessible, featuring a reduced number of chapters and a streamlined narrative throughout. The Brief Edition is 20 percent shorter in total pages than its parent Full Edition.

*America* is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

The extraordinary story of scientists in East and West combatting HIV A small group of scientists were doggedly working in the field of antiviral treatments when the AIDS epidemic struck. Faced with one of the grand challenges of modern biology of the twentieth century, scientists worked across the political divide of the Cold War to produce a new class of antivirals. Their molecules were developed by a Californian start-up together with teams of scientists at the Rega Institute of KU Leuven and the Institute of Organic Chemistry and Biochemistry (IOCB) of the Academy of Sciences in Prague. These molecules became the cornerstone of the blockbuster drugs now used to combat and prevent HIV. *Cold War Triangle* gives an insight into the human face of science as it recounts the extraordinary story of scientists in East and West who overcame ideological barriers and worked together for the benefit of humanity.

"The Curtain Rises on the Cold War" covers the period from the end of World War II to the launch of Sputnik and the increasing tensions between the U.S. and the U.S.S.R. The rebuilding of postwar Europe and the advent of the Cold War figure prominently in this volume. Also discussed are the contributions and influence of historic personalities such as Mahatma Gandhi, Nikita Khrushchev, and American presidents from Truman to Kennedy. Challenging review questions encourage meaningful reflection and historical analysis. A unit test and answer key are also included.

In 1983 seventh-grader David Da-Wei Horowitz has a lot to worry about--his bar mitzvah is coming soon, his Jewish and Chinese grandmothers argue about everything, his teammates for the upcoming trivia contest, Scott and Hector, do not like each other, he is beginning to notice girls, and Scott has persuaded him to begin digging a fallout shelter just in case the Cold War heats up.

Football promoter Mickey Rossetti never knew who he was or what he really wanted. Until it was almost game over. Combining international espionage with international business and the action-packed arena of American football, Bob Robustelli's debut Cold War-era spy thriller *TeamWork* delivers a tough-skinned, highly suspenseful addition to the genre that is certain to enthrall anyone who is a fan of hard-boiled fiction, or a fan of the great American pastime of football. For hard-partying, directionless Mickey, growing up the third son of the famous Hall of Famer Benny Rossetti from the New York Giants often seemed as tough as the sport that defined his family's lives. An all-American kid on the outside, Mickey had long been on a straight shot to epic addiction that took a sharp, cocaine-fueled turn for the worse after his failed marriage. However, as he hobbles along at his family's business of promoting American football in Mexico, Europe, and the USSR, Mickey instead finds himself thrown into a game with perilously high international stakes. In *TeamWork*, fates are conjoined through a decades-long relationship between two spooks of matched skills, and dramatically opposing loyalties. Through a slew of mishaps, Mickey finds himself on the brink of real trouble with the FBI. Enter Pete Martin, a crusty old codger of a CIA operative. When Mickey eventually lands in Moscow on business, Pete is there to keep him under tight reins. Suddenly, the top is blown off of a KGB plot to take over the USSR and likely decimate the world. With a coup to take over the Russian government, an NFL game in Moscow, missing nukes, and a renegade Russian agent, *TeamWork* reveals that, when it comes to one man, the game may just be far from over. Bringing together business, football, and spooks as the Cold War heats up, this fast-paced, edgy debut spy thriller offers play-by-play thrills, laughs, and game-changing redemption. "A non-stop thriller, a breathtaking adventure, daringly original with flawed real characters and real world danger that will draw you in and hold you until the final word. I couldn't turn the pages fast enough."— best-selling author Richard Doetsch

"Seeing Stars" part 1 of 2! The Cold War heats up with a space-race disaster, as an alien force attacks both countries' space programs!

This study reconstructs for the first time Marguerite of Navarre's leadership of a broad circle of nobles, prelates, humanist authors, and commoners, who sought to advance the reform of the French church along evangelical (Protestant) lines. Hitherto misunderstood in scholarship, they are revealed to have pursued, despite persecution, a consistent reform program from the Meaux experiment to the end of Francis I's reign through a variety of means: fostering local church reform, publishing a large corpus of religious literature, high-profile public preaching, and attempting to shape the direction of royal policy. Their distinctive doctrines, relations with major reformers including their erstwhile colleague Calvin involvement in major Reformation events, and the impact of their unsuccessful attempt are all explored.

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students enjoy reading. The Tenth Edition is both more relevant, offering increased attention to the culture of everyday life, and more accessible, featuring a reduced number of chapters and a streamlined narrative throughout.

Washington D.C., 1953. The Cold War is heating up: McCarthyism, with all its fear and demagoguery, is raging in the nation's capital, and Joseph Stalin's death has left a dangerous power vacuum in the Soviet Union. The CIA, meanwhile, is reeling from a double agent within their midst. Someone is selling secrets to the Soviets, compromising missions around the globe. Undercover agents have been assassinated, and anti-Communist plots are being cut short in ruthlessly efficient fashion. The CIA director knows any news of the traitor, whose code name is Protocol, would be a national embarrassment and compromise the entire agency. George Mueller seems to be the perfect man to help find the mole: Yale-educated; extensive experience running missions in Eastern Europe; an operative so dedicated to his job that it left his marriage in tatters. The Director trusts him but Mueller has secrets of his own and as he digs deeper, making contact with a Soviet agent, suspicion begins to fall on him as well. Until Protocol is found, no one can be trusted and everyone is at risk . . .

The Illuminati, Marvel's most powerful and secretive team, must reassemble to stand against interdimensional incursions! Parallel Earths are beginning to collide, destroying one or both worlds -and when Black Panther, Iron Man, Dr. Strange, Black Bolt, Mr. Fantastic, Sub-Mariner and Beast take on the task of preserving their planet, they soon realize that they must destroy countless others. And their grim task is complicated by old wounds, lies and secret agendas, as the cold war between Wakanda and Atlantis heats up into a full-scale conflict! COLLECTING: NEW AVENGERS 1-13.INH, 14-17

Mountain Home Air Force Base began inauspiciously as a small effort to support and train B-24 combat aircrews for the rigors of World War II. Today it represents the only active-duty air force installation in the heart of Idaho. From its shadowy rebirth in the late 1940s to its buildup under Strategic Air Command, the base housed some of the cold war's most important assets in the battle against communism. Mountain Home's most recent and longest-serving tenant is the world-famous 366th Fighter Wing "Gunfighters." Under the stewardship of the Gunfighters, Mountain Home has been transformed from a remote, dusty World War II airstrip to one of the air force's premier training facilities, readying aircrews and their support agencies for the demands of modern warfare.

In 1952 as the Cold War heats up, CIA agent Blackford Oakes is selected to penetrate the Royal circle around the new British queen, find the person responsible for giving vital Western military secrets to the Soviets, and to plug the leak.

Examining the role of transnational radio broadcasting in the 20th century, this study compares and contrasts the goals and objectives of six broadcast networks: the BBC, Radio Free Europe, Voice of America, Radio Marti, Radio Free Asia, and Vatican Radio. The work traces the evolution--technical and programmatic--at each institution through world events such as World War II, the Cold War, the Solidarity Movement, the democratization of the Eastern bloc, and Tiananmen Square. Utilizing a series of case studies provided by selected authorities, the study demonstrates the effect of radio upon differing societies. Also, it explores options for alternative programming for each network, emphasizing their relationships to the evolving international political and media community in the late 20th century. The work will be of interest to scholars and students of mass media and international relations.

Modesto, California. April, 1952. Jim Andrews, ace fighter-pilot in World War II and Korea, visiting his friend's farm as part of his civilian job, is shocked when the sheriff tells him someone he knows has been murdered. Trouble is, he can't admit to anyone he knew the dead man without exposing his involvement. As he begins unraveling the mystery the next day, two high-heeled lightning-bolts walk into his office, complicating his life that much more. As the Cold War heats up, he learns his problems have only just begun, are far more entangled than he suspects, and that he has not left war behind him. Old attachments hinder his progress as he searches for the keys to this enigma, and others even more obscure. Death awaits a single misstep... This novel features characters from a previous work, *Parallel Lives*. While knowledge of these characters' stories would enhance the reader's enjoyment of this book, it isn't necessary. This is the first book in the series. Reviewer comments from previous works: "Characters are well-developed, to include their loved ones..." "Crane will make your blood boil..." "[Vengeance] is worth your time. I look forward to discovering more of Mike Crane's writing."

This series relates the overall chronology of major wars and shows their impact on everyday lives. Each book explores what the main events were, who the significant leaders and participants were, and what the strategic and technological nature of the conflicts were.

It is early 1950, the midpoint of the Twentieth Century. Joe McCarthy is cranking up his demagoguery and Joseph Stalin had intensified the cold war. In Washington, J. Edgar Hoover's FBI is fighting a turf war with the newly founded Central Intelligence Agency. Harry Truman is in the White House, trying to keep a lid on domestic and foreign politics, but the crises never stop. It should be a time of peace and prosperity in America, but it is anything but. FBI agent Thomas Buchanan is assigned to investigate the father of a former fiancée, Ann Garrett, who dumped Buchanan while he was away to World War Two. And suddenly Buchanan finds himself on a worldwide search for both an active Soviet spy and the only woman he ever loved. In the process, he crosses paths with Hoover, Truman, Soviet moles and assassins, an opium kingpin from China, and a brigade of lowlife from the American film community. Truman's *Spy* is a classic cold war story of espionage and betrayal, love and regret, patriots and traitors. This is the revised and updated 2013 edition of Noel Hynd's follow-up to *Flowers From Berlin*. The story is big, a sprawling intricate tale of espionage, from post-war Rome and Moscow to New York, Philadelphia and Hollywood, filled with the characters, mores and attitudes of the day. And at its heart: the most crucial military secret of the decade. "Noel Hynd knows the ins and outs of Washington's agencies, public and private." - Publishers Weekly "A notch above the Ludums and Clancys of the world....." - Booklist "The novels of Noel Hynd stand out!" - Martin Levin, NY Times

This primary source reader assembles key documents and firsthand accounts that are emblematic of American life from the end of World War II to the present. Designed to complement a core text for a typical post-1945 U.S. history course, the book offers conciseness and selectivity with balanced coverage of domestic and foreign, societal and cultural issues grouped together chronologically. The readings afford students compelling and sometimes startling insights into the

nation's postwar adaptation to its new position of global power and responsibility, wealth, and rapid social change; on through years of energy and ambition, conflict and tragedy, to the post-Vietnam malaise and the rise of Ronald Reagan, the frenzied nineties, and the arrival of the new millennium. Each chapter includes an introduction that sets the documents in historical context, a biographical sketch of a significant person of the time, study questions, and suggestions for further reading.

On this episode of Project Alpha: We meet three of our intrepid heroes in a slump of boring idleness. While one finds his job meaningless, his comrades are either thankful for the reprieve or have found their own forms of entertainment. Little do they suspect that danger lurks just beyond subspace! What will befall our heroes as the generations old cold war heats up again?!

Peter Baron: Special Agent - the lead hero of Intrigue magazine in three adventures, from the height of the 1960s James Bond craze. The Cold War heats up as Peter Baron targets I.C.E., a rogue organization attempting to steer the world machine. I.C.E., International Combine of Entrepreneurs (commonly called International Combine for Evil), was a recent outgrowth of the Cold War. They profited monetarily from friction between East and West, recruiting agents from among the castaways of professional spies. Some were dismissed from one country or another for double-dealing, selling secrets, or for arcane diplomatic reasons. Against this international menace, Special agent Peter Baron embarks upon a trio of dangerous assignments: To retrieve 'Deep Sleep,' a biological agent; to guard agent 'Red Fox' from the Russians; and to locate a spy satellite under the shadow of Kilauea volcano.

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