

## The Clown Heinrich Boll

End of a Mission, written in 1968, finds Heinrich Boll trying to come to terms with his country's monstrous past in an investigation of an inexplicable crime and an even more absurd trial. Told to rack up mileage on a jeep to prepare it for inspection, a soldier drives it home--and burns it in the company of his complaisant father. Boll's account of the testimony and background of the witnesses, and their nonplussed response to the composure and satisfaction of the accused, illuminates the life of an insignificant town caught up in sudden, unreasonable importance.

The only collection of Boll's nonfiction prose to be published in English spans over two decades of social, political, literary, and cultural commentary. These twenty-nine essays, reviews, and speeches reflect the same moral passion and deep wisdom that resonate through his fiction. Here is Boll the Nobel laureate and Boll the private man: his compassion for ordinary people, his unblinking view of the tragedies of war, his satiric portrait of modern urban life, and his deeply personal reflections on life and literature.

Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II, while others actively committed themselves to 'dealing with the German past.' There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling, while some find them funny or even worth celebrating. German postwar literature has, in the minds of some observers, developed a kind of

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split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language, whether from Germany, Austria, Switzerland or writers using German in other countries. This volume covers an extensive period of time, beginning in 1945 at what was called 'zero hour' for German literature and proceeds into the 21st century, concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers, such as Nobel Prize-winners Heinrich Boll, Günter Grass, Elias Canetti, Elfriede Jelinek, and W. G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms.

Reprint of the McGraw-Hill translation (1970) of Boll's great novel of WWII. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

Contains the novellas *When the War Broke Out* and *When the War Was Over*, originally published in German by Insel-Verlag, Frankfurt-am-Main, 1962 and subsequently published as *Absent Without Leave* by Kiepenheuer and Witsch, Köln, 1964. The English translation first appeared in 1965 and was published in the US by McGraw-Hill. Annotation copyright by Book News, Inc., Portland, OR

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Heinrich Boll, awarded the Nobel Prize for Literature in

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1972. Titles in this study guide include Like A Bad Dream, And There Was The Evening And The Morning, The Balek Scales, The Death of Elsa Baskoleit, The Thrower-Away, Murke's Collected Silences, Action Will Be Taken, This Is Tibten, My Uncle Fred, Group Portrait With Lady, The Clown, Billiards At Half-Past Nine, and Tomorrow and Yesterday. As an author of the twenty first-century, Boll's short stories gained him a reputation as one of the "most respected voices on political and social issues in Germany" at the time. Moreover, his writings incorporate villains based on authority figures such as businessmen, politicians, and church leaders. This Bright Notes Study Guide explores the context and history of Heinrich Boll's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The face of a clown is the face of innocence, and innocence goes to the wall in German society after the Second World War, when double-dealing and double standards became a way of life. Heinrich Boll's clown is a professional entertainer in his late twenties who has

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reached the end of his tether; an unhappy drunk abandoned by the woman he loves, too honest and disillusioned to compromise, he sits in his lonely furnished flat and calls for help or consolation of any kind. For this is a study in hypocrisy - emotional, sexual, religious and political - where the majority are smugly blinkered and the rest are caught in a trap they fail to understand, let alone escape.

"These twenty-six stories illustrate Heinrich Boll's finely nuanced storytelling at its best. In stunning portraits of ordinary people, Boll creates a rich tapestry of the dark years in postwar Germany. There are tales of soldiers on leave, listlessly visiting bars and brothels; stories of children rendered with a simplicity that belies their emotional impact; and stark vignettes of people struggling to re-make their lives against the ruined landscape of war-devastated towns and villages.

Representing Boll's youthful beginnings, this collection introduces the themes that inform his life-long literary accomplishments and the wit, intelligence, and lyricism that made Boll one of contemporary Europe's most acclaimed writers."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Returning to the ruins of post-World War II Cologne, Hans finds his cynicism fading through his healing relationships with the Church and with his new love, Regina

In 1981, Heinrich Boll returned to the streets of his childhood in this remarkable collection of nonfiction. This volume captures the musings of a mature Boll as he

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looks back with fondness and with anger on his formative years: as a student who avoided school but lived for his education on the street; and as a young man forced to grapple with the moral horror that was Hitler. What's Become of the Boy - superbly translated by Leila Vennewitz - provides uncommon insight into Boll's maturation as an author and as a man.

The definitive short story collection by the Nobel Laureate and master of the form These diverse, psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. The Collected Stories of Heinrich Böll provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's The Mad Dog, Eighteen Short Stories, The Casualty, and The Stories of Heinrich Böll. A Nobel Laureate, Böll was considered a master 20th century literature, and The Collected Stories of Heinrich Böll contains some of his finest work.

The 1972 Nobel Prize-winning writer expresses his feelings about the people of war-torn Nazi Germany in this sensitive portrayal of a solitary woman's efforts to cope with the hostility of her environment

In IRISH JOURNAL, Heinrich Boll the celebrated novelist becomes Heinrich Boll the relatively obscure traveler, touring Ireland in the mid-1950s with his wife and children. While time may stand still in Irish pubs, Boll does not, and his descriptions of his various travels throughout Ireland are as vivid and compelling today as they were over 40 years ago. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Contains 63 stories and novellas by one of Germany's greatest writers.

Europe Since 1945: An Encyclopedia is a

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comprehensive reference work of some 1,700 entries in two volumes. Its scope includes all of Europe and the successor states to the former Soviet Union. The volumes provide a broad coverage of topics, with an emphasis on politics, governments, organizations, people, and events crucial to an understanding of postwar Europe. Also includes 100 maps and photos.

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