



the quest to find the "waters of oblivion" which will erase his own image from its place in the memory of his wife. She has been abducted by the lecherous king, a man who is dependent on Sadak's strength for the safety of his kingdom. The epic hero enters the world of the dead, and returns to the land of the living with the elixir. During his return to life, Sadak is confronted by the spirit of a companion, who had been lost to the sea from their ship. The man, realizing that he has nothing to return to, rejects requests that he rejoin the living. Sadak continues to his home. On the way he replaces the elixir with poison. The king seizes the potion for himself, and dies. Carl's subterfuge is discovered. He learns to respond to reality, gives up dreaming, marries his girlfriend and gets a job writing fantasies for the movies.

Traditional Chinese edition of ELEPHANTS CANNOT DANCE! by Mo Willems, the New York Times best-selling author and illustrator of picture books, and the three-time Caldecott Honor Award recipient. The Elephant Gerald tries to overcome his weak point and his friend Piggie encourages and helps Gerald to dance. This captivating picture book delivers a message that everyone has a special talent. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Dancing on Water is both a personal coming-of-age story and a sweeping look at ballet life in Russia and the United States during the golden age of dance. Elena Tchernichova takes us from her childhood during the siege of Leningrad to her mother's alcoholism and suicide, and from her adoption by Kirov ballerina Tatiana Vecheslova, who entered her into the state ballet school, to her career in the American Ballet Theatre. As a student and young dancer with the Kirov, she witnessed the company's achievements as a citadel of classic ballet, home to legendary names--Shelest, Nureyev, Dudinskaya, Baryshnikov--but also a hotbed of intrigue and ambition run amok. As ballet mistress of American Ballet Theatre from 1978 to 1990, Elena was called "the most important behind-the-scenes force for change in ballet today," by Vogue magazine. She coached stars and corps de ballet alike, and helped mold the careers of some of the great dancers of the age, including Gelsey Kirkland, Cynthia Gregory, Natalia Makarova, and Alexander Godunov. Dancing on Water is a tour de force, exploring the highest levels of the world of dance.

The autobiography of Dame Beryl Grey, now in paperback. Dame Beryl's life is defined by her love of dance. Both as a ballerina and an Artistic Director she helped make British ballet the powerhouse it is today. Knowing and working with virtually everyone in ballet, she reveals fascinating insights into the people, characters and institutions that made up world dance in the 20th century. Grey began her dancing career with the Sadler's Wells Ballet in 1943 at the unprecedented early age of 14. Her natural virtuosity saw her quickly promoted, dancing her first Giselle at 17, and Princess Aurora at 19. Dame Beryl was the first English ballerina to dance at the Bolshoi and the Kirov, as well as the Peking Ballet. Asked to become Artistic Director of what is now English National Ballet, her love of dance allowed her to navigate the tricky passage from ballerina to leader of a dance company. Over ten years she transformed that Company with new dancers, new ballets, a new home and new audiences. Based on her letters and diaries, For the Love of Dance is an extraordinary tale of an extraordinary woman and a life given to her first love - dance.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

When the applause dies down and the stage lights are turned off, the dancer takes a bus home to sit in a tub of hot water to soak aching muscles. In Third Swan from the Left, author Debbie Wilson makes it clear that life in the world of professional dance is not all champagne and tutus. The stories in her memoir offer a synopsis of a rich journey—from beginning dance at age four, to aspiring student, through the performance years, and her travels around the globe. The narrative provides true insight into what it means to be a working dancer. Wilson's keen awareness of world politics, social inequalities, bureaucratic bungling, and more provide a comical and critical look at the universe. Against the backdrop of dance, Third Swan from the Left offers a perspective on the world as Wilson sees it. With anecdotes appealing to aspiring dancers, former dancers, families of dancers, and friends, Third Swan from the Left shows that dance is a primal connection to our emotional lives beyond the material world we live in—a combination of the physical movement and the creative input forces us to constantly connect with our true essence.

Susan Alexander's story is one of adventure, hardships, dedication and the unique community spirit of the royal ballet's touring company. The troupe of dancers who travel from Aberdeen to Adelaide, Cardiff to Cape Town and to the wilds of Spain become a second family to the 'little Scots girl'. Picked by Dame Ninette de Valois to be personally trained as a ballerina, coached by Dame Margot Fonteyn for Swan Lake and having her name in lights at the Empire Theatre in Johannesburg, Susan travels far and wide since her humble beginning in post-war Scotland. She discovers a magical quality through ballet that stays with her even when she is no longer able to dance.

Chinese edition of The Art of Learning: a journey in the pursuit of excellence. The biography of Josh Waitzkin, the chess prodigy and four time winner of four Tai Chi pushing hands tournaments. Waitzkin was the subject of "Searching for Bobby Fischer," the story of his early years, written by his father, and was adapted to film. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

An autobiography by the first African-American principal dancer in American Ballet Theatre history.

This enchanting introduction to the wonderful world of ballet has been updated to include a removable poster and access to 25 downloadable music tracks. Young dancers have fallen in love with this charming, illustrated exploration of the world's great ballets. Featuring twenty-five famous and beloved pieces such as Swan Lake, The Nutcracker, Peter and the Wolf and Fancy Free, these stories bring iconic performances to life, and inspire readers to listen and dance along to the music that has made them enduring classics. Woven into these tales is a captivating history of ballet, filled with information and profiles of the world's greatest dancers, choreographers, and composers. Young readers will also enjoy fun facts and dancing how-tos all while listening to excerpts of classical music. Also included is a removable, fold-out poster depicting the five positions of ballet.

The most intriguing dance quotes from the dance community, famous dancers, and dance choreographers, within the last century about dancing, the dancer and the dance. A total of 50 quotes to get the dancer, the artist, and the lay person up and moving in dance! The Best

