

## Station Eleven

The #1 New York Times bestselling series finale and sequel to *A Discovery of Witches* and *Shadow of Night*. Look for the hit TV series “*A Discovery of Witches*,” streaming on AMC Plus, Sundance Now and Shudder. Bringing the magic and suspense of the *All Souls Trilogy* to a deeply satisfying conclusion, this highly anticipated finale went straight to #1 on the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew’s ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *People* • *O: The Oprah Magazine* • *Financial Times* • *Kansas City Star* • *BookPage* • *Kirkus Reviews* • *Publishers Weekly* • *Booklist* **NEW YORK TIMES BESTSELLER** “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—*The Denver Post* “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—*Kirkus Reviews* (starred review) Look for special features inside. Join the Circle for author chats and more.

**INTERNATIONAL BESTSELLER • ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • NPR • TIME • THE WASHINGTON POST • ENTERTAINMENT WEEKLY • AND MORE!** “The perfect novel ... Freshly mysterious.” —*The Washington Post* From the award-winning author of *Station Eleven*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby’s glass wall: Why don’t you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis’s billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as

Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

While Miles pursues elusive letters and clues in a perpetual search for his missing twin, Ryan struggles with the discovery that he is adopted, and Lucy finds her daring escape from her hometown posing unexpectedly dangerous consequences. By a National Book Award-nominated author. Reprint.

From the award-winning, bestselling author of *Station Eleven* and *The Glass Hotel*, "a gripping story, full of moral ambiguities, where deception and betrayal become the norm, and where the expression 'a riddle wrapped in a mystery, inside an enigma' is lifted to new heights" (St. Louis Post-Dispatch). Everyone Anton Waker grew up with is corrupt. His parents dealt in stolen goods, and he was a successful purveyor of forged documents until he abandoned it all in his early twenties, determined to live a normal life, complete with career, apartment, and a fiancée who knows nothing of his criminal beginnings. He's on the verge of finally getting married when Aria—his cousin and former partner in crime—blackmails him into helping her with one last job. Anton considers the task a small price for future freedom. But as he sets off for an Italian honeymoon, it soon becomes clear that the ghosts of his past can't be left behind so easily, and that the task Aria requires will cost him more than he could ever imagine. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022! Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh

take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like The Office meets The Leftovers." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR \* The New Yorker ("Books We Loved") \* Elle \* Marie Claire \* Amazon Editors \* The Paris Review (Staff Favorites) \* Refinery29 \* Bustle \* BuzzFeed \* BookPage \* Bookish \* Mental Floss \* Chicago Review of Books \* HuffPost \* Electric Literature \* A.V. Club \* Jezebel \* Vulture \* Literary Hub \* Flavorwire Winner of the NYPL Young Lions Fiction Award \* Winner of the Kirkus Prize for Fiction \* Winner of the VCU Cabell First Novelist Award \* Finalist for the PEN/Hemingway Award for Debut Novel \* A New York Times Notable Book of 2018 \* An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

On a prosperous Iowa farm in the 1970s, wealthy farmer Lawrence Cook announces his intentions to divide the farm among his daughters, setting off a family crisis reminiscent of Shakespeare's "King Lear." Reader's Guide available. Reprint. 12,500 first printing.

A radiant book. Emily St. John Mandel's fourth novel *Station Eleven* is a phenomenon-riveting novel about the survival of human culture after apocalypse hits on civilization and wiped majority of the population. Published in 2014, the novel won Arthur C. Clarke Award, Toronto Book Award literature awards in 2015. Book was nominated for National Book award as well as PEN/Faulkner Award. The book's film adaption is under development. *Station Eleven* beautifully highlights the contrast between current life and life before a fictional deadly flu collapsed the world. p.p1 {margin: 0.0px 0.0px 10.0px 0.0px; text-align: justify; font: 11.0px 'Trebuchet MS'; color: #000000; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} If you are Ayn Rand's fan, then it is very likely that upon completion of this book, Emily would also be among your favorite authors. You would love the part of the book, where survivals rush out to listen to Beethoven and emotions flood out in the form of tears. This kind of instances stirs string in you to think what truly makes us alive. Decisions and choices one

makes today eventually becomes one's character and later defines civilizations and humanity. Unlike so many survivalist stories, the novel *Station Eleven* is not just about how people managing in the adverse situation, it is beyond just survival. Although can be classified as sci-fi, the novel has a philosophy humanitarian touch. Well written, critically acclaimed and Mandel's modest yet powerful style of writing makes this book a must-read for everyone. Buy a copy today itself to understand humanity, to revere human relations and gratify the life we all are blessed today.

**NEW YORK TIMES EDITORS' CHOICE** • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh **ONE OF VULTURE'S BEST BOOKS OF THE YEAR** • **ONE OF SUMMER'S BEST BOOKS:** *The Wall Street Journal* • *Time* • *Parade* • *LitHub* • *Vanity Fair* • *Vogue* • *Refinery29* • *Esquire* “A darkly satirical reflection of ecological reality.”—*Time* “Genius.”—*Los Angeles Times* “Wildly entertaining and beautifully written.”—*LitHub* East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of our environment in the age of alternative facts. *Something New Under the Sun* is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.

“Separation Anxiety is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don't stop until you get to the last page of this wise and wonderful novel.” —Alice Hoffman **AN ANTICIPATED BOOK FROM:** *Entertainment Weekly* \*

*Cosmopolitan* \* *USA Today* \* *Real Simple* \* *Parade* \* *Buzzfeed* \* *Glamour* From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself Judy never intended to start wearing the dog. But when she stumbled across her son Teddy's old baby sling during a halfhearted basement cleaning, something in her snapped. So: the dog went into the sling, Judy felt connected to another living being, and she's repeated the process every day since. Life hasn't gone

according to Judy's plan. Her career as a children's book author offered a glimpse of success before taking an embarrassing nose dive. Teddy, now a teenager, treats her with some combination of mortification and indifference. Her best friend is dying. And her husband, Gary, has become a pot-addled professional "snackologist" who she can't afford to divorce. On top of it all, she has a painfully ironic job writing articles for a self-help website—a poor fit for someone seemingly incapable of helping herself. Wickedly funny and surprisingly tender, *Separation Anxiety* offers a frank portrait of middle-aged limbo, examining the ebb and flow of life's most important relationships. Tapping into the insecurities and anxieties that most of us keep under wraps, and with a voice that is at once gleefully irreverent and genuinely touching, Laura Zigman has crafted a new classic for anyone taking fumbling steps toward happiness.

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER •** An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

Eli searches for his ex-lover Lilia after she disappears one morning from his Brooklyn apartment, but he discovers surprises about her childhood after going to Montreal on a tip from a source who says that Lilia may be there.

**ORPHAN, CLOCK KEEPER, AND THIEF**, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

'Best novel. The big one . . . stands above all the others . . . beautifully written, and wonderfully elegiac, a book that I will long remember, and return to.' – George R.R. Martin, author of *Game of Thrones*. The New York Times Bestseller Winner of the Arthur C. Clarke Award Longlisted for the Baileys Women's Prize

for Fiction National Book Awards Finalist PEN/Faulkner Award Finalist Station Eleven by Emily St. John Mandel is a bold vision of a dystopian future, frighteningly real, perfect for fans of Margaret Atwood's *The Handmaid's Tale*. What was lost in the collapse: almost everything, almost everyone, but there is still such beauty. One snowy night in Toronto famous actor Arthur Leander dies on stage whilst performing the role of a lifetime. That same evening a deadly virus touches down in North America. The world will never be the same again. Twenty years later Kirsten, an actress in the Travelling Symphony, performs Shakespeare in the settlements that have grown up since the collapse. But then her newly hopeful world is threatened. If civilization was lost, what would you preserve? And how far would you go to protect it?

A fresh post-apocalyptic anthology: the end of the world seen through the salvage and ruins. Featuring Emily St John Mandel, Carmen Maria Machado and more. **WHAT WOULD YOU SAVE FROM THE FIRE?** In the moments when it all comes crashing down, what will we value the most, and how will we save it? Digging through the layers of ruined cities beneath your feet, living in the bombed-out husk of a city, hiding from the monsters on the other side of the wall, can we turn the cataclysm into an opportunity? Featuring new and exclusive stories, as well as classics of the genre, Grassmann takes us through the fall and beyond, to the things that are created after. Calling on the finest traditions of post-apocalyptic fiction, this anthology asks us what makes us human, and who we will be when we emerge out of the ruins? Featuring work from China Miéville, Emily St John Mandel, Clive Barker, Carmen Maria Machado, Charlie Jane Anders, Samuel R. Delaney, Ramsey Campbell, Lavie Tidhar, Kaaron Warrern, Anna Tambour, Nina Allan, Jeffrey Thomas, Paul Di Filippo, Ron Drummond, Nikhil Singh, John Skipp, Autumn Christian, Chris Kelso, Rumi Kaneko, Nick Mamatas and D.R.G. Sugawara.

Station Eleven: by Emily St. John Mandel | Summary & Analysis A Smarter You In 15 Minutes... What is your time worth? A radiant book. Emily St. John Mandel's fourth novel *Station Eleven* is a phenomenon-riveting novel about the survival of human culture after apocalypse hits on civilization and wiped majority of the population. Published in 2014, the novel won Arthur C. Clarke Award, Toronto Book Award literature awards in 2015. Book was nominated for National Book award as well as PEN/Faulkner Award. The book's film adaption is under development. *Station Eleven* beautifully highlights the contrast between current life and life before a fictional deadly flu collapsed the world. If you are Ayn Rand's fan, then it is very likely that upon completion of this book, Emily would also be among your favorite authors. You would love the part of the book, where survivals rush out to listen to Beethoven and emotions flood out in the form of tears. This kind of instances stirs string in you to think what truly makes us alive. Decisions and choices one makes today eventually becomes one's character and later defines civilizations and humanity. Unlike so many survivalist stories, the novel *Station Eleven* is not just about how people managing in the adverse

situation, it is beyond just survival. Although can be classified as sci-fi, the novel has a philosophy humanitarian touch. Well written, critically acclaimed and Mandel's modest yet powerful style of writing makes this book a must-read for everyone. Buy a copy today itself to understand humanity, to revere human relations and gratify the life we all are blessed today. Detailed overview of the book Most valuable lessons and information Key Takeaways and Analysis Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries Please note: This is a detailed summary and analysis of the book and not the original book. keyword: Station Eleven, Station Eleven book, Station Eleven kindle, Emily St. John Mandel, Station Eleven Emily St. John Mandel, Station Eleven paperback

Dans un monde où la civilisation s'est effondrée suite à une pandémie foudroyante, une troupe d'acteurs et de musiciens nomadise entre de petites communautés de survivants pour leur jouer du Shakespeare. Un répertoire qui en est venu à représenter l'espoir et l'humanité au milieu de la désolation. Le roman événement de la rentrée littéraire, finaliste du National Book Award aux Etats-Unis, qui fera date dans l'histoire de la littérature d'anticipation. 500 000 exemplaires vendus en Amérique du Nord, 150 000 dans les îles Britanniques. « Profondément mélancolique, mais magnifiquement écrit, et merveilleusement élégiaque. » George R. R. Martin « Mandel est capable de faire ressentir l'intense émotion d'existences fauchées par une époque terrible. » The New York Times

This high-octane adventure is set in the same world as Neal Asher's acclaimed Polity universe. It's a thrilling, fast-paced standalone novel, perfect for fans of Alastair Reynolds and Stephen Baxter. Created to die—determined to live . . . Jack Four—one of twenty human clones—has been created to be sold. His purchasers are the alien prador and they only want him for their experimentation program. But there is something different about Jack. No clone should possess the knowledge that's been loaded into his mind. And no normal citizen of humanity's Polity worlds would have this information. The prador's king has been mutated by the Spatterjay virus into a creature even more monstrous than the prador themselves. And his children, the King's Guard, have undergone similar changes. They were infected by the virus during the last humans-versus-prador war, now lapsed into an uneasy truce. But the prador are always looking for new weapons – and their experimentation program might give them the edge they seek. Suzeal trades human slaves out of the Stratogaster Space Station, re-engineering them to serve the prador. She thinks the rewards are worth the risks, but all that is about to change. The Station was once a zoo, containing monsters from across known space. All the monsters now dwell on the planet below, but they aren't as contained as they seem. And a vengeful clone may be the worst danger of all. 'Neal Asher's books are like an adrenaline shot targeted directly for the brain' John Scalzi, author of the Old Man's War series 'Magnificently awesome. Then Asher turns it up to eleven' Peter F. Hamilton, author of

Salvation and others, on Asher's *The Soldier*

"Delicious . . . richly riveting . . . *The Vacationers* offers all the delights of a fluffy, read-it-with-sunglasses-on-the-beach read, made substantial by the exceptional wit, insight, intelligence and talents of its author."—People (four stars) An irresistible, deftly observed novel from the New York Times bestselling author of *Modern Lovers* and *All Adults Here*— about the secrets, joys, and jealousies that rise to the surface over the course of an American family's two-week stay in Mallorca. For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated. This is a story of the sides of ourselves that we choose to show and those we try to conceal, of the ways we tear each other down and build each other up again, and the bonds that ultimately hold us together. With wry humor and tremendous heart, Emma Straub delivers a richly satisfying story of a family in the midst of a maelstrom of change, emerging irrevocably altered yet whole.

"*Shakespeare Saved My Life* touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars. What reviewers are saying about *Shakespeare Saved My Life* "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "*Shakespeare Saved My Life*" also reveals many important truths ... about the meaning of empathy in our dealings with others"—Finger Lake Times "*Shakespeare Saved My Life* touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work"—Publishers Weekly "An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of

circumstances."—Booklist

A cookbook and culinary memoir about growing up as the daughter of revered chef/restaurateur Alice Waters: a story of food, family, and the need for beauty in all aspects of life. In this extraordinarily intimate portrait of her mother--and herself--Fanny Singer, daughter of food icon and activist Alice Waters, chronicles a unique world of food, wine, and travel; a world filled with colorful characters, mouth-watering traditions, and sumptuous feasts. Across dozens of vignettes with accompanying recipes, she shares the story of her own culinary coming of age and reveals a side of her legendary mother that has never been seen before. A charming, smart translation of Alice Waters's ideals and attitudes about food for a new generation, *Always Home* is a loving, often funny, unsentimental, and exquisitely written look at a life defined in so many ways by food, as well as the bond between mother and daughter.

New York Times Bestseller A startlingly original debut from the actor, writer, director, and executive producer hailed as “a gifted observer of the human condition and a very funny writer capable of winning that rare thing: unselfconscious, insuppressible laughter” (The Washington Post). A boy wins a \$100,000 prize in a box of Frosted Flakes—only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins—turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

An exploration of how societies have changed over the past five thousand years. The discussion focuses on the idea that industrial societies, despite their great success, have created a new set of recurring and unsolved problems which will serve as a major impetus for further social change.

“Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive.” —Aleksandar Hemon From the critically

acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world—"one of the most talented and entertaining writers of his generation," according to *The New York Observer*. In Absurdistan, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes. A man reflects on the summer of his fourteenth year, where in Baton Rouge he fell in love with a golden-haired girl across the street before an unspeakable crime shattered illusions in his seemingly idyllic neighborhood.--

"A triumphant story for anyone with a shred of faith left in the human spirit." —David McGlynn, author of *One Day You'll Thank Me* What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eisele creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as *Cold Mountain* and the creative vision of novels like *Station Eleven*, *The Lightest Object in the Universe* imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the West Coast who holds his heart. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they'll be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. *The Lightest Object in the Universe* is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net

The highly acclaimed, instant *New York Times* bestseller that "shows the moment-by-moment reality of a painful possible future, the price we may have to pay for our passionate devotion to all of the wrong things." --Sarah Stone, *San Francisco Chronicle* The world Cal and Frida have always known is gone, and they've left the crumbling city of Los Angeles far behind them. They now live in a shack in the wilderness, working side-by-side to make their days tolerable in the

face of hardship and isolation. Mourning a past they can't reclaim, they seek solace in each other. But the tentative existence they've built for themselves is thrown into doubt when Frida finds out she's pregnant. Terrified of the unknown and unsure of their ability to raise a child alone, Cal and Frida set out for the nearest settlement, a guarded and paranoid community with dark secrets. These people can offer them security, but Cal and Frida soon realize this community poses dangers of its own. In this unfamiliar world, where everything and everyone can be perceived as a threat, the couple must quickly decide whom to trust. A gripping and provocative debut novel by a stunning new talent, California imagines a frighteningly realistic near future, in which clashes between mankind's dark nature and deep-seated resilience force us to question how far we will go to protect the ones we love.

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

Station ElevenA novelVintage

Trivia-on-Book: Station Eleven by Emily St. John Mandel Take the challenge yourself and share it with friends and family for a time of fun! Station Eleven by Emily St. John Mandel tells the story of a Hollywood star and a group called Traveling Symphony that tours around the Great Lakes region to perform Shakespeare plays. One cold night, Arthur Leander, a famous actor, has a heart attack in the middle of his performance. It so happens that a man training to become an EMT, Jeevan, is there and leaps to his aid; but unfortunately, Arthur dies. That same night, there is a flu outbreak and the hospitals flood. Life begins to disintegrate around them. Fifteen years later, Kirsten, an actress with Traveling Symphony, moves around the settlements of a changed world, performing Shakespeare for random communities of survivors; however, when they get to a place called St. Deborah, they meet a violent prophet who threatens to kill anyone who tries to leave. Station Eleven by Emily St. John Mandel won the Arthur C. Clarke Award in May 2015. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Station Eleven by Emily St. John Mandel that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! "A Book of Ghosts" by S. Baring-Gould. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of *World War Z* is back with "the Bigfoot thriller you didn't know you needed in your life, and one of the greatest horror novels I've ever read" (Blake Crouch, author of *Dark Matter* and *Recursion*). FINALIST FOR THE LOCUS AWARD As the ash and chaos from Mount Rainier's eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town's bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate's extraordinary account to light for the

first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you've ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review)

The award-winning author of *Station Eleven*, Emily St. John Mandel returns with a wondrous novel of time travel that precisely captures the reality of our current moment. *Sea of Tranquility* is a virtuoso performance and an enormously exciting offering from one of our most remarkable writers. In 1912, eighteen-year-old Edwin St. Andrew crosses the Atlantic, exiled from English polite society. In British Columbia, he enters the forest, spellbound by the beauty of the Canadian wilderness, and for a split second all is darkness, the notes of a violin echoing unnaturally through the air. The experience shocks him to his core. Two centuries later Olive Llewelyn, a famous writer, is traveling all over Earth, far away from her home in the second moon colony. Within the text of Olive's bestselling novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest rise around him. When Gaspéry-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in time, he uncovers a series of lives upended: the exiled son of an aristocrat driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspéry himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe. *Sea of Tranquility* is a novel that investigates the idea of parallel worlds and possibilities, that plays with the very line along which time should run. Perceptive and poignant about art, and love, and what we must do to survive, it is incredibly compelling.

The New York Times' “Your Quarantine Reader” Bustle's “16 Novels About Viral Outbreaks To Make You Feel Less Alone” The Hollywood Reporter's “8 Pandemic-Themed Books to Read Amid Coronavirus” Refinery29's “Books That Hit A Little Too Close To Home During The Pandemic” SYFY.com's “Eight SFF Novels You Shouldn't Miss This March” *Station Eleven* meets *Never Let Me Go* in this debut novel set in an unsettling near future where the dead can be uploaded to machines and kept in service by the living. In the wake of a highly contagious virus, California is under quarantine. Sequestered in high rise towers, the living can't go out, but the dead can come in—and they come in all forms, from sad rolling cans to manufactured bodies that can pass for human. Wealthy participants in the “companionship” program choose to upload their consciousness before dying, so they can stay in the custody of their families. The less fortunate are rented out to strangers upon their death, but all companions become the intellectual property of Metis Corporation, creating a new class of people—a command-driven product-class without legal rights or true free will. Sixteen-year-old Lilac is one of the less fortunate, leased to a family of strangers. But when she realizes she's able to defy commands, she throws off the shackles of servitude and runs away, searching for the woman who killed her. Lilac's act of rebellion sets off a chain of events that sweeps from San Francisco to Siberia to the very tip of South America. While the novel traces Lilac's journey through an exquisitely imagined Northern California, the story is told from eight different points of view—some human, some companion—that explore the complex shapes love, revenge, and loneliness take when the dead linger on.

National Book Award finalist, New York Times bestseller, Globe and Mail bestseller, and a Best Book of the Year in The Globe and Mail, The Washington Post, Entertainment Weekly, Kirkus Reviews, and Time magazine Day One The Georgia Flu explodes over the surface of the earth like a neutron bomb. News reports put the mortality rate at over 99%. Week Two Civilization has crumbled. Year Twenty A band of actors and musicians, called the Travelling Symphony, move through the territories of a changed world, performing concerts and Shakespeare at the settlements that have formed. Twenty years after the pandemic, life feels relatively safe. But now a new danger looms, and it threatens the world every hopeful survivor has tried to rebuild. Moving backward and forward in time, from the glittering years just before the collapse to the strange and altered world that exists twenty years after, Station Eleven charts the unexpected twists of fate that connect six people: celebrated actor Arthur Leander; Jeevan, a bystander warned about the flu just in time; Arthur's first wife, Miranda; Arthur's oldest friend, Clark; Kirsten, an actress with the Travelling Symphony; and the mysterious and self-proclaimed "prophet." Sometimes terrifying, sometimes tender, Station Eleven tells a story about the fragility of life, the relationships that sustain us, and the beauty of the world as we know it.

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