

Access Free Stalin The Court Of Red Tsar Simon Sebag Montefiore

merges as being, although a bit paranoid, surprisingly normal and quite human.

A racy page-turning history of one of Russia's greatest leaders explores the life and incredible career of Potemkin, lover of Catherine the Great and architect of Russian imperial power. Originally published as Prince of Princes. Reprint. 15,000 first printing.

Drawing on a wealth of unexplored material - available for the first time since the collapse of the former Soviet Union - Robert Service's biography of Stalin is the most authoritative yet published. It concentrates not simply on Stalin as dedicated bureaucrat or serial political killer, but on a fuller assessment of his formative interactions in Georgia, his youthful revolutionary activism, his relationship with Lenin, with his family, and with his party members. 'This is effectively the first full biography since perestroika to encompass the economic, political, diplomatic, military, administrative and, above all, ideological dimensions, as well as the personal aspects of Stalin's colossal life . . . Gritty and unshowy, but enlightened by Service's compelling characterisation, magisterial analysis and dry wit, this outstanding biography of lightly worn authority, wide research and superb intuition will be read for decades' Simon Sebag Montefiore, author of STALIN: The Court of the Red Tsar Sunday Times

In this inspiring, horrifying, and accessible collection of short, entertaining, and vivid life stories, Simon Sebag Montefiore—one of our pre-eminent historians and a prizewinning writer—presents the giant characters who have changed the course of world history. These titans of history—encompassing queens, empresses, and actresses, kings, sultans, and conquerors, as well as prophets, artists, courtesans, psychopaths, and explorers—lived lives of astonishing drama, courage and adventure, debauchery and slaughter, virtue and crime. The subjects range widely throughout time and geography from Buddha and Genghis Khan to Nero and Churchill; from Catherine the Great and Anne Frank to Toussaint l'Ouverture and Martin Luther King; from Mozart to Mao; from Jesus Christ and Shakespeare to Einstein and Elvis. Through these lives, Montefiore recounts the most momentous world events—from ancient times to the Crusades, the Holocaust, and the Gulf Wars. These are the historical figures that everyone should know and the stories we should never forget.

The first series for younger readers from the international bestselling authors Santa and Sebag Montefiore, illustrated by sought-after illustrator Kate Hindley.

Comprehensively updated with many new speeches including Earl Spencer's lament to "The extraordinary and irreplaceable Diana", Nikita Khrushchev's secret speech of 1956 signalling the beginning of the end of Stalinist Russia, Patrick Pearse's rousing funeral oration that fanned the flames of the Easter Rising, Kevin Rudd's historic apology to Australia's mistreated Aborigines and Barack Obama's momentous US election night victory speech. Alongside these are the finest war cries of Winston Churchill, Martin Luther King's prophetic "I have a dream" and "I've seen the promised land" speeches, the inspiring words of JFK and impassioned pleas from Nelson Mandela—the first at his trial in 1964 and the second on his election as president of South Africa in 1994. In addition are historic speeches from Elizabeth I, Charles I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mahatma Gandhi, Vladimir Lenin, Neville Chamberlain, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, General George S. Patton, J Robert Oppenheimer, Mao Zedong, Malcolm X, Richard M. Nixon, Pope John Paul II, Vaclav Havel, Elie Wiesel, Mikhail Gorbachev and many other great historical figures. Speeches that Changed the World presents over 50 momentous and thought-provoking speeches from throughout history. Complete with a potted biography of each speaker, and telling the story of why each oration was significant and what happened as a

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result, this is a gripping history of the world told through its greatest and most impassioned speeches.

'Montefiore's skill in transferring Stalin's tactics and the revolutionary dynamic to a story of schoolboy rivalry ensures that what might have been a narrative corset becomes a metaphorical mirror. Schoolboy machinations mimic Soviet power struggles and both, in turn, wittily reflect the daily political manoeuvrings of many organisations. The camaraderie fostered by a cause, the corruption of power and the glamour of evil are all anatomised with a light touch and an honest eye... Engaging and assured...a thoroughly nourishing confection.' The Times.

VOICES OF HISTORY celebrates the great speeches of world history and cultural life. In this exuberant collection, acclaimed historian Simon Sebag Montefiore takes us on a journey from ancient times to the twenty-first century: some speeches are heroic and inspiring; some diabolical and atrocious; some are exquisite and poignant; others cruel and chilling. The speakers themselves vary from empresses and conquerors to novelists, sportsmen, dreamers and killers, from Churchill and Elizabeth I to Stalin and Genghis Khan, and from Michelle Obama and Cleopatra to Nehru and Muhammad Ali. All human drama is here: from the carnage of battlefields to the theatre of courtrooms, from table-talk to audiences of millions, from desperate last stands to orations of triumph, from noble calls for liberation to genocidal rants, from foolish delusions and strange confessions to defiant resistance and heartbreaking farewells, VOICES OF HISTORY spans centuries, continents and cultures. In the accessible and gripping style of a master storyteller, Montefiore shows why these seventy speeches are essential reading, and how they enlighten our past, enrich our present and inspire - and hold warnings for - our future.

Examines the turbulent early years of a man who would become the personification of twentieth-century evil, detailing his poverty-stricken youth, religious training, role as a fanatical revolutionary, many love affairs, and evolution into a murderous tyrant.

In early twentieth-century Russia, Sashenka Zeitlin becomes caught up in the revolutionary fervor destined to bring down the czar, as she deals with arrest and imprisonment, the bloody battles that engulf the country under Stalin, and a forbidden love affair.

Inspired by events in Stalin's Moscow at the end of WWII, *One Night in Winter* begins with the shooting of two teenagers in the shadow of the Kremlin. As the children of Soviet officials, they inhabit a rarefied world that revolves around the exclusive Josef Stalin Commune School 801. The school is an enclave of privilege—but one that hides a wealth of secrets. Stalin launches a ruthless investigation. In what comes to be known as the Children's Case, youths from the school are arrested by state security services and brought to the infamous Lubyanka, where they are forced to testify against their friends and families. Among the betrayed are illicit lovers whose reckless passion could destroy all they hold dear. As Stalin's witch hunt reaches its climax, the lovers realize that the decision to follow one's heart comes at a terrible price.

Some devised methods of torture cruel beyond belief, some killed members of their own families, others ordered the murders of millions of innocents; some were admired statesmen, some were maniacs & others simply butchers. Vlad Dracul, prince of Wallachia, impaled his enemies on a forest of bloody stakes; the Byzantine empress Irene had her son's eyes gouged out; the Crusaders massacred 70,000 innocent Muslims and Jews when they took Jerusalem; the Mongol warlord Tamerlane built pyramids of human skulls. In the 20th century, Adolf Hitler slaughtered 6 million Jews, Josef Stalin liquidated 25 million Russians, while Mao Zedong was responsible for the deaths of 70 million Chinese. In *101 World Heroes* Simon Sebag Montefiore selected his ultimate heroes and heroines; here he reveals history's dark side. *Monsters* presents, in chronological order, compellingly readable portraits of 101 sinister individuals who shared a relish for the brutal exercise of pitiless, unbounded power, a delight in imposing pain and suffering, and a contempt for human life. Many of them & Nero and Al Capone, Genghis Khan and Henry VIII, Lucrezia Borgia and Jack the Ripper, Lenin and Himmler, Charles Manson and Pablo Escobar & are notorious. Others & Byzantine emperor Justinian the Slit-Nose, Pope John XII (who turned the Vatican into a brothel), the 16th-century Scots

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cannibal Sawney Beane, Baron Ungern-Sternberg (who conquered Mongolia in 1920 believing he was Genghis Khan reborn), vampiric Hungarian countess Elizabeth Báthory, Barbarossa the Ottoman pirate-king & are less familiar. Each biography is accompanied by an article revealing fascinating aspects of those monsters: Sultan Selim the Grim divulges the secret Ottoman methods of royal murder; 'Bloody & Mary evokes the heretic's death at the stake; we travel with Leopold II of Belgium into the 'Heart of Darkness' that was the Belgian Congo; Malawian dictator Dr Banda unveils the strange phenomenon of medical doctors who became murderous tyrants; and Papa Doc of Haiti reveals the nature of Voodoo. Lavishly illustrated, interspersed with illuminating quotations, both accessible and informative, Monsters is a Who's Who of the cruel and murderous, the rapacious and depraved, and a gripping compendium of stories, characters and indispensable lessons from history that no one should forget & and everyone should know.

In 101 World Heroes, bestselling historian Simon Sebag Montefiore presents his personal selection of the 100 most heroic figures from the pages of world history. Emperors and queens, soldiers and statesmen, religious leaders and philosophers rub shoulders with composers and poets, scientists and explorers, artists and storytellers from three millennia. All are united not just by what they did in their own lifetimes, but also by the enduring legacy they have bequeathed to the sum of human experience and achievement. The book is illustrated throughout with maps, diagrams, paintings and photographs, and an appendix celebrates a further 100 individual deeds of heroism with a special claim to immortality. The heroes include: Ramses the Great Leonardo da Vinci Albert Einstein King Solomon Elizabeth I of England Winston Churchill The Buddha Tokugawa Ieyasu M. K. Gandhi Aristotle William Shakespeare F.D. Roosevelt Alexander the Great Thomas Jefferson David Ben Gurion Hannibal Voltaire George Orwell Jesus Napoleon Bonaparte Elvis Presley Marcus Aurelius Horatio Nelson J. F. Kennedy Mohammed Duke of Wellington John Paul II Charlemagne Abraham Lincoln Nelson Mandela Leo Tolstoy Charles Darwin
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Bestselling author and master storyteller Simon Sebag Montefiore's gripping, moving and highly acclaimed novels of love and war, betrayal, espionage and terror - gathered here for the first time in one compelling volume. Sashenka It is winter 1916 in the tsar's wartime capital St Petersburg and the beautiful and headstrong Sashenka Zeitlin plays a dangerous game of conspiracy and seduction. Twenty years on, she is a perfect Communist wife and mother who risks everything for a forbidden love affair with a pleasure loving writer which will have devastating consequences. Sashenka's story lies hidden for half a century until a young historian goes deep into Stalin's private archives and uncovers a heartbreaking story of passion, betrayal, and unexpected heroism. Red Sky at Noon Imprisoned for a crime he did not commit, Benya Golden joins a penal battalion to fight the invading Nazis and enrolls in a cavalry unit of criminals and Cossacks sent on a desperate ride across the sweltering grasslands of southern Russia. Switching between the cruel war and Stalin's secrets in the Kremlin, Benya's affair with an Italian nurse is the heart of this epic story of passion, bravery and survival where betrayal and death are constant companions, – and love, however fleeting and doomed, offers a glimmer of redemption. One Night in Winter As Stalin and his courtiers celebrate victory over Hitler, the teenage children of two of Russia's top leaders are found dead. An investigation begins in their elite school, teenagers and children are arrested and forced to testify against their friends and their parents. The terrifying inquiry soon unveils illicit love affairs and family secrets in a world where the smallest mistakes can be punished by death.

A comprehensive biography of the Soviet tyrant and the men and women who surrounded him focuses on the the foundation of human, psychological, and physical supports that encouraged the dictator through the early days of Communism, World War II, and the Great Terror, in a complex portrait of Stalin's inner and outer life. 75,000 first printing.

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Simon Sebag Montefiore, one of our pre-eminent historians, presents the lives of some of the most influential figures in the History of the Middle East. In short profiles, spanning the centuries, he provides key insights in the characters who shaped the region, and the wider modern world. This is an exclusive ebook edition, a preview of the author's forthcoming work *Titans of History*.

Traditional Chinese edition of *Maos Great Famine: The History of Chinas Most Devastating Catastrophe*. Mao's Great Leap Forward led to the deaths of 45 million people. This stunning original account by Frank Dikter won the 2011 Samuel Johnson prize for non-fiction. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Reveals the more personal side of the Machiavellian mastermind who not only orchestrated the Great Terror but also forged the USSR into a world power

It is one of the great love stories of history, and one of its most successful political partnerships. Catherine the Great was a woman of notorious passion and imperial ambition, perhaps the greatest of the Romanovs. Prince Potemkin - wildly flamboyant and sublimely talented - was the love of her life and her co-ruler. Together they seized Ukraine and Crimea and founded cities such as Sebastopol, defining the Russian empire to this day. Their affair was so tumultuous they negotiated an arrangement to share power, leaving Potemkin free to love his beautiful nieces, Catherine her young male favourites. But these 'twin souls' never stopped loving each other. Drawing on their intimate letters and vast new research from St Petersburg to Odessa, Simon Sebag Montefiore's enthralling, much-acclaimed biography restores these imperial partners to their rightful place as titans of their age.

From the author of *The Romanovs: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary*. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

'Packed with fun, fantasy and the sort of adventure guaranteed to have sticky little fingers hungrily turning the pages' *The Mail on Sunday*
'The Royal Rabbits of London is sweet, funny and beautifully illustrated' *The Times*
The adventure continues for Shylo and his Royal Rabbit friends in this charming series from bestselling authors Santa Montefiore and Simon Sebag Montefiore and illustrator Kate Hindley, which shows that even the smallest rabbit can be the biggest hero. Life is an adventure. Anything in the world is possible - by will and by luck, with a moist carrot, a wet nose and a slice of mad courage! Now that Shylo is a Royal Rabbit, his life is full of adventure and new friends, but he still misses his mother and family. So he jumps at the chance to visit his home warren! As soon as Shylo arrives he finds something strange and dark going on. A mysterious bunny called Harlequin is on the farm, attracting many followers with his crazy singing and loopy dancing. But Harlequin is also digging for the Golden Carrot, which, says an ancient legend, will give him power over over all humans and animals. Harlequin believes it's buried somewhere on the farm. Then as more followers flock to the warren, Shylo wonders if the hunt for the Golden Carrot is a fun game or if Harlequin is plotting world domination... And when the quest turns deadly, Shylo calls in the Royal Rabbits. Can they stop power-mad Harlequin? And who will find the Carrot first?

"Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's ... narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families

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lived before they were destroyed in Stalin's purges. [An] ... account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union"--Provided by publisher.

Simon Sebag Montefiore, one of our most popular historians, and also presenter of BBC television series on Istanbul, Rome and Jerusalem, selects the essential cast of dramatic characters who built, destroyed or changed the three great Holy Cities. The creators of Istanbul: from the murderous visionary Constantine the Great to the ultimate power couple, Justinian and his burlesque-dancer-turned-empress Theodora, to Suleiman the Magnificent and his wife Roxelana, all the way to Ataturk. In Jerusalem: from Herod the Great, who killed his beloved wife and three sons, to the great Crusader queen Melisende and the Arab conqueror Saladin. In Rome, from psychotic Caligula and the philosopher Marcus Aurelius to the megalomaniacal seductress Marozia, the Borgias and Mussolini. These are stories and characters that everyone should know and no one should forget.

'Intricate, fast moving . . . by the time I finally put the book down, long after midnight, I was in tears' The Times Winter, 1916. In St Petersburg, snow is falling in a country on the brink of revolution. Beautiful and headstrong, Sashenka Zeitlin is just sixteen. As her mother parties with Rasputin and her dissolute friends, Sashenka slips into the frozen night to play her role in a dangerous game of conspiracy and seduction. Twenty years on, Sashenka has a powerful husband and two children. Around her people are disappearing but her own family is safe. Yet she is about to embark on a forbidden love affair which will have devastating consequences. Sashenka's story lies hidden for half a century, until a young historian goes deep into Stalin's private archives and uncovers a heart-breaking story of passion and betrayal, savage cruelty and unexpected heroism - and one woman forced to make an unbearable choice ...

Sashenka's story has lain hidden for half a century, until a young historian goes deep into Stalin's private archives and uncovers a heart-breaking tale of passion and betrayal, savage cruelty and unexpected heroism - and one woman forced to make an unbearable choice...

An epic history of the holy city at the heart of Judaism, Christianity, and Islam is presented through the lives of its creators and conquerors, in a chronicle that draws on new archival materials, current scholarship, and the author's own family records.

Outstanding selection of great letters from ancient times to the 21st century, touching on power, love, art, sex, faith, and war. Written in History: Letters that Changed the World celebrates the great letters of world history, and cultural and personal life. Bestselling, prizewinning historian Simon Sebag Montefiore selects letters that have changed the course of global events or touched a timeless emotion—whether passion, rage, humor—from ancient times to the twenty-first century. Some are noble and inspiring, some despicable and unsettling, some are exquisite works of literature, others brutal, coarse, and frankly outrageous, many are erotic, others heartbreaking. It is a surprising and eclectic selection, from the four corners of the world, filled with extraordinary women and men, from ancient times to now. Truly a choice of letters for our own times encompassing love letters to calls for liberation to declarations of war to reflections on life and death. The writers vary from Elizabeth I and Catherine the Great to Mandela, Stalin and Picasso, Fanny Burney and Emily Pankhurst to Ada Lovelace and Rosa Parks, Oscar Wilde, Chekhov and Pushkin to Balzac, Mozart and Michelangelo, Hitler, Rameses the Great and Alexander Hamilton to Augustus and Churchill, Lincoln, Donald Trump and

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Suleiman the Magnificent. In a book that is a perfect gift, here is a window on astonishing characters, seminal events, and unforgettable words. In the colorful, accessible style of a master storyteller, Montefiore shows why these letters are essential reading and how they can unveil and enlighten the past—and enrich the way we live now.

The Romanovs were the most successful dynasty of modern times, ruling a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets. From Peter the Great, who made Russia an empire, to a fresh portrayal of Nicholas II and Alexandra and the harrowing massacre of the entire family, this book brings these monarchs--male and female, great and flawed, their families and courts--blazingly to life. Drawing on new archival research, Montefiore delivers both a universal study of power and a portrait of empire that helps define Russia today.--Adapted from dust jacket.

A celebration of the great speeches of world history and cultural life. A VINTAGE ORIGINAL In this exuberant collection, acclaimed historian Simon Sebag Montefiore takes us on a journey from ancient times to the twenty-first century. Some speeches are heroic and inspiring; some diabolical and atrocious. Some are exquisite and poignant; others cruel and chilling. The speakers themselves vary from empresses and conquerors to rock stars, novelists and sportsmen, dreamers and killers, from Churchill and Elizabeth I to Stalin and Genghis Khan, and from Michelle Obama and Cleopatra to Ronald Reagan, Nehru, and Muhammad Ali. All human drama is here: from the carnage of battlefields to the theatre of courtrooms, from table talk to audiences of millions, from desperate last stands to orations of triumph, from noble calls for liberation to genocidal rants, from foolish delusions and strange confessions to defiant resistance and heartbreaking farewells. *Voices of History* spans centuries, continents, and cultures. In the accessible and gripping style of a master storyteller, Montefiore shows why these seventy speeches are essential reading and how they enlighten our past, enrich our present, and inspire--as well as hold warnings for--our future.

'An epic adventure story set against the most awful war in history. Ridiculously good' Dan Snow 'The black earth was already baking and the sun was just rising when they mounted their horses and rode across the grasslands towards the horizon on fire ...' Imprisoned in the Gulags for a crime he did not commit, Benya Golden joins a penal battalion made up of Cossacks and convicts to fight the Nazis. He enrolls in the Russian cavalry, and on a hot summer day in July 1942, he and his band of brothers are sent on a desperate mission behind enemy lines. Switching between Benya's war in the

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grasslands of Southern Russia, and Stalin's plans in the Kremlin, between Benya's intense affair with an Italian nurse and a romance between Stalin's daughter and a journalist also on the Eastern Front, this is a sweeping story of passion, bravery and human survival where personal betrayal is a constant companion, and death just a heartbeat away. Praise for Red Sky at Noon 'Red Sky at Noon is an epic adventure story set against the backdrop of the most awful war in human history. The master historian shape-shifting into the brilliant novelist. Ridiculously good'. Dan Snow 'Mythic and murderous violence in Russia...there are power-drunk Nazis and Soviet traitors, including a particularly memorable villain ...Written with brio & deep knowledge of its fascinating subject matter... a deeply satisfying pageturner.' - Book of the Month, The Times 'In this third volume of The Moscow Trilogy, the fate of combatants and civilians is often harsh. With his feel for vivid and immediate drama and impressive research, the author evokes the extreme turbulence and violence impacting on individuals. Writing with passion, Montefiore makes the point that, up against the huge forces of war, the struggle for personal resolution can be tragic - but never wasted.' - Daily Mail 'The final instalment of Montefiore's loosely connected Moscow Trilogy: amidst the killing and the chaos, a group of prisoners are offered a chance of redemption on a secret mission behind enemy lines on horseback. Montefiore has a keen sense of place and an eye of unexpected details. Switching between the frontline on the Russian steppes and Stalin in the Kremlin, this is an EXCITING FAST-PACED ADVENTURE AND A LAMENT FOR LOVE IN DARK AND BRUTAL TIMES.' - Mail on Sunday 'I devoured Red Sky at Noon. A heartstopping, heartbreaking, technicolour epic. A grand homage to the Russian masters Babel & Grossman, echoes of Hemingway & Dostoevsky, and a propulsive delight that is entirely Montefiore's own. Gripping storytelling allied with intimate, unsqueamish knowledge of Russian history - a special combination.' - AD Miller, author of Snowdrops 'The gripping final instalment of the Moscow Trilogy tells of a man wrongly imprisoned in the Gulags and his fight for redemption. Love in dark times, meticulously researched... In this searing tale of love and war, most moving is the redemptive relationship between a soldier and a nurse that blooms amid the brutality. An homage to the author's favourite Russian writers and the Western masterpieces of Larry McMurtry, Cormac McCarthy and Elmore Leonard, such influences pervade this atmospheric tale told in the author's distinct own voice.' - Observer 'Packed with fun, fantasy and the sort of adventure guaranteed to have sticky little fingers hungrily turning the pages' The Mail on Sunday Life is an adventure. Anything in the world is possible - by will and by luck, with a moist carrot, a wet nose and a slice of mad courage! Little Shylo Tawny-Tail is proud to call himself one of the Royal Rabbits of London, a secret order who live under Buckingham Palace and fight evil across the world. But high up in London's famous skyscraper, the Shard, the horrible Ratzis are plotting to cause chaos during a visit from the President of the United States. And when the Grand Burrow is attacked and Shylo is kidnapped, it looks as though they might just manage it!

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Can Shylo escape in time to save the day? The Hobbit meets Fantastic Mr Fox meets Watership Down in this bestselling series from Santa Montefiore and Simon Sebag Montefiore, which proves even the smallest rabbit can be the biggest hero. Featuring illustrations throughout by award-winning illustrator Kate Hindley. PRAISE FOR THE ROYAL RABBITS OF LONDON: 'The Royal Rabbits of London is sweet, funny and beautifully illustrated' The Times 'Enchanting....Kate Hindley's illustrations are a treat' The Lady

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