

## Snowblind

The Little Book of Snow is a charming celebration of all things snow. This sweet book includes entries like how to build the perfect snowman, what gives snow its color, and snow-inspired folklore from around the world. With iridescent white foil and lovely woodblock illustrations throughout, this petite book makes a wonderful gift. • Features captivating trivia about snow • Follows delightful traditions about winter wonderlands The Little Book of Snow is a lovely book for winter sports enthusiasts and anyone who enjoys the magic of a winter wonderland. • A celebration of the joys of winter • Makes a holiday book for outdoorsy people, winter sport fanatics, those who live in snowy climates, and anyone who has a cabin. • You'll love this book if you love books like The History of the Snowman by Bob Eckstein, Snow Play by Birgitta Ralston, and Powder: The Greatest Ski Runs on the Planet by Patrick Thorne.

-Originally published in single magazine form as Snow blind no. 1-4---Colophon.

A look at the supercharged life of American drug smuggler Zachary Swan. "An extremely rare cut of dry wit, poetry, rock-hard fact and relentless insight" (Rolling Stone). Robbert Sabbag's Snowblind, the true story of an American smuggler whose intricate, ingenious scams made him a legendary figure in the cocaine world of the late sixties and early seventies, is a modern classic. In this "witty, intelligent, fiercely stylish, drug-induced exemplary tale" (Los Angeles Times), Sabbag masterfully traces Zachary Swan's Roman-candle career, from his first forays into smuggling marijuana to his jaunts to Colombia to buy pure cocaine, and his ever more elaborate plans to outwit the police and customs officials. Updated by the author, this captivating portrait of a dashing antihero and enthralling look at a turbulent age is sure to reach a new generation of readers. "A flat-out ball buster. It moves like a threshing machine with a fuel tank of ether." —Hunter S. Thompson

The Stone Girl is a riveting tale of deception, vengeance, and power set against the haunting beauty of the Adirondack wilderness. Deep in the Adirondack Mountains lies a speck of a town called Rangeley. There isn't much to this tiny town, but it is at the crossroads of serene fishing streams off the Mink River, pristine hunting grounds in the surrounding mountains, and vast estates of the extremely rich. It is also the gateway to the Mohawk Club, which houses the Lost Boys, an exclusive group of wealthy and powerful men with global influence and a taste for depravity. Raised wild and poor in the shadows of the Mohawk Club, Evie Quimby was a teenager when she first fell victim to the Lost Boys. Seventeen years later, she is now a world-renowned art restorer famous for repairing even the most-broken statues. After spending half her life in Paris, establishing her reputation and raising her daughter Chloé, Evie has come a long way from the girl who left Rangeley behind. But when Chloé receives a visit from an elegant stranger who claims to be an old friend of her mother's, the ghosts of Evie's past return in full force, pulling her back to the North Country of her girlhood and into the tangled, intricate web of the Lost Boys. Evie bands together with her formidable mother and an embattled heiress, both victims of the Lost Boys, in pursuit of an unusual and heart-stopping vengeance.

SnowblindA ThrillerMacmillan

A graphic novel dealing with the 1856/7 Spirit Lake Iowa massacre. A remarkably well balanced, informative graphic novel by well known artist Gary Kelley.

A killer stalks Eagle Mountain... And a visiting lawman is determined to protect the next target... Emily Walker is back home for her brother's wedding. The joyous occasion is marred by a blizzard, a murderer on the loose...and Brodie Langtry, the man who broke her heart. As he searches for the Ice Cold Killer, Brodie becomes convinced that Emily is his next target. How can he protect a woman who wants nothing to do with him—a woman he's terrified to let out of his sight?

"The original prose novel featuring multiple illustrations by Hellboy artist Mike Mignola, plus the one-shot comic The Widow and the Tank"--Dark Horse website.

Jeff and his best friend Keith are ice-fishing in an old ice shack on Big Lake when a sudden blizzard blows in and their generator dies--as the boys struggle to find their way to safety they suddenly find themselves on thin ice, and when Keith falls through Jeff must find a way to save his friend from the freezing water.

Twelve years after a horrible blizzard that tore families apart, a New England town faces the approach of another deadly winter storm in this new ghost story from the best-selling author of The Myth Hunters. 50,000 first printing.

In this powerful debut story collection, veteran travel write and climber Daniel Arnold brings to life the men and women—complete with their scars and dark corners—whose lives are defined by the mountains they climb. The characters who populate Snowblind are obsessed with the jagged beauty and driven by the physical ricks of dangerous summits. Their climbs end not on heights, but in the psychological aftermath, when their compulsions crash back into reality. Deep in Alaska, a fanatic soloist seeks her way back through the wilderness when her pilot fails to pick her up after a triumphant climb. In a climbers' hostel in Argentina, a young mountaineer tries to explain abandoning his fallen partner in a blizzard on Aconcagua. On K2, an anarchist fails to fit in on a modern Himalayan expedition—with disastrous results. Tension fills Arnold's stories, both from the finely crafted, sweaty-palmed drama of the climbs he imagines, and also from the cracks that open in each of his characters' psyches. Snowblind is a dose of old world adventure writing made modern for a new generation fascinated by the mystique of climbing. For both serious climbers and those who may never tie onto a rope the thrill of these stories, complete

Meg is helping her father make a film about life in the Arctic in Snowblind. But she and Joe, a young Inuit, soon find themselves deep in a dangerous struggle between the old ways and the new. TreeTops Fiction contains engaging novels from top authors and illustrators with the variety children need to develop a love of reading!

Mourning his son after a tragic accident, Staff Sergeant Samuel Mulwrey must command his Army Ranger platoon during cold-weather training in the wintry wilds of Alaska. It's his last chance to pull his troops - and himself - together. After a blinding whiteout separates Mulwrey and three other Rangers from their unit, they seek refuge in what seems like a cheerful, homey chalet nestled in the savage wilderness. Except nothing is as it appears. The place possesses a dark and disturbing history. As the Rangers warm themselves, someone - or something - stalks them all with an unquenchable bloodlust, and the terror won't stop until the blinding snowstorm ends and they all die.

In this thrilling conclusion to the award-winning trilogy, Charity and her friends must help Aidan defend the fortress

against a militia led by Aidan's "disenfranchised" human half-siblings who want only one thing: the power of the Klaas. Everything is on the line as Charity must venture into a terrifying world called The Withering to find someone named "Perchta," their last hope for help. But will Charity survive the strange creatures and even more shocking truth that await her?

The storm sweeps in like a thief in the night... Winter storm Holly is the worst in eighty years bringing high winds, subzero temperatures and snowfall better measured in feet than in inches. The weather paralyzes everything in its path, but, in this storm, weather isn't the only threat. It started out as a simple recon mission - then the worst happened. Recon evolved into an imminent threat and Rapid Response Alliance operatives, Cara Graves and Josh Haskins find themselves with less than 48 hours to circumvent a nuclear disaster. Fighting against the clock and the worst blizzard to hit the Midwest in almost a century, Cara and Josh risk everything - including their feelings for each other - to stop what the terrorists hope will be Armageddon.

DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES  
**\*\*Sunday Times BOOK OF THE MONTH\*\*** 'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean \_\_\_\_\_ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction.

\_\_\_\_\_ Praise for Ragnar Jónasson 'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country – and Jonasson – is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jóna

Perfect strangers. A perfect vacation. The perfect murder. . . . "Hugely effective and entertaining [with] many twists and shocks" (TheTimes, London). Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation, tragedy strikes: The fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the United Kingdom, they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where the couples live. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, Rush of Blood is a "sizzling thriller" by the international bestselling author of the Tom Thorne Novels (The Globe and Mail, Toronto).

A further six Treetops titles in Oxford Reading Tree's series of fiction with built-in progression for pupils aged 7-11. Specially written for children who need the support of carefully-monitored language levels, the stories are accessible, motivating and humorous. The series is organised into Oxford Reading Tree Stages (from Stage 10 to Stage 16), with each stage introducing more complex narrative forms, including flashbacks and changes in viewpoint; descriptive writing; extended reading vocabulary; and more pages, more text, and fewer illustrations. Ideal for both guided reading groupwork and independent reading. Phase G features: Six new stories at the top end of Treetops, featuring top children's authors Chris Powling, Paul Stewart, Jon Blake and Margaret McAllister, plus talented newcomers Claire Funge and Anna Perera. The stories have the breadth and interest level demanded by top juniors, with settings ranging from the Arctic Circle to wartime England, via a magical football story with a difference. The stories tackle issues that are important to 10/11 year olds - families, change, the environment, bullying, relationships - with the humour and style for which Treetops is renowned.

"The defender had become a defendant, facing a long prison term. He came as close to utter ruin as any human can. So did his wife. This is also her story, and the story of many others like her. [This book] follows them through an over-whelming challenge to their lives and marriage. It isn't just about recovery from addiction; it's about the recovery of the human spirit. The proof of Howard's redemption would lie in what he could do for others. As long as he held on to that purpose, he had nothing to fear from cocaine - and as [this book] shows, Howard was determined to hold on with all his might"--Page 4 of cover.

Where: A quiet fishing village in northern Iceland, where no one locks their doors. It is accessible only via a small mountain tunnel. Who: Ari Thor is a rookie policeman on his first posting, far from his girlfriend in Reykjavik. He has a past that he's unable to leave behind. What: A young woman is found lying half-naked in the snow, bleeding and unconscious, and a highly esteemed elderly

writer falls to his death. Ari is dragged straight into the heart of a community where he can trust no one, and secrets and lies are a way of life. Past plays tag with the present and the claustrophobic tension mounts, while Ari is thrust ever deeper into his own darkness—blinded by snow and with a killer on the loose. Taut and terrifying, *Snowblind* is a startling debut from Ragnar Jonasson, an extraordinary new talent.

When a storm strands male model Jude in Hutch's secluded cabin, really good things happen. But is Jude tied to the secrets Hutch moved to Alaska to escape?

CIA operative Dewey Andreas is America's last line of defense when terrorists take over Manhattan, targeting the U.N. and the President himself in *The Island*, the latest in this New York Times bestselling series by Ben Coes. America is about to face the deadliest terrorist attack on its soil since 9/11. Iran has been planning a revenge attack for years, with three goals in mind. Bring America to its knees. Assassinate the popular U.S. President J. P. Dellenbaugh. And neutralize their most successful agent, Dewey Andreas. The first pre-emptive attack against Dewey Andreas fails but it worries the head of the CIA enough that he sends Dewey out of town and off the grid. But as intelligence analysts work as fast as they can to unravel the chatter on terrorist networks, Muhammed el-Shakib, head of Iran's military and intelligence agency, launches a bold strike. When the President arrives in New York to address the U.N., embedded terrorist assets blow up the bridges and tunnels that connect Manhattan to the mainland. Taking control of the island with its hidden forces, they race to the U.N. in search of Dellenbaugh and to launch an even deadlier attack that will wreak unimaginable destruction on the country itself. While a shocked country struggles to mount a counter-attack, a hopeless, outmanned and outgunned Dewey Andreas sneaks onto the island of Manhattan to fight a seemingly impossible battle.

PRE-ORDER THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. *Teacher Wanted At the Edge of the World* Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

" La terreur revient en force, et c'est en grande partie grâce à des écrivains comme Christopher Golden. " George R. R. Martin " Ce livre vous glacera les os (et le coeur). " Stephen King Au cours d'une terrible nuit d'hiver, la petite ville de Coventry fut frappée de plein fouet par une tempête de neige. D'une rare violence, celle-ci emporta avec elle plus d'une dizaine de victimes, à jamais perdues dans l'immensité blanche. Des familles entières furent brisées en une seule nuit, et l'existence des habitants de la petite ville en fut changée à jamais. Douze ans plus tard, la vie a repris son cours à Coventry, même si subsiste chez les survivants une angoisse aussi sombre qu'irrationnelle à l'approche de l'hiver. C'est alors qu'une nouvelle tempête s'annonce, plus terrifiante encore que la précédente... car cette fois, les disparus de cette fameuse nuit maudite sont de retour. " Un récit à vous glacer le sang et qui vous tient en haleine ! Frissons garantis ! " Kirkus Reviews " Un thriller horrifique qui ravira les fans de Stephen King. " Publishers Weekly

On a remote cattle ranch in a peaceful Wyoming valley, in the hushed villages of beleaguered Indian tribes, among the government troops advancing through the bitter winter landscape, the time of the *Snowblind Moon* heralds the beginning of an apocalyptic clash between the Indians and the whites. And caught up in the tragedy are the men and women of the West, passionately committed to peace, seemingly helpless to prevent tragedy: Chris Hardeman, former army scout haunted by his part in an Indian massacre; Lisa Putnam, young, independent owner of a ranch; Bat Putman, legendary mountain man; Johnny Smoker, a white boy, raised by the Cheyenne; Amanda Spencer, a circus performer who falls in love with Johnny; and Sun Horse, a Sioux chieftan struggling to reconcile peace with freedom and dignity.

From debut author Allison Montclair comes an engrossing historical mystery novel set in post-war London, *The Right Sort of Man*. In a London slowly recovering from World War II, two very different women join forces to launch a business venture in the heart of Mayfair—*The Right Sort Marriage Bureau*. Miss Iris Sparks, quick-witted and impulsive, and Mrs. Gwendolyn Bainbridge, practical and widowed with a young son, are determined to achieve some independence and do some good in a rapidly changing world. But their promising start is threatened when their newest client is found murdered and the man arrested for the crime is the prospective husband they matched her with. While the police are convinced they have their man, Miss Sparks and Mrs. Bainbridge are not. To clear his name—and to rescue their fledgling operation's reputation—Sparks and Bainbridge decide to investigate on their own. Little do they know that this will put their very lives at risk.

\*BONUS CONTENT: This edition of *The Right Sort of Man* includes a new introduction from the author and a discussion guide

What happens when you discover your dad isn't the man you thought he was? For high school teen Teddy, life in a sleepy suburb in Alaska turns upside-down when he innocently posts a photo of his dad on Facebook, only to learn he and his family are in the Witness Protection Program. A man seeking revenge invades their town, and soon FBI agents arrive, too. But what if his dad's reasons for going into the program aren't as innocent as he says?

Chilling and complex, *Nightblind* is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

A huge bestseller in England, France, and Australia, the third book in the *Dark Iceland* series from a spectacular new crime writer. "Easily the best yet. Beautifully written and elegantly paced with a plot that only gradually becomes visible, as if the reader had been staring into the

freezing fog waiting for shapes to emerge."—The Guardian, UK (Readers' Books of the Year 2016) "A chiller of a thriller whose style and pace are influenced by Jonasson's admiration for Agatha Christie. It's good enough to share shelf space with the works of Yrsa Sigurdardottir and Arnaldur Indridason, Iceland's crime novel royalty."—The Washington Post Hailed for combining the darkness of Nordic Noir with classic mystery writing in the tradition of Agatha Christie, author Ragnar Jonasson's books are haunting, atmospheric, and complex. Blackout, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies.

Want to play a game?' Winter is coming to Minneapolis - and a killer is finding victims. As the body count rises games-creator Grace MacBride looks on in horror. The murders are straight out of Serial Killer Detective, the game she's behind - a game with hundreds of players. Grace knows that telling the police will make her a suspect - but she's even more sure that not telling them will make her a victim. For the copycat killings and the killer are getting steadily closer. It's time to play, or die . . .

A new home. A new destiny. All Lanna wants is to find peace in a tiny village on the edge of the empire. The imperial people offer her opportunities she's never dared to dream of. Seduced and enchanted by her new home, she agrees to a betrothal. But her life is turned upside-down when Lanna draws the attention of a noblewoman from the distant First City. Lanna is forced to travel to the palace at the heart of the empire. There, she must deal with court power games, a spiteful nemesis and a fickle Emperor. Yet, all is not as it seems in this place of silk and luxury. Lanna will face the biggest decision of her life, one that could change the fate of the whole empire. Snowblind is a captivating story with complex characters and dramatic intrigue. Not suitable for younger readers. British English

Nolan Peterson's haunting debut fiction collection draws from his experiences as a war correspondent and combat pilot. Through nine stories that span the globe from the Himalayas to Ukraine, Peterson's protagonists embark on personal journeys, leading to moments of self-discovery and unpredictable consequences. Sure to be an important contribution to America's literary fiction scene, Peterson's tales are engaging and filled with energy-at times quietly devastating-pulling the reader along through taut and fast-paced prose. The title story, "Snow Blind," is itself masterly-a piece worthy of Hemingway.

This translation originally published: Great Britain: Orenda Books, 2015.

When the corpses of three police officers are discovered entombed in snowmen, Grace MacBride and her team of crime-busting computer jocks at the Monkeewrench firm are called in to assist. What they discover is a terrifying link among the victims that reaches beyond the badge and crosses the line between hard justice and stone cold vengeance.

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger. Jacy and Dakota Craig are shocked at their father's plan to sell the family outfitting business to a wealthy guest, but a health crisis and a snowmobile accident force the family to focus on God's plan for their lives.

In Christopher Golden's first horror novel in more than a decade--a work reminiscent of early Stephen King--Snowblind updates the ghost story for the modern age. The small New England town of Coventry had weathered a thousand blizzards . . . but never one like this. Icy figures danced in the wind and gazed through children's windows with soul-chilling eyes. People wandered into the whiteout and were never seen again. Families were torn apart, and the town would never be the same. Now, as a new storm approaches twelve years later, the folks of Coventry are haunted by the memories of that dreadful blizzard and those who were lost in the snow. Photographer Jake Schapiro mourns his little brother, Isaac, even as---tonight---another little boy is missing. Mechanic and part-time thief Doug Manning's life has been forever scarred by the mysterious death of his wife, Cherie, and now he's starting over with another woman and more ambitious crimes. Police detective Joe Keenan has never been the same since that night, when he failed to save the life of a young boy . . . and the boy's father vanished in the storm only feet away. And all the way on the other side of the country, Miri Ristani receives a phone call . . . from a man who died twelve years ago. As old ghosts trickle back, this new storm will prove to be even more terrifying than the last. Spellbinding in scope and rooted deeply in classic storytelling, Christopher Golden has written a chilling masterpiece that is the best work of his career and a standout supernatural thriller. With richly textured characters, scarred and haunted by the ghosts of those they loved most, Snowblind is rooted deeply in classic storytelling. Christopher Golden has written a chilling masterpiece that is both his breakout book and a standout supernatural thriller.

A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. Rupture, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD WORLDWIDE When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... 'Jonasson's books have breathed new life into Nordic noir' Sunday Express 'Jónasson skillfully alternates points of view and shifts of time ... The action builds to a shattering climax' Publishers Weekly Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, Whiteout is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. 'Traditional and beautifully finessed ...morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent 'Jonasson has come up with a bleak plot and characters, but his evocation of Iceland's

chilly landscape is hard to put down' The Sunday Times Crime Club Laura Wilson, Guardian 'A chiller of a thriller' Carol Memmott, Washington Post 'Required reading' New York Post 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Claire Allfree, Metro 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin 'Seductive ... Ragnar does claustrophobia beautifully' Ann Cleaves 'Whiteout, in an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while' Ewa Sherman, Crime Review 'Reading a Ragnar Jónasson thriller can be quite exhausting ... though in the pleasantest possible way' Max Easterman, European Literature Network

Corruption. Deception. Betrayal. Violence. Welcome to New Melbourne. Welcome to a place where trust is a luxury few can afford and where power is the greatest currency. Welcome to the world of the Judicial Enforcers, agents of the Courts, a well trained division of men and women who bring in the worst criminals, dig into the darkest corners and they don't need a warrant to do it. Welcome to the world of Michael Varen, the greatest Enforcer of them all. When an extortion case explodes into a conspiracy that threatens death to anyone who gets too close, Varen must take a dangerous course of action that he could never have imagined, and from which there is no turning back...

[Copyright: 54d67473f13c3ac96b2653b73f346b23](#)