

## **Second To No One Natalie Palmer Sedziszow**

William C. Morris Debut Award Finalist! From debut author Nina Kenwood comes a tender and funny love letter to coming of age, and first love and its confusions, perfect for fans of *Booksmart* and *To All the Boys I've Loved Before*. When her parents announce their impending divorce, Natalie can't understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She'd always imagined she would end up with Zach one day—in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed, and nothing is quite making sense. And then, an unexpected romance with Zach's older brother comes along and shakes things up even further...

The 4th ruler in a fearsome line of succession pursues an interplanetary empire in the final volume of this thrilling science fiction saga. As the new Master of Station Aleon and its Prime, Alexis Teirmont the Fourth inherits the mantle of a fearsome dynasty. The son of a legendary mother, he intends to rule by the blade and expand his empire across System Helios. He is determined to destroy all that stands in the way of his claim to a second crown. The first master to ever attempt ruling two stations and primes, Alexis sets into motion an avalanche of events. From the orbit of the stations around Helios, to the gas covered lands of the planet, He is about to leave a bloody mark on history that will not soon be forgotten.

The bestselling author and creator of the hit Netflix drama *The Stranger* explores the dangers of obsession in this #1 New York Times bestselling masterpiece of modern suspense. Six

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years have passed since Jake Fisher watched Natalie, the love of his life, marry another man. Six years of hiding a broken heart by throwing himself into his career as a college professor. Six years of keeping his promise to leave Natalie alone, and six years of tortured dreams of her life with her new husband, Todd. But six years haven't come close to extinguishing his feelings, and when Jake comes across Todd's obituary, he can't keep himself away from the funeral. There he gets the glimpse of Todd's wife he's hoping for...but she is not Natalie. As Jake searches for the truth, his picture-perfect memories of Natalie begin to unravel. Mutual friends of the couple either can't be found, or don't remember Jake. No one has seen Natalie in years. And soon, Jake's search for the woman who broke his heart puts his very life at risk as he uncovers the secrets and lies that love can hide....

Mayors Richard M. Daley and Rahm Emanuel have touted and promoted Chicago as a "world class city." The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet, swept under the rug is the stench of segregation that compromises Chicago. The Manhattan Institute dubs Chicago as one of the most segregated big cities in the country. Though other cities - including Cleveland, Los Angeles, and Baltimore - can fight over that mantle, it's clear that segregation defines Chicago. And unlike many other major U.S. cities, no one race dominates. Chicago is divided equally into black, white, and Latino, each group clustered in their various turfs. In this intelligent and highly important narrative, Chicago-native Natalie Moore shines a light on contemporary segregation on the South Side of Chicago through reported essays, showing the life of these communities through the stories of people who live in them. The South Side shows the

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important impact of Chicago's historic segregation - and the ongoing policies that keep it that way.

So there are a few good ones left in this world. At least that's what Mitch thinks when he meets Natalie, a girl much different than the ones he has dated in the past. This one seems to be the complete package; someone even his mother, who died from cancer three years before, would have approved. Starting with their first date, Mitch begins to fall for Natalie but can't quite shake the feeling that she is hiding something from him. With her evasive answers and her ability to deflect any personal questions, Mitch begins to sense that Natalie's past is keeping her from fully living in the present. Though he tries to give her the time and space to tell him on her own accord, he becomes increasingly frustrated by her inability to share the deepest parts of herself with him. If love requires trust, then why doesn't Natalie seem to trust him? Through a series of flashbacks, readers of *The Good One* begin to piece together the mystery of Natalie's past that has imprisoned her for over three years. The final question of whether or not Natalie is brave enough to face her past rests not solely on her but the faith and courage of all those around her who dare to fight for the truth.

A magical and emotionally powerful novel from the Sunday Times bestselling author Susan Sallis, perfect for fans of Maeve Binchy, Fiona Valpy and Rosamunde Pilcher. READERS ARE LOVING NO MAN'S ISLAND, THE SUNDAY TIMES BESTSELLER! "This is my first Susan Sallis book and it certainly won't be my last." - 5 STARS "Couldn't put it down." - 5 STARS "I loved the way the story had a twist at the end. Great book." - 5 STARS \*\*\*\*\* ON A WILD AND WINDSWEPT ISLAND, THE SECRETS OF THE PAST UNRAVEL... When she hears the news of the death of her ex-husband, Binnie feels like her tranquil life in the West

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Country is over. To her surprise, she discovers that he has left her the island in the beautiful archipelago off the coast of Cornwall and the dilapidated house where he spent his childhood, and Binnie has to take her family to the island - revisiting it for the first time in years - and work out what to do. As she becomes involved in the life of the island, and its inhabitants, she has to embark upon a whole new life and discovers many things about her husband - and her own past - that will change everything forever...

\* INTERNATIONAL BESTSELLER \* "This novel delivers sweet, smart escapism." —People  
"Fans of The Chilbury Ladies' Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." —Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's The Jane Austen

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Society is destined to resonate with readers for years to come.

In the magical kingdom of Orkena, a teenaged girl is chosen to be the human sacrifice in a deadly game between three heirs who will do anything for the crown.

Lush and visual, chock-full of delicious recipes, Roselle Lim's magical debut novel is about food, heritage, and finding family in the most unexpected places.

At the news of her mother's death, Natalie Tan returns home. The two women hadn't spoken since Natalie left in anger seven years ago, when her mother refused to support her chosen career as a chef. Natalie is shocked to discover the vibrant neighborhood of San Francisco's Chinatown that she remembers from her childhood is fading, with businesses failing and families moving out.

She's even more surprised to learn she has inherited her grandmother's restaurant. The neighborhood seer reads the restaurant's fortune in the leaves: Natalie must cook three recipes from her grandmother's cookbook to aid her struggling neighbors before the restaurant will succeed. Unfortunately, Natalie has no desire to help them try to turn things around—she resents the local shopkeepers for leaving her alone to take care of her agoraphobic mother when she was growing up. But with the support of a surprising new friend and a budding romance, Natalie starts to realize that maybe her neighbors really have been there for her all along.

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Natalie has a lot on her plate. She can't seem to get Second Chance Ranch's newest rescued horse, Tango, to barrel race. She's also missing her best friend Sophia, and she isn't sure if a new girl in town, Darcy, is bestie material or not. Can Natalie help Tango learn a new skill while she learns a few of her own? 'Even my most humiliating moments seemed funny somehow when I told them to Jess.' Gemma Mitchell is a normal girl who somehow gets herself into abnormally embarrassing circumstances. And while she thinks she's the biggest loser in school because of them, there are a few people in her life who would disagree. One of those people is her best friend, Jess Tyler, who is opposite to her in every way. He's popular, good looking, athletic, and intelligent, and he can't get enough of Gemma. But while Gemma is dealing with problems like wrong locker combinations and Valentine's Day dances, Jess is living in a world of serious issues that are foreign to Gemma, until she realizes that he's holding on to her for dear life. Humorous and true to life, *Second Kiss* is an entertaining saga about a boy and girl who find that their lives have a lot more meaning once they have shared them with each other.

KAT This isn't a love story... It's a hate one. Because after Ethan Riske came into my life faster than a sexy dark blond bullet nine years ago, I realized that hate was all there could ever be between us. The troubled small town prince

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loved me. He lusted for me. And then he left...stranding me in the dust of the Southern spit of land where we'd met. I never expected to see him again. I never expected that he (and all his trouble) would find me. And I absolutely never, never expected that one day he'd try so hard to become the man I call "Boss." This is our story. I warned you that love wasn't a part of it... If only I remembered to heed that warning, too. AUTHOR'S NOTE: This is a full-length, stand alone, second chance/enemies to lovers romance in the suspense-filled Hating Him series. This book contains surprising twists, humor and heat. Happy Reading! The second book in a heart-stopping trilogy that follows the captain of an all-female ship intent on taking down a vicious warlord's powerful fleet. Caledonia may have lost her crew, but she's not done fighting yet. After nearly dying at the hand of a powerful foe, Caledonia is pulled from the sea and nursed back to health by a crew of former Bullets that call themselves Blades. The Blades escaped Aric Athair's clutches and now live a nomadic existence, ready to disappear at a moment's notice should trouble come their way. But Caledonia wants to do more than just hide. She wants to find the Mors Navis and her beloved sisters. She wants to continue fighting Aric's fleet and to take back the Bullet seas. She'll need to do everything in her power to convince the Blades that fighting is their only option, that there has to be a life better than the one under

Aric Athair's reign, and that finding the women of the Mors Navis is the first step to revolution.

Gemma never imagined that by the time she turned 17, her simple small-town life could fall apart so quickly. But now that the fire is out, the funeral is over, and Jess and his family have moved to Charleston, Gemma decides to get a job to distract her from feeling alone. The only problem is, her trainer ends up being her life-long enemy, Jake Jonathan. At first, he only adds to her agony but in time she realizes there's more to Jake Jonathan than what meets the eye. Though far apart, Gemma and Jess are more in love than ever before, but there's no end in sight to their long-distance relationship. The person most interested in pointing this out to Gemma, is Jake Jonathan, who tries to convince her that she should date other people and consider him as one of the contenders. But Jake isn't Gemma's only problem right now, because Lauren James is back in town and while Gemma wants to focus on schoolwork and finding prom dresses with Drew, she knows she needs to confront Lauren and finally get answers. Last Second, the third and final book in the Second Kiss trilogy, is a sincere and heart-wrenching conclusion that will leave you believing more than ever in the power of true love.

USA TODAY BESTSELLING AUTHOR Serena has learned to live with her past,

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locking her secrets deep inside her. But when her boyfriend of six years abruptly leaves her, she's catapulted back into pain, nursing a broken heart. When indulging in mountains of chocolate doesn't work, Serena decides the best way to deal with her shattered heart is to indulge in something else. A rebound . . . The night she swaps her usual Sprite for tequila, she meets James. The encounter is breathtaking. Electrifying. And best not repeated. James is a successful entrepreneur in Silicon Valley. A man who has amassed a fortune by taking risks. A man who has shunned commitment completely, and still does. He's the exact opposite of Serena. But sometimes opposites attract. Sometimes they give in to burning passion. Sometimes opposites are perfect for each other. James is everything her damaged soul could want. His kisses are intoxicating, his touch out of this world. He makes her forget. He grants her peace from her pain. But as they grow closer, Serena discovers she isn't the only one with a past. James carries the scars of a past much darker than hers. One that has left him damaged, hurt, and wary of love. A past that gives him the power to shatter her. Now James and Serena must find a way to mend one another. Or risk losing each other forever. \*This read is recommended for 18+ due to romance and sex and mature themes. The book was re-published with content changes on June 18th 2015.\*

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Five-year-old Natalie is determined to create a one-of-a-kind wonderful surprise for her parents.

Reproduction of the original: Natalie: A Garden Scout by Lillian Elizabeth Roy  
The first step is the hardest... Everything can change in an instant, police officer Shane Warner learns when he's shot in the line of duty. And his tough—pretty—physical therapist, Natalie Keaton, also knows it all too well. She wants to help Shane get better, but it's hard to see him as any different from the reckless cops who ruined her life. As they work to get him walking again, he's determined to change her opinion of him. If he can show her who he really is, his most important step will be the one that ends with Natalie in his arms.

Mallory didn't want to leave home, but it wasn't safe to stay. So she sleeps at her best friend's house and spends the rest of her time at the library, doing her online schoolwork and figuring out what comes next. Because she's not going live in fear like her mother. Spencer volunteers at the library. Sure, it's community service for a stunt he pulled, but he likes the work. And it's the perfect escape from his parents' pressure to excel at school, at ice hockey, at everything. Especially after he meets Mallory. Then there is a tragic death at the library. Suddenly, what was once a sanctuary turns sinister. Ghostly footprints, strange scratching sounds, scrawled messages on bulletin boards and walls... Mallory

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and Spencer don't know who or what is responsible, but one thing is for sure: They are not as alone—or as safe—as they thought.

An irresistible novel about women, men, and the dogs that own them. Thirty-nine year old Rachel is having a really bad year. After losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing.

Natalie is hiding a heartbreaking secret which makes her seem driven and totally obsessed with her career. To the dismay of her P.A, Alison, Natalie agrees to marry her boss Gerard, a calculating individual with secrets and agendas of his own. The story takes the reader on a journey with each individuals character, passions and desires.

Welcome Home, Cowboy As head of guest services at Bear Creek Ranch, it's Natalie Forrester's job to make everyone feel welcome. But from the moment they meet, it's former rodeo champion Aaron Reyes who makes her feel special. The widowed cowboy may be kicking up some dust with his former in-laws, but

he's all warmth and tenderness when it comes to Natalie and her infant daughter. Aaron wasn't expecting the folks at Bear Creek to roll out the welcome mat for him. And he certainly didn't intend to fall for the caring single mother and her irresistible baby. He'd planned to skip town as soon as he took care of family business. But how can he leave with Natalie making him feel this is where he belongs... that he's finally come home?

In the final months of 1945, victory ceases to be a distant dream and for Rhoda Harding and many others, a feeling of hope is in the air. Rhoda is hoping for a change. Married to Alec for more than twenty-five years, she now finds herself reluctant to settle into premature middle-age. Both her daughters lead busy, fulfilling lives, whilst Rhoda feels her days are filled with dull routine. Alec is a happy man, content with his family life and successful business. As far as he is concerned, his wife's place is in the home. Rhoda is at least able to find some solace in her new and unlikely friendship with young Jenny Matherson. Jenny has few friends, but when tragedy strikes the Mathersons, Rhoda finds she is not Jenny's only ally. Charming newcomer, the enigmatic Silas, is also on hand to offer support to both women. Encouraged by Silas, Rhoda jumps at the chance to take employment in the nearby village of Oakleigh. Alec is stunned and furious that his wife wants to work, but Rhoda is more than determined. After all, the

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prospect of work is not the only thing that keeps drawing her to Oakleigh every day. Silas is very often there too.

"The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover.

New York Times bestselling author Catherine Anderson presents an unforgettable Coulter Family romance. Serious-minded Zeke Coulter's life gets brighter when he finally meets his match... Zeke has no intention of getting married—until he buys a ranch next door to Natalie Patterson, a sexy divorcee with two kids, a zany extended family, and a philandering ex-husband involved in shady business dealings. When Natalie's twelve-year-old son vandalizes Zeke's property, and Natalie is unable to pay for the damages, Zeke offers to let the boy work off the debt. As Zeke struggles to instill a sense of responsibility and self-worth in the troubled youngster, he finds his life being turned upside down by Natalie, whose sultry singing voice and striking eyes disguise her underlying lack of belief in herself or in her dream of becoming a professional singer. With rugged determination, Zeke undertakes to bolster her confidence, revive her ability to trust men...and thoroughly seduce her. But just as their attraction begins to blossom, a twist of fate gravely threatens their life together...

Gemma's first year of high school isn't starting out the way she hoped. Jess is back from California, and before she can memorize her class schedule their summer

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romance comes to a screeching halt. To add to her misery the gorgeous new girl in school also has eyes for Jess, and despite Gemma's unfailing attempts to win him back she keeps finding herself alone. But when a late night car crash lands her a three-month grounding and twenty hours of community service, she discovers that there's more to life than just romance and boyfriends.

A warlord killed Caledonia's parents and kidnapped her brother. Now, on the deadly Bullet seas, Captain Caledonia Styx and her all-female crew are ready for revenge. "This is Mad Max by way of Davy Jones, a high-energy, breathless adventure [about] a group of damaged girls who find home in one another." --Booklist "The pace of the book is fast and relentless, and the action sequences tense and believable, but the best moments are the ones in which the female relationships shine." --NPR "One of the most spell-binding adventures of the year. This is female piracy at its best." --The San Francisco Chronicle "The best kind of fantasy. . . . impossible to put down." --Paste After her family is killed by corrupt warlord Aric Athair and his bloodthirsty army of Bullets, Caledonia Styx is left to chart her own course on the dangerous and deadly seas. She captains her ship, the Mors Navis, with a crew of girls and women just like her, who have lost their families and homes because of Aric and his men. The crew has one mission: stay alive, and take down Aric's armed and armored fleet. But when Caledonia's best friend and second-in-command barely survives an attack thanks to help from a Bullet looking to defect, Caledonia finds herself questioning whether to let

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him join their crew. Is this boy the key to taking down Aric Athair once and for all...or will he threaten everything the women of the Mors Navis have worked for? The first in a heart-stopping trilogy that recalls the undeniable feminine power of Wonder Woman and the powder-keg action of Mad Max: Fury Road, Seafire reminds us of the importance of sisterhood and unity in the face of oppression and tyranny.

Summer camp means lots of things: new friends, roommates, bug bites, bathroom duty...But it's also a chance to be on your own and to reinvent yourself. A shy girl can become the belle of the ball, and a jock might find new competition. Natalie, Jenna, Grace, and Alex have all found themselves at Camp Lakeview for different reasons. And each is keeping a secret. But if everyone is hiding something, how will they ever become friends? Natalie Goode is a city girl-way more interested in fresh sushi than fresh air. So she's bummed when her mother ships her off to "Camp Lake-puke" to broaden her horizons. But before long, Natalie notices there are some pretty cool girls at camp (and even some cute boys, too). If she can loosen up, she might even enjoy herself-unless the secret she's been keeping gets in her way...

Second to No One Second Kiss Trilogy Book Two

An IndieNext Pick! "Gripping...Blanchard keeps the tension high." - Associated Press  
From Alice Blanchard, the author of the New York Times Notable mystery novel Darkness Peering comes Trace of Evil, first in an evocative new series about a small New York town, its deeply held secrets, and the woman determined to uncover them,

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no matter what the cost. There's something wicked in Burning Lake... Natalie Lockhart is a rookie detective in Burning Lake, New York, an isolated town known for its dark past. Tasked with uncovering the whereabouts of nine missing transients who have disappeared over the years, Natalie wrestles with the town's troubled history – and the scars left by her sister's unsolved murder years ago. Then Daisy Buckner, a beloved schoolteacher, is found dead on her kitchen floor, and a suspect immediately comes to mind. But it's not that simple. The suspect is in a coma, collapsed only hours after the teacher's death, and it turns out Daisy had secrets of her own. Natalie knows there is more to the case, but as the investigation deepens, even she cannot predict the far-reaching consequences – for the victim, for the missing of Burning Lake, and for herself.

Birdie Holloway is a typical eleven-year-old growing up in a small, corn-fed Kansas town in the early 1980s—that is until her best friend, Grace, is brutally murdered. Suddenly, everything changes for Birdie, and everything she believes she knows about her insulated small town life is called into question. Obsessed in figuring out who killed her friend, Birdie spends years trying to find the murderer. Eventually, she connects with someone who is every bit as interested in the case as she is. Someone who knows how close she is to solving the murder. Someone who will kill again to keep her quiet. Sandra Moran authored the critically acclaimed novels *Letters Never Sent*, *Nudge*, *The Addendum*, and *All We Lack*. Final revisions on *State of Grace*, the first novel written,

but the last to be published, were completed in September 2015. Less than a month later, she was diagnosed with Stage IV cancer. She passed away in early November. Bywater Books, in concert with her spouse, Cheryl Pletcher, has published the complete manuscript as it was written.

Natalie Reynolds is on a quest. But is it one of justice...or revenge? Or will she even complete the quest as her desires threaten to derail it? The reunion of two old friends ignites their passions. Will their forbidden desires be allowed? Or will it be a race to avoid destruction? A self-made billionaire with many secrets. Will his greatest threaten it all? Or, as he has become accustomed to, will his every desire be fulfilled? Are you prepared to discover the darkness within?

A New York Times Bestseller A "page-turning thriller that will keep readers guessing until the very end" (School Library Journal) about a road trip in a snowstorm that turns into bone-chilling disaster, from New York Times bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way

home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, *New York Times* bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—*School Library Journal* on *Five Total Strangers* "High thrill factor."—*Booklist* Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide* Doctor Ben O'Keefe, psychiatrist and Rachel Mint, the rock star of her time known as Rikki to her ravenous fans, are siblings separated at birth and become coconspirators in a freewheeling dash towards destruction as they try to decipher

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a past that is slippery to the grasp and promises only more heart break and despair. They can run from their parents but cannot hide from that part of them that lies within. In the end they find that having it all means exactly that, for good and for bad.

ELSIE I thought a “vow” could keep me and my best friend’s brother apart. I was wrong. It’s been seven years since I’ve seen my first love—my best friend Kayla’s hotter-than-Hell-in-July older brother, Brett. But when trouble follows me on my new move to NYC, I find myself walking into his tattoo shop with no one to turn to for help...but him. --- AUTHOR'S NOTE: \*The Vow is a full-length novel, the first interconnected story in the Manhattan Nights series. \*\*This novel is complete as a standalone novel, but contains continuing side plot-lines that may not be resolved immediately. --- CUSTOMER REVIEWS: ?????? "With a little bit of taboo and a lot of hate romance...this is the perfect mix of book for you to add to your TBR list." - Sassy Southern Book Blog ?????? "I'm starting to think Brett Jackson is a bad decision for everyone.... but in all the best ways!" - Melissa, Amazon Review ?????? "If you're looking for a good best friends brother/sisters best friend, hate to love type story then this book will pull you in and keep you intrigued until the end." - Jessica, Amazon Review ?????? "This book had me laughing out loud, screaming, and on the edge of my seat. This is one book you'll

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love!" - Book Haven Book Blog ?????? "I loved the passion between Brett and Elsie, it was a connection every girl dreams about finding one day." - Kalie, Amazon Review ?????? "Elsie and Brett are perfectly imperfect. This fantastic book is a serious must read." - Desired Reads Book Blog ?????? "The Vow is an amazing story! Phenomenal. I could NOT put this down even though other things demanded my attention. Brett was the "golden boy" from a young age, but as this boy grew up into a man, he turned to the other side, a bad boy. His character completely took me off guard and I love that." - Julianna, Amazon Review Tags: friends older brother romance, nyc romance with teen angst, hot tattooed bad boy romance, nyc alpha male romance, new york second chance romance, steamy nyc romance, cocky older brother romance, nyc romance twists turns Gemma's first year of high school isn't starting out the way she hoped. Things with Jess are a little off, but she's not sure why. And Trace, who is completely in the friend zone, won't get the hint. To make matters worse, Gemma and Drew befriend the new girl in school who admits her own crush on Jess. But Gemma can't stake her claim on him, since she's not sure he's hers to claim. When the new girl devises a plan to get Jess to kiss her, the old sparks between Gemma and Jess rise to the surface, at the risk of burning everyone within reach. Second to No One, book #2 in the Second Kiss trilogy, will leave you with laughter and

tears as the heart-melting story of Gemma and Jess unfolds.

In this sequel to *The Kinder Poison*—which *People* magazine proclaimed a "delicious high-stakes adventure"—the magical kingdom of Orkena is on the brink of war, and the only person who can save it is Zahru, the girl they once doomed to death. After surviving the Crossing, Zahru has sworn off adventures. While Crown Prince Jet navigates the looming threat of war, she's content to simply figure out what the future holds for them. But they're dealt a devastating blow when prince Kasta returns with a shocking claim: he's the true winner of the Crossing and the rightful heir, and he bears the gods' mark as proof. Even more surprising—he's not the only one. Somehow, Zahru possesses the very same mark, giving her equal right to the throne. The last thing she wants is to rule beside her would-be executioner, but she can't let Orkena fall into his merciless hands. So Zahru, Jet, and their allies must race against the clock to find a way to stop Kasta, because once he's crowned, there's no telling what horrors he'll unleash to win the war. Zahru will do whatever it takes to keep Kasta from taking the throne...but to stop a villain, is she willing to become one herself?

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