

Savage Rudimental Workshop A Musical Approach To Develop Total Control Of The 40 Pas Rudiments Book 2 Cds Bass

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Cook's TEACHING PERCUSSION, which includes over seven hours of video footage, continues to set the standard in percussion instrument methods texts. Providing a comprehensive introduction to every aspect of percussion education, technique and performance, this enhanced third edition develops students' musical understanding and performance skills. The author's consistent and detailed philosophy introduces students to a refined teaching methodology--and gives them greater insight into the learning process by integrating contemporary concepts about experiential awareness learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

(Berklee Guide). Step away from the practice pad! Legendary drummer Rod Morgenstein reveals his innovative warm-up method designed to limber up your entire body. Features exercises to develop and improve your speed, power, control, coordination, independence, accuracy, endurance and agility. With this book, you'll gain a greater facility and command of the drum set, along with an increased feeling of confidence. "The definitive text for improving technical facility on the drum set." Ron Spagnardi Editor/Publisher, Modern Drummer

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. Rhythm and Meter Patterns introduces the student to a wide range of rhythmic and metric possibilities, including odd rhythms, mixed meters, polyrhythms, and metric modulation.

Savage rudimental workshopa musical approach to develop total control of the 40 P.A.S. rudimentsAlfred Music Publishing

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A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

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Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is

explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

Joe Franco presents an organized discussion of this powerful and consistent sound in a method he calls "The Single Stroke System." Focusing on beats, fills, and soloing over the double bass roll, this book provides practical applications that will guide a single bass player into the world of playing two bass drums.

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes. A collection of studies on rock, jazz, and Latin rhythms designed to increase a drummer's versatility. Each study contains basic rhythms plus practical variations---all proven successful in numerous playing situations. Includes John's phrasing techniques which are applied to all the rhythms. With discography and audio, this revised and updated method provides a perfect base for the teacher and student to help focus on the three main genres of music.

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

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The Heim books effectively present the rudiments of drumming and the reading of music both for individual and class instruction. Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set

