

Sacred Fire Torah From The Years Of Fury 1939 1942 Paperback

The Holy Fire: The Teachings of Rabbi Kalonymus Kalman Shapira, the Rebbe of the Warsaw Ghetto is a journey into the mind and spirit of a sublime hasidic master in his moments of joy and tranquillity, and later, in his time of personal and communal catastrophe. The reader takes a voyage into the rich and variegated world of twentieth-century Hasidism in Poland, a world destroyed by the Holocaust. This is a volume inspired by a deeply sensitive and poetic individual of faith who is grappling with an unfolding disaster. While the Holocaust has engendered a voluminous body of religious and philosophical writings attempting to probe the issues this unfathomable period raises in all their enormity, virtually all were written after the war, when a modicum of distance and reflection is possible. Contemporaneous diaries and chronicles written as the events were happening concentrate on the descriptive accounts of the horrors. The Holy Fire, however, engages a sustained theological reflection and stands alone as an extended religious response from within the heart of darkness itself while the catastrophe takes place, and is, for this reason, an extraordinary document and an astonishing personal achievement. This collection includes 100 ebooks — the complete works authored by Robin Sacredfire. They are presented here in the same order they were published. The 100 titles included are the following: 7 Secrets to Willpower: How to Apply the Ancient Wisdom of the Bhagavad Gita to Manifest What You Want 10 Characteristics of Inspirational People: A Way to Be Creative, Wise, Wealthy & Famous 717 Quotes & Sayings of Robin Sacredfire Alchemy: How to Be Free, Live Life and Create Everything You Desire Another Chance: A Guide to Change Your Life with Love A Rose in a Storm: Spiritual Awakening and Growth in Love and Life Ascension: A Manifesto from the Pleiades to the Bodhisattvas of the Earth A Theory of Reincarnation: How is Karma Related to Reincarnation & How to Remember Past Lives Authenticity & Empathy: How to Develop the Ability to Love, Control Our Emotions and Feel Compassion Awakening to Abundance: How Life Works to Force Your Spiritual Growth and Help You Find Yourself Buddhism 2.0: How to Practice the Universal Laws of Modern Buddhism and Follow the Greatest Lessons about Virtue, Moral and Enlightenment Centered & Balanced: How to Love Yourself More and Restore Your Flow of Energy Change Yourself: How to Control Your Life and Recreate Your Destiny Control: How to Become More Spiritually Aware and Live Your Life to the Fullest Enlightenment: Healing Mantras and Chants to Clean the Spirit and Clear Negative Energy Enter the Matrix: The 4 Stages of the Soul and 7 Levels of the Mind in the Development of a Prophetic Conscience ESQ - Extraordinary Success Quotient: Principles for an Amazing Psychological Power beyond Intelligence, Emotions and The Law of Attraction, that allows Predicting the Future Financial Intelligence & Magick: How to Prosper in the Age of Aquarius Free Your Mind: How to Use the Law of Attraction to Become Who You Really Want to Be Give Me Money: How I Got Rich and You Can Be Too by Following the Knights Templar Legacy Gnosticism: The Greatest Religious Secrets Hardcore Spirituality: How to Refute Atheism and Find a True Religion How to Be Awesome: How to Live Life to the Fullest and Be Successful in Everything You Do How to Change Your Karma: The Relation Between Reincarnation, Life Purpose and Luck in the Path to Spiritual Awakening How to Control Your Mind: Learning to Defeat Your Demons and Overcome Your Thoughts How to Find Yourself How to Get a Billion Dollar Idea How to Improve Yourself: Secrets that Nobody Ever Told You about How to Use The Brain to Become Smarter, Change Your Paradigms and Get Amazing Results in Life How to Magically Make a Lot of Money: How to Apply the Spiritual Laws of Wealth, Abundance and Prosperity to Become Financially Independent and Successful How to Reprogram Your Destiny How to Stop Feeling Lost in Life and Find What You Love Immortality: The Secret Paradigm about How to Live Forever with Spiritual Rehabilitation Karma and Dharma: Why Life is Beautiful and Worth Living Life Purpose: How to Make Significant Changes that Transform Your Future & Attract Miracles to Your Life Luciferian Sexuality Mantras & Affirmations: Chants and Healing Affirmations to Increase Your Energetic Vibrational Frequency Mindfulness: Merging our Evolution and Awakening with Consciousness and Pleasure Mind Power: How to Achieve Anything, Get What You Want and Live Your Dreams Mirror Modern Alchemy: How to Apply the Five Elements of Life to Prosper in Business Investments and See the Future Mysteries of the Pythagorean Brotherhood: Heart and Soul in the Love for Wisdom and the Lovers of the Light Novus Bellatores Moralis: A Manifesto for the New Knights Templar Out of the Box: How to Develop Intuition, Be Smarter and Excel in Life Prosperity: How Health Affects Wealth and Happiness Sacred Love Sacred Numerology: How Your Life Changes According to Secret Hermetic Laws Seeds of Awareness Secrets of Alchemy: Sacred and Mystic Codes for Good Fortune, Success, Prosperity, Happiness and Miracles in Life Shadows of the Illuminati: The Religious, Financial and Political Beliefs of the Secret Government & The New World Order Conspiracy Siddhiprapti: How to Attain Love, Wisdom, Wealth, Happiness and Enlightenment with the Knowledge of the Ancient Hindu Scriptures Spiritual Alchemy: The Courage to Change and Restore Your Flow of Energy Spiritual Evolution and Reincarnation: The Importance of Instincts and why the Darwinian Theory is Incomplete Spiritual Living & Chakra Functions: How to Build a Great Fortune by Balancing the Chakras Spiritual Rebirth: How to Love Yourself Unconditionally Telepathy: What You Need to Know about Mind Reading and Unconscious Patterns in Social Interactions, to Develop Your Conscience and Achieve a Higher Awareness The 10 Commandments of Satan: A Slant to Raise Awareness and Improve Ethics The 10 Triangles of Life: Secret Laws for Magic, Control and Fortunetelling The Age of Aquarius: Understanding the Meaning of the New World Changes and How God Wants Us to Live Our Spiritual Awakening The Art of Chaos: The Aesthetics of Disorder and How to Use It to Do Magic, Change Your Life and Be Lucky The Chymical Seduction: The Most Ancient and Secret Mystery The Dark Side of the Law of Attraction: Everything You Wanted to Know about the Law of Detachment but Nobody Had the Courage to Tell You The Devil's World: The Art of Spiritual Warfare in the Age of Aquarius The Gnostic Path to Oneness: How to Know Yourself and Use Your Mind to Access Parallel Realities The God of Fire: Ancient Vedic Secrets to Wealth, Love, Happiness and Enlightenment The Gold of the Templars: How to Manifest Financial Abundance Like the Ancient Alchemists The Human

of the Future The Illusion of Chaos: How to Develop a Higher Awareness in Your Daily Life and According to the Law of Attraction The Key to the Second Kingdom: The Meaning of Happiness, Depression, Conflict and Suicide in our Life Path The Law of Attraction: 10 Tips on How to Make the Spiritual Laws of the Universe Help You Achieve Your Goals and Dreams in Life The Law of Karma: What is the Law of Cause and Effect and How Does It Work The Law of the Pentagram: An Alchemist Handbook for Magic and Divination Using the Application of Spiritual Codes and the Law of Attraction The Laws of the Great Architect: The Perfectly Chaotic Path of Personal Transformation in the Manifestation of Our Dreams The Light in You: How to Find the Answers You Need to Get More Love in Your Life The Master: How to Practice The Science of Decision Making with Confidence and Know What You Really Want The Monarchic Legacy: What the Words and Beliefs of the Royal Families Can Tell You About Money and Power The Mystic Laws of Love The Mystic Triangle: Alchemical Secrets about Being a Better Person and Transforming Life with the Law of Attraction The Paradigm of Abundance: Why Rich People Have Money and You Don't The Purest Gold: How to Work with God, Be Virtuous & Create Miracles on Earth The Sacred Fire of the Phoenix: A Journey into the World Within The Science of Miracles: How to Apply The Power of Intention, the Laws of Magic and the Mysteries of the Subconscious Mind to Change Your Beliefs and Update Yourself The Secret Key: The Hidden Shortcut in Finding More Money and Meaning in Life The Serpents of Life and Death: The Power of Kundalini & the Secret Bridge Between Spirituality and Wealth The Spiritual Laws of Abundance: The Spiritual Way of Making Money by Understanding The Relationship Between Attitude, Emotions, Values, Ethics, Moral, Success, Power, Politics, Religion and Lifestyle The Spiritual Revolution The Theory of Everything: Secret Formulas of the Upanishads to Wealth, Love and Happiness The Transitional Code: A Key to Miracles, Dreams and Unlimited Abundance Think and Focus Like a Star: Boost Yourself and Discover How to Excel, Win and Be Famous The Truth About Hell The Ultimate Book of Powerful Quotations Towards a Better Life: Learning How to Live with Abundance and Tranquility in a Wonderful Path without Problems or Unhappiness Ultimate Power: 33 Keys to Empower You Understanding & Uplifting the Human Nature: How to Change Thoughts, Beliefs and Attitudes, while Predicting and Transforming the Future to Get Recognition and Become Wealthy Wake Up & Live: How to Spiritually Cleanse Yourself and Be Smarter What Is More Important in Life?: Money, Love, Spirituality or Happiness? What True Love Is When Death Comes: Why, How and When We Die Where's the Money? The Cycle of Poverty and Why the Majority Can't Be Rich Why We Suffer: Why does God allow Evil, Sickness, Suffering and Pain to Exist in this World? You Are Beautiful: Achieving All Your Dreams With Love

Judaism, the oldest of the Abrahamic religions, is one of the pillars of modern civilization. A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad contemporary varieties. In three volumes the long-running book series "Die Religionen der Menschheit" (Religions of Humanity) presents for the first time a complete and compelling view on Jewish life now and then - a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings, always maintaining its strong and unique identity. Volume I provides a global view on Jewish history from antiquity, the middle ages, to contemporary history.

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—The New York Times Book Review "It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—People "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—Chicago Tribune "Gripping and intriguing . . . A well-told tale that needed telling."—The Philadelphia Inquirer Explores Elie Wiesel's portraits of the sages of Judaism and elaborates on the Hasidic legacy from his life and his teaching. Elie Wiesel identified himself as a Vizhnitzer Hasid, who was above all things a witness to the testimony and teaching of the Jewish tradition at the core of the Hasidic tradition. While he is well known for his testimony on the Holocaust and as a messenger to humanity, he is less well known for his engagement with the teachings of Jewish tradition and the Hasidic heritage that informs that engagement. Portraits illuminates Wiesel's Jewish teachings and the Hasidic legacy that he embraced by examining how he brought to life the sages of the Jewish tradition. David Patterson reveals that Wiesel's Hasidic engagement with the holy texts of the Jewish tradition does not fall into the usual categories of exegesis or hermeneutics and of commentary or textual analysis. Rather, he engages not the text but the person, the teacher, and the soul. This book is a summons to remember the testimony reduced to ashes and the voices that cry out from those ashes. Just as the teaching is embodied in the teachers, so is the tradition embodied in their portraits. David Patterson is Hillel A. Feinberg Distinguished Chair in Holocaust Studies at the University of Texas at Dallas. His many books include The Holocaust and the Nonrepresentable: Literary and Photographic Transcendence, also published by SUNY Press.

his most ambitious scholarly achievement, his three-volume study of Rabbinic Judaism, is only now appearing in English.

Many scholars have focused on contemporary sources pertaining to the Nazi persecution and mass murder of Jews between 1933 and 1945--citing dated documents, newspapers, diaries, and letters--but the sermons delivered by rabbis describing and protesting against the ever-growing oppression of European Jews have been largely neglected. Agony in the Pulpit is a response to this neglect, and to the accusations made by respected figures that Jewish leaders remained silent in the wake of catastrophe.

The passages from sermons reproduced in this volume--delivered by 135 rabbis in fifteen countries, mainly from the United States and England--provide important evidence of how these rabbis communicated the ever-worsening news to their congregants, especially on important religious occasions when they had peak attendance and peak receptivity. A central theme is how the preachers related the contemporary horrors to ancient examples of persecution. Did they present what was occurring under Hitler as a reenactment of the murderous oppressions by Pharaoh, Amalek, Haman, Ahasuerus, the Crusaders, the Spanish Inquisition, the Russian Pogroms? When did they begin to recognize and articulate from their pulpits an awareness that current events were fundamentally unprecedented? Was the developing cataclysm consistent with traditional beliefs about God's control of what happened on earth? No other book-length study has presented such abundant evidence of rabbis in all streams of Jewish religious life seeking to rouse and inspire their congregants to full awareness of the catastrophic realities that were taking shape in the world beyond their synagogues.

Jewish tradition is rich in stories, many of which center around the lives and work of the great chasidic rabbis, known as rebbes. As a child, Sterna Citron, who descends from distinguished rabbinic families, was surrounded by these stories. Each night at bedtime, her father, the late Rabbi Eli Chaim Carlebach, a member of one of the most outstanding rabbinic families of Germany, would tell her stories. Fifty-two of these stories, many of which appear here for the first time in English, are now collected in *Why the Baal Shem Tov Laughed: Fifty-two Stories about Our Great Chasidic Rabbis*.

The last hasidic rebbe of the Warsaw Ghetto explores many facets of spiritual growth and character development.

Drawing on more than three hundred Hebrew roots, the author shows that Jewish thought employs Hebrew concepts and categories that are altogether distinct from those that characterize the Western speculative tradition. Among the key categories that shape Jewish thought are holiness, divinity, humanity, prayer, responsibility, exile, dwelling, gratitude, and language itself. While the Hebrew language is central to the investigation, the reader need not have a knowledge of Hebrew in order to follow it. Essential reading for students and scholars of Judaism, this book will also be of value to anyone interested in the categories of thinking that form humanity's ultimate concerns.

Based on documentation from various archives, discusses religious and halakhic issues which affected the lives of observant Jews during the Holocaust. Includes chapters on the reactions of rabbis in various towns to reports on the extermination of Jews; the persecution and suffering of rabbis and the rescue of some hasidic rabbis; halakhic rulings in ghettos and camps, e.g. concerning the desire of individual Jews to sacrifice themselves for others; rulings on problems involved in posing as a non-Jew; marriage, prayers, and the sanctification of God's name during the Holocaust; responsa of Rabbi Yehoshua Moshe Aronson, a rabbi in Sanniki, Poland, who survived Nazi camps; sermons delivered by Rabbi Kalonimus Kalmish Shapira in the Warsaw ghetto; diaries, memoirs, and letters of survivors.

The author writes: "Rabbi Avraham Yitzhak HaCohen Kook (5635-5695/1865-1935) was one of the greatest Jewish leaders of recent history. He was steeped in Jewish knowledge of all kinds, a master of halacha, Talmud, and Jewish philosophy, and he also had a good knowledge of the general philosophy and science of his day." Rav Kook was also a prolific writer and complex thinker who developed a system of understanding the events that were happening to the Jewish people. It was a time of change, Herzl convened the Zionist Congress in Basel, irreligious Zionists were moving to Israel and establishing settlements and kibbutzim. There was a negative reaction from many religious leaders to the young men and women. Darwin's theory and Freud's new science were gaining popularity and many Jews were drawn further away from a traditional lifestyle. Rav Kook was able to perceive the inner yearnings that accompanied these revolutionary changes. They represented a deep yearning within these young Jews for morality, equality, and justice. They realized that the world was not static but evolved and moved in a positive direction. Rav Kook embraced both Zionism and the young irreligious Zionists. He developed a philosophy that was based on the kabbalistic concept of fusion. The world appears divided; there is a break between heaven and earth, physical and spiritual, politics and religion. But at the heart of it all, everything is fused into a cohesive unit. This is true for the individual, the nation, and all of existence. Rav Kook set about publicizing his theories and spreading his teachings to young thinkers, both religious and secular. This represents the bulk of his voluminous writings. Rav Kook never wrote a book of commentary on the Torah, but he did create a lens through which we can perceive and better understand the Torah. That is the basis for this book.

Explores different perspectives and reflections on teaching about the Holocaust through fourteen essays by prominent teachers in the field.

The widespread assumption that Jewish religious tradition is mediated through words, not pictures, has left Jewish art with no significant role to play in Jewish theology and ethics. *Judaism and the Visual Image* argues for a Jewish theology of image that, among other things, helps us re-read the creation story in Genesis 1 and to question why images of Jewish women as religious subjects appear to be doubly suppressed by the Second Commandment, when images of observant male Jews have become legitimate, even iconic, representations of Jewish holiness. Raphael further suggests that 'devout beholding' of images of the Holocaust is a corrective to post-Holocaust theologies of divine absence from suffering that are infused by a sub-theological aesthetic of the sublime. Raphael concludes by proposing that the relationship between God and Israel composes itself into a unitary dance or moving image by which each generation participates in a processive revelation that is itself the ultimate work of Jewish art.

Sacred Fire Torah from the Years of Fury 1939-1942 Jason Aronson

This detailed study of fire metaphors provides a deep understanding of the purposeful work of metaphor in discourse. It analyses how and why fire metaphors are used in discourses of awe (mythology and religion) and authority (political speeches and media reports). Fire serves as a productive and salient lexical field for metaphors that seek to create awe and impose authority. These metaphors offer a rich linguistic and conceptual resource for authors of mythologies, theologies, literature, speeches and journalism, and provide insight into the rich interplay of thought, language and culture. This book explores the purpose of fire metaphors in genres ranging from the Norse sagas to religious texts, from Shakespeare to British and American political speeches. Ultimately it arrives at an understanding of the rhetorical work that metaphor accomplishes in communicating evaluations and ideologies.

In this revealing book, David Patterson explores Fackenheim's rigorous pursuit of a philosophical response to the tragedy of the Holocaust. Fackenheim's writing sheds light on the tensions between Jewish thinking and German philosophy, illustrating how elements of the latter were used by the Nazis to justify Jewish annihilation.

Argues that Holocaust representation has ethical implications fundamentally linked to questions of good and evil. Many books focus on issues of Holocaust representation, but few address why the Holocaust in particular poses such a representational problem. David Patterson draws from Emmanuel Levinas's contention that the Good cannot be represented. He argues that the assault on the Good is equally nonrepresentable and this nonrepresentable aspect of the Holocaust is its distinguishing feature. Utilizing Jewish religious thought, Patterson examines how the literary word expresses the ineffable and how the photographic image manifests the invisible. Where the Holocaust is concerned, representation is a matter not of imagination but of ethical implication, not of what it was like but of what must be done. Ultimately Patterson provides a deeper understanding of why the Holocaust itself is indefinable—not only as an evil but also as a fundamental assault on the very categories of good and evil affirmed over centuries of Jewish teaching and testimony. "This book commands respect, both for the author's immense and intimate knowledge of what has become a vast body of work and for his unconditional commitment to the subject. I am in awe of what I have just read." — Dorota Glowacka, coeditor of *Between Ethics and Aesthetics: Crossing the Boundaries*

This authoritative study of the Kabbalah celebrates the history and wisdom of Jewish mysticism while dispelling popular misconceptions. In recent decades, the Kabbalah has aroused widespread interest well beyond the realm of Jewish scholarship. Unfortunately, this popularization has also led to numerous distortions of Jewish mystical doctrine, with some alleged experts drawing on material other than original Jewish sources. In *The Kabbalah and Jewish Mysticism*, acclaimed Torah scholar Israel Gutwirth provides an essential corrective to this trend. Here is a retrospective look at the major figures of Jewish mysticism and the parts they played in shaping the Jewish religion. Divided into three parts, this volume examines the significance of the Zohar and the great Jewish mystics, Hasidic leaders who were distinguished exponents of the Kabbalah, and notable figures of the golden age of Jewish culture in Spain.

A must-read book for understanding this vibrant and influential modern Jewish movement Hasidism originated in southeastern Poland, in mystical circles centered on the figure of Israel Ba'al Shem Tov, but it was only after his death in 1760 that a movement began to spread. Today, Hasidism is witnessing a remarkable renaissance around the world. This book provides the first comprehensive history of the pietistic movement that shaped modern Judaism. Written by an international team of scholars, its unique blend of intellectual, religious, and social history demonstrates that, far from being a throwback to the Middle Ages, Hasidism is a product of modernity that forged its identity as a radical alternative to the secular world.

Sixty years after it ended, the Holocaust continues to leave survivors and their descendants, as well as historians, philosophers, and theologians, pondering the enormity of that event. This book explores how inquiry about the Holocaust challenges understanding, especially its religious and ethical dimensions. Debates about God's relationship to evil are ancient, but the Holocaust complicated them in ways never before imagined. Its massive destruction left Jews and Christians searching among the ashes to determine what, if anything, could repair the damage done to tradition and to theology. Since the end of the Holocaust, Jews and Christians have increasingly sought to know how or even whether theological analysis and reflection can aid in comprehending its aftermath. Specifically, Jews and Christians, individually and collectively, find themselves more and more in the position of needing either to rethink theodicy -- typically understood as the vindication of divine justice in the face of evil -- or to abolish the concept altogether. Writing in a format that creates the feel of dialogue, the contributors to *Fire in the Ashes* confront these and other difficult questions about God and evil after the Holocaust. This book -- created out of shared concerns and a desire to investigate differences and disagreements between religious traditions and philosophical perspectives -- represents an effort to advance meaningful conversation between Jews and Christians and to encourage others to participate in similar inter- and intrafaith inquiries. The contributors to *Fire in the Ashes* are members of the Pastora Goldner Holocaust Symposium. Led since its founding in 1996 by Leonard Grob and Henry F. Knight, the symposium's Holocaust and genocide scholars -- a group that is interfaith, international, interdisciplinary, and intergenerational -- meet biennially in Oxfordshire, England.

Sacred Fire: Torah from the Years of Fury (1939-1942) consists of commentaries on each weekly Torah portion. It also includes a number of lengthy sermons delivered on the major Jewish Festivals as well as a few discourses alluding to people loved and lost. Because writing is not permitted on the Sabbath, these "words of Torah" were transcribed from memory, after the Sabbath or festival had ended. Although the pages of *Sacred Fire* are not stained with the names of its author's tormentors, there are numerous references to historical events through which parallels can be drawn. Rabbi Shapira often refers, for example, to the binding of Isaac and the martyrdom of Rabbi Akiba. *Sacred Fire* forms a religious, spiritual response to the Holocaust that speaks from the heart of the darkness. In doing so, it may well form the basis for what could one day become Judaism's formal liturgical response to the events that occurred during those years of fury.

Within the vast and varied body of chasidic literature, rarely does one find a chasidic rebbe writing about himself. Those rebbes who did choose to put pen to paper tended to write expositions on biblical or rabbinical texts, and in many cases it was their students and followers who copied down their teachings. Thus the modern reader is left with works that tend to be impersonal, esoteric, and often complex. The journal of Rabbi Shapira is unique in its use of first-person narrative to relay the inner thoughts, fears, and struggles of this bold leader as he responds to the pains of life. It offers guidelines for spiritual progress and several meditations based on an active imagination. Rabbi Shapira tells us that the purpose of this work is to bequeath a journal of his personal struggles and triumphs to posterity. Some entries are indeed very revealing; the Rebbe is not afraid to disclose

his moments of self-doubt, his anger, his fears, and his fervent hope that his soul will remain strong as his body grows old. The more one reads of Rabbi Shapira's journal, the more insight and inspiration one will glean from its message. Young and old will find personal, spiritual guidance in these pages and be able to reap from the maternal fulfillment. An unprecedented annotated anthology of the most important Jewish mystical works, *A Kabbalah and Jewish Mysticism Reader* is designed to facilitate teaching these works to all levels of learners in adult education and college classroom settings. Daniel M. Horwitz's insightful introductions and commentary accompany readings in the Talmud and Zohar and writings by Ba'al Shem Tov, Rav Kook, Abraham Joshua Heschel, and others. Horwitz's introduction describes five major types of Jewish mysticism and includes a brief chronology of their development, with a timeline. He begins with biblical prophecy and proceeds through the early mystical movements up through current beliefs. Chapters on key subjects characterize mystical expression through the ages, such as Creation and *deveikut* ("cleaving to God"); the role of Torah; the erotic; inclinations toward good and evil; magic; prayer and ritual; and more. Later chapters deal with Hasidism, the great mystical revival, and twentieth-century mystics, including Abraham Isaac Kook, Kalonymous Kalman Shapira, and Abraham Joshua Heschel. A final chapter addresses today's controversies concerning mysticism's place within Judaism and its potential for enriching the Jewish religion.

Following decades of silence about the involvement of doctors, medical researchers and other health professionals in the Holocaust and other National Socialist (Nazi) crimes, scholars in recent years have produced a growing body of research that reveals the pervasive extent of that complicity. This interdisciplinary collection of studies presents documentation of the critical role medicine played in realizing the policies of Hitler's regime. It traces the history of Nazi medicine from its roots in the racial theories of the 1920s, through its manifestations during the Nazi period, on to legacies and continuities from the postwar years to the present.

Volume II begins with Kristallnacht in 1938 and continues through Jewish flight out of Germany, the onset of World War II, the forced relocation of the Jews of Europe to the East, and the formation of Jewish ghettos, particularly in Poland.

Shoah and Torah systematically takes up the task of reading the Shoah through the lens of the Torah and the Torah through the lens of the Shoah. The investigation rests upon (1) the metaphysical standing that the Nazis ascribed to the Torah, (2) the obliteration of the Torah in the extermination of the Jews, (3) the significance of the Torah for an understanding of the Shoah, and (4) the significance of the Shoah for an understanding of the Torah. The basis for the inquiry lies not in the content of a certain belief but in the categories of a certain mode of thought. Distinct from all other studies, this book is grounded in the categories of Jewish thought and Judaism—the categories of creation, revelation, and redemption—that the Nazis sought to obliterate in the Shoah. Thus, the investigation is itself a response to the Nazi project of the extermination of the Jews and the millennial testimony of the Jews to the Torah.

Sefer Yetzira, a sacred book of antiquity and power, is one of Judaism's oldest texts after the Bible. In this new translation and commentary, Rabbi Worch leads us step-by-step to the innermost chambers of Jewish mysticism. This commentary reflects strikingly mystical qualities of Hasidism and the post-modern approach to text.

"I didn't think he'd do it. I really didn't think he would. I thought he'd say, whoa, hold on, wait a minute. We made a deal, remember, the land, the blessing, the nation, the descendants as numerous as the sands on the shore and the stars in the sky." So begins James Goodman's original and urgent encounter with one of the most compelling and resonant stories ever told—God's command to Abraham to sacrifice his son Isaac. A mere nineteen lines in the book of Genesis, it rests at the heart of the history, literature, theology, and sacred rituals of Judaism, Christianity, and Islam. For more than two millennia, people throughout the world have grappled with the troubling questions about sacrifice, authority, obedience, and faith to which the story gives rise. Writing from the vantage of "a reader, a son, a Jew, a father, a skeptic, a historian, a lover of stories, and a writer," Goodman gives us an enthralling narrative history that moves from its biblical origins to its place in the cultures and faiths of our time. He introduces us to the commentary of Second Temple sages, rabbis and priests of the late antiquity, and early Islamic exegetes (some of whom imagined that Ishmael was the nearly sacrificed son). He examines Syriac hymns (in which Sarah stars), Hebrew chronicles of the First Crusade (in which Isaac often dies), and medieval English mystery plays. He looks at the art of Europe's golden age, the philosophy of Kant and Kierkegaard, and the panoply of twentieth-century interpretation, sacred and profane, including the work of Bob Dylan, Elie Wiesel, and A. B. Yehoshua. In illuminating how so many others have understood this story, Goodman tells a gripping and provocative story of his own.

The God of ancient Israel--universally referred to in the masculine today--was understood by its earliest worshipers to be a dual-gendered, male-female deity. So argues Mark Sameth in *The Name*. Needless to say, this is no small claim. Half the people on the planet are followers of one of the three Abrahamic religions--Judaism, Christianity, and Islam--each of which has roots in the ancient cult that worshiped this deity. The author's evidence, however, is compelling and his case meticulously constructed. The Hebrew name of God--YHWH--has not been uttered in public for over two thousand years. Some thought the lost pronunciation was "Jehovah" or "Yahweh." But Sameth traces the name to the late Bronze Age and argues that it was expressed Hu-Hi--Hebrew for "He-She." Among Jewish mystics, we learn, this has long been an open secret. What are the implications for us today if "he" was not God?

An overview of the key themes and major theoretical developments which continue to permeate the activity of writing about the history of the Holocaust.

When Vanessa Ochs begins to suspect her various physical ailments are due to her leading an "unsanctified life," she decides to travel to Jerusalem with her family to explore the sacred books of Judaism. Armed with a list of institutions and the names of women who specialize in teaching these sacred texts, Ochs sets out on a journey of discovery. She forges a personal relationship with her mentors, women who are determined to disprove the claim of Rabbi Eliezer ben Hyrcanus: "The words of the Torah should be burnt rather than taught to women." As her year in Jerusalem draws to a close, Ochs begins to find a way to reconcile her feminist views with her quest to live a life according to laws shaped by the "sexist" views of traditional Judaism. Part scholarly investigation, part anecdotal memoir, *Words on Fire* is an accessible portrait of a remote world and a fascinating, firsthand account of the clash between feminism and Judaism.

Piety and Rebellion examines the span of the Hasidic textual tradition from its earliest phases to the 20th century. The essays collected in this volume focus on the tension between Hasidic fidelity to tradition and its rebellious attempt to push the devotional life beyond the borders of conventional religious practice. Many of the essays exhibit a comparative perspective deployed to better articulate the innovative spirit, and traditional challenges, Hasidism presents to the traditional Jewish world. *Piety and Rebellion* is an attempt to present Hasidism as one case whereby maximalist religion can yield a rebellious challenge to conventional conceptions of religious thought and practice.

An international, interdisciplinary, and interreligious retrospective examination of Hans Jonas (1903-1993) that engages his ideas in light of Existentialism, utopian thought, process philosophy and theology,

Zionism, and environmentalism.

Warsaw. The Jewish Metropolis offers analyses of the cultural, religious, political and intellectual history of Warsaw Jewry, once the leading Jewish metropolis in Europe and the world.

This book articulates a deeper understanding of the phenomenon of Jew hatred as a metaphysical aspect of the human soul. Proceeding from the Jewish thinking that the anti-Semites oppose, David Patterson argues that anti-Semitism arises from the most ancient of temptations, the temptation to be as God, and thus to flee from an absolute accountability to and for the other human being.

The essays in this collection examine halakhic and rule texts found at Qumran, focusing on legal issues, the role of halakhah in relations with other Second Temple groups, and the literary development and intertextual relationships of the manuscripts.

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