

Rikki Tikki Tavi Compare Contrast Essay

Portugese fisherman teaches human values to a spoiled young millionaire's son who was saved from drowning.

"Rikki-Tikki-Tavi" is a short story in the 1894 anthology *The Jungle Book* by Rudyard Kipling about the adventures of a valiant young Indian mongoose. An English family have just moved to a house in India. They find Rikki-Tikki-Tavi the mongoose flooded out of his burrow. A pair of large cobras, Nag and Nagaina, attempt unsuccessfully to kill him. He hears the cobras plotting to kill the father in the house, and attacks Nag in the bathroom. The sound of the fight attracts the father, who shoots Nag. Rikki-Tikki-Tavi destroys Nagaina's eggs and chases her into her "rat-hole" where he kills her too. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Find customized playlists, sample lessons, and anecdotes from teachers across all subjects and grades who use music to manage mood, energy, and learning in this one-of-a-kind handbook.

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

These lively stories follow Rey Castaneda from sixth through eighth grade in Nuevo Penitas, Texas. One side of Rey's family lives nearby in Mexico, the other half in Texas, and Rey fits in on both sides of the border. In Nuevo Penitas, he enjoys fooling around with his pals in the barrio; at school, he's one of the "A list" kids. As Rey begins to cross the border from childhood into manhood, he turns

from jokes and games to sense the meaning of work, love, poverty, and grief, and what it means to be a proud Chicano—moments that sometimes propel him to show feelings un hombre should never express. It's a new territory where Rey longs to follow the example his hardworking, loving father has set for him.

Stuart Horten - ten years old and small for his age - moves to the dreary town of Beeton, far away from all his friends. And then he meets his new next-door neighbours, the unbearable Kingley triplets, and things get even worse. But in Beeton begins the strangest adventure of Stuart's life as he is swept up in quest to find his great-uncle's lost workshop - a workshop stuffed with trickery and magic. There are clues to follow and puzzles to solve, but what starts as fun ends up as danger, and Stuart begins to realize that he can't finish the task by himself . . . The first children's novel by Lissa Evans, this is a fast-moving blend of comedy and magic.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

The tropes and themes of J. K. Rowling's massively popular series are interpreted within the context of its audience.

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

"Rikk-tikk-tikki-tikki-tchk!" A classic story from Rudyard Kipling's *The Jungle Book*, adapted and illustrated by award-winning artist Jerry Pinkney, this is the tale of Rikki-Tikki-Tavi, a fearless young mongoose. Soon after a flood washes Rikki into the garden of an English family, he comes face-to-face with Nag and Nagaina, two giant cobras. The snakes are willing to attack Rikki, and even the human family who lives there, to claim the garden and house for themselves. But they do not count on the heart and pride of the brave little mongoose.

Are you concerned about the current political polarization and serious economic and social uncertainty in the United States today? Peter Frey's powerful, fresh, and fair-minded book, *Reimagining Our American Republic: A Commonsense Vision for Uncommon Times*, provides solid reasons for hope and a clear direction forward. After educating readers on the background of the issues affecting America today and examining political problems passed down from previous generations, Frey offers detailed, thoughtful proposals—both practical and provocative—on how we can alter the way we govern ourselves and restructure our government in areas from education and voting rights to healthcare and defense—all while staying true to the intentions of the Founding Fathers. Frey's book is a call to action to the growing number of Americans—including young people—who are ready to understand and face the critical complexities of the present-day situation and take action to move our country beyond them. Frey presents straightforward and optimistic proof that there are judicious solutions at hand. The book will energize readers, encourage discussion, and inspire anyone who is eager for new ideas, honest change, and making a positive impact on our country during these historic times. As Frey asks in the book, "If not now, when?" Frey is a published author, research scientist, and professor emeritus at Northwestern University.

"This book examines the diversification of political writings and literature. It covers various disciplines, including political literature, gender politics, identity politics, minority politics, ideologized writing, censorship, the rhetoric and aestheticism of politics, and gendered literature"--

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Nineteenth-century scholars, children's literature specialists, and historians of science and childhood will engage with Tess Cosslett's examination of nineteenth-century debates about the human and animal in children's stories such as *Black Beauty*, *Beaut*

From the moment Rachel's family takes in her orphaned cousin Julia, strange things start to happen. Rachel grows suspicious but soon finds herself alienated from her own life. Julia seems to have enchanted everyone to turn against her, leaving Rachel on her own to try and prove that Julia is a witch. One thing about Julia is certain—she is not who she says she is, and Rachel's family is in grave danger.

Examines the ways in which the frontier myth influences American culture and politics, drawing on fiction, western films, and political writing

The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

State-adopted textbook, 2001-2007, grade 7.

The reader contains selections from prose, drama, and poetry along with reading aids, vocabulary support, skillbuilder advice, and test preparation strategies. Designed to enhance comprehension and analysis of literature.

Frogs are worshipped for bringing nourishing rains, but blamed for devastating floods. Turtles are admired for their wisdom and longevity, but ridiculed for their sluggish and cowardly behavior. Snakes are respected for their ability to heal and restore life, but despised as symbols of evil. Lizards are revered as beneficent guardian spirits, but feared as the Devil himself. In this ode to toads and snakes, newts and tuatara, crocodiles and tortoises, herpetologist and science writer Marty Crump explores folklore across the world and throughout time. From creation myths to trickster tales; from associations with fertility and rebirth to fire and rain; and from the use of herps in folk medicines and magic, as food, pets, and gods, to their roles in literature, visual art, music, and dance, Crump reveals both our love and hatred of amphibians and reptiles—and their perceived power. In a world where we keep home terrariums at the same time that we battle invasive cane toads, and where public attitudes often dictate that the cute and cuddly receive conservation priority over the slimy and venomous, she shows how our complex and conflicting perceptions threaten the conservation of these ecologically vital animals. Sumptuously illustrated, *Eye of Newt and Toe of Frog*, *Adder's Fork* and *Lizard's Leg* is a beautiful and enthralling brew of natural history and folklore, sobering science and humor, that leaves us with one irrefutable lesson: love herps. Warts, scales, and all.

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, *The Only Grammar Book You'll Ever Need* provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and

directly Approaching writing projects, whether big or small Easy to follow and authoritative, *The Only Grammar Book You'll Ever Need* provides all the necessary tools to make you successful with every type of written expression.

In this practical resource secondary English teachers will find an individualized, holistic curriculum that involves students in working with real-life models, creating and evaluating their own writing portfolios, and learning to see writing, grammar, and literature as inseparable pieces of the language arts. Over 350 pages of writing activities, teacher and student writing models, and writing guidelines help students learn at their own pace. These are accompanied by handy, easy-to-follow "teacher pages" with suggestions ranging from grading assignments to involving students in the evaluation process to creating mini-lessons for specific units. Covers all steps of the writing process and contains over 150 reproducible worksheets and models for developing students' writing skills in six different modes including Persuasive, Comparison/Contrast, Narrative, Descriptive, How-to, and Literary Analysis.

Rikki-Tikki-Tavi (The First Jungle Book) Strelbytskyy Multimedia Publishing

'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays, and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish, Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull. A Study Guide for Rudyard Kipling's "Rikki-Tikki-Tavi," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

For students who are having difficulty understanding what they read or for those who need a little more practice, these reproducibles offer reinforcement in traditional reading comprehension skills. No instructor prep time; includes answer keys. Topics Include: Pronoun Reference, Repetition, Rhetorical Questions, Topic Sentence, Analogy, Apostrophe, and more...

Out of Bounds focuses on the crucial role that conceptions of iconic colonial Indian spaces—jungles, cantonments, cities, hill stations, bazaars, clubs—played in the literary and social production of British India. Author Alan Johnson illuminates the geographical, rhetorical, and ideological underpinnings of such depictions and, from this, argues that these spaces operated as powerful motifs in the acculturation of Anglo-India. He shows that the bicultural, intrinsically ambivalent outlook of Anglo-Indian writers is acutely sensitive to spatial motifs that, insofar as these condition the idea of home and homelessness, alternately support and subvert conventional colonial perspectives. Colonial spatial motifs not only informed European representations of India, but also shaped important aesthetic notions of the period, such as the sublime. This book also explains how and why Europeans' rhetorical and visual depictions of

the Indian subcontinent, whether ostensibly administrative, scientific, or aesthetic, constituted a primary means of memorializing Empire, creating an idiom that postcolonial India continues to use in certain ways. Consequently, Johnson examines specific motifs of Anglo-Indian cultural remembrance, such as the hunting memoir, hill station life, and the Mutiny, all of which facilitated the mythic iconography of the Raj. He bases his work on the premise that spatiality (the physical as well as social conceptualization of space) is a vital component of the mythos of colonial life and that the study of spatiality is too often a subset of a focus on temporality. Johnson reads canonical and lesser-known fiction, memoirs, and travelogues alongside colonial archival documents to identify shared spatial motifs and idioms that were common to the period. Although he discusses colonial works, he focuses primarily on the writings of Anglo-Indians such as Rudyard Kipling, John Masters, Jim Corbett, and Flora Annie Steel to demonstrate how conventions of spatial identity were rhetorically maintained—and continually compromised. All of these considerations amplify this book's focus on the porosity of boundaries in literatures of the colony and of the nation. *Out of Bounds* will be of interest to not only postcolonial literary scholars, but also scholars and students in interdisciplinary nineteenth-century studies, South Asian cultural history, cultural anthropology, women's studies, and sociology.

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

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