

Redwall Friend And Foe The Guide To Redwalls Heroes And Villains With Full Color Paperback

In the world of Redwall, knowing your friend from your foe can mean the difference between life and death! Celebrate Redwall's loyal heroes and condemn its villainous vermin with this guide to who's hot and who's not.

Since 1977, people have asked Jane Hall over and over what it was like to have been among the first few female members in the RCMP, and, like so many of her peers, she has avoided answering the question. How could one sentence do the question justice? Finally, after years of thoughtful contemplation, she has borrowed a phrase from the father of one of the original members of the North West Mounted Police--Sub-Inspector Francis Dickens: "It was the best of times, it was the worst of times." But the reason for avoiding the answer, like the question itself, was a little more complex than simply not having the correct words. To truly tell the complete story, some of the bad as well as the good must be told; and that was why senior female members like Ms. Hall had chosen to remain silent, fearing that any abbreviated response could be misinterpreted or subverted to unfairly attack the RCMP. After all, it was the RCMP who broke new social and professional ground when it decided: "In the absence of any empirical evidence to the contrary, the assumption had to be that females would be capable of performing all the diversified duties in the Force equal to the males." The RCMP, the embodiment of the Canadian national identity, levelled the professional playing field for women, and by doing so, in this unprecedented leadership role the RCMP catapulted the women's movement forward, impacting the lives of women throughout North America--and quite possibly the world. Says Jane Hall: "It is time to break the silence; time to acknowledge our successes and our failures. Time to move forward."

A specially formatted book with new full-page illustrations and maps provides readers with a look at the prequel to Redwall and the very first installment to this popular series.

Addressing the hot issue of literacy and boys, this new book explores the facts and research related to the topic. Furnishing annotations of current, relevant journal and magazine articles, it provides strategies for making changes in the classroom and home that will help improve the literacy of boys.

When the peaceful life of Redwall Abbey is shattered by the arrival of the evil rat Cluny and his villainous hordes, Matthias, a young mouse, determines to find the legendary sword which will help Redwall's inhabitants destroy the enemy.

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Triss, Shogg, and Welfo escape from slavery at Riftgard and are pursued across the sea toward Redwall by Princess Kurdah, Prince Bladd, and a band of freebooters who seek the rumored treasure of Brockhall.

Provides citations and plot summaries for works of young adult fantasy, science fiction, and horror, and gives suggestions on how to use the fiction in different types of programs.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Commentary (books not included). Pages: 34. Chapters: Redwall, Doomwyte, Salamandastron, The Pearls of Lutra, Marlflox, Loamhedge, The Bellmaker, The Taggerung, Rakkety Tam, Eulalia!, Outcast of Redwall, Triss, Mattimeo, High Rhulain,

Mossflower, The Long Patrol, The Legend of Luke, Mariel of Redwall, Lord Brocktree, Martin the Warrior, The Great Redwall Feast, The Redwall Cookbook, The Sable Queen, The Rogue Crew, A Redwall Winter's Tale, Redwall Friend & Foe, Mossflower - The Movie, Tribes of Redwall Mice, Tribes of Redwall Otters, Redwall Map & Riddler, Tribes of Redwall Badgers. Excerpt: Redwall is a fantasy novel by Brian Jacques. Originally published in 1986, it is the first book of the Redwall series. The book was illustrated by Gary Chalk, with the British cover illustration by Pete Lyon and the American cover by Troy Howell. When Redwall Abbey is attacked by a rat known as Cluny the Scourge, the Redwallers rise up in defense, and a young mouse known as Matthias embarks on a quest to recover the legendary sword of Martin the Warrior for Redwall and his friends. A young mouse named Matthias dreams of times of adventure rather than a life of quiet servitude, but he is counseled to patience by his elders. Redwall is a fixture in the local community, set in the heart of Mossflower Woods, and was designed to be a place of refuge for the beasts of the forest in times of trouble. Trouble arrives in the form of Cluny the Scourge, in the Summer of the Late Rose. Cluny is an evil, infamous rat, owning an extra-long tail with a poisoned barb on the end, and commander of a horde of vermin. He has only one eye, having lost the other in a battle with a pike, which he killed. The foebeasts arrive at the beginning of the book and make their headquarters at the Church of St. Ninian, to the south of Redwall, with the intention of taking the...

Relates in rhyme the riotous preparations for and celebration of the animals' surprise feast in honor of the abbot of the abbey of Redwall.

When Martin the Warrior leaves Redwall Abbey and embarks upon a journey to the place of his birth, he learns about the brave and noble deeds of his father Luke, a real Warrior Chieftain.

Redwall Friend & Foe With Giant Poster Philomel

What kind of knowledge can we get just by thinking? Two of the world's leading philosophers develop radically different positions, in alternating chapters, on the status and nature of a priori knowledge. The reader is able to follow up-close how a philosophical debate evolves.

The Redwallers face some of their most dangerous villains yet in a treacherous hunt for long-lost treasure.

As Matt was readying a kick to the downed man's bloodied face, the boom of a shotgun roared in the air. Dropping to one knee Matt wheeled to his left where the blast seemed to come from. His pistol, already in his aching right hand, pointed back at the shotgun holder. It was Dewey Harmon from the livery barn; the shotgun was pointed past Matt and aimed at the fallen Box T man's cronies. Drop the guns boys if you want to stay in them saddles, next one won't be in the air, the blacksmith's voice followed his gun barrel to the chests of one of the Box T riders. Matt stood up and looked behind him. Two of the Box T men had their guns halfway out of their holsters. Pointing his own six-gun at the one named Patch, who had dismounted, Matt grabbed the man's shirt and yanked him about roughly. Which one of you cowards shot Emily Langer?

