

Ralph Tailors Summer

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens. By listening to and writing down the final wishes of the dying, the young scrivener often became the principal provider of comfort in people's last hours. Drawing on the rich records left by Tailor during the course of his work along with many other sources, Keith Wrightson vividly reconstructs life in the early modern city during a time of crisis and envisions what such a calamitous decimation of the population must have meant for personal, familial, and social relations. Though often associated with foreigners and refugees, many Somalis have lived in Kenya for generations, in many cases since long before the founding of the country. Despite their long residency, foreign and state officials and Kenyan citizens often perceive the Somali population to be a dangerous and alien presence in the country, and charges of civil and human rights abuses have mounted against them in recent years. In *We Do Not Have Borders*, Keren Weitzberg examines the historical factors that led to this state of affairs. In the process, she challenges many of the most fundamental analytical categories, such as "tribe," "race," and "nation," that have traditionally shaped African historiography. Her interest in the ways in which Somali representations of the past and the present inform one another places her research at the intersection of the disciplines of history, political science, and anthropology. Given tragic events in Kenya and the controversy surrounding al-Shabaab, *We Do Not Have Borders* has enormous historical and contemporary significance, and provides unique inroads into debates over globalization, African sovereignty, the resurgence of religion, and the multiple meanings of being African.

First Published in 1982. Routledge is an imprint of Taylor & Francis, an informa company.

Taking you through the year day by day, *The Newcastle Book of Days* contains quirky, eccentric, amusing and important events and facts from different periods in the history of the city. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Newcastle's archives and covering the social, criminal, political, religious, industrial, military and sporting history of the region, it will delight residents and visitors alike.

Principles of Microeconomics 2e covers the scope and sequence of most introductory microeconomics courses. The text includes many current examples, which are handled in a politically equitable way. The outcome is a balanced approach to the theory and application of economics concepts. The second edition has been thoroughly revised to increase clarity, update data and current event impacts, and incorporate the feedback from many reviewers and adopters. The text and images in this book are grayscale. The first (previous) edition of *Principles of Microeconomics* via OpenStax is available via ISBN 9781680920093.

"The Real Housewives of New York City alumna Dorinda Medley takes fans inside her roller coaster life and iconic Blue Stone Manor to share how they, too, can Make It Nice"--

An engaging, encyclopedic account of the material world of early modern Britain as told through a unique collection of dated objects The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

Learn the secrets to designing showstopping monochromatic arrangements in this spectacular guide from floral artist Kiana Underwood. Underwood shares her techniques for creating dazzling single-color displays using inspired ingredients, dramatic textures, and vibrant colors. Organized by season, the book includes how-tos for 40 arrangements— including a lush green display for spring, an astonishing black bouquet for summer, a striking magenta design for fall, and an unexpected, oh-so-pretty pink arrangement for winter. Featuring hundreds of eye-catching images and easy-to-follow tips throughout—such as suggestions for substituting flowers and options for both the beginner and advanced designer—this book is as useful as it is gorgeous. The ultimate resource, *Color Me Floral* has an extraordinary arrangement to enhance every occasion.

One of the Los Angeles Times Top 10 California Books of 2020. One of Publishers Weekly's Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of Exile in Bookville's Favorite Books of 2020. In *The Last Great Road Bum*, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a "road bum," an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become *The Last Great Road Bum*. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson's freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. *The Last Great Road Bum* is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of fiction and nonfiction that only a master of both like Héctor Tobar could pull off. By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

A wide-ranging exploration of the dandy and men's fashion over the past two centuries, from Beau Brummell to hip-hop

The work of one of the most formidable figures in American intellectual life." -- Washington Post Book World The seventeen essays collected in this volume prove that Ralph Ellison was not only one of America's most dazzlingly innovative novelists but perhaps also our most perceptive and iconoclastic commentator on matters of literature, culture, and race. In *Going to the Territory*, Ellison provides us with

dramatically fresh readings of William Faulkner and Richard Wright, along with new perspectives on the music of Duke Ellington and the art of Romare Bearden. He analyzes the subversive quality of black laughter, the mythic underpinnings of his masterpiece *Invisible Man*, and the extent to which America's national identity rests on the contributions of African Americans. Erudite, humane, and resounding with humor and common sense, the result is essential Ellison.

In *Parish Clergy Wives in Elizabethan England*, Anne Thompson demonstrates that the first ministers' wives are not entirely lost to the record and, in offering an insight into their lived experience, challenges many existing preconceptions about their role and reception.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY "The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." —George R.R. Martin "Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy." —Joe Hill "A very knowing and wonderful take on the wizard school genre." —John Green "The Magicians may just be the most subversive, gripping and enchanting fantasy novel I've read this century." —Cory Doctorow "This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story." —The New Yorker "The best urban fantasy in years." —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook. Help more students to access the content for OCR GCSE History B (SHP) with this Foundation Edition, designed to work alongside the mainstream textbook for effective co-teaching in the same class. Covering The People's Health c.1250 to present, this book: br" Follows the same structure and page numbers as the mainstream textbook so that students of all abilities can explore the same enquiriesbrbr" Simplifies and reduces the text on each page, using carefully-controlled vocabulary and clear explanations of key termsbrbr" Focuses on the key points that students need to understand and includes new content summaries at the end of each enquiry to reinforce learning

A major contribution to the economic and social history of a mysterious period, the years around 1500, using new evidence and methods of analysis. Presents a fresh and engaging view of history by highlighting an individual, John Heritage.

The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volume throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

A fully illustrated biography of iconic American designer Ralph Lauren told through the lens of fashion From the author of *Dressing the Man*, the seminal tome on men's fashion, comes the illustrated biography of Ralph Lauren. Published in time for Lauren's 80th birthday on October 14, 2019, Alan Flusser's book looks at the life of the iconic American designer through the lens of fashion and cultural impact. This high-level, yet intimate, reflection on the life and work of Ralph Lauren shows how a preppy young boy from the Bronx created one of the most recognizable brands in American fashion.

Written by leading authorities, the volume can be considered a standard work on seventeenth-century English social history.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

This is the first ever general history of nineteenth-century English rural workers. Reay provides a fresh perspective on England's rural past, reintroducing those often excluded from more traditional historical approaches, and stressing the diversity of working communities and the dynamism of rural life. Reay challenges stereotypes of rural England, arguing that the extent of localization is so compelling that it forces a rethinking of a unitary "rural England."

This best-selling guide will help you get to grips with the larger themes and issues behind historical study, while also showing you how to formulate your own ideas in a clear, analytical style. Fully updated throughout, further advice on using web-based sources and avoiding plagiarism will equip you with the tools you need to succeed on your course.

The Guerrilla Hunters brings together an impressive roster of experts examining the myriad issues of the American Civil War's many guerrilla conflicts. The study of guerrilla warfare has entered a renaissance during the last decade, and in this volume, the editors present groundbreaking new arguments that will shape the future study of one of the most creative areas of new historical scholarship on the American Civil War. Readers who ignore these guerrilla wars will never fully understand the nature of military history during the American Civil War.

A bittersweet description of an ancient family house in an enchanted setting, and of growing up with a damaged brother. "Sublimely evocative."—The New Yorker. William Fiennes

spent his childhood in a moated castle, the perfect environment for a child with a brimming imagination. It is a house alive with history, beauty, and mystery, but the young boy growing up in it is equally in awe of his brother Richard. Eleven years older and a magnetic presence, Richard suffers from severe epilepsy. His illness influences the rhythms of the family and the house's internal life, and his story inspires a journey, interwoven with a loving recollection, toward an understanding of the mind. This is a song of home, of an adored brother and the miracle of consciousness. The chill of dark historical places coexists with the warmth and chatter of the family kitchen; the surrounding landscapes are distinguished by ancient trees, secret haunts, the moat's depths and temptations. Bursting with tender detail, *The Music Room* is a sensuous tribute to place, memory, and the permanence of love.

Gathering customer requirements is a key activity for developing software that meets the customer's needs. A concise and practical overview of everything a requirement's analyst needs to know about establishing customer requirements, this first-of-its-kind book is the perfect desk guide for systems or software development work. The book enables professionals to identify the real customer requirements for their projects and control changes and additions to these requirements. This unique resource helps practitioners understand the importance of requirements, leverage effective requirements practices, and better utilize resources. The book also explains how to strengthen interpersonal relationships and communications which are major contributors to project effectiveness. Moreover, analysts find clear examples and checklists to help them implement best practices.

Ralph Taylor's *Summer* A Scrivener, His City and the Plague Yale University Press

A radiant collection of letters from the renowned author of *Invisible Man* that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades A NEW YORK TIMES NOTABLE BOOK These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.

From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

Wrightson describes the basic institutions and relationships of economic life in Britain, tracing the processes of change, and examines how these changes affect men, women, and children of all ages. Illustrations.

Makes original contributions to late medieval and early modern historiography, including detailed, contextualized studies of the 'Lancastrian revolution', the Reformation and the English Revolution.

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series *Everything in Texas is bigger . . . even murder*. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson "Tres" Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father's murder behind him. Now he's back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians' games all conspire to ruin his homecoming. It's obvious Tres has stirred up a hornet's nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father's murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. "Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own."—Chicago Tribune Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: **BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND**

Taking you through the year day by day, *The Durham Book of Days* contains quirky, eccentric, amusing and important events and facts from different periods in the history of the city. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Durham's archives and covering the social, criminal, political, religious, industrial, military and sporting history of the city, it will delight residents and visitors alike.

The rise of social history has had a transforming influence on the history of early modern England. It has broadened the historical agenda to include many previously little-studied, or wholly neglected,

dimensions of the English past. It has also provided a fuller context for understanding more established themes in the political, religious, economic and intellectual histories of the period. This volume serves two main purposes. Firstly, it summarises, in an accessible way, the principal findings of forty years of research on English society in this period, providing a comprehensive overview of social and cultural change in an era vital to the development of English social identities. Second, the chapters, by leading experts, also stimulate fresh thinking by not only taking stock of current knowledge but also extending it, identifying problems, proposing fresh interpretations and pointing to unexplored possibilities. It will be essential reading for students, teachers and general readers.

The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600. Rejecting the enduring stereotype of the Renaissance as a secular age, this interdisciplinary study reveals the home to have been an important site of spiritual revitalization. Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life — from childbirth and marriage to sickness and death. Breaking free from the usual focus on Venice, Florence, and Rome, The Sacred Home investigates practices of piety across the Italian peninsula, with particular attention paid to the city of Naples, the Marche, and the Venetian mainland. It also looks beyond the elite to consider artisanal and lower-status households, and reveals gender and age as factors that powerfully conditioned religious experience. Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday, The Sacred Home offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians.

Meet the All-of-a-Kind Family -- Ella, Henny, Sarah, Charlotte, and Gertie -- who live with their parents in New York City at the turn of the century. Together they share adventures that find them searching for hidden buttons while dusting Mama's front parlor and visiting with the peddlers in Papa's shop on rainy days. The girls enjoy doing everything together, especially when it involves holidays and surprises. But no one could have prepared them for the biggest surprise of all!

The eponymous protagonist saves the life of the heroine by directing energy remotely at an approaching avalanche. As the novel goes on, he describes the technological wonders of the modern world, frequently using the phrase "As you know..." The hero finally rescues the heroine by travelling into space on his own "space flyer" to rescue her from the villain's clutches.

By investigating thousands of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the distrust and violence that erupted with Ebola in 2014, Epidemics challenges a dominant hypothesis in the study of epidemics, that invariably across time and space, epidemics provoked hatred, blaming of the 'other', and victimizing bearers of epidemic diseases, particularly when diseases were mysterious, without known cures or preventive measures, as with AIDS during the last two decades of the twentieth century. However, scholars and public intellectuals, especially post-AIDS, have missed a fundamental aspect of the history of epidemics. Instead of sparking hatred and blame, this study traces epidemics' socio-psychological consequences across time and discovers a radically different picture: that epidemic diseases have more often unified societies across class, race, ethnicity, and religion, spurring self-sacrifice and compassion.

A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award "A blistering coming of age story" —O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. Real Life is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

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