

Project Ufo Choose Your Own Adventure 27

The reader makes choices to determine the fate of the first colony on the moon and the dark secrets hidden on the dark side of the moon.

The Best of Project Blue Book examines the evidence for alien visitation that is found in the official Air Force investigation. Using Project Blue Book files as a basis for a new, better investigation, facts that should have been revealed then are uncovered now. Cases that demonstrate that alien visitation is real have been upgraded from the poorly examined facts to a robust argument that some UFOs are spacecraft from other worlds. Information that was neglected or overlooked by the United States Air Force is now available to underscore the importance of these cases. Randle's understanding of the military mindset and his experience as a former United States Air Force intelligence officer provides a compelling case for alien visitation. This is strengthened through the use of the Air Force's own records on the various cases coupled to new information discovered by Randle during his research. For those who believe that we have been visited, here is strong support for that. For those who are skeptical, The Best of Blue Book will be difficult to refute.

Impeccably researched, this riveting journalistic investigation separates fact from fiction, and documents the existence of-and government reactions to-actual UFOs.

The reader becomes a junior advisor to the United Nations, and is assigned to a peacekeeping mission in Africa.

The reader receives an invitation to explore a UFO, but when the alien spaceship lands, three sinister robots approach, and only the reader's choice determines what happens next

A new edition of the blockbuster book that revealed the top-secret findings of the US government about UFOs. Throughout the 1950s and 1960s, while publicly dismissing the existence of UFOs, the United States Air Force was engaged in a secret program for evaluating every report of unidentified flying objects. Under the code name, Project Blue Book, the Air Force analyzed over 13,000 incidents. The goal of this enterprise was threefold: To determine the cause for each UFO sighting, to assess the security threat for each incident, and to determine how the United States could obtain or create the technology used by UFOs. This book, based on secret files obtained through the Freedom of Information Act, includes accounts of seven of the most important USAF enquiries-- among them the story of the nights the White House was buzzed by UFOs, the mystery of the Lubbock Lights, the full story of Captain Mantell--Ufology's first martyr, and the startling conversion of the prominent astronomer, J. Alan Hynek from UFO skeptic to believer. This is startling and fascinating book that uncovers not only the anatomy of a government cover-up, but also provides stark and chilling evidence that we are not alone. It is all here, government documents, the testimony of scientists, the military, pilots and citizens all over the country who have witnessed UFOS.

This is the mysterious manuscript authored by a U.S. Government insider. It describes, in amazing detail, the inter relationship between the U.S. Government and several extraterrestrials societies with whom we have working agreements. I've been told this information was once classified as "Above Top Secret" and that this information was never intended to be released to the public! The Blue Planet Project Book contains all the amazing notes and drawings made by the scientist. The scientist visited various UFO crash sites, and the notes and drawings were allegedly made from those visits. It is believed that this anonymous scientist (more info revealed in book) was contracted by the government over several years to visit all crash sites, interrogate captured Alien Life Forms and analyze all data gathered from that endeavor. This book compiled from what is believed to be the original and complete information. In keeping with the format of the original information that was in a binder format, this book has been published in a full size 8.5 x 11 page size and bound in a comb binding format. This makes it easier to lay flat and open pages fully for easier reading and studying. We believe this to be the most complete, accurate and highest quality version of this book available. Be cautious of inferior editions and eBook versions which have been reported by reviewers to be of inferior quality and may be difficult to read.

The ultimate guide to Project Blue Book by one of the lead astronomers for the US Air Force program to investigate UFO sightings. Originally released in 1977, this new edition by the world's foremost authority on UFOs distills 12,000 sightings and 140,000 pages of Project Blue Book evidence into a coherent explanation. A US Air Force - sponsored UFO-basher for years, Hynek had completely changed his tune by the late 1960s. Whether you believe in little green men or an official government cover-up policy, The Hynek UFO Report is required reading. Have UFOs really been reported by every nation across the globe? Can all the eyewitness reports simply be fantasy? Are we victims of mass hallucination or just plain lies? Have close encounters actually occurred? Is the government concealing deep secrets at a hidden location? The Hynek UFO Report is rational, logical, and realistic. It is for anyone interested in UFOs, the possibility of extraterrestrial life, and the role of the US government in hiding the truth from the public.

The immensely popular Grand Theft Auto game series has inspired a range of reactions among players and commentators, and a hot debate in the popular media. These essays from diverse theoretical perspectives expand the discussion by focusing scholarly analysis on the games, particularly Grand Theft Auto III (GTA3), Grand Theft Auto: Vice City (GTA:VC), and Grand Theft Auto: San Andreas (GTA:SA). Part One of the book discusses the fears, lawsuits, legislative proposals, and other public reactions to Grand Theft Auto, detailing the conflict between the developers of adult oriented games and various new forms of censorship. Depictions of race and violence, the pleasure of the carnivalistic gameplay, and the significance of sociopolitical satire in the series are all important elements in this controversy. It is argued that the general perception of digital changed fundamentally following the release of Grand Theft Auto III. The second section of the book approaches the games as they might be studied absent of the controversy. These essays study why and how players meaningfully play Grand Theft Auto games, reflecting on the elements of daily life that are represented in the games. They discuss the connection between game space and real space and the many ways that players mediate the symbols in a game with their minds, computers, and controllers.

As a reporter covering Stonehenge you make some startling discoveries and must decide what to do next.

A stay in New York City with your cool uncle Harry spells fun, until you are kidnapped by a gang of thugs and forced to pull off a jewel heist, in the series' latest interactive book. Original.

The reader's decision will determine whether two brothers can find out who is stealing the Earth's oil and stop them.

As a small twin-engine plane is flown through bad weather and begins to suffer mechanical problems, it must be set down in a remote area of Alaska, where those on board are forced to find a way to survive, in an adventure story with many different endings. Original.

NEW YORK TIMES BESTSELLER • "None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's

also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

You're hiking in the remote mountains of Nepal when you discover an ancient temple. You go in to take a look around. Suddenly, you feel the strength seeping out of your body. A mysterious monk appears before you. He tells you that you've invaded a forbidden temple. As punishment you must leave your human life behind--and become an animal. Choose from 14 possible endings.

A survey of UFO phenomena--complete with photographs, diagrams, and statistical tables--reports on and evaluates the findings of the first scientific field study

The reader discovers that he or she is actually an alien spy sent to Earth to observe the lifeforms here, and must make a choice between remaining on Earth or returning home.

The reader's choices determine the outcome of an intergalactic encounter with aliens.

A guidebook for students who enjoy the exploration of new horizons through practical experimentation, and a rewarding read for any enquiring mind. Eleven easily structured experiments thoroughly test Billy Meier's controversial WCUFO photos finally laying to rest the little model theory. The tests conclusively evince two large craft, one around three and a half meters in diameter and the other around seven meters in diameter. Anyone with an open, skeptical mind who enjoys practical, analytical, and straightforward tests and discovery will gain much from this book. One intention of this book, apart from just coming to grips with these enigmatic photos, is for it to function as a possible guidebook for young scientists and students. This guide can work as a textbook, a supplementary text, extracurricular material, or in any way deemed useful to the reader or student. The eleven practical and scientific experiments it presents could constitute part of a science course for high school or college students. It is also for the curious, and people interested in following a scientific procedure to arrive at certain facts or truths. We suggest students, experimenters, or armchair readers use this book as a scientist conducting any or all of the eleven experiments and analyses in it. Ideally, to successfully perform these experiments, readers should possess, or have available the core competencies explained in the Introduction; but most importantly, to have curiosity and an open, critical, and skeptical mind ready for experimentation and discovery of the facts and truth concerning the WCUFO. The book is also intended to help those with an interest in the Billy Meier case better understand the nature of these WCUFO photographs, and to shed some much-needed understanding of the truth regarding at least some of these famous - and most controversial - UFO photographs.

An anthropological look at the UFO community, told through first-person experiences with researchers in their element as they pursue what they see as a solvable mystery—both terrestrial and cosmic. More than half a century since Roswell, UFOs have been making headlines once again. On December 17, 2017, the New York Times ran a front-page story about an approximately five-year Pentagon program called the Advanced Aerospace Threat Identification Program. The article hinted, and its sources clearly said in subsequent television interviews, that some of the ships in question couldn't be linked to any country. The implication, of course, was that they might be linked to other solar systems. The UFO community—those who had been thinking about, seeing, and analyzing supposed flying saucers (or triangles or chevrons) for years—was surprisingly skeptical of the revelation. Their incredulity and doubt rippled across the internet. Many of the people most invested in UFO reality weren't really buying it. And as Scoles did her own digging, she ventured to dark, conspiracy-filled corners of the internet, to a former paranormal research center in Utah, and to the hallways of the Pentagon. In *They Are Already Here* we meet the bigwigs, the scrappy upstarts, the field investigators, the rational people, and the unhinged kooks of this sprawling community. How do they interact with each other? How do they interact with "anomalous phenomena"? And how do they (as any group must) reflect the politics and culture of the larger world around them? We will travel along the Extraterrestrial Highway (next to Area 51) and visit the UFO Watchtower, where seeking lights in the sky is more of a spiritual quest than a "gotcha" one. We meet someone who, for a while, believes they may have communicated with aliens. Where do these alleged encounters stem from? What are the emotional effects on the experiencers?

The readers receives an invitation to explore a UFO, but when the alien spaceship lands, three sinister robots approach, and only the reader's choice determines what happens next. Original. Transported to China of A.D. 620 as a servant in the home of a wealthy landlord, the reader must find a quick escape route or face death when a Mongol raid on the village introduces danger and suspense.

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Presents librarians and teachers with information on more than seven hundred fiction series for children in middle school and high school, providing annotations, a listing of titles, important

characters, genre, author biography, and major themes.

Choose Your Own Adventure: Project UFO Project UFO... You are an astronomer. You work for a top-secret government project that investigates UFOs and searches for intelligent life in the universe. You also have a big secret. Recently, you have started hearing strange alien voices in your head. Are you going crazy? Or are these voices actually the key to the secrets of the universe? The Choose your Own Adventure series is unique new series consists of 30 titles adapted from the wildly popular Choose Your Own Adventure series, which has sold over 250 million copies worldwide, and spawned an entire genre called 'interactive fiction'. What makes Choose Your Own Adventure different is that you, the reader, are the main character. You make the choices that can lead to a happy conclusion-or perhaps to a terrible fate! Each title is made up of several branching storylines, with up to 30 different endings. As a result, most readers read each book again and again, experiencing a different story each time. Originally targeted at reluctant readers, Choose Your Own Adventure has helped to develop critical thinking, literacy skills, and an interest in reading for a whole generation of English native speakers. Now adapted for English language learners of any age, the Choose Your Own Adventure series is a fun addition to any extensive reading library. Indeed, the stories are so engaging we guarantee that even non-ESL learners will enjoy reading them!

Harvard's top astronomer lays out his controversial theory that our solar system was recently visited by advanced alien technology from a distant star

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

An enchanting tale of a young boy's efforts to save a magical tree, winner of the 1997 Smarties Prize. The owl tree is not like any tree Joe has ever seen. It's huge and leafy and shivers at times like a person; it even seems to speak. Granny Diamond once saw an owl perched among its branches and she has loved the tree ever since. It means the world to her. But her neighbour, Mr Rock, wants to cut it down.

Why does he dislike the owl tree so much? Does the tree have a secret to tell Joe? And how can he, a boy too scared even to climb the tree, be the one to save it?

While on a class trip to an ancient monument, readers must journey through time to a dense forest and encounter strange people from a mystical time and place.

Presents librarians and teachers with information on more than 1,200 fiction series for children in kindergarten through sixth grade, providing annotations, a listing of titles, important characters, genre, author biography, grade level, and major themes.

Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

Exposes the agenda behind the bio-robotic grey aliens' genetic manipulation of certain human races • Reveals the Grey's nature as sophisticated self-aware machines created by a long vanished extraterrestrial civilization • Explains how their quest to capture human souls appears in the historical record from biblical times • Explains how the phenomenon of racism is a by-product of their genetic tampering In 1997 Nigel Kerner first introduced the notion of aliens known as Greys coming to Earth, explaining that Greys are sophisticated biological robots created by an extraterrestrial civilization they have long since outlived. In this new book Kerner reveals that the Greys are seeking to master death by obtaining something humans possess that they do not: souls. Through the manipulation of human DNA, these aliens hope to create their own souls and, thereby, escape the entropic grip of the material universe in favor of the timeless realm of spirit. Kerner explains that genetic manipulation by the Greys has occurred since biblical times and has led to numerous negative qualities that plague humanity, such as violence, greed, and maliciousness. Racism, he contends, was developed by the aliens to prevent their genetic experiments from being compromised by breeding with others outside their influence. Examining historical records, Kerner shows that Jesus, who represented an uncorrupted genetic line, warned his disciples about the threat posed by these alien interlopers, while Hitler, a pure product of this alien intelligence, waged genocide in an attempt to rid Earth of all those untouched by this genetic tampering. Despite the powerful grip the Greys have on humanity, Kerner says that all hope is not lost. Greys exist wholly in the material world, so if we follow the spiritual laws of reincarnation and karma, aiming for enlightenment and rising above the material—a state the Greys are unable to reach—we can free ourselves from their grasp.

The reader chooses the course of the action in a story about a dangerous encounter between aliens and humans.

Rakkety Tam MacBurl is a brave border warrior who has travelled south in search of adventure. But when his army is attacked by an evil flesh-eating band, adventure finds him. Gulo the Savage, wolverine, flesh-eater and brutal killer, has come to Mossflower in search of his brother who stole the mystical stone that will make one of them king of the lands of ice and snow.

Anybeast who gets in Gulo's way is dead meat. And he's heading for the peaceful Redwall Abbey unless Rakkety Tam can stop him. "In style and content, the Redwall novels combine elements of Patrick O'Brian, Homer's *Illiad*, J.R.R. Tolkien, and Kenneth Grahame's *The Wind in the Willows*."—The Boston Globe "Full of the same romping fun as its predecessors, and it offers a brilliant Scottish flavor too."—The Boston Herald "A heroic tale of friendship, valor, and a battle between good and evil . . . This fast-paced adventure will keep readers on their toes until the final battle."—School Library Journal "A wild adventure full of ferocious, lovable, funny, and downright evil characters."—Looking Glass Review

Winner of the 2019 Phi Beta Kappa Award for Science "A valuable perspective on the most important problem of our time." —Adam Becker, NPR *Light of the Stars* tells the story of humanity's coming of age as we realize we might not be alone in this universe. Astrophysicist Adam Frank traces the question of alien life from the ancient Greeks to modern thinkers, and he demonstrates that recognizing the possibility of its existence might be the key to save us from climate change. With clarity and conviction, *Light of the Stars* asks the consequential question: What can the likely presence of life on other planets tell us about our own fate?

Readers decide their own destiny in this adventure in which they visit a nearby island for a day, only to be stranded on it by a violent storm.

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When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel

