

Playing The Moldovans At Tennis

Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

Waking in the middle of the night whilst on holiday, Tony Hawks declares an epiphany to his barely conscious partner Fran. Fed up of living in a city where the only contact with his neighbours in three years was a dispute over a boundary fence, his mind has been made up and it's time for a change... of postcode. At the age of 53, Tony is finally ready to renounce his London lifestyle and head for the countryside, and to his enormous surprise, Fran agrees. Once Upon a Time in the West... Country tells the story of how a series of events lead Tony and Fran to uproot their city lives for a rural alternative in deepest Devon. Full of Tony's trademark mixture of humour, hope, adventure and absurdity, this book will chart their journey as they adapt from the relative ease of city life to the vagaries of a village community. But between organic gardening courses, attending village meetings and the impending birth of his first child, Tony still has time for one last adventure, cycling coast to coast with a mini pig called Titch. Full of eclectic characters - including the best neighbour in the world - Once Upon a Time in the West... Country is the heartwarming and hilarious tale of Tony Hawks' new life in the country.

This is a detailed guide to every single and artist that has ever appeared in the UK chart. It includes details on when the song was released, top position, weeks in chart, awards, track title, label and catalogue number.

Chinese edition of People of The Book by Geraldine Brooks. A multiple award winner and

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fluctuations in emerging market economies' growth and concludes that strong growth in China played a key role in buffering the effects of the global financial crisis in these economies.

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

In writings about travel, the Balkans appear most often as a place travelled to. Western accounts of the Balkans revel in the different and the exotic, the violent and the primitive - traits that serve (according to many commentators) as a foil to self-congratulatory definitions of the West as modern, progressive and rational. However, the Balkans have also long been travelled from. The region's writers have given accounts of their travels in the West and elsewhere, saying something in the process about themselves and their place in the world. The analyses presented here, ranging from those of 16th-century Greek humanists to 19th-century Romanian reformers to 20th-century writers, socialists and 'men-of-the-world', suggest that travellers from the region have also created their own identities through their encounters with Europe. Consequently, this book

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challenges assumptions of Western discursive hegemony, while at the same time exploring Balkan 'Occidentalisms'.

The biblical imagery surrounding Jordan River crossings is the product of a complex process of development. This study analyzes several passages in the Former Prophets (Josh.-2 Kings) from a literary perspective, and argues that the text presents Transjordan as liminal in Israel's history. The study then traces the process of redactional development in Samuel-Kings that led to this literary symbolism, and proposes a hypothesis featuring the repeated updating of texts, beginning early in Israel's monarchy and continuing until the final formation of the Deuteronomistic History.

In 2001 a group of authors including Andrew O'Hagan, Tony Hawks and Irvine Welsh were given the opportunity to visit Sudan, one of the world's most inaccessible countries. The resulting book: *The Weekenders - Travels in the Heart of Africa* was an award-winning triumph, combining fiction and non-fiction into a compelling travel narrative that was both entertaining and illuminating. Now the *Weekenders* are back, joined by some new faces and taking on one of the world's most fascinating and contradictory cities - Calcutta. It promises to be a trip like nothing you've ever seen or heard of before-'Powerful- affecting-' TLS 'Thoroughly enjoyable- a story for our times-' Literary Review

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Travel writing has, for centuries, composed an essential historical record and wide-ranging literary form, reflecting the rich diversity of travel as a social and cultural practice, metaphorical process, and driver of globalization. This interdisciplinary volume brings together anthropologists, literary scholars, social historians, and other scholars to illuminate travel writing in all its forms. With studies ranging from colonial adventurism to the legacies of the Holocaust, *The Long Journey* offers a unique dual focus on experience and genre as it applies to three key realms: memory and trauma, confrontations with the Other, and the cultivation of cultural perspective.

"September 1997. Tony Hawks and Arthur Smith are watching the football round at Tony's house. England are playing Moldova in the World Cup qualifiers and winning easily. The conversation, oddly, turns to tennis, which Arthur has always asserted is a 'crap game', especially after Tony beat him at it on holiday in Majorca, easily. A pedantic argument ensues, Tony believing that even a 'natural sportsman or sportswoman' couldn't be good at tennis without the proper tuition. Arthur vowing that most natural sportsmen (like the footballers on the telly) could pick up a racket and, without too much bother, play a good game, in fact, they could beat Tony (ex-Sussex junior champion, former Equity Knockout winner). And so a childish bet was proffered that Tony couldn't play all of the Moldovan

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national football team at tennis (I believe a hundred pounds is sufficient to get you doing these kind of things) and beat them all. I could, I could beat them all, said Tony. Not every single one of them, taunted his friend conspiratorially, One of them is bound to be very good. A further carrot was clearly needed. Look if you beat them all then Ill stand naked on Balham High Street and sing the Moldov In 2001 a group of authors including Andrew O'Hagan, Tony Hawks and Irvine Welsh were given the opportunity to visit Sudan, one of the world's most inaccessible countries. The resulting book: The Weekenders - Travels in the Heart of Africa was an award-winning triumph, combining fiction and non-fiction into a compelling travel narrative that was both entertaining and illuminating. Now the Weekenders are back, joined by some new faces and taking on one of the world's most fascinating and contradictory cities - Calcutta. It is a trip like nothing you've ever seen or heard of before.

A volume focusing on the popular genre of travel writing, the book examines over 400 British and American literary texts in order to outline and account for the multiple ways in which the Balkans have been represented from the mid-nineteenth century to the present day.

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