

probing her own life and those of her relatives. 50,000 first printing.

During a trip to Florida, Elena McMahon, a Washington Post reporter estranged from her powerful West Coast husband, finds herself caught up in her father's mysterious dealings, global intrigues involving high-level diplomats, arms trafficking, conspiracies MFA Thesis Publications: Each year these emerging artists present their culminating work in the form of installations, new media, performance, interactive sculpture and other conceptual art objects. The MFA exhibition is created with a professionally designed journal published by IMDA Journal.

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Library of America launches a definitive collected edition of one of the most original and electric writers of our time with a volume gathering her five iconic books of the 1960s & 70s Joan Didion's influence on postwar American letters is undeniable. Whether writing fiction, memoir, or trailblazing journalism, her gifts for narrative and dialogue, and her intimate but detached authorial persona, have won her legions of readers and admirers. Now Library of America launches its multi-volume edition of Didion's collected writings, prepared in consultation with the author, that brings together her fiction and nonfiction for the first time. Collected in this first volume are Didion's five iconic books from the 1960s and 1970s: Run River, Slouching Towards Bethlehem, Play It As It Lays, A Book of Common Prayer, and The White Album. Whether writing about countercultural San Francisco, the Las Vegas wedding industry, Lucille Miller, Charles Manson, or the shopping mall, Didion achieves a wonderful negative sublimity without condemning her subjects or condescending to her readers. Chiefly about California, these books display Didion's genius for finding exactly the right language and tone to capture America's broken twilight landscape at a moment of headlong conflict and change.

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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"this happened on December 30, 2003. That may seem a while ago but it won't when it happens to you . . ." In this dramatic adaptation of her award-winning, bestselling memoir (which Michiko Kakutani in The New York Times called "an indelible portrait of loss and grief . . . a haunting portrait of a four-decade-long marriage), Joan Didion transforms the story of the sudden and unexpected loss of her husband and their only daughter into a stunning and powerful one-woman play. The first theatrical production of The Year of Magical Thinking opened at the Booth Theatre on March 29, 2007, starring Vanessa Redgrave and directed by David Hare.

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Twelve early pieces never before collected that offer an illuminating glimpse into the mind and process of Joan Didion.

A ruthless dissection of American life in the late 1960s, Play It as It Lays captures the mood of an entire generation, the ennui of contemporary society reflected in spare prose that blisters and haunts the reader. Set in a place beyond good and evil-literally in

Hollywood, Las Vegas, and the barren wastes of the Mojave Desert, but figuratively in the landscape of an arid soul—it remains more than three decades after its original publication a profoundly disturbing novel, riveting in its exploration of a woman and a society in crisis and stunning in the still-startling intensity of its prose.

On the road to Survival City, Tom Vanderbilt maps the visible and invisible legacies of the cold war, exhuming the blueprints for the apocalypse we once envisioned and chronicling a time when we all lived at ground zero. In this road trip among ruined missile silos, atomic storage bunkers, and secret test sites, a lost battleground emerges amid the architecture of the 1950s, accompanied by Walter Cotten's stunning photographs. Survival City looks deep into the national soul, unearthing the dreams and fears that drove us during the latter half of the twentieth century. "A crucial and dazzling book, masterful, and for me at least, intoxicating."—Dave Eggers "A genuinely engaging book, perhaps because [Vanderbilt] is skillful at conveying his own sense of engagement to the reader."—Los Angeles Times "A retracing of Dr. Strangelove as ordinary life."—Greil Marcus, Bookforum

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