

## Philip K Dicks Electric Dreams Volume 1 The Stories Which Inspired The Hit Channel 4 Series

San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic fakes: horses, birds, cats, sheep...even humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They're machines, but look, sound, and think like humans

Philip K. Dick's Electric Dreams Houghton Mifflin Harcourt

The book that inspired the film BLADE RUNNER comes to comics! Graphically interpreting the full text of Philip K. Dick's groundbreaking sci-fi masterpiece DO ANDROIDS DREAM OF ELECTRIC SHEEP? With special afterword by Jonathan Lethem. The book that inspired the film BLADE RUNNER comes to comics! Worldwide best-selling sci-fi writer Philip K. Dick's award-winning DO ANDROIDS DREAM OF ELECTRIC SHEEP? has been called "a masterpiece ahead of its time, even today" and served as the basis for the film BLADE RUNNER. BOOM! Studios is honored to present the complete novel transplanted into the comic book medium, mixing all new panel-to-panel continuity with the actual text from the novel in an innovative, ground-breaking 6 volume series. With special afterword by Jonathan Lethem.

A Study Guide for Philip K. Dick's "Do Androids Dream of Electric Sheep?" excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Dopo i successi di Blade Runner, Blade Runner 2049, Minority Report, Atto di forza e la serie tv The Man in the High Castle tratta dal romanzo La svastica sul sole, Philip K. Dick è di nuovo sul piccolo schermo con Philip K. Dick's Electric Dreams. Cupe, profetiche ed estremamente potenti, le storie di questa antologia mettono in luce un maestro al lavoro, dotato di sconfinata immaginazione e di una capacità non comune di comprendere ed esplorare la condizione umana. All'interno i dieci racconti sui quali si basa la serie televisiva Philip K. Dick's Electric Dreams di Amazon Prime Video: Il fabbricante di cappucci, Il pianeta impossibile, Il pendolare, Vendete e moltiplicatevi, Un pezzo da museo, Umano è, L'impiccato, Autofac, Foster, sei morto e La cosa-padre. La serie, prodotta e ideata da tre nomi cult del mondo del cinema e della televisione – Bryan Cranston, protagonista di Breaking Bad, Ronald D. Moore, produttore di Battlestar Galactica e Outlander, e Michael Dinner, produttore di Grey's Anatomy –, rende omaggio a uno dei più importanti autori di fantascienza al mondo, capace di segnare l'immaginario collettivo di intere generazioni.

The first book in Philip K. Dick's final trilogy (followed by The Divine Invasion and The Transmigration of Timothy Archer), VALIS encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, VALIS (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. VALIS is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published Exegesis, VALIS is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

Once solely the possession of fans and buffs, the SF author Philip K Dick is now finding a much wider audience, as the success of the films Blade Runner and Minority Report shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. Philip K. Dick: Exhilaration and Terror of the Postmodern examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

World War Terminus had left the Earth devastated. Through its ruins, bounty hunter Rick Deckard stalked, in search of the renegade replicants who were his prey. When he wasn't 'retiring' them with his laser weapon, he dreamed of owning a live animal -- the ultimate status symbol in a world all but bereft of animal life. Then Rick got his chance: the assignment to kill six Nexus-6 targets, for a huge reward. But in Deckard's world things were never that simple, and his assignment quickly turned into a nightmare kaleidoscope of subterfuge and deceit -- and the threat of death for the hunter rather than the hunted . . .

In this collaboration with Roger Zelazny, an armless and legless painter must undertake a pilgrimage through a nuclear war-ravaged America in a search for the God of Wrath, whose picture he has been commissioned to paint.

Features a compilation of twenty-two fantasy stories, along with background notes for selected stories.

This is a timely, comprehensive and thoroughly researched study of climate fiction from around the world, including novels, short stories, films and other formats. Informed by a sociological perspective, it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies.

This e-book only edition brings together the three novels of Philip K. Dick's VALIS trilogy. VALIS What is VALIS? This question is at the heart of Philip K. Dick's groundbreaking novel, the first book in his defining trilogy. When a beam of pink light begins giving a schizophrenic man named Horselover Fat (who just might also be known as Philip K. Dick) visions of an alternate Earth where the Roman Empire still reigns, he must decide whether he is crazy, or whether a godlike entity is showing him the true nature of the world. The Divine Invasion God is not dead, he has merely been exiled to an extraterrestrial planet. And it is on this planet that God meets Herb Asher and convinces him to help retake Earth from the demonic Belial. As the middle novel of Dick's VALIS trilogy, The Divine Invasion plays a pivotal role in answering the questions raised by the first novel, expanding that world while exploring just how much anyone can really know -- even God himself. The Transmigration of Timothy Archer The final book in the VALIS trilogy, The Transmigration of Timothy Archer brings the author's search for the identity and nature of God to a close. The novel follows Bishop Timothy Archer as he travels to Israel, ostensibly to examine ancient scrolls bearing the words of Christ. But, more importantly, this leads him to examine the decisions he made during his life and how they may have contributed to the suicide of his mistress and son.

Captures the strange world of twenty-first-century Earth, a devastated planet in which sophisticated androids, banned from the planet, fight back against their potential destroyers.

This critical examination of two dystopian television series--Black Mirror and Electric Dreams--focuses on pop culture depictions of technology and its impact on human existence. Representations of a wide range of modern and futuristic





