

## Guitar And Violin Duet Sheet Music Hymns 34501

This world-famous traditional piece of guitar music has been recorded as songs by among others Tom Jones, Julio Iglesias, Mike Oldfield and Mireille Mathieu is of either of Spanish or South American origins. Typically it has been attributed to Antonio Rubira, David del Castillo, Francisco Tarrega, Fernando Sor, Daniel Fortea, Miguel Llobet, Antonio Cano, Vicente Gomez and Narciso Yepes but most likely it is an anonymous composers work. First recorded in Madrid sometime between 1897 and 1901 and published in Argentina in 1913, Spanish Romance gained worldwide fame in Rene Clements 1952 film Jeux interdits also known as Forbidden Games Duet Sheet Music for Violin accompanied by Tuba arranged by Lars Christian Lundholm. Spanish Romance is also known by alternative title: Romance Anonimo, Estudio en Mi de Rubira, Romance de Espana, Romance of the Guitar, Romanza, Romance d'Amour, Forbidden Games, Quiero, Amour Defendu, Du aer den ende, Walzer der Liebe, You are the only one, ....

The Wild Music Book of Christmas Carols for Alto Saxophone with Guitar Chords comprises of 21 familiar traditional Christmas carols arranged especially for an alto saxophone player of Grades 1-3 standard accompanied by guitar. The saxophone part has the melody. Chord symbols are written above the saxophone part for the guitar player and the words to the songs are also included. The chords are transposed to fit with a saxophone in E flat. All are in easy keys for the saxophone player. A fantastic way to get into the spirit of Christmas. Great for playing with family and friends. Includes: Jingle Bells, Good King Wenceslas, O Come All Ye Faithful, Silent Night, In the Bleak Midwinter, We Three Kings, God Rest Ye Merry Gentlemen, Coventry Carol, Away in a Manger, While Shepherds Watched, Hark the Herald Angels Sing, The First Noel, It Came Upon a Midnight Clear, Sans Day Carol, Once in Royal David's City, We Wish You a Merry Christmas, The Holly and the Ivy, Gloucestershire Wassail; See, Amid the Winter's Snow, Sussex Carol, Past Three O'clock. More coming from The Super Saxophone very soon. Look out for our solo, duet, trio and ensemble music arranged for different playing levels and for mixed instruments: Flute, Clarinet, Bassoon, Oboe, Saxophone, Recorder, Trumpet, Trombone, Tuba, French Horn, Violin, Viola, Cello and Double Bass, Mini-bassoon, Tenoroon, Guitar etc. We have a spectacular variety of duet books, a gargantuan selection of festive books (including Christmas, Valentine's and Halloween!), theory puzzle books for very young players and even downloadable playalong and backing tracks and sheet music on our website. Just visit <http://WildMusicPublications.com> For news of our latest books, follow us on Twitter

@wmpublications Testimonials Hi there - I'm just emailing you to tell you how much I love your Oboe duet books, especially the vast range of Christmas music! I have all of them! I'm an oboe and double bass teacher (I know!) based in Dublin, and I am very much a Christmas enthusiast. I'm known among my students for wearing Christmas socks 365 days a year (they've checked!!) I've taken on some double bass students this year, and I'll be buying your double bass Xmas duets to play with them. Given the brilliance of the oboe books, I'm really looking forward to it. Many thanks and keep up the good work! Eimear Hello - I love the arrangements We just played some today! Have a lovely Christmas and thanks for providing beginner bassoonists with some

great music!! Pauline Very pleased to have found your Christmas songs for flute, the Duets for Flute and the 50+ Classics for Flute. The selections were very appealing - so many of the tunes I had hoped for gathered together in one book. Sharon Hi there! I have been wishing for a long time there was such a thing as instrument specific theory books, and now I've found them. I intend to get your whole selection of flute books- they are excellent. I just wanted to tell you how great I think your books are! xxx Janine The children are loving the books! Particularly my little violinist who needs a fair amount of encouragement to get practising but he's so excited about Christmas that I can't stop him sight reading his way through the carols...!! Clare May I say how pleased I was to find that you now produce a piano accompaniment to go with the flute/clarinet parts. Now that I have the piano part it will make our playing even better. Many thanks. Sylvia Your music books are great for beginners and improvers and the duet books are very well constructed. Ellen I am loving your books. Jessie

Sarah Bartlett was an Academy Award-nominated film star, an Emmy-nominated television actress and a Tony-nominated stage performer. She was also awarded her very own Varsity Jacket by the former director of the US Department of Music's Federal Hip Hop Administration. Appearing in over 20 films (including *Hearts of Sorrow*, *Hearts of Celery*; *Perkwit's Secret Bramboráky* (the fourth installment of the *Blurg* movies), and *Shadow of the Fish*), she also starred on stage in such shows as *Howling at the Moon*; *The Dog Musical*; *Billiard Balls of Death*; and *Dreadful About Those Shock Treatments, Eh?* The woman was also an accomplished musician who performed guitar and baglama not only with her own group (*Zooey's Lampshade*) but also with the *Hattiesburg Symphony Orchestra* and *Industrial Pole Bean Outlet*; with the *Palm Frond and Banana Spider Symphony Orchestra*; and with the '56 Elvis Quintet at the Memphis in November: *From Too Cool to Too Cold Music, Art and Law Practice Festival*). There were other sides to Sarah, sides that she preferred people not know much about, sides involving Queen Victoria costumes, drinking way too many sodas at one sitting, and that whole ceramic curry serving bowl (from 2400 BCE) incident, which she knew would greatly upset anthropologists all over the world. Here, for the first time, is the entire story of Sarah Bartlett's life, including her children, her husband, her boyfriend, her shoes, her Toyota Cadberry, and her dreams (some of them involving picture frames made of cheese; some of them involving the Poky Little Puppy; some of them involving Gloria Swanson wearing a miniskirt, a pair of orange flip-flops and a T-shirt with a picture of Andy Warhol and the phrase "Hey, look, I'm a can of soup" on it; some of them involving cats with lobster claws for legs; and some of them involving copious amounts of Ranch Dressing). The book also includes over 150 illustrations, and some of them actually make sense. If you're looking for a book that offers the best ratio of cost per laugh, look no further. Further? Farther? Wait, let's think this out. Uhh, farther has an a in it, and measure has an a in it, so farther relates to distance. So, yeah, further is the right adjective to use. The *Seattle Drainpipe Gazette* says, "Rigatoni is to books as cat hair is to dogs." The *Farmington Inquirer* calls Rigatoni "unobtrusive," "mildly trapezoidal," and "looks great under some flowerpots." And the *Tucson Rock Trader* says, "If we crowdfund, we can raise enough money to get this author the serious help he so obviously needs. This isn't a cry for help, this is a sustained scream through a set of Peavey Dark Matter DM 118 Powered PA Subwoofer Speakers."

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God Rest Ye Merry, Gentlemen. This is a traditional English Christmas carol also known as "God Rest You Merry, Gentlemen" from the mid-18th century. Perfectly suited for the holidays, it is an easy and traditionally styled arrangement. Solo Score. Pure Duo Sheet Music, Arrangement for Violin and Guitar by Lars Christian Lundholm.

This traditional folk song with English words by either Percy Montrose or Barker Bradford is set to the Spanish folk song Romance del Conde Olinos o Nino. It was made popular by Mexican miners during the Gold Rush between 1848 and 1860. Solo Score. Pure Duo Sheet Music Arrangement for Violin and Guitar, by Lars Christian Lundholm.

Before the Internet, Wal-Mart, and the shopping mall, there was Montgomery Ward.

The guitar is the most played instrument in the West. This is the first account of its rise in Stuart England.

250 Pages of Superbly Illustrated Guitar Lessons Over 200 World Class Playing Tips & Secrets Practice Programs That Work Teach Yourself or Others in Private & Group Lessons Compliments All Song Books & Teaching Methods UNBELIEVABLE VALUE FOR MONEY For thousands of people this is - The Ultimate Teach Yourself Guitar Book. It helped them to learn guitar - Faster - Easier - & More Efficiently - than any other teaching method. Inside you will discover your very own Complete, Individual & Personalised guitar learning program. YOU WILL LEARN How To Play Rhythm Guitar How To Play Guitar Rhythms In Perfect Time Easy Guitar Chords - Open Chords - Barre Chords The 40 Most Played Chords For Guitar How To Change Chords Fast And Much More! As well as inspiring you to play guitar, all your practice is pre-planned from start to finish. That is The Key To Your Success. It also helps you to achieve in weeks, what took many people years to learn. BETTER THAN A GUITAR TEACHER Yet this is A Simple Book. Clear, Practical, & Easy To Follow. The author, Pauric Mather has crafted each lesson so well, You Need No Knowledge Of Music Whatsoever to learn to play guitar from from it. YOU'LL SEE YOURSELF IMPROVING EVERY DAY And to make learning guitar even easier, everything is Superbly Explained, and shown to you exactly as played by top guitarists.

21 Traditional Christmas Carols arranged for equal flute and clarinet players of intermediate standard. All in easy keys. Several below the break. This collection is intended to be enjoyed year after year. Ideal for diving into the Christmas spirit, playing with friends, entertaining the family or even busking. A great incentive for holiday practice. Includes: Jingle Bells, Silent Night, Good King Wenceslas, We Wish You a Merry Christmas, Sussex Carol, O Come All Ye Faithful, God Rest Ye Merry Gentlemen, In the Bleak Midwinter, While Shepherds Watched, Hark the Herald Angels Sing, Deck the Halls, I Saw Three Ships, Joy to the World, Deck the Halls, Ding Dong Merrily, The First Nowell, The Holly and the Ivy.

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edgar Grieg and Edward Elgar. For the beginner Classical Guitar & Cello player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music

Reflection Rag for Violin and Guitar - Pure Duet Sheet Music By Lars Christian Lundholm Lulu Press, Inc

This world-famous traditional piece of guitar music has been recorded as songs by among others Tom Jones, Julio Iglesias, Mike Oldfield

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Easy Traditional Duets for Violin and Cello is a collection of 32 traditional pieces from around the world arranged especially for beginner violin and cello players of equal ability. These are short pieces, most are one page in length, with straightforward rhythms, in easy keys, and all playable in first position. Great for playing with friends, in lessons, entertaining the family and even busking. Includes: Bobby Shaftoe, Cripple Creek, Deck the Halls, Hey Ho, Anybody Home, Jingle Bells, Kookaburra, Molly Malone, Matilda, O My Darling Clementine, Sur le Pont D'Avignon, Sweet Betsy from Pike, Silent Night, This Land is My Land, The Volga Boatman, We Three Kings, We Wish You a Merry Christmas, Yankee Doodle and many more. More coming from The Vibrant Violin, and The Chortling Cello very soon. Look out for more duets arranged for mixed instruments: Treble and Descant Recorders, Flute, Clarinet, Bassoon, Tenoroon, Mini-Bassoon Oboe, Violin, Trumpet, Viola, Cello, Trombone, Tuba, Double Bass, Easy Piano, Guitar, and Alto and Tenor Saxophones. We have a spectacular variety of duet books, a gargantuan selection of festive books (including Halloween!) and even downloadable playalong and backing tracks, sheet music, and free stuff on our website. For details go to: <http://WildMusicPublications.com>

Twenty-five wonderful old songs of faith arranged with an eye to the needs of advancing beginning adult violinists and guitarists. Each arrangement sounds great as a SOLO, DUET or larger STRING ENSEMBLE, with or without the guitar accompaniment. There's something here for everyone - from the stirring beats of "Elijah Rock" and "Didn't My Lord Deliver Daniel" to the peaceful strains of "His Eye is On the Sparrow," and the familiar "This Little Light of Mine." Guitar chords are in easy-to-follow diagram format, and all songs are in keys that are familiar to violin and guitar beginners. Yet the harmonizations are beautiful, and perfectly suited for worship, recitals, home and community gatherings. This book is an excellent way to gain confidence reading sheet music rhythms, by creating the sounds of familiar and beloved Gospel songs and Spirituals. Contents: Peace Like a River; Wade in the Water; Ezekiel Saw the Wheel; Hold On (Gospel Plow); Ain't That Good News?; Standing in the Need of Prayer; Down to the River to Pray; Didn't My Lord Deliver Daniel?; There is a Balm in Gilead; Elijah Rock; His Eye is on the Sparrow; Now, Let Me Fly; Go Down, Moses; My Lord, What a Morning; Oh, Mary, Don't You Weep; This Train is Bound for Glory; Steal Away to Jesus; Rock-a-My Soul; Oh, Sinner



Man; Swing Low, Sweet Chariot; Deep River; This Little Light of Mine; Were You There?; One More River; PLUS a BONUS TRIO: Just a Closer Walk.

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure Duet Sheet Music for Violin accompanied by Guitar arranged by Lars Christian Lundholm. - Instrumentation: Violin and Guitar - Level: Easy and Simplified Range - Score Type: Solo Score - Tempo: Medium - Genre: Ragtime - Composer: Scott Joplin - Year Composed: 1908 - Pages (approximate): 5 This world-famous traditional piece of guitar music has been recorded as songs by among others Tom Jones, Julio Iglesias, Mike Oldfield and Mireille Mathieu is of either of Spanish or South American origins. Typically it has been attributed to Antonio Rubira, David del Castillo, Francisco Tarrega, Fernando Sor, Daniel Fortea, Miguel Llobet, Antonio Cano, Vicente Gomez and Narciso Yepes but most likely it is an anonymous composers work. First recorded in Madrid sometime between 1897 and 1901 and published in Argentina in 1913, Spanish Romance gained worldwide fame in Rene Clements 1952 film Jeux interdits also known as Forbidden Games Duet Sheet Music for Violin accompanied by Cello arranged by Lars Christian Lundholm. Spanish Romance is also known by alternative title: Romance Anonimo, Estudio en Mi de Rubira, Romance de Espana, Romance of the Guitar, Romanza, Romance d'Amour, Forbidden Games, Quiero, Amour Defendu, Du aer den ende, Walzer der Liebe, You are the only one,....

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teachers, in this book the accompaniment has been over simplified for beginner students. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music Disclaimer: this edition does not include an insert. The pieces are presented for duet and then, at the end of the book, the parts for the soloist instrument."

Employs nearly 4,000 names of music teachers, performers, instrument, makers, and tradesmen who contributed to the musical upbringing of one of our nation's earliest-settled regions. Also includes a study of sacred and secular music, concert life, music education, publications, and the music trades in New Jersey in this period.

Learn and play all of the intricate songs off the album entitled "ALLIANCE" by band BURCOMBE. The original music is written as a duet between the acoustic/electric violin & guitar. It has also been transcribed as a duet for two violins. The music is for instrumentalists at levels intermediate to advanced.

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Christmas Duets for Violin and Cello is a collection of favourite traditional Christmas Carols. Great for playing with friends, entertaining the family and even busking. Includes: Jingle Bells, We Wish You a Merry Christmas, Good King Wenceslas, While Shepherds Watched, I Saw Three Ships, O Come All Ye Faithful, Once in Royal David's City, Sussex Carol, Hark the Herald Angels Sing, Carol of the Drum, Ding Dong Merrily, Silent Night, Deck the Halls, We Three Kings and more More coming from The Vibrant Violin and Chortling Cello very soon. Look out for arrangements for Flute, Bassoon, Saxophone, Recorder, Trumpet, Oboe and Clarinet. For more information and downloads see: <http://wildmusicpublications.com> and for tweets on our latest books, why not follow us on Twitter @WMPublications

"The interest that individual artists and composers have taken in each others skills and creations over the centuries has grown from a negligible amount of interest in the nineteenth century to a vast amount by the end of the twentieth century. This volume explores the history of this phenomenon of mutual influence, beginning in Chapter 1 with how music has inspired artists, and continuing, in Chapter 2, with how composers in turn have been inspired by the visual arts. Chapter 3 chronicles the so-called Doppelbegabungen or twin talents: artists who also have been active as musicians and composers who have extended their creative talents to the visual arts. Chapter 4 discusses portraits of musicians and composers over the centuries."--Publisher's website.

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Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee Duet Sheet Music for Violin accompanied by Guitar arranged by Lars Christian Lundholm. Aura Lee is also known by alternative title: Love Me Tender, Aura Lea. - Instrumentation: Violin and Guitar - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Folk Music - Composer: George R. Poulton - Year Composed: 1861 - Pages (approximate): 3

This versatile collection of some of the most popular wedding music of all time may be performed by solo guitar or with up to 4 players including C-instruments. All guitar music is in standard notation and TAB and chord diagrams are provided on the separate C-instrument parts. Includes "Air on a G String," "Ave Maria," "Pachelbel's Canon in D" and other wedding favorites.

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries Duet Sheet Music for Violin accompanied by Guitar arranged by Lars Christian Lundholm. Bethena is also known by alternative title: Bethena - A Concert Waltz. - Instrumentation: Violin and Guitar - Level: Easy and Simplified Range - Score Type: Solo Score - Tempo: Medium - Genre: Ragtime - Composer: Scott Joplin - Year Composed: 1905 - Pages (approximate): 8

Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

Jan & Dean were among the most successful artists of the late 1950s through the mid-1960s, with hits including "Baby Talk," "Surf City," "Dead Man's Curve" and "The Little Old Lady (From Pasadena)." Slapstick humor and offbeat personas were a big part of their shtick, but Jan Berry was serious when it came to the studio. This book chronicles Jan's career as a songwriter and arranger--and his tenure as producer for Jan & Dean and other acts--with day-by-day entries detailing recording sessions, single and album releases, concerts and appearances, film and television projects, behind-the-scenes business and legal matters, chart positions and more. Extensive commentary from Berry's family, friends and colleagues is included. Studio invoices, contract details, tape box notes, copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s.

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