

Organ Works

Chorale Preludes

Chorales I, II and III. The comb binding creates a lay-flat book that is perfect for study and performance.

Marcel Dupré's career as an organist spanned the first seven decades of the 20th century, and took him all over Europe, North America, and Australasia. He delighted vast audiences wherever he played, and attracted large numbers of enthusiastic students, for whom his church of St. Sulpice in Paris and his home at Meudon were their musical Mecca. Dupré had a profound influence on a host of musicians who sought his guidance, and as a composer for the organ his place in the historical line of J.S. Bach, the Couperins, César Franck, Widor, and Vierne is assured. Graham Steed is recognized for his skilled and musicianly advocacy of Dupré's compositions and he brings a keen and discerning intelligence to his analyses.

Four Preludes and Fugues, Toccata and Fugue in D Minor, Four Fugues, Canzona in D Minor, Fantasia in G and C, Praeludium, Trio in D Minor

Masterly compositions in late Baroque style by 3 great Romantic composers. Brahms's 11 Chorale Preludes, Mendelssohn's 6 Sonatas and Schumann's 6 Fugues on the Name BACH, all reprinted from the authoritative Breitkopf & Härtel complete-works editions.

Expertly arranged Organ music by Johann Sebastian Bach from the Kalmus Edition series. These works are from the Baroque era and include 56 Chorale Preludes (The Little Organ Book) and the Chorale Variations. This volume was written for advanced players.

The third Kalmus volume features all twelve advanced-level organ compositions from Reger's opus 65. The comb binding creates a lay-flat book that is perfect for study and performance.

Expertly arranged Organ music by Johann Sebastian Bach from the Kalmus Editions series. These Baroque era works were written for advanced players. Titles: * The Four Concertos * Eight Little Preludes and Fugues * Alla Breve * Other Single Pieces

Provides a highly readable examination of the music of Franz Liszt, along with discussions of his life, letters, and writings. Features the composer's best-known works for organ, including Six Pièces, Trois Pièces ? which contains the well-known Pièce Héroïque ? and Trois Chorals. Oblong format for easy use at keyboard. Authoritative Durand edition.

Remarkable treasury includes nearly all of early Dutch composer's difficult-to-find organ and keyboard works, reproduced from a clearly-printed, reliable 1943 edition. Includes chorale variations; toccatas and fantasias; variations on secular, dance tunes. Also 3 incomplete and/or modified works, and an authentic fantasia by John Bull, based on a now-lost Sweelinck fugue. New Publisher's Note. Contents with incipits.

In this penetrating study, Russell Stinson explores how four of the greatest composers of the nineteenth century--Felix Mendelssohn, Robert Schumann, Franz Liszt, and Johannes Brahms--responded to the model of Bach's organ music. The author shows that this quadrumvirate not only borrowed from Bach's organ works in creating their own masterpieces, whether for keyboard, voice, orchestra, or chamber ensemble, but that they also reacted significantly to the music as performers, editors, theorists, and teachers. Furthermore, the book reveals how these four titans influenced one another as "receptors" of this repertory and how their mutual acquaintances--especially Clara Schumann--contributed as well. As the first comprehensive discussion of this topic ever attempted, Stinson's book represents a major step forward in the literature on the so-called Bach revival. He considers biographical as well as musical evidence to arrive at a host of new and sometimes startling conclusions. Filled with fascinating anecdotes, the study also includes detailed observations on how these composers annotated their personal copies of Bach's organ works. Stinson's book is entirely up-to-date and offers much material previously unavailable in English. It is meticulously annotated and indexed, and it features numerous musical examples and facsimile plates as well as an exhaustive bibliography. Included in an appendix is Brahms's hitherto unpublished study score of the Fantasy in G Major, BWV 572. Engagingly written, this study should be read by anyone at all interested in the music of Bach or the music of the nineteenth century.

Of all instruments of musical expression Bach preferred the organ. At the time when he was employed as court organist and chamber musician to Duke Wilhelm Ernst in Weimar, Bach had to perform on the organ a great deal. He prepared a repertory for those performances which includes some of his greatest works as for instance: Fantasia & Fugue in G minor (The Great) Passacaglia in C minor, Prelude and Fugue in C Minor, 8 Little Preludes & Fugues and the wonderful Orgelbuechlein. Most of his organ works date from around 1708 to 1717, through the "Little" fugue in G minor was composed in 1700. This volume contains various Choral Preludes and a composition called 4 Duets. A "Duet" really means 2 part music, and not music for Clavier 4 hands.

Expertly arranged Organ music by Johann Sebastian Bach from the Kalmus Edition series. These works are from the Baroque era and were written for advanced players. Included are 29 Chorale Preludes (Incl. 11 From the Clavierbung, Part III).

This publications includes offertories, noels and magnificats. * Volume 1 - No. 4154 * Volume 2 - No. 4155 * Volume 3 - No. 4156

Nine Preludes and Fugues, Fantasia and Fugue in G Minor. The comb binding creates a lay-flat book that is perfect for study and performance.

This classic method for beginners provides a brief history of the instrument, an explanation of organ construction, a discussion of the various stops and their management, a section devoted to practical study, and several pieces.

French romantic organist and composer Alexandre Guilmant wrote beautiful works for organ throughout his life. This collection, which consists of Books 1-6 of his "Pieces in Different Styles," contains 24 pieces, many for which Guilmant was well known, written primarily for church services. This volume is copied directly from the 3rd Edition of 1892, and contains a wealth of historical information, making it an essential part of the organist's library. Titles: * Allegretto * Allegro * Amen (Deux) * Andante Con Moto * Cantilene Pastorale * Caprice * Communion No. 1 * Communion No. 2 * Epiphanie * Grand Choeur en Re * Invocation * Iste Confessor * Marche Religieuse * Marche Funebre * 1re. Meditation * 2de. Meditation * Melodie * Noels * Priere en Fa * Priere en Mi-flat * Quasimodo * Scherzo * Verset

Expertly arranged organ music by Johann Sebastian Bach from the Kalmus Edition series. These Baroque era works include six trio sonatas, Passacaglia and Pastorale.

34 Chorale Preludes (Moderately Difficult)

Expertly arranged Organ music by Felix Mendelssohn from the Kalmus Edition series. These Romantic style works include: * Three Preludes and Fugues from Opus 37 * Six Sonatas from Opus 65

A study of Beethoven's organ and composition studies as a youth in Bonn. It includes the three works contained in his collected works, as well as works for mechanical or "barrel" organs. Next the true origins of the organ trios are presented, followed by miscellaneous works of questionable authenticity.

Six Preludes and Fugues (Incl. St. Ann's Fugue), Three Toccatas and Fugues, Fantasy and Fugue

Free Compositions

The first of three volumes of organ works by famed German organist/composer, Max Reger. This edition includes twelve organ solos from his opus 59. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

Franck's twelve major organ works enjoy a popularity which surpasses even that of his Symphony in D Minor. This volume provides a guide to the interpretation of Franck's organ works by examining the extant first-hand references to him as a student, performer, and teacher written by those who knew him, heard him, and studied with him.

In this wide-ranging set of original essays, musicologist and organist Russell Stinson investigates Johann Sebastian Bach's compositions for the organ, opening up a wealth of perspectives on the stylistic orientation and historical context of these timeless masterpieces. With a sweeping hand, Stinson sheds light on the entire corpus of Bach's organ chorales, and considers the reception of particular pieces not only by various luminaries in the classical music world, but also those within such disparate contexts as film, literature, politics, and rock music. Stinson's investigations include a revealing focus on a previously unpublished fugue by Bach pupil J. G. Schbler, unexplored techniques found in over twenty of Bach's chorale preludes, and the diverse ways in which Bach's organ works have been received from the composer's own lifetime to the present day. Individual essays are also devoted to Felix Mendelssohn as a performer; to Robert Schumann as an editor and critic; to Csar Franck as a performer, pedagogue, and composer; and to Edward Elgar as a performer, critic, and transcriber. Rich in archival data and filled with fascinating anecdotes, J. S. Bach at His Royal Instrument is entirely up-to-date, meticulously annotated and indexed, and eminently readable. This book is essential reading for anyone at all interested in Bach and "the king of instruments."

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