

## Oliver Jeffers Lost And Found

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a whodunnit just right for the youngest of readers (not to mention instructions for how to build the perfect paper airplane!) The animals' homes are disappearing. Tree by tree, the forest is being cut down. Clues! There must be clues. For instance, look--there is a mysterious bear carrying an ax! But what would a bear want with so many trees? Perhaps the discarded paper airplanes littering the forest floor have a story to tell? Oliver Jeffers' quirky, childlike humor and lovable illustrations are in full effect in this funny whodunit featuring a winning cast of animals and a message about the importance of conservation and recycling.

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a humorous, resonant tale about the value of shared experiences. A penguin has wings for a reason . . . doesn't he? Having a best friend with his own airplane is one thing, but actually experiencing what it feels like to fly by himself? Here is one penguin who believes this is precisely what he needs to feel complete. Only . . . if flying by himself is so wonderful, then why does he feel so empty? Because some experiences are better shared. (And penguins are much happier on the ground.) Oliver Jeffers delivers the perfect companion to his much-loved *Lost and Found*. Penguins everywhere will take flight in delight.

## Access Free Oliver Jeffers Lost And Found

From #1 New York Times bestseller Oliver Jeffers, comes a poignant and beautiful story about finding joy after loss. There is a wonder and magic to childhood. We don't realize it at the time, of course . . . yet the adults in our lives do. They encourage us to see things in the stars, to find joy in colors and laughter as we play. But what happens when that special someone who encourages such wonder and magic is no longer around? We can hide, we can place our heart in a bottle and grow up . . . or we can find another special someone who understands the magic. And we can encourage them to see things in the stars, find joy among colors and laughter as they play. Oliver Jeffers delivers a remarkable book, a touching and resonant tale reminiscent of *The Giving Tree* that will speak to the hearts of children and parents alike.

This book introduces the role of children's literature in promoting reading for pleasure and creating lifelong readers. Focusing on a range of fiction relevant to the National Curriculum, it covers genres such as poetry, non-fiction, traditional stories and picture books. Concepts and terminology are explained through a wide range of examples. This revised edition includes -Investigative activities and practical exercises for personal or classroom use -Examples from world literature and work in translation highlighting the range of diverse material available for teaching inspiration -Coverage of social, cultural and political reading practices to increase understanding of factors that influence children's reading experience -Coverage of disability and equality issues to help inform teaching strategies that overcome barriers to learning. This book is

## Access Free Oliver Jeffers Lost And Found

essential for students on PGCE, BEd and BA Education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators and literacy consultants, and can be used to support distance-learning, as an aid to self-study, or as a course text.

Life for Davy was glorious as long as he had his mother and father to himself. But then he got a brother, Petey. When Davy sang, Petey cried. When Davy created a masterpiece, Petey spat up on it. And then he got another brother, Mike! And another, Stu! And another, Gil! Until he had TWELVE LITTLE BROTHERS! And that was only the beginning!

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes the age-old tale of a boy and his moose . . . Wilfred is a boy with rules. He lives a very orderly life. It's fortunate, then, that he has a pet who abides by rules, such as not making noise while Wilfred educates him on his record collection. There is, however, one rule that Wilfred's pet has difficulty following: Going whichever way Wilfred wants to go. Perhaps this is because Wilfred's pet doesn't quite realize that he belongs to anyone. A moose can be obstinate in such ways. Fortunately, the two manage to work out a compromise. Let's just say it involves apples. Oliver Jeffers, the bestselling creator of *Stuck* and *The Incredible Book Eating Boy*, delivers another deceptively simple book sure to make kids giggle.

They waddled into stardom in National Geographic's *March of the Penguins* film.

## Access Free Oliver Jeffers Lost And Found

These guys are now nature's ROCK STARS! If you're age 5, you're probably as tall as an Emperor. But why do they throw up so much? March this way, and find out all! National Geographic supports K-12 educators with ELA Common Core Resources. Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information.

Wanted: One amazing forever home for one amazing sixth grader."My name is Gaby, and I'm looking for a home where I can invite my best friend over and have a warm breakfast a couple of times a week. Having the newest cell phone or fancy clothes isn't important, but I'd like to have a cat that I can talk to when I'm home alone." Gaby Ramirez Howard loves volunteering at the local animal shelter. She plays with the kittens, helps to obedience train the dogs, and writes adoption advertisements so that the strays who live there can find their forever homes: places where they'll be loved and cared for, no matter what. Gaby has been feeling like a bit of a stray herself, lately. Her mother has recently been deported to Honduras and Gaby is stuck living with her inattentive dad. She's confident that her mom will come home soon so that they can adopt Gaby's favorite shelter cat together. When the cat's original owners turn up at the shelter, however, Gaby worries that her plans for the perfect family are about to fall apart.

A TIME Best Children's Book of 2019! A Chicago Public Library 2019 Best of the Best Book! \*"This minimalistic masterpiece is a must-read for all ages." --School Library Journal (starred review!) A quirky, cautionary tale from beloved New York Times bestselling picture book

## Access Free Oliver Jeffers Lost And Found

creator Oliver Jeffers! There was once a man who believed he owned everything and set out to survey what was his. "You are mine," Fausto said to the flower, the sheep, and the mountain, and they all bowed before him. But they were not enough for Fausto, so he conquered a boat and set out to sea . . . Combining bold art and powerful prose, and working in traditional lithographic printmaking techniques for the first time, world-renowned talent Oliver Jeffers has created a poignant modern-day fable to touch the hearts of adults and children alike. Praise for *The Fate of Fausto*: "Jeffers paints Fausto and the objects of his desire with the nonchalant finesse he is known for and in the richly saturated colors he generally favors... Jeffers delivers swift justice in a few concluding words that make for an ending that satisfies for being both fair-minded and irrevocable."--New York Times Book Review "Boldly conceived and gracefully executed."--Publishers Weekly "A parable sure to spark lively discussions." --Booklist "A cautionary fable on the banality of belligerence." --Kirkus Reviews

The Bunny family has a busy and exciting day on a family outing in town, on a farm, and at the port.

"The thing about the Hueys was that most of the time they got along. Until one day Gillespie came across a bit of an argument--" --Page 4 of cover.

A spectacular concept board book from world-renowned artist Oliver Jeffers, based on his million-copy selling, global phenomenon *Here We Are!*

Illustrator and artist Oliver Jeffers gives readers an unprecedented and intimate window into his creative process, weaving his popular works with never-before-seen art and illustrations, alongside his personal story of how he came to art, his love of books, and his bookmaking, fashioned from his personal sketchbooks. This dynamic visual biography is Jeffers's personal

## Access Free Oliver Jeffers Lost And Found

chronicle of an artist who blends his love of creating stories with his love of art and his infectious charm, and is a must-have for art lovers and bibliophiles both young and old. Oliver Jeffers takes a dive into Oliver's own origin story, inspirations, art evolution, and passion for storytelling: from growing up loving art and creating stories as a young boy in Belfast, Ireland; to finding a huge audience for his loveable stories; to what led him to his enormously clever found painting; to his collaborations with U2, TED, Colette, and Apple, to his newest meditative dipped painting art events. Oliver Jeffers is a fresh canvas for his imagination, and includes a pass through his most popular work, never-before-published illustrations and art, and a look into his more personal world of sketchbooks and doodles. Oliver's own story, infused with the whimsy and joy his work is famous for, is must-have not only for current fans of Oliver Jeffers's picture books, but also new fans, art lovers, and bibliophiles both young and old.

The New York Times Best Illustrated Picture Book, now in an oversized trim for added value and fun! The Hueys are small and mischievous, unique compared to the world's other creatures--but hardly unique to one another. You see, each Huey looks the same, thinks the same, and does the same exact things. So you can imagine the chaos when one of them has the idea of knitting a sweater! It seems like a good idea at the time--he is quite proud of it, in fact--but it does make him different from the others. So the rest of the Hueys, in turn, decide that they want to be different too! How? By knitting the exact same sweater, of course! The first in a series of child-friendly concept books by the #1 bestselling artist of *The Day the Crayons Quit*, *How to Catch a Star*, *Stuck*, and *This Moose Belongs to Me*, *The New Sweater* proves that standing apart can be accomplished even when standing together.

Perfect for gift-giving, here is THE alphabet book to top all others, an over-sized work of

## Access Free Oliver Jeffers Lost And Found

brilliance from the illustrator of the #1 New York Times bestselling *The Day the Crayons Quit!* If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, *Once Upon an Alphabet* is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In *Once Upon an Alphabet*, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for *ONCE UPON AN ALPHABET*: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! \* "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."—Kirkus Review, starred review \* "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."—Publishers Weekly, starred review \* "An altogether stimulating, surprising, and satisfying reading experience."—School Library Journal, starred review \* "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."—Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read

## Access Free Oliver Jeffers Lost And Found

over and over again."—BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."—The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."—The Washington Post

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

From the illustrator of the #1 smash *The Day the Crayons Quit* comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite! When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An

## Access Free Oliver Jeffers Lost And Found

orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. *Stuck* is Oliver Jeffers' most absurdly funny story since *The Incredible Book-Eating Boy*. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree.

The world famous children's book illustrator reveals the range of his artistic skill. A parade of irresistible penguins—from climates warm and cold—swim, slide, and waddle across the pages of *Penguins, Penguins, Everywhere!* The enticing combination of bright, playful collage artwork and simple, rhyming text, plus illustrations of all 17 penguin species make this an ideal choice for the youngest readers.

There once was a boy... and one day a penguin arrives on his doorstep. The boy decides the penguin must be lost and tries to return him. But no one seems to be missing a penguin. So the boy decides to take the penguin home himself, and they set out in his row boat on a journey to the South Pole. But when they get there, the boy discovers that maybe home wasn't what the penguin was looking for after all... Now made available for the first time in a toddler friendly board format, the youngest generation can enjoy this unforgettable story about friendship and the search for a home. Ages: 0 - 3

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York

## Access Free Oliver Jeffers Lost And Found

Times"-bestselling illustrator Jeffers. Full color.

Meet Spoon. He's always been a happy little utensil. But lately, he feels like life as a spoon just isn't cutting it. He thinks Fork, Knife, and The Chopsticks all have it so much better than him. But do they? And what do they think about Spoon? A book for all ages, Spoon serves as a gentle reminder to celebrate what makes us each special.

Although much quieter than the farm animals that moo, cluck or oink, a gentle ladybug is instrumental in foiling a plan to steal the farm's prize-winning cow. By the author of *The Gruffalo*.

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.

#1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 "Moments of human intimacy jostle with scenes that

## Access Free Oliver Jeffers Lost And Found

inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together."--Publisher's Weekly (starred review) "A true work of art."--BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for *Here We Are*: -"A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves"--School Library Journal -"From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, *Here We Are* carries a simple message: Be kind." --NPR -"[An] enchanting gem of a children's book"--NBC's Today Show -"A must-have book for parents."--Gambit -"A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist -"...a beautifully illustrated guide to living on Earth and being a good person."--Brightly -"[*Here We Are*] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences."--New York Times Book Review

## Access Free Oliver Jeffers Lost And Found

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a story about wishing, persevering, and reaching for the stars. Once there was a boy, and that boy loved stars very much. So much so that he decided to catch one of his very own. But how? Waiting for them to grow tired from being up in the sky all night doesn't work. Climbing to the top of the tallest tree? No, not tall enough. The boy has a rocket ship . . . but it is made of paper and doesn't fly well at all. Finally, just when the boy is ready to give up, he learns that sometimes things aren't where, or what, we expect them to be. Oliver Jeffers offers a simple, childlike tale of reaching for the stars, and emerging with a friend.

Henry loves to eat books, until he begins to feel quite ill and decides that maybe he could do something else with the books he has been devouring.

Exquisitely illustrated by award-winning, bestselling picture book creator, Oliver Jeffers, this irresistible board book gloriously brings the alphabet to life.

Un niño encuentra un pingüino extraviado en la entrada de su casa. Al verlo solo y triste decide ayudarlo a encontrar el camino de regreso a su hogar. Tras mucho investigar, averigua que los pingüinos habitan en el Polo Norte y busca la forma de llevarlo allí. Durante el viaje descubre que la soledad no es lo mismo que la nostalgia del hogar.

'How to Catch a Star' is a firm favourite with picture book readers, critics and booksellers alike. The beautiful illustrations and enchanting story have won the hearts of children all over the world and was a dazzling debut for picture book star, Oliver Jeffers. Now made available for the first time in a toddler friendly board format, the youngest generation can enjoy this unforgettable story about friendship. Age 0-3.

An instant New York Times bestseller! From Oliver Jeffers, world-renowned picture book

## Access Free Oliver Jeffers Lost And Found

creator and illustrator of *The Crayons' Christmas*, comes a gorgeously told father-daughter story and companion to the #1 New York Times bestseller *Here We Are! What shall we build, you and I? Let's gather all our tools for a start. For putting together . . . and taking apart. A father and daughter set about laying the foundations for their life together. Using their own special tools, they get to work, building memories to cherish, a home to keep them safe, and love to keep them warm. A rare and enduring story about a parent's boundless love, life's endless opportunities, and all we need to build a together future. The perfect baby shower gift or gift for new parents! Praise for *What We'll Build*: "[Has] the offbeat, sweet style Jeffers' fans know and love." --Kirkus Reviews "An intensely personal statement of intergenerational fellowship and an obvious pick for library shelves best explored at home." --School Library Journal "Children will love his playbook for building a future of love and imagination, and they will delight in the special relationship the father and daughter share." --Booklist "Stroked in generous swaths of warm color and Jeffers's signature childlike scribbles . . . . Jeffers's benediction portrays a parent who surrounds his child with love and steadies her as she learns how to bring her dreams to fruition." --Publishers Weekly*

Everybody knows your typical dragon breathes fire. But when Crispin tries to breathe fire on his seventh birthday, fire doesn't come out—only whipped cream! Each time Crispin tries to breathe fire, he ends up with Band-Aids marshmallows teddy bears? Crispin wonders if he'll ever find his inner fire. But when a family emergency breaks out, it takes a little dragon with not-so-typical abilities to save the day. With wry humor and whimsical illustrations, *Not Your Typical Dragon* is the perfect story for any child who can't help feeling a little bit different.

Lost and FoundPenguin

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PICTURE BOOKS. Shining star Oliver Jeffers is back with this star spangled intergalactic adventure tale in space! One day a boy finds an aeroplane in his cupboard. Up, up, up and away he flies, high into the sky. Whizzing past clouds, stars and planets until suddenly, he runs out of petrol! Miles from earth, the boy crashes into the moon and waits. Just as he is beginning to get cold and lonely, a friendly martian appears from the darkness, also with a broken aircraft. Together they come up with a super plan to float the boy back down to earth to collect his toolbox. Can the boy find his way back home safely and will he ever make it back up to the moon to rescue his friend?

A captivating and utterly unique picture book with interactive, transparent pages about a girl who lives in a haunted house from world-renowned artist Oliver Jeffers. A young girl lives in a haunted house, but she has never seen a ghost. Are they white with holes for eyes? Are they hard to see? Step inside and help the girl as she searches under the stairs, behind the sofa, and in the attic for the ghost. From New York Times bestselling author-illustrator Oliver Jeffers comes a delightful picture book that breaks the fourth wall about young girl's determination to find the ghost haunting her house. Includes tracing paper pages that make the silly ghosts appear on each page. Perfect for Halloween!

In acclaimed graphic novelist Tom Gauld's first picture book for children, a little

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wooden robot embarks on a quest to find his missing sister-- making for a memorable contemporary bedtime story. For years, the king and queen tried desperately to have a baby. Their wish was twice granted when an engineer and a witch gave them a little wooden robot and an enchanted log princess. There's just one catch, every night when the log princess sleeps, she transforms back into an ordinary log. She can only be woken with the magic words "Awake, little log, awake." The two are inseparable until one day when the sleeping log princess is accidentally carted off to parts unknown. Now it's up to her devoted brother to find her and return her safely to the kingdom. They need to take turns to get each other home, and on the way, they face a host of adventures involving the Queen of Mushrooms, a magic pudding, a baby in a rosebush, and an old lady in a bottle. This is acclaimed graphic novelist Tom Gauld's first picture book for children, inspired by a bedtime story he made up for his daughters. In his words, "I was trying to make a book inspired by three different sets of books: The books that I remember enjoying as a child, the books that I watched my daughters enjoying, and the books I enjoy now as an adult. I wanted the book to have its own quirky feeling but also to function like a classic bedtime story." A Junior Library Guild Gold Standard Selection

A young reader introduces a boy to the many imaginative worlds that books bring

## Access Free Oliver Jeffers Lost And Found

to life.

The alphabet is gloriously brought to life by international best-selling picture book creator, Oliver Jeffers. This beautiful paperback edition is based on Once Upon an Alphabet which won the CBI Book of the Year Award.

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