

Noumenon

The Murderbot Diaries makes first contact in this new, futuristic, standalone novel exploring sentience and artificial intelligence through the lenses of conflicted robot hero Unit Four, from Marina Lostetter, critically acclaimed author of *Noumenon*, *Noumenon Infinity*, and *Noumenon Ultra*. When Unit Four—a biological soft robot built and stored high above the Jovian atmosphere—is activated for the first time, it's in crisis mode. Aliens are attacking the Helium-3 mine it was created to oversee, and now its sole purpose is to defend Earth's largest energy resource from the invaders in ship-to-ship combat. But something's wrong. Unit Four doesn't feel quite right. There are files in its databanks it can't account for, unusual chemical combinations roaring through its pipes, and the primers it possesses on the aliens are suspiciously sparse. The robot is under orders to seek and destroy. That's all it knows. According to its handler, that's all it needs to know. Determined to fulfill its directives, Unit Four launches its ship and goes on the attack, but it has no idea it's about to get caught in a downward spiral of misinformation, reprogramming, and interstellar conflict. Most robots are simple tools. Unit Four is well on its way to becoming something more....

"Lostetter remains at the forefront of innovation in hard science fiction."—Publishers Weekly (starred review) The mind-expanding journey that began with *Noumenon* and *Noumenon Infinity* continues in this wondrous mosaic tale of deep space exploration, adventure, and humanity that blends the awe, science, and speculative imagination of Arthur C. Clarke, Neal Stephenson, and Octavia Butler. Deep in the heart of an alien mountain range, I.C.C. has lain dormant, its ships silent, for eons. Now, after one hundred thousand years, the AI is awakening. Someone is roaming the convoy's halls—someone that isn't human. This planet, *Noumenon*—created by the megastructure known as the Web—is too young and brutal to have evolved intelligent life. Its surface is bombarded by unusual meteors. Crystal trees abruptly and violently arise from its bedrock. Its solar system is surrounded by a frightening space-time anomaly. So where did these visitors come from? What do they want? And do the people of Earth, whose ancestors launched Convoy Seven, know they are here? I.C.C. reaches out to the descendants of its convoy crew to help decipher this primordial riddle. *Noumenon* was created and seeded by ancient aliens, and clearly their plans for it are unfinished. Together, the AI, the new lifeforms who have awakened it, and the humans will embark on an epic adventure of discovery billions of years in the making.

Kant's Opus Postumum Early leaves and Oktaventwurf Toward the elementary system of the moving forces of matter
The ether proofs How is physics possible? How is the transition to physics possible? The Selbstsetzungslehre Practical self-positing and the idea of God What is transcendental philosophy?

A Publishers Weekly "Best Books of 2017" pick! A Kirkus Reviews "Best Books of 2017" pick! A B&N Sci-Fi and Fantasy Blog "Best SFF of 2017" pick! With nods to Arthur C. Clarke's Rama series and the real science of Neal Stephenson's *Seveneves*, a touch of Hugh Howey's *Wool*, and echoes of Octavia Butler's voice, a powerful tale of space travel, adventure, discovery, and humanity that unfolds through a series of generational vignettes. In 2088, humankind is at last ready to explore beyond Earth's solar system. But one uncertainty remains: Where do we go? Astrophysicist Reggie Straifer has an idea. He's discovered an anomalous star that appears to defy the laws of physics, and proposes the creation of a deep-space mission to find out whether the star is a weird natural phenomenon, or something manufactured. The journey will take eons. In order to maintain the genetic talent of the original crew, humankind's greatest ambition—to explore the furthest reaches of the galaxy—is undertaken by clones. But a clone is not a perfect copy, and each new generation has its own quirks, desires, and neuroses. As the centuries fly by, the society living aboard the nine ships (designated Convoy Seven) changes and evolves, but their mission remains the same: to reach Reggie's mysterious star and explore its origins—and implications. A mosaic novel of discovery, *Noumenon*—in a series of vignettes—examines the dedication, adventure, growth, and fear of having your entire world consist of nine ships in the vacuum of space. The men and women, and even the AI, must learn to work and live together in harmony, as their original DNA is continuously replicated and they are born again and again into a thousand new lives. With the stars their home and the unknown their destination, they are on a voyage of many lifetimes—an odyssey to understand what lies beyond the limits of human knowledge and imagination.

Immanuel Kant (1724-1804) was an enlightenment philosopher who defined what is enlightenment? For Kant, enlightenment became humans dare to become wise! Kant wrote many treatises based upon his mind's ideas of human ability to reason a moral society. Kant addressed social notion that human moral thought was a moral imperative toward acquiring a worthy society. Kant wrote a treatise on *Noumena*. This book becomes a contemporary treatise relating earthly reality phenomena to the human mind's innately known *Noumena*.

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black delezianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy"—a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. *Fanged Noumena* gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced

his unique voice to a new generation of readers.

NoumenonHarperCollins

Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern aesthetics.

The Third International Kant Congress met in Rochester, New York, March 30 to April 4, 1970. The Proceedings, published by D. Reidel Publishing Company in 1972, contained 76 complete papers and 30 abstracts in three languages. Since this large volume covered many phases of Kant's philosophy from a wide variety of standpoints, it is unlikely that the entire contents of it will be of interest to anyone philosopher. I have therefore selected from that volume the 20 papers that seem to me to be most likely to be of interest to English-speaking philosophers who are, to use a fairly vague description, in the 'analytical tradition'. The topics treated here are those which are most relevant to current philosophical debate in the theory of knowledge, philosophy of mind, and the philosophy of science. The division of papers under the seven principal topics, however, is in some respects a little arbitrary. I hope this little volume, published 250 years after Kant's birth, will show philosophers who are not already convinced that Kant is one of the most contemporary of the great philosophers of the past. I believe that the efforts of the authors of the papers will show that there can be genuine Kantian contributions towards the solution of problems that have frequently been handled in opposition to, or obliviousness of, the eighteenth century philosopher who did more than anyone else to formulate the problems which still worry philosophers in the analytic tradition.

The first collective commentary in English on Kant's landmark 1871 publication.

Langton offers an interpretation and defence of Kant's doctrine of things in themselves. He aims to vindicate Kant's scientific realism, and show his primary/secondary quality distinction to be superior.

Part of the ALL-NEW LADYBIRD EXPERT SERIES - Why do humans form societies and what is needed for them to thrive? - How can women's potential be actualized? - How can we protect ourselves from demagogues and tyrants? IMMERSE yourself in the strikingly relevant questions of Plato's influential dialogue, exploring the age old dilemma: Why should I be just? What is a just society, and how can it be created? ACCESSIBLE. AUTHORITATIVE. TIMELY. Written by distinguished philosopher and professor Angie Hobbs, Plato's Republic is the essential introduction to a text that helped shape all Western literature and philosophy.

Immanuel Kant was one of the most significant philosophers of the modern age. Historical Dictionary of Kant and Kantianism, Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on key terms of Kant's philosophy, Kant's major works and cover his most important predecessors and successors, concentrating especially on the relation of these thinkers to Kant himself. This book is an excellent resource for students, researchers, and anyone wanting to know more about Immanuel Kant.

Travel to the remotest reaches of deep space in this wondrous follow-up to the acclaimed Noumenon—a tale of exploration, adventure, science, and humanity with the sweep and intelligence of the works of Arthur C. Clarke, Neal Stephenson, and Octavia Butler. Generations ago, Convoy Seven and I.C.C. left Earth on a mission that would take them far beyond the solar system. Launched by the Planet United Consortium, a global group formed to pursue cooperative Earth-wide interests in deep space, nine ships headed into the unknown to explore a distant star called LQ Pyx. Eons later, the convoy has returned to LQ Pyx to begin work on the Web, the alien megastructure that covers the star. Is it a Dyson Sphere, designed to power a civilization as everyone believes—or something far more sinister? Meanwhile, Planet United's littlest convoy, long thought to be lost, reemerges in a different sector of deep space. What they discover holds the answers to unlocking the Web's greater purpose. Each convoy possesses a piece of the Web's puzzle . . . but they may not be able to bring those pieces together and uncover the structure's true nature before it's too late.

A book made by a neural network + a few humans, maybe.

Truth of the Divine is the latest alternate-history first-contact novel in the Noumena series from the instant New York Times, Wall Street Journal and Los Angeles Times bestselling author Lindsay Ellis. The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to nonhuman persons. How do you define "person" in the first place? Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora's unscrupulous estranged father, witnesses far more of Ampersand's machinations than anyone was meant to see. Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may seem. Making this case is hard enough when the public doesn't know what it's dealing with—and it will only become harder when a mysterious flash illuminates the sky, marking the arrival of an agent of chaos that will light an already-unstable world on fire. With a voice completely her own and more than a million YouTube subscribers, Lindsay Ellis deepens her realistic exploration of the reality of a planet faced with the presence of extraterrestrial intelligence, probing the essential questions of humanity and decency, and the boundaries of the human mind. While asking the question of what constitutes a "person," Ellis also examines what makes a monster.

Travel even further through space and time in the stunning sequel to NOUMENON – a tale of exploration, adventure, and science.

From the early 1790s until after the turn of the century, a very productive but also controversial exchange took place

between Reinhold and Fichte. Though many key aspects of post-Kantian philosophy were discussed, the philosophical confrontation between Reinhold and Fichte is most instructive for the understanding of post-Kantian philosophy. The exchange started when Fichte published his verdict on Reinhold's *Elementarphilosophie* and disapproved of its fundamental principle. In 1794 Fichte challenged Reinhold by presenting his *Wissenschaftslehre*. Reinhold was not convinced of Fichte's foundation of philosophy at first, but announced that he accepted the *Wissenschaftslehre* in 1797. While Reinhold and Fichte officially collaborated in the following three years, tensions concerning fundamental questions were still present. When Reinhold adopted Rational Realism, his relation to Fichte deteriorated and the exchange between the two finally ended. The contributions in the present collection focus on the central systematic issues at the different stages of the confrontation between Fichte and Reinhold, thereby illuminating questions that are essential to the understanding of the evolution of post-Kantian German philosophy.

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THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure *Axiom's End* is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

A remarkably clear explication of the tenets of Object-Oriented Philosophy and an acute critique of the movement's ramifications for philosophy today. How does the patience and rigour of philosophical explanation fare when confronted with an irrepressible desire to commune with the object and to escape the subjective perplexities of reference, meaning, and sense? Moving beyond the hype and the inflated claims made for "Object-Oriented" thought, Peter Wolfendale considers its emergence in the light of the intertwined legacies of twentieth-century analytic and Continental traditions. Both a remarkably clear explication of the tenets of OOP and an acute critique of the movement's ramifications for philosophy today, Object-Oriented Philosophy is a major engagement with one of the most prevalent trends in recent philosophy.

This 1788 work, based on belief in the immortality of the soul, established Kant as a vindicator of the truth of Christianity. It offers the most complete statement of his theory of free will.

Wilfrid Sellars made profound and lasting contributions to nearly every area of philosophy. The aim of this collection is to highlight the continuing importance of Sellars' work to contemporary debates. The contributors include several luminaries in Sellars scholarship, as well as members of the new generation whose work demonstrates the lasting power of Sellars' ideas. Papers by O'Shea and Koons develop Sellars' underexplored views concerning ethics, practical reasoning, and free will, with an emphasis on his longstanding engagement with Kant. Sachs, Hicks and Pereplyotchik relate Sellars' views of mental phenomena to current topics in cognitive science and philosophy of mind. Fink, deVries, Price, Macbeth, Christias, and Bandom grapple with traditional Sellarsian themes, including meaning, truth, existence, and objectivity. Brandhoff provides an original account of the evolution of Sellars' philosophy of language and his project of "pure pragmatics". The volume concludes with an author-meets-critics section centered around Robert Bandom's recent book, *From Empiricism to Expressivism: Bandom Reads Sellars*, with original commentaries and replies.

Richard Orlendr died over a thousand years ago. He lived in Norway during the Germanic Iron Age and trusted in the judgement of the gods. That is not to say he did not question them when they gave him a dragon, nor did he blindly follow their orders when they told him to go to war. But, when one god told him to kill another, Richard was unable to rely on their wisdom. He had to trust in the Norns. The Norns guide fate. They shape it past, present, and future; however, it is not set in stone. A hero can change his fate. A hero can chose his destiny. The Norns can weave a new life, but what happens if the Norns are dead? Do heroes have greater freedom? Or are they locked into their destiny since there is no one left to weave?"

Theorising Noumenal Power is a critical engagement with Rainer Forst's theory of what he calls "noumenal power." Forst is the most significant younger generation critical theorist of the Frankfurt School, and his critics include several of the most influential contemporary political power theorists. The concept of noumenal power locates the sources of social and political power in the space of reasons or justifications – using a normatively neutral account of "justification." To exercise power, on that account, means to be able to determine, use, close or open up the space of justifications for others. Going back to Kant, the social subject is theorized as a reasoning being who confers legitimacy upon political structures based upon the cognitive faculty of justification. As argued by Max Weber, authority is the foundation of political institutions and authority presupposes a belief in legitimacy. On the one hand such beliefs can be distorted, as in ideology, or they can be based upon a process of reasoned justification relative

to normatively desirable principles. Critiquing the former, while building upon the latter, serves as the foundation for theorising just democratic political institutions. For Forst's critics, a key theme is how to differentiate ideological (bad) justification, typically based upon emotion, from normatively right democratic reasoning. Other important themes are the analysis of structural domination or the use of threats or other means of exercising power. The debate in this volume constitutes an exciting new way of re-thinking the foundations of ideology, political power, democracy and justice. Providing a state-of-the-art discussion concerning the relationship between political power and justification *Theorising Noumenal Power* is essential for students and scholars interested in the theoretical foundations of political power, democracy and justice. The chapters were originally published in the *Journal of Political Power*.

"The character of this work, so far as it consists of extracts from the writings of others, will be seen from the following letter from one who is well known in the literary world, and who himself maintained a discussion with Mr. Spencer, carried on on both sides with great brilliancy and power: "Dear Sir: I beg to thank you for your courtesy in forwarding to me the series of papers in the *Boston Investigator*, which I should have acknowledged much sooner but for the fact that it was sent to the publishers whilst I was away from home and about the country. The extracts you have so carefully prepared seem to me to have been made with great accuracy and intelligence, and I think they should be satisfactory to Mr. Spencer, as they are to myself". Interspersed with and following the extracts here referred to, the author has made criticisms of his own, which, it is hoped, will at least be found worthy of thoughtful consideration"--Preface. (PsycINFO Database Record (c) 2010 APA, all rights reserved)

A legendary serial killer stalks the streets of a fantastical city in *The Helm of Midnight*, the stunning first novel in a new trilogy from acclaimed author Marina Lostetter. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book is Jonathan Bennett's engaging and influential study of the first half of Kant's *Critique of Pure Reason*.

K. M. Szpara's *Docile* is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles. There is no consent under capitalism. To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your children's future. Elisha Wilder's family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family's debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family's crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it. Content warning: *Docile* contains forthright depictions and discussions of rape and sexual abuse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. *The Thirst for Annihilation* is the first book in English to respond to Bataille's writings. In no way, though, is Nick Land's book an attempt to appropriate Bataille's writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion. Theoretical issues in philosophy, sociology, psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille's writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

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