Norton Anthology Of World Literature 3rd Edition Volume D

This book introduces the canonical figure Sadegh Hedayat (1903–1951) and draws a comprehensive image of a major intellectual force in the context of both modern Persian Literature and World Literature. A prolific writer known for his magnum opus, The Blind Owl (1936), Hedayat established the use of common language for literary purposes, opened new horizons on imaginative literature and explored a variety of genres in his creative career. This book looks beyond the reductive critical tendencies that read a rich and diverse literary profile in light of Hedayat's suicide, arguing instead that his literary imagination was not solely the result of genius but rather enriched by a vast network of the world's literary traditions. This study reflects on Hedayat's attempts at various genres of artistic creation, including painting, fiction writing, satire and scholarly research, as well as his persistent struggles for artistic authenticity, which transcended solidly established literary and artistic norms. Providing a critical reading of Hedayat's work to untangle aspects of his writing – including reflections on science, religion, nationalism and coloniality – alongside his pioneering work on folk culture, and how humor informs his writings, this text offers a critical review of the status of Persian literature in the contemporary landscape of the world's literary studies.

World Literature is an increasingly influential subject in literary studies, which has led to the re-framing of contemporary ideas of 'national literatures', language and translation. World Literature: A Reader brings together thirty essential readings which display the theoretical foundations of the subject, as well as showing its conceptual development over a two hundred year period. The book features: an illuminating introduction to the subject, with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization, cosmopolitanism, post/trans-nationalism, and translation and nationalism writings by major figures including J. W. Goethe, Karl Marx, Friedrich Engels, Longxi Zhao, David Damrosch, Gayatri Chakravorty Spivak, Pascale Casanova and Milan Kundera. The early explorations of the meaning of 'Weltliteratur' are introduced, while twenty-first century interpretations by leading scholars today show the latest critical developments in the field. The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape.

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Leading the field once again, Norton is proud to publish the anthology for the new century, The Norton Anthology of World Literature, Second Edition. Now published in six paperback volumes (packaged in two attractive slipcases), the new anthology boasts slimmer volumes, thicker paper, a bolder typeface, and dozens of newly included or newly translated works from around the world. The Norton Anthology of World Literature represents continuity as well as change. Like its predecessor, the anthology is a compact library of world literature, offering an astounding forty-three complete longer works, more than fifty prose works, over one hundred lyric poems, and twenty-three plays. More portable, more suitable for period courses, more pleasant to read, and more attuned to current teaching and research trends, The Norton Anthology of World Literature remains the most authoritative, comprehensive, and teachable anthology for the world literature survey.

Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Shorter Third Edition—a completely new team of scholar-teachers—have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of "the Norton" ever published.

In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

Immigrant Fictions is a groundbreaking collection that brings together studies of world literature, book history, narrative theory, and the contemporary novel to challenge methods of critical reading based on national models of literary culture. Contributors suggest that contemporary novels by immigrant writers need to be read across several geographies of production, circulation, and translation. Analyzing work by David Peace, George Lamming, Caryl Phillips, Iva Pekarkova, Yan Geling, Theresa Hak Kyung Cha, Anchee Min, and Monica Ali, these essays take up a range of critical topics, including the transnational book and the migrant writer, the comparative reception history of postcolonial fiction, transnational criticism and Asian-American literature in the U. S., mobility and feminism in translation, linguistic mediation and immigrating fictions, migration and the politics of narrative form.

This anthology focuses on the broad sweep of the Western literary tradition; on writers, women and men, from a variety of countries and cultural backgrounds, writing in a number of languages.

A classic, reimagined.

This collection gives a diversified account of world literature, examining not only the rise of the concept, but also problems such as the relation between the local and the universal, and the tensions between national culture and global ethics. In this context, it focuses on the complex relationship between Chinese literature and world literature, not only in the sense of providing an exemplary case study, but also as an introspection and re-location of Chinese literature itself. The book activates the concept of world literature at a time when it is facing the rising modern day challenges of race, class and culture.

This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

Writing about World Literature, a new guide created to accompany the Norton Anthology, covers the processes and particulars of writing in the world literature survey course.

Starting with the essential question, "(BWhat is Academic Writing," the guide takes students step-by-step through the writing process - from generating ideas to researching to revising. It includes an entire chapter on the different types of writing about world literature - including textual and contextual analyses.

The Norton Anthology of World LiteratureE.The Norton Anthology of World Literature

In one volume, this edited collection provides both a theoretical and praxis-driven engagement with teaching world literature, focusing on various aspects of critical pedagogy. Included are nine praxis-driven essays by instructors who have taught world literature courses at the university level.

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