

New Jerusalem The Interrogation Of Baruch De Spinoza At Talmud Torah Congregation Amsterdam July 27 1656 Acting Edition

"The School for Lies, an adaptation of Moliere's *Le Misanthrope*, received its world premiere at Classic Stage Company in New York City (Brian Kulick, artistic director; Jessica R. Jenen, executive director; Jeff Griffin, general manager) on April 28, 2011."

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

An important new volume showcasing a wide range of faith-based responses to one of today's most pressing social issues, challenging us to expand our ways of understanding. *Land of Stark Contrasts* brings together the work of social scientists, ethicists, and theologians exploring the profound role of religion in understanding and responding to homelessness and housing insecurity in all corners of the United States—from Seattle, San Francisco, and Silicon Valley to Dallas and San Antonio to Washington, D.C., and Boston. Together, the essays of *Land of Stark Contrasts* chart intriguing ways forward for future initiatives to address the root causes of homelessness. In this way they are essential reading for practical theologians, congregational leaders, and faith-based nonprofit organizers exploring how to combine spiritual and material care for homeless individuals and other vulnerable populations. Social workers, nonprofit managers, and policy specialists seeking to understand how to partner better with faith-based organizations will also find the chapters in this volume an invaluable resource. Contributors include James V. Spickard, Manuel Mejido Costoya and Margaret Breen, Michael R. Fisher Jr., Laura Stivers, Lauren Valk Lawson, Bruce Granville Miller, Nancy A. Khalil, John A. Coleman, S.J., Jeremy Phillip Brown, Paul Houston Blankenship, María Teresa Dávila, Roberto Mata, and Sathianathan Clarke. Co-published with Seattle University's Center for Religious Wisdom and World Affairs

Ruth and Jack, both in their mid-thirties, believe themselves perfectly suited to each other. But when Ruth suddenly mentions marriage, a subtle but ominous change is felt in their relationship. As it happens, Ruth is Jewish, Jack is a lapsed Catholic who scorns religion; she is career oriented and bent on success; he is a poorly paid teacher who is happy to settle for what he has; she fears her stern parents would never accept her marrying a non-Jewish man; he has already been through one failed marriage and is wary of repeating his mistake. And while the mood at first is light-hearted and filled with brightly humorous lines, it is also punctuated by the random ringing of an unseen phone—at which times the protagonists quickly vary the mood and express their secret feelings and recriminations in brief, often caustic, monologues. Later, no holds are barred, and the irreconcilable differences that were largely sublimated in the beginning now burst forth in full fury, leading to a monumental explosion and, apparently, Ruth and Jack's acceptance of the sobering truth that there is more that divides than unites them.

A collection of one-act plays from American playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.

Inspired by the work of Carl Sternheim. The apocalypse is imminent in David Ives' three-part reworking of Carl Sternheim's *Scenes from the Heroic Lives of the Middle Classes*. Leaping through time, we visit three generations of the Mask family: from a household in 1950s Boston, to 1987 Wall Street, all the way to a modern techie home in the Pacific Palisades. Capitalism is on trial, secrets are exposed, and existentialism runs in the family in this rambunctious satire for the ages.

The world according to David Ives is a very odd place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

Includes *Journal of the Massachusetts Association of the New Jerusalem Church*.

The Jewish intellectual tradition has a long and complex history that has resulted in significant and influential works of scholarship. In this book, the authors suggest that there is a series of common principles that can be extracted from the Jewish intellectual tradition that have broad, even life-changing, implications for individual and societal achievement. These principles include respect for tradition while encouraging independent, often disruptive thinking; a precise system of logical reasoning in pursuit of the truth; universal education continuing through adulthood; and living a purposeful life. The main objective of this book is to understand the historical development of these principles and to demonstrate how applying them judiciously can lead to greater intellectual productivity, a more fulfilling existence, and a more advanced society.

"In David Ives's seductive, darkly funny *Venus in Fur*, a playwright-director, Thomas, has written an adaptation of Leopold von Sacher-Masoch's classic erotic novel *Venus in Fur*, the story of an obsessive relationship between a man and the mistress to whom he becomes enslaved. At the end of a long day in which the actress Thomas auditions fail to impress him, in walks Vanda, very late and seemingly clueless, but she convinces him to give her a chance. As they perform scenes from Thomas's play, the lines between writer, actor, director, and character begin to blur."--P. [4] of cover.

Henry's most memorable adventures are retold in this play based on Beverly Cleary's popular series of books.

In *Apocalyptic Thinking* leading experts critically engage with John Collins' seminal study *The Apocalyptic Imagination* and advance the debate on ancient Jewish apocalyptic

with articles on current topics with a special focus on the Dead Sea Scrolls.

"Paris, 1643: Dorante is a charming young man newly arrived in the capital, and he has but a single flaw: He cannot tell the truth. In quick succession he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, a charming young woman whom he unfortunately mistakes for her friend Lucrece. What our hero regrettably does not know is that Clarice is secretly engaged to his best friend Alcippe. Nor is he aware that his father is trying to get him married to Clarice, whom he thinks is Lucrece, who actually is in love with him. From all these misunderstandings and a series of breathtakingly intricate lies springs one of the Western world's greatest comedies, a sparkling urban romance as fresh as the day Pierre Corneille wrote it, brilliantly adapted for today by All in the Timing's David Ives."--P.[4] of cover.

New Jerusalem The Interrogation of Baruch de Spinoza at Talmud Torah Congregation : Amsterdam, July 27, 1656 Dramatists Play Service Inc

A comprehensive analysis of the New Testament from the perspective of postcolonial criticism, this title enables readers to relate biblical texts more sharply to the perennial geopolitical issues of imperialism and colonialism.

A group of impoverished artists living in France stage the death of a friend to increase the value of his paintings and then must engage in cross-dressing, deception, and romantic intrigue in order to make their plot succeed.

Annotation This is a meticulously documented examination of Israeli military courts in the West Bank and Gaza strip.

In this book, Raider-Roth offers an innovative approach to teacher professional development that builds on the intellectual strength and practical wisdom of practitioners.

Focusing on nurturing relationships between and among participants, facilitators, subject matter, texts, and the school environment, this book helps educators create a repertoire of teaching approaches founded on sustained, deep, democratic, local, and active learning. The author demonstrates that, within the context of trustworthy relationships, teachers can better connect with all that they know about teaching, learning, and their own identities. This, in turn, enables them to act on what they know in the best interest of their students and leads to the kinds of lasting change and commitment that can move the teaching profession beyond training for a particular skill set. Book Features: Examples showing how the work of relational learning communities can improve teachers' practice. A focus on the cultural dimension in professional development for teachers. A view of teaching and learning as deeply relational and transformative. Strategies to help facilitators and participants create processes to best support a fertile learning environment. "An effective and powerful antidote to the usual models of PD, Professional Development in Relational Learning Communities is a thoughtful and engaging text that takes seriously the intellectual work of teachers and the importance of relationships in teacher learning." —Curt Dudley-Marling, professor emeritus, Boston College

THE STORY: Mistaken identity, misplaced ardor, and a fight for true love ensue in this adaptation of Piron's classic 1738 French farce. Would-be poet Damis has fallen in love with the works of a mysterious Breton poetess, not knowing that she is really Francalou, a middle-aged gentleman. Meanwhile, Damis's non-literary friend Dorante has fallen in love with Francalou's daughter, Lucille, who mistakes her new suitor for her favorite poet—Damis! Add to the chaos some scheming servants, pseudonyms, and disguises, and there is much to untangle before love-plots are resolved and a happy ending found in this French farce. With his sparkling wit and brilliant sense of comedic timing, David Ives brings a new shine to this lost classic.

This handbook of Anabaptism and Spiritualism provides an informative survey of recent scholarship on the Radical Reformation, from the 1520s to the end of the eighteenth century. Each chapter offers a narrative summary that engages current research and suggests directions for future study.

The first man to conduct a prolonged interrogation of Saddam Hussein after his capture explains why preconceived ideas about the dictator led Washington policymakers and the Bush White House astray.

A Study Guide for David Ives's "Time Flies," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. Paris, 1708. Eraste, a worthy though penniless young man, is in love with the fair Isabelle, but her forbidding mother, Madame Argante, will only let the two marry if Eraste can show he will inherit the estate of his rich but miserly Uncle Geronte. Unfortunately, old Geronte has also fallen for the fair Isabelle, and plans to marry her this very day and leave her everything in his will—separating the two young lovers forever. Eraste's wily servant Crispin jumps in, getting a couple of meddling relatives disinherited by impersonating them (one, a brash American, the other a French female country cousin)—only to have the old man kick off before his will is made! In a brilliant stroke, Crispin then impersonates the old man, dictating a will favorable to his master (and Crispin himself, of course)—only to find that rich Uncle Geronte isn't dead at all and is more than ever ready to marry Isabelle! The multiple strands of the plot are unraveled to great comic effect in the streaming rhyming couplets of French classical comedy, and everyone lives happily, and richly, ever after.

Combining a basic history of philosophical thought with the often quirky personal stories of famous philosophers, this comprehensive introduction to the world of philosophy answers more than 1,000 questions, ranging from What was the Enlightenment? to Why did the Pythagorians avoid fava beans? Analyzing the collective effort of philosophers throughout history in the pursuit of truth and wisdom, the guide explores the tangible significance of philosophical thought to modern society and civilization as a whole. With a wide range of information suitable for various knowledge bases—from junior high to junior college—this is an ideal resource for anyone looking to get a better grasp of the history of

thought.

Pioneering biblical critic, theorist of democracy, and legendary conflater of God and nature, Jewish philosopher Baruch Spinoza (1632-1677) was excommunicated by the Sephardic Jews of Amsterdam in 1656 for his "horrible heresies" and "monstrous deeds." Yet, over the past three centuries, Spinoza's rupture with traditional Jewish beliefs and practices has elevated him to a prominent place in genealogies of Jewish modernity. *The First Modern Jew* provides a riveting look at how Spinoza went from being one of Judaism's most notorious outcasts to one of its most celebrated, if still highly controversial, cultural icons, and a powerful and protean symbol of the first modern secular Jew. Ranging from Amsterdam to Palestine and back again to Europe, the book chronicles Spinoza's posthumous odyssey from marginalized heretic to hero, the exemplar of a whole host of Jewish identities, including cosmopolitan, nationalist, reformist, and rejectionist. Daniel Schwartz shows that in fashioning Spinoza into "the first modern Jew," generations of Jewish intellectuals--German liberals, East European maskilim, secular Zionists, and Yiddishists--have projected their own dilemmas of identity onto him, reshaping the Amsterdam thinker in their own image. The many afterlives of Spinoza are a kind of looking glass into the struggles of Jewish writers over where to draw the boundaries of Jewishness and whether a secular Jewish identity is indeed possible. Cumulatively, these afterlives offer a kaleidoscopic view of modern Jewish culture and a vivid history of an obsession with Spinoza that continues to this day.

First published in 1938, Jacob Rader Marcus's *The Jews in The Medieval World* has remained an indispensable resource for its comprehensive view of Jewish historical experience from late antiquity through the early modern period, viewed through primary source documents in English translation. In this new work based on Marcus's classic source book, Marc Saperstein has recast the volume's focus, now fully centered on Christian Europe, updated the work's organizational format, and added seventy-two new annotated sources. In his compelling introduction, Saperstein supplies a modern and thought-provoking discussion of the changing values that influence our understanding of history, analyzing issues surrounding periodization, organization, and inclusion. Through a vast range of documents written by Jews and Christians, including historical narratives, legal opinions, martyrologies, memoirs, polemics, epitaphs, advertisements, folktales, ethical and pedagogical writings, book prefaces and colophons, commentaries, and communal statutes, *The Jews in Christian Europe* allows the actors and witnesses of events to speak for themselves.

THE STORY: Baruch de Spinoza is a young merchant and the heir apparent of Saul Mortera, the chief Rabbi of Amsterdam. But Amsterdam's Sephardic Jews have made a fatal arrangement with the city: They have agreed to police their own community for uno

The book addresses a dilemma at the heart of the 'War on Terror': is it ever justifiable to torture terrorists in order to save the lives of innocent civilians; the so-called 'ticking bomb' scenario? The book first analyzes the ticking bomb dilemma as a pure moral one, facing the individual would-be torturer. A 'never-say-never' utilitarian position is pitted against a 'minimal absolutist' view that some acts are never justifiable, and that torture is one such act. It then looks at the issues that arise once a state has decided to sanction torture in extreme situations: when, how, and whom to torture; the institutionalization of torture; its effects on society; and its efficacy in combatting terrorism in the shorter and longer runs. Four models of legalized torture are next examined--including current ones in Israel and the USA and the idea of torture warrants. Finally, related legal issues are analyzed; among them the lawfulness of coercive interrogation under international law and attempts to allow torture 'only' after the fact, for instance by applying the criminal law defence of necessity. A 'minimal absolutist' view - under which torture, whether by private individuals or by state officials, must be prohibited absolutely in law, policy and practice, and allowing no exceptions for ticking bomb situations - is defended throughout.

Girolamo Savonarola, the fifteenth-century doom-saying friar, embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and world domination. This new biography, the culmination of many decades of study, presents an original interpretation of Savonarola's prophetic career and a highly nuanced assessment of his vision and motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement with that world to save it from itself, to his shattering confession--an admission that he had invented his prophesies and faked his visions. Was his confession sincere? A forgery circulated by his inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet.

"With a new afterword"-- Page [4] of cover.

Four literary heroines of the nineteenth century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you've learned about love from the pages of *Pride and Prejudice*, *Wuthering Heights*, *Jane Eyre*, and *Little Women* is turned upside down in this grand theatrical battle royale.

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