

(institutions). Library of Congress Control Number: 2016959350 ISBN: 978-1-937347-37-6 Cover: Patti Sullivan "Animal Kingdom" Evening Street Review is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness. With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. Evening Street Review reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative nonfiction) year round. Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication. Response time is 3-6 months. Please address submissions to Editors, 2881 Wright Street, Sacramento, CA 95821. Email submissions are also acceptable; send to the following address as Microsoft Word or rich text files (.rtf): editor@eveningstreetpress.com. For submission guidelines, subscription information, published works, and author profiles, please visit our website: www.eveningstreetpress.com. ©Copyright 2017 by Evening Street Press 2701 Corabel LN #27 Sacramento, CA 95821 All rights revert to author upon publication. Book two in the Fretboard Theory series picks up where the first volume leaves off and takes your guitar playing and musical knowledge to a whole new level. You learn advanced applications and new musical concepts. There is information for rhythm guitarists, lead guitarists, improvisers, and composers. Each chapter focuses on applications found in popular music and includes familiar song references. * Gain new perspective on keys and tonalities so that you have total control over the music you play * Get to know scale formulas and new number systems so you know music from the inside out * Push to and resolve on chords using dominant function and voice leading * Change keys, borrow chords, and mix modes in order to add more variety to your chord progressions * Get jazzy by using chromatic, diminished, and augmented passing chords * Become a more proficient lead guitarist by narrowing your focus to the scale patterns preferred by the pros * Make your lead lines more melodic and give them more direction with chord tone soloing * Create new sounds and new chord progressions with the harmonic minor scale * Add more depth and dimension to your playing by using pedal point and pedal tones Video Fretboard Theory Volume II is also available as a 12-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Level: Recommended for intermediate level players on up who have already completed the first volume of Fretboard Theory.

With an approachable and engaging style, Guitar Rhythm and Technique For Dummies breaks down the basics of reading, counting, strumming, and picking rhythms on guitar. You get to know the basics of notation including time signatures, bars, beats, and rests. You play examples of eighth and sixteenth note rhythms, including common strum patterns heard in popular music. You follow a step-by-step process to improve your rhythm, feel, and timing. Additionally, you work with physical aspects of guitar playing including techniques for both your right and left hands. Key content coverage includes: Strum patterns; articulations such as hammer-ons, pull-offs, slides, bends, and vibrato; picking techniques such as flat picking, finger picking, hybrid picking, muting, pinch harmonics, double stops, dive bombing, and tapping; styles such as pop, rock, blues, folk, and funk. Guitar Rhythm and Technique For Dummies presents the guidance beginning to advanced players need to improve their musical timing and skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book.

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Provides information for self-improvement and self-actualization, including achieving goals, overcoming anxiety, and communicating with others.

Traditional Chinese edition of The Hero's Journey

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes, song composition, and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Lessons include: Volume I * Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines * Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players * Chart guitar chord progressions and play by numbers like the pros * Identify correct scales to play over chords and progressions so you can improvise at will * Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian * Add variety to your playing by using intervals such as thirds, fourths, and sixths * Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more * Learn how all the different aspects of music fit together to make a great song * See how theory relates to popular styles of music and familiar songs Volume II * Gain new perspective on keys and tonalities so that you have total control over the music you play * Get to know scale formulas and new number systems so you know music from the inside out * Push to and resolve on chords using dominant function and voice leading * Change keys, borrow chords, and mix modes in order to add more variety to your chord progressions * Get jazzy by using chromatic, diminished, and augmented passing chords * Become a more proficient lead guitarist by narrowing your focus to the scale patterns preferred by the pros * Make your lead lines more melodic and give them more direction with chord tone soloing * Create new sounds and new chord progressions with the harmonic minor scale * Add more depth and dimension to your playing by using pedal point and pedal tones Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Requirements: Not for beginners. Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 33-hour video series that is sold separately on the author's

GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volumes I + II Combined This particular listing is for both volumes in the Fretboard Theory series, I and II. You get one book with the entire contents of both volumes inside. The price for this combination bundle is 25% less than purchasing the two volumes separately.

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From novice to nightclub -- without the nightmares. Whether you're a bedroom DJ looking to improve, or an accomplished amateur making the transition to playing live, DJing For Dummies has the accessible information you need. From what to buy (and what not to buy), mastering the beat, and reading a crowd, to all the tricks, techniques, and flourishes of a pro DJ, you'll be turning noise into notoriety in no time. Discover how to: * Buy the essential equipment * Set up your kit * beatmatch seamlessly * scratch with vinyl and CD * make a great demo * Market yourself as a DJ * Explanations in plain English * Get in get out' information * Icons and other navigational aids * Tear-out cheat sheet * Top ten lists * A dash of humour and fun Get Smart!@www.dummies.com * Find listings of all our books * Choose from many different subject categories * Browse out free articles

The go-to reference for aspiring pianists and keyboardplayers Piano & Keyboard All-in-One For Dummies makes it easier and more fun than ever to make music! If you don't know how to read music, this book explains in friendly, uncomplicated language all the basics of music theory, and applies it to playing the piano and keyboard. And if you've been playing for a while—or took lessons when you were a child but haven't played since—you can pick up some valuable tips to improve your playing, or use the book as a refresher course. This indispensable resource combines the best of For Dummies books, including Piano For Dummies, Keyboard For Dummies, Music Theory For Dummies, and Piano Exercises For Dummies to get you up and running in no time. The handy reference helps you to master the traditional black-and-white keys and gives you an understanding of the possibilities that unfold when those black-and-whites are connected to state-of-the-art music technology. Discover the secrets for becoming a master on the piano and keyboard Improve your skills with a wealth of easy-to-apply piano exercises Tap into your creativity and get the lowdown on composing an original song Find out how to use keyboards anywhere using external speakers, amps, home stereos, computers, and tablets Dive right in! This comprehensive book offers the most complete learning experience for aspiring pianists, keyboard enthusiasts, and students of music.

Want to turn that haunting tune in your head into an awesome sound in your ear? You can! Music Composition For Dummies demystifies the process of composing music and writing songs. It guides you through every step of writing your own music, from choosing the right rhythm and tempo to creating melodies and chord progressions and working with instruments and voices. In this fun and practical guide, you'll learn how to match keys and chords to the mood you want to convey, work a form without limiting your creativity, and hammer out a musical idea, even when your mind is drawing a blank. You'll find out how to create popular songs, classically structured pieces, and even film, TV, and video game soundtracks. And, you'll learn what you need to know about music composition software, including Finale, Sibelius, Pro Tools, and more. Discover how to: Preserve and organize your musical ideas Work with established chord progressions or create your own Develop great rhythms Select the right instruments Find melodies in your head, your instrument, and the world around you Use major and minor scales Work with modes and moods Build melodic motifs and phrases Use the circle of fifths to harmonize Write for multiple voices Make a demo recording Filled with creative exercises to build your composing skills, Music Composition for Dummies is the resource you need to get that melody out of your head and into the world.

After a lifetime of music, I am now a music teacher. I traveled with the Sevenettes, an all-girl band, to every state in the union and to 42 countries. After marriage, I played for 44 years with the Plymouth Community Band, and formed a four-piece swing group to play for nursing homes and senior houses. Music is a love that becomes a passion, and I am now trying to give that knowledge and passion to a new generation. Theory is hard to understand, but bright tots and those of other ages will enjoy their music so much more if they know what they are creating and understand what they are doing. Music Theory for Little Einsteins and Big Dummies was written to help young and old learn and understand the science of music. It was written in a down-to-earth way as if I were speaking to someone seated across from me. Many of my students are enjoying the music in their lives and find it fills a great need.

Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the other musicians—you have more important work to do. You can find everything you need to dominate bass in Bass Guitar For Dummies, 3rd Edition. You'll get expert advice on the basics, like deciding what kind of bass to buy and which accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to reading notation and understanding chords, scales, and octaves to playing solos and fills. Access to audio tracks and instructional videos on Dummies.com New musical exercises as well as updates to charts, illustrations, photos, and resources Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, Bass Guitar For Dummies is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

NUMBER 19, Autumn 2018 Evening Street Review is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness. With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. Evening Street Review reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative nonfiction) year round. Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication. Response time is 2-6 months. Please address submissions to Editors, 2881 Wright St., Sacramento, CA 95821 Email submissions are also acceptable, and may be sent to the following address as attached Microsoft Word or RTF files: editor@eveningstreetpress.com.

You can hum it, but can you write it down? When most people think of a composer, they picture a bewigged genius like Mozart or Beethoven frenetically directing mighty orchestras in the ornate palaces of Vienna. While that may have been the case once upon a time, modern composers make themselves heard far beyond the classical conservatoire and concert hall. These days, soundtracks are in high demand in industries such as TV, film, advertising, and even gaming to

help create immersive and exciting experiences. Whatever your musical ambitions—composing a dark requiem in a beautiful Viennese apartment or producing the next great Star Wars-like movie theme in LA—the fully updated Music Composition For Dummies hits all the right notes to help you become confident in the theory and practice of composition. To help you translate your musical ideas from fleeting tunes in your head to playable bars and notation on paper, professional composer and instructor Scott Jarrett and music journalist Holly Day take you on a friendly step-by-step journey through the process of musical creation, including choosing the right rhythms and tempos, creating melodies and chord progressions, and working with instruments and voices. You'll learn how to match keys and chords to mood, use form to enhance your creativity, and write in different styles from pop to classical—and you'll even learn how to keep hammering away when inspiration eludes you. Organize and preserve your musical ideas Formalize your knowledge with professional vocabulary Get familiar with composition apps and software Make a demo and market on social media Filled with musical exercises to help you acquire the discipline you need for success, Music Composition For Dummies has everything you need to turn your inner soundtrack into a tuneful reality!

If you want to learn the exact theory and techniques you need to play the piano without boring or complicated lessons then keep on reading. Traditionally, piano lessons can be very boring and require a fixed time. Then many books are either too complex or boring. This often leaves people frustrated and feeling like giving up. Instead of typical text-heavy books, this book explains the essentials in an easy to understand way. Plus it combines them with images to enhance the reader's understanding. Since about 90% of the information that our brains process is visual, one typically finds that images combined with text establish a strong foundation on which to build your musical knowledge. By the end of this book, you will be able to understand the core concepts of playing, reading and composing music. It will enrich your understanding of music and become a consistent learning source for the future, for beginners or as a refresher for the more experienced. Plus you will be saving money on private lessons and time on big, boring books. Now is the time to start on your music journey. In This Book You Will Discover Everything You Need to Know About Music Theory Map Out The Piano & Train Your Brain To Master It The Four Elements Of Music Explained (Melody, Harmony, Rhythm, Dynamics) Easy Piano Hacks From The Grand Masters (Chopin & Beethoven) Piano Charts, Cheat Sheets & Diagrams (learn faster & easier) How to Play the Most Fundamental Rhythm Patterns Piano Chords - Instantly Sound Like A Pro (master the basics and construct any chord) Songwriting 101 - Write Songs & Melodies To Match Your Lyrics or Emotions Bring Your Music to Life With Melody & Rhythm Hacks Easily Express Yourself & Your Musical Ideas And much, much more... With this book, you can, and will become an even better piano player. Discover the essentials of piano music theory, that one would typically pay lots of money for. Your journey towards music success starts here with This Book

The bestselling music guide - now updated and with a FREE DVD! Have you always wanted to learn to play guitar? Who wouldn't? Think of Jimi Hendrix wailing away on his Stratocaster. . . Chuck Berry duck-walking across the stage to "Johnny B. Goode". . .B.B. King making his "Lucille" cry the blues. No doubt about it—guitars are cool. Guitar For Dummies gives you everything a beginning or intermediate guitarist needs: from buying a guitar to tuning it, playing it, and caring for it, this book has it all—and you don't even need to know how to read music. Full of photo-illustrated exercises and songs you can play to practice the techniques discussed in each section, this step-by-step guitar guide will take you through the basics and beyond before you can say "Eric Clapton." Helps you choose the guitar and equipment that best fits your needs and budget Shows you how to build strength and dexterity while playing Teaches you to play in different styles, including rock, blues, folk, jazz, and classical Fully revised and updated, with an all-new interactive DVD packed with video and audio clips that help you learn, tune, and play along, Guitar For Dummies is the perfect introductory guide for any novice acoustic or electric guitar player. CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Get more out of music with this essential guide Music Theory For Dummies makes music theory easy to understand, with a friendly, unintimidating overview of everything you need to know to become fluent at knocking out beats, reading musical scores, and learning to anticipate where a song should go—whether you're reading someone else's music or writing your own. Whether you're a music student or a music lover, you'll learn to read, write, and understand music with this informative guide. With expert instruction, you'll put it all together as you compose, arrange, and create original melodies, harmonies, and chords of your own, with helpful tips for performing your pieces in front of an audience. This new third edition presents the most current teaching techniques, the newest music genres and examples, and updated information on all aspects of understanding, creating, and performing music. Studies have shown that music training improves children's verbal and spatial abilities, and it's been associated with cognitive and mathematical benefits in adults. The music job market is expected to increase over the coming years, and music theory is becoming an increasingly common part of education at all levels. Music Theory For Dummies provides the instruction you need to get more out of music than you ever thought possible. Master major and minor scales, intervals, pitches, and clefs Understand basic notation, time signals, tempo, dynamics, and navigation Employ melodies, chords, progressions, and phrases to form music Compose harmonies and accompanying melodies for voice and instruments Whether you intend to pursue a degree or career in music, or just enjoy listening to it, understanding the theory behind it gives you a whole new appreciation for the artistry and craftsmanship behind the pieces that give you goose bumps. It's a mix of technical skill, inborn talent, and plenty of practice—and now you can try your hand at it, with Music Theory For Dummies.

Book two in the Fretboard Theory series picks up where the first volume leaves off and takes your guitar playing and musical knowledge to a whole new level. You learn advanced applications and new musical concepts. There is information for rhythm guitarists, lead guitarists, improvisers and composers. Each chapter focuses on applications found in popular music and includes familiar song references. * Gain new perspective on keys and tonalities * Apply new

