

Murder Of Mary Jones

Designed for reading practice or performing. Each play offers the opportunity to learn and practice language in an imaginative and dynamic way.

Mary G. Harris Jones (baptized 1837; died 1930), known as Mother Jones, was an Irish-born American schoolteacher and dressmaker who became a prominent organized labor representative and community organizer. She helped coordinate major strikes and cofounded the Industrial Workers of the World. Jones worked as a teacher and dressmaker, but after her husband and four children all died of yellow fever in 1867 and her dress shop was destroyed in the Great Chicago Fire of 1871, she began working as an organizer for the Knights of Labor and the United Mine Workers union. From 1897, at about 60 years of age, she was known as Mother Jones. In 1902, she was called "the most dangerous woman in America" for her success in organizing mine workers and their families against the mine owners. In 1903, to protest the lax enforcement of the child labor laws in the Pennsylvania mines and silk mills, she organized a children's march from Philadelphia to the home of President Theodore Roosevelt in New York. ... During the Paint Creek-Cabin Creek strike of 1912 in West Virginia, Mary Jones arrived in June 1912, speaking and organizing despite a shooting war between United Mine Workers members and the private army of the mine owners. Martial law in the area was declared and rescinded twice before Jones was arrested on 13 February 1913 and brought before a military court. Accused of conspiring to commit murder among other charges, she refused to recognize the legitimacy of her court-martial. She was sentenced to twenty years in the state penitentiary. During house arrest at Mrs. Carney's Boarding House, she acquired a dangerous case of pneumonia. After 85 days of confinement, her release coincided with Indiana Senator John W. Kern's initiation of a Senate investigation into the conditions in the local coal mines. Mary Lee Settle describes Jones at this time in her 1978 novel *The Scapegoat*. Several months later, she helped organize coal miners in Colorado. Once again she was arrested, served some time in prison, and was escorted from the state in the months prior to the Ludlow Massacre. After the massacre, she was invited to meet face-to-face with the owner of the Ludlow mine, John D. Rockefeller Jr. The meeting prompted Rockefeller to visit the Colorado mines and introduce long-sought reforms. (wikipedia.org)

The true story of a killer nurse whose crimes were hidden by a hospital for years. It's 1980, and Genevieve Jones is working the 3 to 11 PM shift in the pediatric ICU in San Antonio's county hospital. As the weeks go by, infants under her care begin experiencing unexpected complications—and dying—in alarming numbers, prompting rumors that there is a murderer among the staff. Her eight-hour shift would come to be called "the death shift." This strange epidemic would continue unabated for more than a year, before Jones is quietly sent off—with a good recommendation—to a rural pediatric clinic. There, eight children under her care mysteriously stopped breathing—and a 15-month-old baby girl died. In May 1984, Jones was finally arrested, leading to a trial that revealed not only her deeply disturbed mind and a willingness to kill, but a desire to play "God" with the lives of the children under her care. More shocking still was that the hospital had shredded records and remained silent about Jones' horrific deeds, obscuring the full extent of her spree and prompting grieving parents to ask: Why? Elkind chronicles Jones' rampage, her trials, and the chilling aftermath of one of the most horrific crimes in America, and turns his piercing gaze onto those responsible for its cover-up. It is a tale with special relevance today, as prosecutors, distraught parents, and victims' advocates struggle to keep Jones behind bars. "A horrifying true-life medical thriller..."—Publishers Weekly "Gripping...A remarkable journalistic achievement!"—Newsweek "Murder, madness, and medicine...superb!"—Library Journal "Shocking...true crime reporting at its most compelling."—Booklist

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BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

A children's story/ play about Mary Jones, a Welsh girl of Georgian times who saved for six long years and walked 25 miles barefoot to obtain a rare copy of the Bible in Welsh. Her amazing story saw the British & Foreign Bible Society launched in 1804. This edition first published to celebrate the 400th anniversary of the King James Bible.

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Excerpt from *God's Revenge Against Murder: Or, the Tragical Histories and Horrid Cruelties of Elizabeth Brownrigg, Midwife, to Mary Mitchell, Mary Jones* The following pages contain a faithful and succinct narrative of every material transaction of this unfortunate culprit, from her birth to her final exit; compiled from a manuscript account left in the Clerk of the Arraigns' office, never published, and Mr. Wingrave's pamphlet, who was one of the constables of the ward of Faringdon Without, and the officer that apprehended her. In the year 1745, James Brownrigg, a house-painter, married Elizabeth his Wife, then a servent in the family of Mr. R -, in Prescott-street, Goodman's-fields; Brownrigg, at the same time, served his apprenticeship with a plaisterer and painter in that neighbourhood. Their first Settlement, after marriage, was at Greenwich, where he carried on his business for five years. Then they came to London, where they lived a considerable time, and at last took a house in Fleur-de-luce-court, where they continued to live. Mrs. Brownrigg, it seems, was very fertile, and brought her husband sixteen children, three of whom only survived. After she had done bearing children, she undertook the business of a midwife, and was so well versed in the practice of her office, that she executed it to the general approbation of the patients that came under her hands; and at length became so well known for her skill and tenderness, that the officers of the parish of St. Dunstan's in the West, were induced to appoint her midwife to their workhouse, wherein she acquitted herself with judgement and humanity; and her business here lying amongst the poorest sort of objects, destitute of every necessary, but what such a miserable place afforded, she was even said to have relieved them by her charitable benevolence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Troubled Waters is a murder mystery, set in the Channel Islands in the 1980's, with flashbacks to WW2 during the German occupation. The location is Longuey, a small (fictional) island off the coast of Guernsey. Teenager Robbie is caught up in a murder investigation, when he discovers a drowned body on his first day home from boarding school. The holiday island run and managed by his parents is descended on by police from the mainland. Their questioning probes island residents, hotel staff and guests, and day-trippers. As secrets from the past and present are gradually uncovered, Robbie faces uncomfortable truths within his own family, and realises his idyllic island home will probably never be the same again.

In 1878, Elder Joseph Standing traveled into the Appalachian mountains of North Georgia, seeking converts for the Church of Jesus Christ of Latter-day Saints. Sixteen months later, he was dead, murdered by a group of twelve men. The church refused to bury the missionary in Georgia soil; instead, he was laid to rest in Salt Lake City beneath a monument that declared, "There is no law in Georgia for the Mormons." Most accounts of this event have linked Standing's murder to the virulent nineteenth-century anti-Mormonism that also took the life of prophet Joseph Smith and to an enduring southern tradition of extralegal violence. In these writings, the stories of the men who took Standing's life are largely ignored, and they are treated as significant only as vigilantes who escaped justice. Historian Mary Ella Engel adopts a different approach, arguing that the mob violence against Standing was a local event, best understood at the local level. Her examination of Standing's murder carefully situates it in the disquiet created by missionaries' successes in the North Georgia community. As Georgia converts typically abandoned the state for Mormon colonies in the West, a disquiet situated within a wider narrative of post-Reconstruction Mormon outmigration to colonies in the West. In this rich context, the murder reveals the complex social relationships that linked North Georgians—families, kin, neighbors, and coreligionists—and illuminates how mob violence attempted to resolve the psychological dissonance and gender anxieties created by Mormon missionaries. In laying bare the bonds linking Georgia converts to the mob, Engel reveals Standing's murder as more than simply mountain lawlessness or religious persecution. Rather, the murder responds to the challenges posed by the separation of converts from their loved ones, especially the separation of women and their dependents from heads of households.

A lyrical and haunting depiction of American racial violence and lynching, evoked through stunning full-color artwork In late May 1918 in Valdosta, Georgia, ten Black men and one Black woman—Mary Turner, eight months pregnant at the time—were lynched and tortured by mobs of white citizens. Through hauntingly detailed full-color artwork and collage, *Elegy for Mary Turner* names those who were killed, identifies the killers, and evokes a landscape in which the NAACP investigated the crimes when the state would not and a time when white citizens baked pies and flocked to see Black corpses while Black people fought to make their lives—and their mourning—matter. Included are contributions from C. Tyrone Forehand, great-grandnephew of Mary and Hayes Turner, whose family has long campaigned for the deaths to be remembered; abolitionist activist and educator Mariame Kaba, reflecting on the violence visited on Black women's bodies; and historian Julie Buckner Armstrong, who opens a window onto the broader scale of lynching's terror in American history.

Deep in the heart of touristy small-town Spirit Canyon, South Dakota, former journalist Zo Jones runs the Happy Camper gift shop, where she sells everything from locally made souvenirs to memorabilia. She even rents out mountain bikes, and dabbles in the adventure industry—and sleuthing . . . It's Memorial Day weekend in Spirit Canyon, and for Zo that means the return of summer shoppers. It also means the return of her good friend Beth, who's moved back to the area to reopen her family's premier hotel, Spirit Canyon Lodge. Beth and Zo spent many childhood summers there and Zo can't wait to reconnect and celebrate the Grand Opening. But the festivities go from bad to worse when a power outage knocks out the lights—and morning reveals a competitor's dead body found on the premises . . . Soon enough, Beth is the prime suspect in the suspicious death. Fortunately, Zo isn't afraid to put her investigative skills to work and prove her friend's innocence. To start digging for information, she appeals to Max Harrington, a local Forest Ranger and unlikely ally. Though they've argued about Happy Camper's tours, in this case they agree on one thing: Beth isn't a murderer. Stranger things have happened than their collaboration. After all, this is Spirit Canyon. But as the list of suspects grows, Zo will have to keep her guard up if she doesn't want to be the next lodge guest to check out . . .

Spirit Canyon's annual Spirit Spooktacular weekend is on, and for local amateur sleuth Zo Jones, it's boomtime for business at her Happy Camper gift shop . . . until a murderer drops in for a browse. To celebrate Halloween at the Happy Camper, Zo schedules a talk by successful author and self-proclaimed witch Marianne Morgan. Although Marianne's benign brand of witchcraft is more about feminine empowerment than black magic, her presence is still not welcomed by everyone. Then on a midnight stroll home, Zo spots what seems to be a new Halloween decoration propped up outside the Happy Camper. What she finds is not a mannequin but a dead Marianne, her lifeless body dressed in traditional witch's garb. But why would someone send this good witch back to the spirit world permanently? Soon Zo realizes that plenty of folks have motives for murdering Marianne. What's worse, nosy TV newsman Justin Castle plans to broadcast a report associating Marianne's murder with the Happy Camper. Zo calls on her partner in sleuthing, local forest ranger Max Harrington, to help her find the culprit before Justin's report airs. Otherwise Zo's business just might go bust. But to catch this killer, Zo will have to risk much more than just her reputation . . .

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The Murder of Mary Jones - With Audio Level 1 Oxford Bookworms Library Oxford University Press

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. At the start of this play, the court room is full for today's trial. Two young men, Simon Clark and Dan Smith, stand up. The clerk asks, 'Are you guilty of the murder of Mary Jones?' 'Not guilty!' they reply. But perhaps they are guilty. The police found the murder weapon in their stolen car, and there was blood on Simon's face. If the court finds them guilty, they will go to prison for a very long time. Can the lawyers find out the truth, by asking the right questions? Everyone in court wants to know who murdered Mary Jones, especially her mother, and her boyfriend, Jim. You can help to find the answer, too!

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